





Jordan Times

An independent Arab political daily published by the Jordan Press Foundation

جوردان تايمز يومية سياسية تصدر بالإنجليزية عن المؤسسة الصحفية الأردنية، الرابي.

AMMAN MONDAY, MAY 4, 1992, THU EL QU'DEH 3, 1412

'Peace Child' described as 'a major hit'

By Serene Halasa

Special to the Jordan Times

AMMAN — Wonderful! Fantastic! A brilliant production! "Peace Child '92" which opened in Amman on Thursday at the Hussein Sports City was a major hit, capturing the hearts and minds of an audience of around two thousand.

The play, featuring children from around the world, was a unique, enriching experience as it portrayed the way children look at the present state of the world and what they imagine it to be like in the future.

Children from Jordan, the United Kingdom, the United States, the Netherlands, Czechoslovakia, Australia, the former Soviet Union, Sweden, China, Sudan, Morocco, Turkey, Indonesia, and Japan took part in this year's production.

The play, which has been travelling around the world for the last ten years, is set in the year 2025. It starts out with two storytellers who, with a mixture of Arabic and English,

try to convince their children to take part in the celebrations for Peace Day.

One of the children, twelve-year old Jamie refuses to join the celebrations, preferring to play with his computerised state of the art toys. The father, in an effort to convince his son, reminds him of what the world was like before Peace Day and explains the importance of this universal day.

As the play evolves, children from around the world end up at the United Nations and ask to form their own "United Nations" to protect the rights of all children around the world. Led by two strong-willed children, Nadia and Tim, the children face many challenges, most notably trying to convince "Madame President" to accept their idealistic proposals. The children finally succeed in their endeavour and manage to introduce Peace Day to the world. The circle is thus completed when it turns out that the storytellers are actually Nadia and Tim.

Throughout the play, children voice their utmost fears, hopes and dreams. Although the most notable theme in the play is a strong call for peace and stability around the world, other themes are also introduced. Among them is protecting the environment, population, pollution, arms control, poverty, education and the need to share water and other natural resources. At certain points, Nadia also makes obvious references for the need to protect and alleviate the suffering of Palestinian and Iraqi children, who incidentally were absent from the play.

For about two and a half hours, the audience is entertained by the beautiful young voices of children as they sing their hearts out, the elegant set and costume designs, the graceful dancing and the heart-gripping dialogue.

Their Royal Highnesses Crown Prince Hassan and Princess Sarvath, as well as a number of the Royal family, attended the opening of the play which ran for three consecutive days.

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AMMAN MONDAY, MAY 4, 1992, THU EL QU'DEIR 3, 1412

Reception held in honour of 'Peace Child' crew

AMMAN (Petra) — Their Royal Highnesses Crown Prince Hassan and Princess Sarvath Tuesday hosted a reception at Al Hussein Youth City in honour of participants in the 1992 "Peace Child" play hosted by Jordan.

The reception was attended by the organising committees of the play, several ministers, ambassadors of countries participating in the play and families hosting participating children.

Prince Hassan distributed, at the reception, awards for students who occupied the first ten places in a competition to design a motto for "The Peace Child — Jordan, 1992" musical.

A total of 50 children from 13 world countries, in addition to 300 Jordanian children will participate in the play which will be shown in Amman between April 30 and May 2.

The play has been staged so far in 32 countries around the world and Jordan is the first Arab country to host it. Last year, children from Jordan participated in the "Peace Child" hosted in Scotland. The Jordanian delegation led by Princess Sarvath extended invitations to various countries to participate in this year's performance in Jordan.

Peace Child, a non-profit international educational foundation, aims to bring together children from all over the world in the hope that one day international peace and stability will prevail.

In the play, children try to imagine life in 2025 by putting together their ideas, hopes, fears and dreams. The script, actors, dancers and set designers are all children who work together for months in preparation for the actual performance.

تحت رعاية
 سمو ولي العهد
 Under The Patronage of H.R.H. Crown Prince

طفل السلام - الأردن ٩٢

The Musical Play

Jordan Peace Child



At The Palace of Culture / Al Hussein Youth City

SHOW DATES: Thursday 30 / 4 / 1992 at 7 pm
 Friday 1 / 5 / 1992 at 8 pm
 Saturday 2 / 5 / 1992 at 7 pm

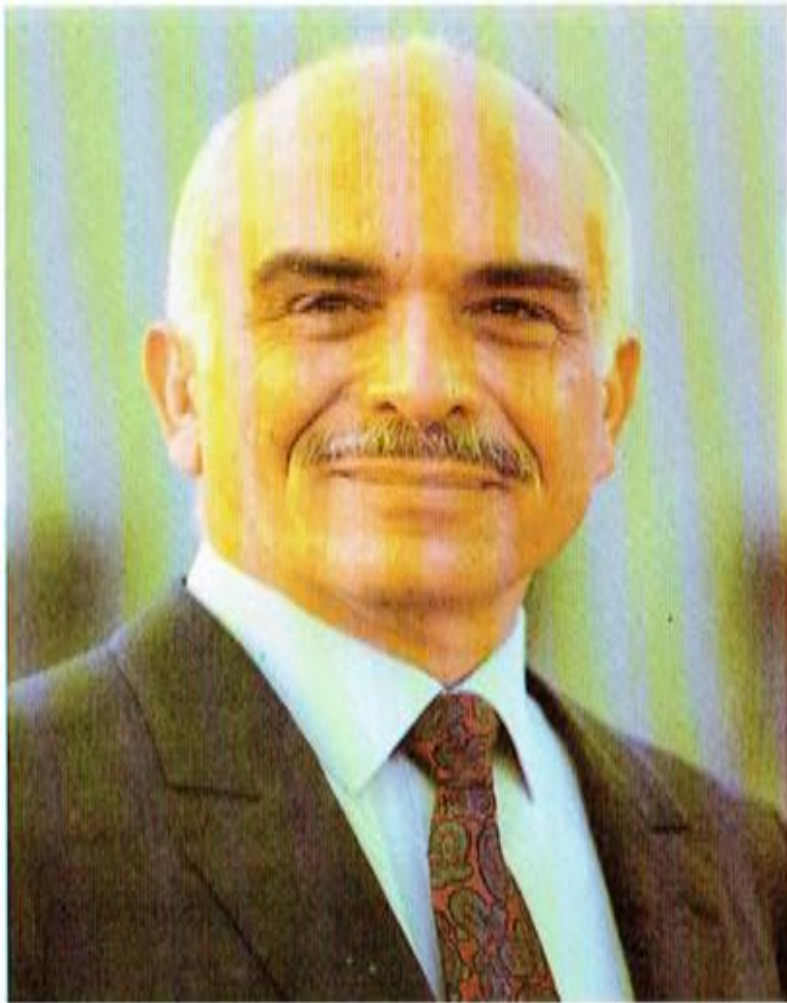
TICKET PRICE: A J.O. 3,000
 B J.O. 2,000
 C J.O. 1,000

TICKETS AVAILABLE AT: Royal Cultural Center (RCC)
 • Jabal Amman Plaza Supermarket • Rainbow Supermarket
 • Al Sweid Supermarket • Lin Library • Salsal Center
 • Al Sealeh • Al Hajar Library • Cher Hadya 7th Circle
 • Mussi Bar • Jaber Center • Plaza Huda Al Shamsan
 • Al Hajar Library • Rasmia & Madhat • El-Sheikh
 • Al Hussein • Akar Supermarket • Green Tower
 • Sabah Pharmacy & Al Gardens St. • Safeway International
 • Breyler Wall Al Dr. • Hussein Supermarket
 • Housing Bank Center • Dana Bookshop

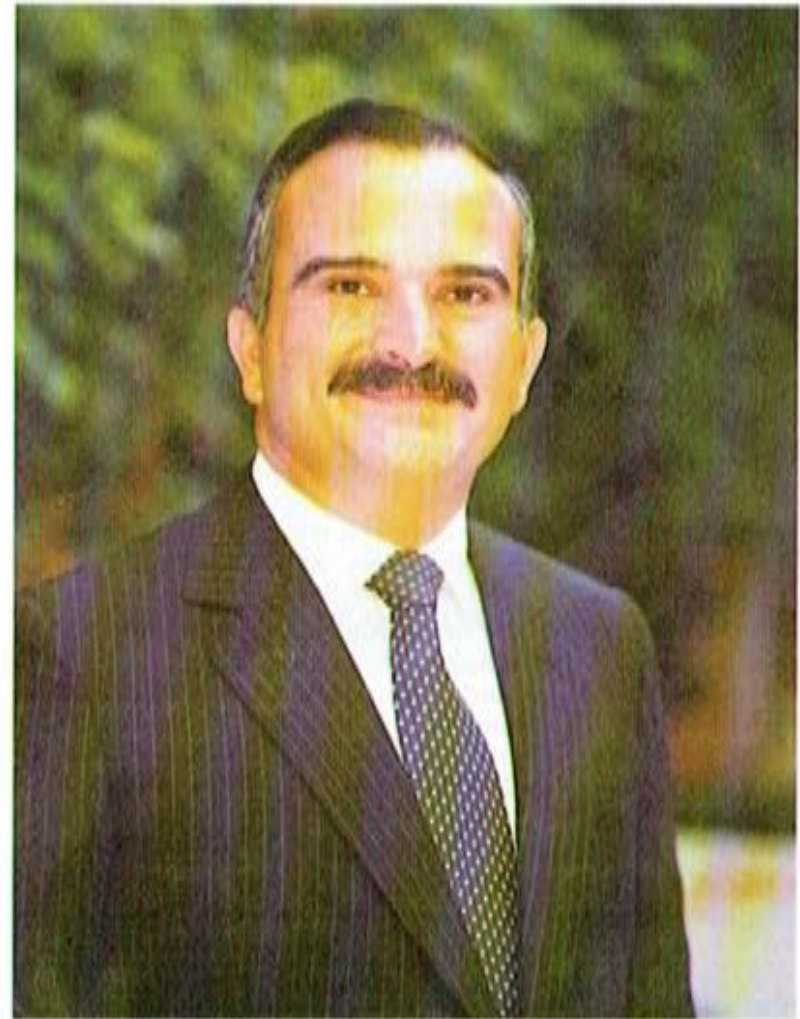


الثقافة / مدينة الحسين للشباب
 تاريخ التذاوير
 يوم الخميس 30 / 4 / 1992
 يوم الجمعة 1 / 5 / 1992
 يوم السبت 2 / 5 / 1992
 أسعار التذاوير
 أ 3,000 ج.أ.
 ب 2,000 ج.أ.
 ج 1,000 ج.أ.
 أماكن التذاوير
 • مركز الثقافة
 • جبل عمان
 • مارينا
 • شارع الحسين
 • شارع الملك
 • شارع
 • شارع
 • شارع





His Majesty King Hussein Bin Talal



His Royal Highness Crown prince Hassan



On behalf of the JORDAN PEACE CHILD 1992 Committee, I would like to welcome you to the first production of 'Peace Child' in the Arab world.

This musical play has been staged in thirty two countries over the past ten years. The Ministries of Tourism, Youth, Education, Information and Culture, UNICEF, Jordan Television and Radio Corporation, AL - Hussein Youth City and the Royal Cultural Center have come together to present what we hope will be an entertaining and stimulating show for both our audience and all those involved in the production itself.

'Peace Child' brings together children from different countries to contemplate what kind of future world they would like to live in and how to go about shaping it.

Ethnic, cultural, economic, racial and religious differences tend to be overlooked as the children engage in writing the script, prioritising the problems that affect them and formulating their own solutions to those problems. The fruit of the hard work, talents and creativity of the Jordan Peace Child 1992 participants and staff will hopefully prove to be a delightful and enriching experience for our audience.

We hope that you will enjoy 'Jordan Peace Child 1992' and, even if only for the short duration of the play, be part of the dream of a better world for all mankind.

Sarvath El Hassan
Chairperson
Jordan Peace Child 1992

" If We Wish To Create Lasting Peace We Must Begin With The Children "

"Peace Child" is a non-profit international organization. It is a youth exchange programme bringing children from diverse backgrounds together for educational and cultural exploration. It gives young people a rare opportunity to express their ideas, hopes and dreams. "Peace Child" finds ways for the voices of children to be heard in the corridors of power. It invites children to imagine the world they would like to live in the year 2025. It challenges them to write the story of how such a world could be created. Their aspirations are put into action through a musical vision about global and environmental issues; poverty, war, injustice, racism etc. The participants will write their own script for the musical play reflecting their images of a safer happier global community and how it could be achieved.

The musical play "Peace Child" has been travelling around the world and has been staged in 32 countries over the last ten years. Last year young Jordanians had the chance to participate in the play which took place in Scotland.

Under the patronage of Her Royal Highness Princess Sarvath El - Hassan Jordan is hosting "Peace Child" in April 1992. Young Jordanians working along side other children from different countries will be offered the joyful, inspiring experience of writing their own script choosing the problems that they prioritise and formulating their own solutions to those problems. All the children have joined in the staging of the script of their own creation. Participating children from different parts of the world are hosted by Jordanian families for 3 weeks.

It should be an enriching and inspiring experience for all, bridging ethnic, cultural racial and religious gaps among nations of the world.

We welcome you all to this challenge

"Peace Be With You" "Assalamu Alaikum" "السلام عليكم"

Throughout history , this Arab greeting has been the most cherished signal to friends and strangers , wherever and whenever people meet .

" Peace Be With You ! "

A greeting that we , in Jordan , are most proud to send to the whole world , carried by the children of the world .

In 1991 , Her Royal Highness Princess Sarvath was invited to attend "Peace Child" , the play which was performed in Perth , Scotland with the participation of a group of Jordanian children .

Realizing the unique opportunity such an activity will offer the Jordanian children , H.R.H.Princess Sarvath extended an invitation to the play " Peace Child " to be hosted by Jordan , thus offering Jordanian children opportunities in educational and cultural exploration .

" Jordan Peace Child 1992 " would not have been possible without the kind support of Her Royal Highness Princess Sarvath and without the commitment of all members of JPC committees , host families , and certainly without the generous contributions of banks , companies , hotels , government departments and various establishments and societies .

The family of Jordan Peace Child 1992 , would like to extend a warm " Thank you " to every and each person contributing in any manner to make this project possible . Special thanks go to all participating children and their families .

IYAD QATTAN
General Coordinator JPC 92

The Royal Cultural Center

The Royal Culture Center is Jordan's first custom built complex for the Performing Arts and it also includes facilities for Visual Arts presentation and Conferences and Seminars .

Facilities offered by RCC :

- 1 . The Studio Theatre 200 seats .
- 2 . The Royal Theatre 300 seats .
- 3 . The Conference Auditorium 800 seats .
- 4 . Other Facilities Including a Visual Exhibition Hall , a large dance teaching and rehearsal room , small conference and meeting rooms , catering facilities and administration space .



Facilities of Al Hussein Sport City

1 . Palace of Culture .
One of the biggest facilities hosting cultural, social , national , artistic as well as recreational events .

- 2 . Amman Stadium with a capacity of 26000 people .
- 3 . Petra Stadium with a capacity of 8000 .
- 4 . Palace of sports .
- 5 . Other facilities including athletics , boxing , weight lifting , tennis , horse back riding and polo .



" Quotations from Peace Children "

* Peace and Love ...
It's time to show humanity what we
can do . We , children , can change
the world .

Rawan Albina

In taking part in this I was
clever , and it will remain in
my mind forever .

Mouna Kour

* Peace is all I need ,
Peace is all I want .

Valerie , Russia

* Peace is the bread we
break together and
share equally for our satisfaction, to feel our
common love, feel our mutual efforts and
nourish our future hopes. Where there is no
peace, there is no life .

U.K.

We are not going to sit in silence .
We are not going to live in fear .
We are the voice , try and understand it .
We can make a noise and make it clear .

Australia

طفل السلام برسوكم برفح
الطفولة بناشدكم ان تصنعوا
السلام الى ارض السلام ... لينا
لينكم
حنان جبار

سنحبي السلام بتطبيق الاحلام

سلمه بشيرات

* The Harmony of people sacri-
ficing oneself to care for the
world .

U.S.A.

السلام ذاك التبرع
الفاش بكل خير وبركة والذي نتمنى
ان نعلم به جميعاً

السودان



International Cast of Young People
In
Joedan Peace Child
by David Woolcombe

PRODUCTION TEAM :

Directed by : Hala Khoury
Musical Director : Peter Bateman
Assistant Musical Director : Samia Ghannoum
Assistant Director : Khuloud Totah
Choreography : Ali Yaser
Assistant Choreographer : Paul Peter
Set Design by : Tatiana Rifai
Hysam Abdel Noor
Costume Designer : Tatiana Rifai
Lighting by : Ahmed Fasha
Sound by : Elias Nassar
Stage Manager : Khuloud Totah
Assistant Stage Manager : Rabah Abu Zahieh

Original Songs :

Music and Lyrics by David Gordon apart from "Peace in the Heart "
by Chio Street Man and Leslie King
Original Arrangements by Steve Riffkin
New Arrangements by Samia Ghannoum , Peter Bateman
Original Arabic Song
Lyrics by Mohammad Daher
Music by Wael Abu Nuwar

Translation of Songs by
Story Adapted from The Peace Book by

Lighting Crew

Sound Crew

Stage Crew - (from Morocco)

Set Construction by
RCC Construction Crew

Music

Conductor
Key board
Bass Guitar
Rythm Guitar
Drums
Piano
Folklore Song played by

Photographer
Dress maker

Mohammad Daher
Bernard S. Benson

Suhair Ammari
Mohammad Amin Saleh
Ali Kurdi
Bassam Al Daboubi
Mohammad Assi
Imad Olabi

Nidal Alnimri
Mahmoud Khreiss
Samueln Aqil
Aiman Abu Hamad

Rahma Ben Qasim
Nadia Bursheed
Hafizah Bauday
Samia Aqrayu

The Army Engineering Corps
Zaid Al Qaisi
Mohammad Smadi
Mohammad Marashdeh

Peter Bateman
Musa Faza'
Bassam Hamati
George Alnajar
Nabil Hamati
Phiolp Sultanian
The Army Band

Mubarac AlSaqqa
Mufida Alkhalili

Sony Teller
President

Nabil Sawalha
Key Medalist

Neil Murray

Solo Setps

1. Child For A Day
2. Peace Day
3. I Want to Live
4. Maday International
5. Look At Life
6. Military Industrial Complex
7. Impossible Dream
8. I Saw A Vision
9. Better World
10. Mr. President

Doris Sahyoun
Lam Ayyoub
Hanna Chagour
Layth Madi
George Sahyoun, Nadia Odih
Dana Khalifa
Mary Karabeh
Dana Tamash
Sami Attaraj
Randa Arida
Laili Abdul Rahman
Shadi Saffragh
Shadi Zaghafel
Majid Sulaiman
Maysar Qawaqni
Dhuloun Abu Shadi
Rawad Alhina
Abdulhadi Sa'ad, Rami Qubain
Mohammad Hafez, Lam Ayyoub
Hanna Chagour
Kuy Mukhal
Ruba Qataji
Firas Shaker
Ruba Sa'ad

Acem:

1. Nadia Odih
2. George Sahyoun
3. Abdulhadi Sa'ad
4. Randa Arida
5. Dana Ramadan
6. Deyhim Abdul Raq
7. Rami A'Sheikh
8. Majid Sulaiman
9. A'la Zingra
10. Hakan Hamoud
11. Rita Assad
12. Aya Abu Hassan
13. Shafiq Ehan
14. Ziad Hamdan
15. Marwan Samara
16. Nadia Khayyat
17. Omid Toukan
18. Linda Tariq
19. Hanna Chagour
20. Joud Abu Tayeh
21. Zaina Abu Hatab
22. Randa Abdul Aziz
23. Muzamer Majhoub

Choreography of Arabic Dance by Jordanian Dancers

International Participants

April Howard Heather Ridge (Chaperone)	<u>Australia</u>	Sally Alderson Heather Ridge
Sami Bernido	<u>France</u>	Fala Hanoussi Yaga Dione
Marilyn Ordo Amanda Cuder (Chaperone)	<u>Holland</u>	Nadine Kaplanian
Fadia Ahmed Sukarno Hanaana Putri Adami Brazama Fibiano (Set design) Adet Kris Bandi	<u>Indonesia</u>	Yardi Adhelia Negrifa Bredicia Rizkiyeni Veri Rahman (Set design) (Suhadi Sulan "Chaperone")
Akane Kawa Mura	<u>Japan</u>	Aino Kato
Rubana Benqaim Nadia Burnhood	<u>Morocco</u>	Hafziah Benday Samia Aqmya
Lilja Sengulina Igor Vukovic (Chaperone)	<u>Russia</u>	Culia Bickomulina Valera Bogret
Lubna Ahmad Al Bushir Takwa Ahmad Al Tayib Aasma Ismail Hamzideh (Chaperone)	<u>Sudan</u>	Khalid Al Rameilan Sami Abdul Rahman Ibrahim

Bryana Nilsson (Chaperone)

Lena Hagstrom

Yuan Chia - Fong
Lin Yu - Wen
Penny Lin So So (Chaperone)

Taiwan

Liu Shih - Hsin
Chen Mu - Yi
Chen Hsin Wen (Dancing Instructor)

Yahya Ustetim
Harun Kargi
Nurhan Kayyali
Nihal Asarad
Amel Asarad

Turkey

Erdem Gecik
Lubna Asad Allama
Fatma Allama
Sireen Alhawsli
Suleima Kayyali (Chaperone)

Catherine Cassidy
Shona Mackay
Michelle Mary Duncan
Clare Wootley
Adam Finnegan
Eleanor Wood (Chaperone)

U.K.

Caroline Glennie
Karen Farmer
Grazi Rennie
Andrew Williams
Lara Hickman

Jamie Mac Enean
Tim Thompson
Jennifer Dickhoff

U.S.A.

Elizabeth Miller
Kristin Delgado
Dana Warwick (Chaperone)

Choir

1. Dina Madi
2. Mary Karabeh
3. Siba Ramadan
4. Layth Khalil
5. Layth Madi
6. Mary Karabeh
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Jordanian Participants

61. Basim Samir
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Act Group

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| 1. Fadi Khamis | 2. Ahmad Jilan | 47. Ali Khatir | 83. Samia Kala |
| 3. Jines Nibwas | 4. Julie Karadibeh | 49. Sali Al-Jarad | 50. Ahmad Nusan |
| 5. Rawan Hijawi | 6. Tamara Habbal | 51. Dima Sam'at | 52. Rami Swais |
| 7. Madina Khayat | 8. Lama Mar'ia | 53. Cristina Habbal | 54. Omar Al-Jarad |
| 9. Mohammad Khazar | 10. Carol Qusairi | 55. Lama Haggad | 56. Mustafa AbuKneish |
| 11. Mays Samay | 12. Shadi AbdulWahid | 57. Nadia Lama | 58. Rifa' Abdulmelech |
| 13. Lata Khazar | 14. Rima Qusairi | 59. Nadia Suleman | 60. Nadia Shaban |
| 15. Lubna AbuSham | 16. Eman Taber | 61. Marlon Stazyneit | 62. Zain AbuKassan |
| 17. Maha Qusairi | 18. Ala' AbuSham | 63. Asya AlRajal | 64. Rami Sharyifa |
| 19. Haya AlQadi | 20. Haya Khamis | 65. Nour Nassar | 66. Tina Qusairi |
| 21. Saleem Nibwas | 22. Lata Qusairi | 67. Yara Sawalha | 68. Kula Sarah |
| 23. Lama Qusairi | 24. Dina Harbi | 69. Tina Qusairi | 70. Yara Sawalha |
| 25. Linda Khazar | 26. Rawan Nona | 71. Kula Sarah | 72. Tamer Saleh |
| 27. Amani Nino | 28. Haya Eman | 73. Nida' Alwahdat | 74. Nour Odman |
| 29. Dana Karadibeh | 30. Hala Darwish | 75. Ruba Odman | 76. Karim Madi |
| 31. Lama AlKhatir | 32. Dana Jabir | 77. Yara Madi | 78. Majd Hijawi |
| 33. Amal Alkhatir | 34. Haya Shaban | 79. Mouna AlShrik | 80. Amal Alami |
| 35. Khalil Mada'at | 36. Rami Alkawi | 81. Abdulrahman AbuKhalil | 82. Rasha Alami |
| 37. Norman Adyat | 38. Karim Halaqan | 83. Ala' Alami | 84. Samia Faraj |
| 39. Hala Halaqan | 40. Carol Kray | 85. Nour Alami | 86. Murad AlQusairi |
| 41. Wael Zakkar | 42. Sina Haggad | 87. Wissam Adnan | 88. Nour Mizar |
| 43. Nouran Alaa | 44. Yara Alnour | 89. Shadi Mizar | 90. Dina Harbi |
| 45. Lina AlHindi | 46. Amal Alkhatir | | |

Dancers

- | | |
|-----------------------|----------------------|
| 1. Shireen Talhoui | 2. Bana Asri |
| 3. Dana Salih | 4. Hala Odar |
| 5. Noura Ghannem | 6. Layla Sraj |
| 7. Rasha Ba'Alhaki | 8. Hala Kanadilo |
| 9. Ahlam Ghannem | 10. Zeina Subeh |
| 11. Rawan Tayeh | 12. Lina Ayyoub |
| 13. Lina Qusairi | 14. Abdulshim Sa'ad |
| 15. Dina Odman | 16. Nadia Odar |
| 17. Dina Dawud | 18. Nour Dejami |
| 19. Nuba Khader | 20. Nazali Ayyoub |
| 21. Rafiq Assouja | 22. Tala Masour |
| 23. Muntaser Majthoub | 24. Ibrahim Abdullaq |
| 25. Tamara Khayat | 26. Nour Kabirji |
| 27. Rana Basil | 28. Tala Al Hindi |
| 29. Razan Tayeh | 30. Yara Oreikat |
| 31. Rana Masour | 32. Abdullah Thibion |


Folklore Dancers - Saleh Asali Folk Groupe

- | | |
|--------------------|------------------|
| 1. Randa Asali | 2. Suha Bizar |
| 3. Rania Ghoul | 4. Ruba Shumar |
| 5. Eman Oneiqat | 6. Murad Kambur |
| 7. Mansour Ghosheh | 8. Mohammad Taha |
| 9. Riyad AlKurd | |

10

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Tel: 962 6 685200

Fax: 962 6 685203

Tlx: PETOME 23301 JO

Musical Play Jordan Peace Child 1992

مسرحية طفل السلام - الأردن ١٩٩٢

Act I	Scene One	:	A World at Peace (2025)
	Scene Two	:	Peace Day
	Scene Three	:	The Story Begins
	Scene Four	:	At School (1992)
	Scene Five	:	At The Model United Nations
	Scene Six	:	The Media
	Scene Seven	:	The Presidential Press Conference

Intermission

Act II	Scene One	:	Departure
	Scene Two	:	The Year 2025
	Scene Three	:	Back Home
	Scene Four	:	U.N.
	Scene Five	:	The Presentation
	Scene Six	:	Epilogue

الفصل الاول :	المشهد الاول	:	العالم في سلام (٢٠٢٥)
	المشهد الثاني	:	يوم السلام
	المشهد الثالث	:	بداية القصة
	المشهد الرابع	:	في المدرسة (١٩٩٢)
	المشهد الخامس	:	الاجتماع في نموذج الأمم المتحدة للاطفال
	المشهد السادس	:	الاعلام
	المشهد السابع	:	المؤتمر الصحفي للرئيس
		:	استراحة

الفصل الثاني :	المشهد الأول	:	المغادرة
	المشهد الثاني	:	عام (٢٠٢٥)
	المشهد الثالث	:	العودة الى الوطن
	المشهد الرابع	:	الأمم المتحدة
	المشهد الخامس	:	تقديم القرارات
	المشهد السادس	:	الختام