



In honour of the 20th anniversary of
Green Cross International, founded
by President Mikhail Gorbachev

Green Cross
& Peace Child
International
present

DAME JANET
SUZMAN

& an International
Cast of young people
in *the musical*

Assembly Hall
UN Palais des Nations
Geneva
Tuesday 3rd

September 2013 at 19.00

People without access badge
to the UN, please register
[@musical@gci.ch](mailto:musical@gci.ch)
by 28th August

2050 The Future We Want

ADAPTED FROM
the award-winning musical, *Peace Child*, to tell
the story of how today's young people create
a green, sustainable & peaceful world by 2050

SONGS & LYRICS
David Gordon

ADDITIONAL SONGS
Cat Stevens

SCRIPT
David Woollcombe

INSPIRED BY
The Peace Book by Bernard S. Benson

Welcome

What will our world be like in 2050? How old will you be? Will our generation do as Gro Harlem Brundtland's commission instructed and 'meet the needs of today without compromising the ability of future generations to meet their needs?" Crucially – will the UN still be with us? Will it work any better than it does today?

Since 1981, the Peace Child musical and Peace Child International has been creating happy endings about the future. Mikhail Gorbachev created Green Cross International to ensure that there were happy endings with environmental issues. But – 30 years and 20 years on – respectively – we are no nearer those happy endings than we were back then. If the critics of Rio+20 are to be believed, we are even further away from them than we were in 1992.

So – how do we create the Future we Want? First off – we have to be ready to accept criticism of what is NOT working today. UN Luminaries from Ralph Bunche to Jan Pronk – have been vocal in their criticisms of the achievements and structures of the organisation. Last year, Peace Child Intl. registered 370 youth for the Rio+20 Earth Summit: 350 of them walked out in frustration,

tearing up their ground passes, chanting "Not in Our Name!" to any UN Officials who cared to listen. Equally – we have to look at areas where the UN is working: PCI is vocally enthusiastic about the Sustainable Energy for All initiative – and the R2P agreements. They may not be happening yet – but that is the inspirational role of the UN: to articulate a vision of the future we want. So – that is what we are doing tonight: articulating our vision of the Future the younger generation want – and outlining a story of how we shall create it!

The musical runs 90-minutes – and the cast and crew will be happy to discuss your reactions in the lobby following the show.

Enjoy!



David R. Woollcombe, Founder and President,
Peace Child International
Author and Director, PeaceChild

Story Outline

Peace Child is the story of how the young people today create a peaceful, sustainable world by 2050 – with a United Nations system that works! Every Peace Child story follows the pattern of the original Peace Book by Bernard S. Benson – which has a story teller sitting with a group of children sitting at his/her feet, listening to the story of what his/her generation did with their lives to bring about the Future we all want.

Each story is different – as each cast is different – and each is encouraged to imagine that they are the children / young people of the story, and think through what they might do with their lives to bring about the future we want. Because we only have two weeks to write and rehearse this show, we have a framework story into which this cast's ideas and innovations will fit:

Scene ONE: Peace Day – June 2050
Peace Day / Peace Enough
If you close your eyes

Scene TWO: Demonstration, California – October 2009
I want to live in a Wigwam
World
I believe

Scene THREE: Getting the Ink – November 2009
I gotta Story
Petroleum Energy Complex
Listen to me

Scene FOUR: Post-Copenhagen Blues – December 2009
I who am I
Love will teach you this

Scene FIVE: Peace Train to Rio+20 – 2010 to 2012

Peace Train
- Beijing, China
- Abu Dhabi, UAE
- Chernobyl, Ukraine - Ukrainian Song
- Juba, Sudan
- Rio de Janeiro, Brazil

Scene SIX: Model Earth Summit – Rio, May 2012

Scene SEVEN: Rio+20 – June 2012

Scene EIGHT: A Chance Meeting, Rio de Janeiro – June 2012
World so Blind

Scene NINE: COP 19 – Warsaw, December 2013

Scene TEN: Kids on Strike – December 2013-January 2014

Scene ELEVEN: UN Security Council Special Meeting – Feb. 2014
We want this world to survive for ever
Child for a Day

Scene TWELVE: Back to the Future we Want – June 2050
I have a Vision

Organisational Info

PEACE CHILD INTERNATIONAL

Peace Child International is a charity organisation based in the UK with more than 30 years experience empowering young people to be the change they want to see in the world. It has ECOSOC status at the United Nations harnessing the energy, creativity, skills and idealism of youth to solve the world's most pressing problems. This is done through trainings, publications, the World Youth Congress series, and Peace Child musical.

More information: www.peacechild.org

GREEN CROSS INTERNATIONAL

Green Cross International (GCI) founded in 1993 by President Mikhail Gorbachev, is an independent non-profit and nongovernmental organization working to address the inter-connected global challenges of security, poverty eradication and environmental degradation through advocacy and local projects. GCI is headquartered in Geneva and has a network of national organizations in around 30 countries.

More information: www.gcint.org

Full Cast & Chorus credits

WRITTEN BY

David Woollcombe & Members of the Cast

SONGS & LYRICS

David Gordon

ADDITIONAL SONGS

Cat Stevens

PRODUCED BY PCI FOR GCI BY

David Woollcombe & Rosey Simonds

YOUTH PRODUCER

Stephen Swai

DIRECTED BY

David Woollcombe

MUSICAL DIRECTOR & ARRAGEMENTS

Richard Sharpey

INSPIRED BY

The Peace Book by Bernard S. Benson

VISUAL COMMUNICATION DESIGN

Vedrana Šoltić

MEDIA AND COMMUNICATIONS

Virginia Pontarolo

GCI FOCAL POINT/DIRECTOR OF COMMUNICATIONS

Paul Garwood

LOGISTICS, GENEVA COORDINATION

Yana Nazarova

GCI COMMUNICATIONS & PROMOTION

Julie Duval

CAST

Alec Loorz

Alexander Jackson

Anne Sofie Hoffmann Schröder

Ashleigh Sean Rolle

Betsy Leimbiger

Danielle Oberman

Denise Giselle Iglesias Zanotti

Erland J. George

Eva Tesiorowski

Fatoumata Diallo

Heidi Kloster

Joseph Terterian

Julian Axel Abalos

Julian Goldghagen

Karolian Durdova

Kiran Sawar

Mariana Gaspar Pedreiea

Martin Sarreal

Mei Mac

Michael King

Najmul Fajri Usman

Olga Pavlova

Phillipe Turgeon

Rhiannon Donkin

Thea Simpson

Yoshitaka Suzuki

STORYTELLERS GROUP

Aislinn de Buitleir

Sofia Santoro

Isabel Cook

Mae Cook

Oscar Pasternak

Tatjana Pasternak

Louis de Loriol

Alice Marrella

Hannah Wilkinson

Naomi Wilkinson

Talia Wilkinson

CHOURS

Luca Marrella

Connie Slater

Lily Slater

Onella Samuel-Thambiah

Marina Popovich

Loulou Witmer

Cast Biographies

DAME JANET SUZMAN

Janet Suzman was born in Johannesburg, South Africa, moving to London in 1959. She trained at LAMDA and joined the RSC in 1963 playing many Shakespearean heroines, including Rosalind in *As You Like It* and Cleopatra which is said to be a definitive performance now captured on film. She also appeared in Ibsen's *Hedda Gabler*, Chekhov's *The Three Sisters*, Marlowe, Racine, Gorky, Brecht, Genet, Pinter, Ronald Harwood, Nicholson and Albee. Her first film role was in *Nicholas and Alexandra* (1971) in which she played the Empress Alexandra. She also starred in *A Day in the Death of Joe Egg* (1972) with Alan Bates and as Frieda Lawrence with Ian McKellen in *Priest of Love* (1981).

Her other best-known films are Don Siegel's *The Black Windmill* (1974), Peter Greenaway's *The Draughtsman's Contract* (1982) and Federico Fellini's *E la Nave Va (And the Ship Sails On)* (1983). She also directed *Othello* in her native South Africa and re-wrote Brecht's *The Good Woman of Setzuan* as *The Good Woman of Sharpeville*, both at the Market Theatre, Johannesburg.

This summer has seen her starring in an intensely moving play at the Edinburgh Festival, 'Solomon and Marion' by Lara Foot of the Baxter Theatre Centre from South Africa. The play was motivated by the murder of the actor Brett Goldin in 2006 just before the company was due to leave for Stratford-upon-Avon in the UK to perform 'Hamlet' directed by Janet at the Royal Shakespeare Company's Complete Works Festival. 26-year-old Khayalethu Anthony made his mainstream theatre debut with Dame Janet in the production in the role of Solomon. When Khayalethu heard that he was to perform opposite Dame Janet Suzman he was "freaked out". He said: "I started Googling the name Janet Suzman and found she is a world-class actress with an incredible performance reputation. To share the same stage with one of the finest actors in the world is more than a privilege for me; it is more than an honour. It just simply is the best thing that has happened to me in my life." The young people of tonight's cast feel exactly the same way! Janet Suzman was appointed Dame Commander of the Order of the British Empire (DBE) in the 2011 Birthday Honours for services to drama.

DAVID WOOLLCOMBE

David is a Founder of Peace Child Intl. and has been the President of the Charity since 1982. Author, playwright, film-maker, he wrote and directed numerous performances of Peace Child across Europe, North America, the former Soviet Union and Central America. He is also an acknowledged expert in the field of youth participation in governance, working as a consultant for UNDP, UNICEF, UNESCO and UNEP on the best ways to create participatory structures that engage young people effectively in programme delivery. His academic

publications include, *The Role of Children in Governance and Youth-led Development – Harnessing the energy of youth to make poverty history*. Now about to step down as the President of Peace Child International and as the International Director of the World Youth Congress series on Youth and Sustainable Development, he has based a lot of what you will see in the performance tonight from his experience working over the last five years with young people at the Copenhagen Climate Summit in 2009 and the UN Rio+20 Summit in 2012, at which 300+ of the Youth Delegates PCI registered walked out in protest.

DAVID GORDON

David Gordon: poet, songwriter, self-taught religious philosopher, and one of the founders of Peace Child International, David was born of Greek and Swedish parents in London, and lived through the Second World War a densely bombed area of the city. He entered the music business in 1966 by launching the career of his brother, Cat Stevens, who went on to become one of the most successful, internationally acclaimed singer/songwriters of the 1970s. In 1969 he started his own songwriting career working with Terry Sylvester of the Hollies and, in 1980, went solo as a composer and lyricist creating and producing the oratorio *Alpha Omega*. In October 1991, David Gordon worked with Brigadier Michael and Eirwen Harbottle of the World Disarmament Campaign + David Woollcombe and Rosey Simonds to produce *Peace Child*, a musical adaptation of Bernard Benson's *The Peace Book*. In September 1985, David co-produced the United Nations Peace Day Festival to launch the United Nations International Year of Peace at the Royal Albert Hall in London. In 1988, David founded Peace Child Israel which brought together Arab and Israeli children in theatrical and musical workshops dealing with conflict resolution. In 1990, David came to the USA and worked with Peace Child International and others to create various local programmes in and around Princeton and Trenton, NJ. He continues to manage his brother's business affairs, and play an active role in various philanthropic causes.

RICHARD SHARPEY

Richard worked with David Gordon on the musical coordination and basic arrangements of the original *Alpha Omega* double album completed in 1979. It was Richard who, in 1980, suggested that the work be presented as a classical oratorio with full symphony orchestra and chorus in Coventry Cathedral in 1980 as part of the 40th Commemoration of the blitz of Coventry in 1940. He was music associate on this production, coordinating all musical aspects of the performance. In the year 2000, Richard produced a smaller version of the Coventry oratorio in the Holywell Music Rooms, Oxford to mark the twentieth anniversary of the Coventry performance.

Songs

Song ONE: Peace Enough / Peace Day

As I go through my years with many thousand tears
I never see my guiding light
The clouds in front of me won't ever let me see
I've grown so weary of the night

I've tried so many times to read between the lines
But the words keep turning round
And a thousand fears keep ringing in my ears
And I'm so weary of the sound -
So give me Peace Enough,
Peace Enough, Peace Enough!

So give me peace enough, for peace of mind
Everything's coming up sunshine!
(x2)

Come into my joy. Come into my pain.
Come you'll be a friend of mine
I'll be the same X 2

(Majestic) Peace Day, Peace Day we all say
Happy world. Happy Day.
Wear a leaf and show the way
Celebrating this peace day

Peace Day, Peace Day we all say
Happy world, holiday.
Wear a leaf and show the way
Celebrating this peace day.

Peace Day, Peace Day sing and dance
It will be a big romance
People of the world as one
Peace Day, Peace Day has begun.

Celebrations, jubilations,
Laughter, shouting, lots of fun
Singing, dancing, take your partner

Happiness for everyone

Peace enough for all mankind
Healthy body, happy mind
Faith and love the world as one
Peace Day. Peace Day has begun

Come into my joy. Come into my pain.
Come you'll be a friend of mine
I'll be the same X 2

Come into my joy. Come into my pain.
(slow) Come you'll be a friend of mine.
I'll be the same.

Song TWO: If you close your eyes

Now if you close your eyes - you can be what you want
And if you close your eyes - you can feel deep in your soul.

Don't you see, it's your destiny?
Don't you see it was meant to be?

It's happening everywhere
People waking up
Together facing a great new dawn
Reaching out for love

Do you believe in miracles?
Have faith in things unseen
Take a good look around you now
No! No it's not a dream!

So open up your eyes and fly beyond the skies
And open up your mind - you can see beyond your dreams
Now open up your heart
And behold - a brand new World!!

Song THREE: I want to live in a Wigwam

I'd like to live in a wigwam
Yes I'd like to live in a wigwam
We'd like to live in a wigwam and Dance round the totem pole

I'd like to live in an igloo
Yes, I'd like to live in an igloo
We'd like to live in an igloo and Know that it wouldn't melt!

I don't want to live in a barracks
No - I don't want to live in no barracks
No - we don't want to live in a barracks - NO!
And learn how to kill our friends

I want to live in a Free World
Yes - I want to live in a Clean World
Oh - we all want to live in a World with No Fear
A world that is powered by Love!

I'm glad I'm alive am I
I'm glad I'm alive am I
I'm glad I'm alive
I'm glad I'm alive
I'm glad I'm alive am I

Gotta get to heaven get a guide
We gotta get to heaven get a guide
We gotta get our heads up
Make a better world!
We gotta make a better world for all

Song FOUR: World

World – look at the way we are
Look at the things we do
Look at the words we say
Life! – look at the way we live
Look at the love we had
Look at the things we've made

Gone, gone are all those lovely days
Gone are all the peaceful ways
All that's left is old and grey
And our world is fading
Our world is dying – today!

Can't you see the tide is changing?
Don't you know that truth is fading?
People coming out from under
Slowly rising to the thunder
Listen to the shouting people
Broken churches, broken steeple
There's no one for them to follow
Every one's a God tomorrow

Song FIVE: I believe

If the sun lost its shine – and the trees started to die!
I guess I'd still be full of hope – and yes, I know the reason why!

If the wind grew too old, and the seas started to dry
Yes I would still be full of love – don't ask – don't ask me why!

I still believe in God
I still believe in us His people!
And if you really want to know
I still believe in this His land

So don't turn your head away - don't give up on who you are
Just keep loving more each day - and the world will shine for you!

I guess it's all in the mind – what you feel is what you see
So within your heart just sing these words
Come sing – come sing with me!

We believe in God
We believe in us His people!
And if you really want to know
We still believe in this His land

We believe in God
We believe in us His people!
And if you really want to know
I believe - Yes we believe
I believe - Yes we believe
We believe in this His land!

Song SEVEN: Petroleum Energy Context

It's a petroleum energy complex
Get on and get trained – join this gravy train!
Get passionate about making money!
You're all in a state! – the climate can wait!

You're out of your depth in this jungle
Get into our game! – or you'll take the blame -
When it ends up in a horrible shambles!
At least you'll have fun – before your life is done!!

Oh - what a hopeless case you are!!
Your heads are in the clouds!
Oh - what a crazy lot you are!
Thinking should NOT be allowed!

Because – unless in your schools
You live by the rules
And do what you're told
You'll never win the gold!!!

You broke the generational contract!
Get back to your schools – start obeying those rules!
We're out here trying to make you some money
Where the money all goes – Nobody knows!
Get back to your schools and get learning
If the money is made – you'll make your grades!
Your mums and your dads and your teachers
Want success for you now – so don't make a row!!

Oh - what a hopeless case you are!!
Your heads are in the clouds!
Oh - what a crazy lot you are!
Thinking should NOT be allowed!

Because – unless in your schools
You live by the rules
And do what you're told

Song EIGHT: Listen to me!

Please listen to me! Heed the words that I say
We live in one world so our home is the same
The same sun is our fire - the same clouds give us rain

Songs

So whatever you desire - our future's the same

Say not that you're Righteous - nor that you are true
Say not that I'm Red – or that you are blue!
Say only we are friends – and we want to live in Peace
In this here our world, let all wars cease!

For where would we go if this world we destroy?
We have but one home, this world, to enjoy!
The same earth fills our hunger, and we all breathe the air
So change your desires, this world we must share.

Say not that you're rich, nor that you are poor
Say not that you're less, nor that you are more!
Say only we are friends – and we want to live in Peace
In this here our world, let all wars cease!
In this here our world, let all wars cease!

Song TEN: Love will teach you this

Love, love will teach you this
Hold on to every smile and kiss
You never know how long it will last
Before your paths will have to part
And sorrow will overwhelm your soul
And you will feel no purpose to go on

Love, love has brought me this
Pain most often follows bliss
Emptiness when he's not there
Ecstasy when he re-appears
And I am happy by his side
As I fall into his arms, Tears and smiles

Love, love will bring you this
Love, love will make you rich
A new beginning to your life there will be
A paradise before your eyes you will see
And there you will abide
For as long, as long as it will last

With a feeling that you have lived

Song ELEVEN: Peace Train

Now I've been happy lately
Thinking about the good things to come
And I believe it could be
Something good has begun

Oh, I've been smiling lately
Dreaming about the world as one
And I believe it could be
Some day it's going to come

'Cause out on the edge of darkness
There rides a peace train
Oh, peace train take this country
Come take me home again

Oh, peace train sounding louder
Glide on the peace train

Yes, peace train holy roller
Everyone jump upon the peace train
Come on the peace train

Song FIFTEEN: World so Blind

For every gain there is a natural loss
In every church a temple and a mosque
For every paradise there must be a hell
In every saint the devil dwells
For every mountain the must be a plain
In every sea a piece of land

But what we gonna do when it all runs out
What we gonna say when its to late
Are we going to blame it all on someone else
Just not ourselves

World so blind, pretending as if nothing is wrong
Hey there man - I'm talking to you!
Wait a minute, don't walk away now
Yes its you! not someone else on a different floor
I mean you! they'll be breaking down your door
Blaming you forever more

Hungry children with their sunken eyes
Holding out their hands in vain
Wealthy nations with their mountains of food
Excuses flaunted without shame
No one seems to be responsible

No one wants to take the blame

But what we gonna do when it all runs out
What we gonna say when its to late
Are we gonna blame it all on someone else
Just not ourselves

We are the men who speak without aim
Who listen to no one yet speak of their wisdom
We were the ones we would say.

We're getting older as time goes by
A little older every day

Song SIXTEEN: The Future We Want

There is the future that we all want
And no - it's not some youthful dream
We have seen what has gone before ---
And now you have to pass to us the keys

Where youth found only closed doors
We will break down closed doors
We will bring to justice
Those who offend the whole
To satisfy their thirst for gold

But now it is us who hold the keys
On the march, to save - our destiny
Out with old and failed policies
Favoring the few who horded wealth

One world is all we want to have
It's a dream that we all share
We hope will come to bare

Song EIGHTEEN: I have a Vision

I have a vision,
I have a dream
I have the answer
- or so it seems.

Don't you see the truth, to fight is not right,
We shall have our rainbow, we will have our sunlight
If we unite!

There's a way you see, where no one gets hurt
There's a way with love if you try!
There is hope and faith to keep you alive
In your darkest day, just pray!

Reach out with love, gather all your courage,
Reach out with love, seek a brighter day!
Love as our sword, peace as our weapon
Reach out with love! Let us win this way!

Martin Luther King had a vision!
He had a dream
He had the answer, or so it seemed!
He knew the truth - to fight is not right

We can have our rainbow, we can have the sunlight!
We must unite!

A new world, A new light!
A new world, A new light!
A new hope! A new light -

Reach out with love, gather all your courage,
Reach out with love, seek a brighter day!
Love as our sword, peace as our weapon
Reach out with love! Let us win this way!

I have a vision!

Song SEVENTEEN: Child for a Day

I was a child who ran full of laughter
I was a child who lived for a day
My eyes full of sunshine
My heart full of smiles
I was a child for a day.

We were the children who ran in the morning
We were the children who laughed at the sun
Who listened to those who spoke with their wisdom
We were the ones we would say.

We're getting older as time goes by
A little older every day
We are the children of yesterday.

We are the men who worry of nothing

What's Next?

We really hope you enjoy the show tonight - and that, as you travel home tonight - and get up and contemplate your face in the mirror tomorrow morning, you will think: "What can I do?" Well - here are some ideas:

ONE: If you are a young person...

Persuade your school / college to do a performance of 2050: The Future we Want. All the materials - the music, the scores, the scripts, the production notes – are on the www.peacechild.org website. And you can perform it royalty-free if you are an educational institution. Go for it - and remember: you have to re-write the script to ensure that the cast feel that they are the young people of the story. And let us know how it goes!

TWO: If you are a Teacher...

Grab some students and do the show! - or do a bit of the show at an Assembly; or create a happening or event - or do lessons on sustainability and a rapid transition to the Green Economy - or how to blow up the UN and start all over again... Run a debate on the motion: "This house believes that we shall never achieve the Future we Want with the current governance and market capital systems..." Or "This house does not believe that the current generation is consuming in a way that will ensure that future generations can meet their needs." Or something! Put some fire in the staff-room to create change and revolution!

THREE: If you are a UN Staff member...

Circulate your friends, contacts, UN offices - and persuade them to shake things up a bit by encouraging local international schools and/or drama clubs NOT to do

Annie or West Side Story this year as their School Play but to do Peace Child.

FOUR: If you are an old, tired person who feels their 'save the world' days are over...

Fire up your grand-children!! Tell them what our generation has done to end apartheid, stop the Vietnam War, "Hell NO! We won't Go!!" "Hey! Hey! LBJ - how many kids did you kill today?!" etc. You may be too old and tired to get out on the street or mobilise people in Tahrir Square - but you are never too old to inspire and/ or tell stories. And - as our play shows - if this generation does NOT rise to the challenge of the rapid transition to a Green Economy, future generations may just as well not come to this Planet. There won't be much of it left. So - think, talk inspire - and don't leave your money to a cat's home: donate it to an organisation that is going to save the planet for future generations. Like Green Cross Intl. - or Peace Child!

Of course - the major debate we have had with the cast is: "Why the hell have young people not done this already....?" And - of course - they have: that was what Occupy and the Arab Spring were all about.

But we need to do more. And we need to do it better. Protest as usual is NOT working. Remember Mahatma Gandhi - Remember Martin Luther King's dream: and make the dream of Peace Child - of the Future we Want - become real by 2050.

Peace Child International,
www.peacechild.org