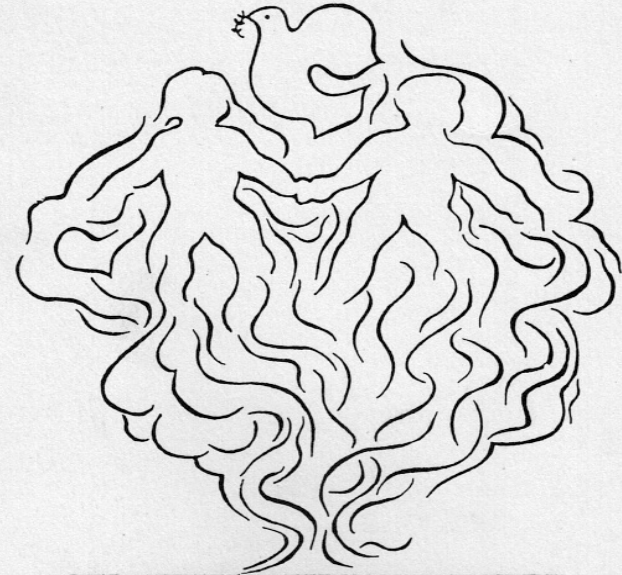


**DIAMOND VALLEY AND  
ELTHAM YOUTH THEATRE**

Presents



**PEACE CHILD**

by David Woolcombe  
music & lyrics by David Gordon

Directed by Bernard Jamieson

**WED-SAT 10-13 DEC '86  
THUR-SAT 18-20 DEC '86**

**ELTHAM HIGH SCHOOL 7.30PM**

PEACE CHILD - Peace Child is a British musical which has been performed many times in Britain and America. Recently it has been performed in Australia in Queensland and Victoria. We chose this play as the youth theatres' first production because it uses as many young people as you can fit on stage (a recent Bendigo production had 250 young people!), and because it puts the ability to create peace into the hands of young people. The story is simple - perhaps too simple for adults. Given the complexities of International Relations today, and our apparent powerlessness to affect anything which happens in countries as powerful as Russia and America, a story which focuses on two young people encouraging children all over the world to put pressure on the American and Soviet leaders to meet and become friends - and succeeding - seems ridiculous. However if we look at it through the eyes of young people we see it differently. Young people don't see the subtle political games that happen during a summit meeting, nor do they care that a whole powerful industry is built around the making and marketing of weapons. They simply see that it's their lives at stake. And so - who knows - maybe the solution for peace could be as simple as the Russian and American leaders discovering a common interest in fishing??  
WE HOPE YOU ENJOY OUR PRESENTATION OF 'PEACE CHILD'

THE SET - After Hiroshima a five year old Japanese girl, like so many others, was dying from cancer. As the stork is a Japanese symbol of peace she set about making 1000 oragami storks to send around the world as a plea for peace. She died well before she finished, and her classmates finished making her 1000 storks, and sent them all around the world in the hope that people would recognize the need for peace. As a tribute to that little girl's vision, and as a symbol of all young peoples' hope for peace, we have used the oragami stork for our set.

ALONG THE WAY WE HAVE BEEN HELPED BY MANY GROUPS AND INDIVIDUALS. WE WOULD LIKE TO GIVE SINCERE AND MANY THANKS TO -:

ELTHAM HIGH SCHOOL - FOR LETTING US USE THEIR HALL  
STEPHAN COSTELLO - FOR ADVICE, SUPPORT, ENCOURAGEMENT AND USE OF ELECTRIC PIANO  
KEN WATERWORTH - FOR FINDING US MUSICIANS  
VERONICA AND MICHEAL- FOR AUDITION AND REHEARSAL PIANO PLAYING  
LATROBE UNIVERSITY STUDENT UNION - FOR USE OF PRINTING FACILITIES, AND ACTING AS BOOKING AGENTS  
ARAN PRESS - FOR PRINTING  
ELTHAM LITTLE THEATRE - FOR HELP WITH SOUND EQUIPMENT AND CATERING  
AMERICAN AND RUSSIAN CONSULATES - FOR FLAGS  
MR. WOOLNOUGH - FOR TELEPHONES

A SPECIAL THANKS TO DIAMOND VALLEY C.Y.S.S. FOR FINANCIAL AND STAFF SUPPORT.

ACT ONE - SCENE ONE - A FUTURE TIME IN A PARK

SCENE TWO - " " " " " "

SCENE THREE- " " " " " "

SCENE FOUR - 1986 AN EMBASSY PARTY

SCENE FIVE - " A T.V. STATION

SCENE SIX - " AMERICAN PRESIDENTS OFFICE

INTERVAL

ACT TWO - SCENE SEVEN - 1986 RUSSIAN PRESIDENTS OFFICE

SCENE EIGHT - " OUTSIDE THE RUSSIAN PRESIDENTS OFFICE

SCENE NINE - " A STREET IN AMERICA

SCENE TEN - " A PARK IN AMERICA, AND THE RUSSIAN  
AND AMERICAN PRESIDENTS OFFICE

SCENE ELEVEN - 1986 A SUMMIT MEETING

SCENE TWELVE - " OUTSIDE THE SUMMIT MEETING, AND THE  
FUTURE

SONGS - PEACE DAY.....PRINCIPAL SINGERS AND CAST

IF YOU CLOSE YOUR EYES.....STORYTELLER

FIREBALL.....CAST

I WANT TO LIVE.....DANNY AND KATYA

WE'VE GOTTA STORY.....PRESS

I'M SORRY.....AMERICAN PRESIDENT

SING.....THE CAST

INTERVAL

MR. PRESIDENT.....CAST

REACH OUT.....DANNY AND KATYA

\*SOVIET PRESIDENTS SONG....SOVIET PRESIDENT

LOOK AT LIFE.....WISE WOMAN

I WANT TO LIVE.....CAST

MILITARY INDUSTRIAL COMPLEX.CAST

CHILD FOR A DAY.....STORYTELLERS, DANNY, KATYA AND  
CAST

\*MUSIC FOR SOVIET PRESIDENTS SONG WRITTEN BY IAN LOWE

CAST

KATYA.....KATIE HOSKING

DANNY.....DANNY MARSH

STORYTELLERS.....SALLY MUTIMER

JAMES HEATH

AMERICAN PRESIDENT.....DARREN GREGOR

RUSSIAN PRESIDENT.....ROBIN SABEDIN

WISE WOMAN.....JANE MCGOUGH

YOUNGER CAST MEMBERS

TONY FISCHMANN

CARA JONES

JOANNE CRISP

DEBRA BOND

EDWINA SHRIMPTON

JACKIE STANLEY

PRINCIPAL SINGERS

MONICAL KALMIS

DEBBIE WOODHOUSE

T.V. SHOW

TALK SHOW HOST....CRAIG CARLSON

FILM DIRECTOR.....STEPHAN UNGE

STARLET.....LOUISE RANSOM

DIRECTOR.....TONY FISCHMANN

PERSONALITY.....LIZ MURRAY

QUE CARD GIRL.....ELENA VESCOVI

PRESIDENTS AIDES

LOUISE RANSOM

CRAIG CARLSON

MONICA KALMIS

HELEN MYATT

TONY FISCHMANN

OLDER CAST MEMBERS

LOUISE RANSOM

STEPHAN UNGE

SHARON ROSS

HELEN MYATT

ROCHELLE BURBIDGE

MONICAL KALMIS

DEBBIE WOODHOUSE

PRESS

CHRISTINE TECHRITZ

PAULA TECHRITZ

NARLA BORDIN

ALANNA STEPHENSON

DEBBIE WOODHOUSE

DANCERS

TINA KOCH

NATALIE LIEPA

CINDY BROWN

LIZ MURRAY

NARLA BORDIN

ELENA VESCOVI

ANDREA KILBURN

ROCHELLE BURBIDGE

JANE MCGOUGH

SUMMIT MEETING OFFICIALS

LOUISE RANSOM

CRAIG CARLSON

STEPHAN UNGE

HELEN MYATT



DIRECTOR/CHOREGRAPHER....BERNARD JAMIESON

MUSICAL DIRECTOR.....IAN LOWE

BAND.....IAN LOWE.....PIANO

ALEX WESTCOTT....LEAD GUITAR

PETER WEIGHT.....BASS GUITAR

ANTHONY GIBSON...DRUMS

TIM HUNT.....SAXAPHONE

SET DESIGN.....GREG PARKER

SET CONSTRUCTION.....GREG PARKER AND STUDENTS OF ELTHAM HIGH

STAGE MANAGER.....PETER SAUNDERS

BACKSTAGE STAFF.....DEBBIE DONALD

ROD LEEDHAM

SOUND AND LIGHTING.....RICHARD ORFORD

LIGHTING.....KYLIE DUFF

ARTWORK.....LINDA RICHARDS

FRONT OF HOUSE.....RUTH HOSKING

BERNARD JAMIESON - Bernard has a varied and interesting background. He has been Ballet Master at the Ballet of Athens, Guest Teacher for the Vienna Festival Ballet, and for eight years he was head of a Musical Theatre Course at Arts Educational Schools of London. His film credits include Lady Chatterlys Lover and Women in Love. He has done Cabaret all over the world, and has choreographed The Merry Widow for the Gemini Opera in London. We consider ourselves very lucky that he was available to direct and choregraph the Youth Theatres first production.

IAN LOWE - Ian Lowe is well known locally for his work as Director of the Eltham Orchestra. This year he has been Musical Director for Eltham Little Theatres production of 'Wizard of Oz', and an Eltham Music Society production of 'H.M.A.S. Pinafore'. Along with his talent for Musical Direction, Ian is also an excellent pianist. His dedication, patience and talent have been very much appreciated by the Director and Cast of 'Peace Child'.

THE CAST - The cast is an interesting mix of experienced and inexperienced actors, dancers and singers. At least two of the main parts have never been on stage before. They have put a lot of time and effort into the production, rehearsing every Sunday since September. Apart from the occasional lapses of concentration, they have shown a professional attitude the whole way through. We hope you appreciate the result!