



Such a child is called
"The Peace Child"

*In Papua, New Guinea,
When certain
warring tribes of headhunters
Make peace,
They exchange a child,
Growing up with the other tribe,
the child keeps in touch
with his own people,
and thus
Ensures against future conflict.*

Peace Child Project
Twin Cities Metropolitan Church Commission
122 W. Franklin Ave., Room 308
Minneapolis, MN 55404



General Information

Your support and participation is needed now in order to keep the Peace Child Project a healthy, living organization for peace. Tax deductible contributions may be made to:

Peace Child Project
122 West Franklin Ave., Room 308
Minneapolis, MN 55404

For general or specific information, you may contact one of the following people:

Donna Seline, *Project Director* 612/872-7332
Rev. Sally Hill, *Co-Chair* 612/870-3662
646-8805
David O'Fallon, *Co-Chair* 612/373-4947
Brooke Portmann, *Development Consultant*
..... 612/872-9294
Jerry Allan, *Peace Village* 612/436-6066
Judy Hoover, *Festival Events* 612/871-5311
545-0712
Jean Remke, *Festival Events* 612/292-8207
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Eric Olson, *Peace Assembly* 612/822-7999
Becky Clawson, *Peace Assembly* 612/822-7999
Bonnie Rutten, *Ongoing Education* ... 612/224-5777
Pat Light, *Communications Chair* 612/870-3660

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- Twin Cities Metropolitan Church Commission
- Continuing Education in the Arts,
University of Minnesota

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Minnesota Peace Child Project

Within each of us lives a child; one who laughs and plays, who trusts and wonders, who dreams and hopes for a future of peace. By encouraging young people to envision the world they want, and to put forth their ideas on how that might be achieved, the Peace Child Project helps bring out the "Peace Child" in each of us.

The Peace Child Project originally started by supporting performances of the play entitled "Peace Child," by David Woolcombe. The Project now supports ongoing peace education throughout the year, as well as the annual "Peace Child Festival" in October.

The dangers and opportunities we face today are involving us in a collective shift in our perceptions - from narrow national interests to global awareness and concern; from "us versus them" to "all of us together." To aid us in making this shift, the Project invites young people to imagine positive solutions to today's problems, and to dream of ways to make a peaceful world a reality.

To this end, the Peace Child Project also invites your ideas, help and support.

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I. Peace Education, Workshops and Exhibits

The Project offers, upon request, a wide range of workshops and educational exhibits, presented by artists and educators, which introduce young people to peacemaking thought and processes, including:

Inner Peace - meditation, prayer, guided imagery

Interpersonal Peace - communication skills, conflict resolution, family peacemaking, and dialog between generations

Community Peace - community gardens, neighborhood organizations, building grassroots organizations

Ecological Peace - food production, recycling, alternative energy

Economic Peace - designing new economic systems, synthesizing today's polarized views, barter and fair trade

Global Peace - world organizations, global passports, international exchange and interchange

Peace in Space - space colonies, space peace treaty, Earth nicknamed "The Peaceful Planet"

"There are many ways to become a peacemaker"



II. Peace Child Festival October 4, 5, & 6, 1985 Peavey Plaza, Minneapolis

On the weekend of October 4-6, 1985, young people will share their ideas and creations in the second annual Peace Child Festival.

The weekend-long celebration will consist of four major events/activities:

- "Peaceshops" (workshops on peace)
- Peace Village
- Peace Assembly
- Special Festival Performances

The Festival will feature forums in which young people can offer their art, play new games, dialog with their leaders, and engage in other kinds of peacemaking activities. It will be festive, colorful, and energetic as it presents people, ideas, and resources to encourage a healthy discussion of peace issues.

• "Peaceshops"

"Peaceshops" (workshops on peace) will be offered for children, youth and adults all day Friday of the Festival weekend. Pre-registration is required.

• Peace Village

The Peace Village, designed by children and youth in collaboration with local schools, agencies and churches will be constructed to feature activities, performers, and workshops. Open Saturday and Sunday.

• Peace Assembly

The Peace Assembly will be a forum for a dialog among junior/senior high students. After their discussions and consensus-building on the issues, the students will meet with local and national leaders for continuing dialog on peace.

• Special Festival Performances

There will be two special festival performances this year: a New Play and a Dance/Images performance.

A professional playwright will be commissioned to work with young people and create a story that moves beyond fear and helps us imagine our way out of the nuclear nightmare. The play will provide strong roles for young people, will include music, and will be suitable for performances in schools, community theatres, churches, and other settings.

The second festival performance will be a combined Dance/Images performance. Young dancers, working with choreographer Casey Stengel, will create a work based upon photo images of children from throughout the Middle East. The experience of Middle Eastern children can renew our own sense of the value of young people's courage and hope.



III. Peace Plays Available

Because the Peace Child Project is arts based, the Project will make a number of plays available. The 1984 performance script will be available around the first of 1986.

The Play "Peace Child," performed in our 1984 Festival, tells the story of an American boy and a Soviet girl who become friends. They share a dream of peace, and together with other children, persuade their countries' leaders to overcome their fears and break the vicious circle of the arms race.

Based on Bernard Benson's European best-seller, "The Peace Book," the play was written by British Playwright, David Woolcombe. Songs for the play were written by David Gordon, brother of Cat Stevens, the popular music singer.

The play may be performed as it is written, but its major purpose is to encourage groups to rewrite the scenes (and songs) to reflect their own ideas.

The Peace Child has scripts available for purchase.



Peace Child Festival October 19-21, 1984

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Minneapolis, Minn.
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How YOU Can Become Involved

DONATIONS:

Checks payable to:
TCMCC Peace Child Project
c/o Sally Hill, TCMCC
122 W. Franklin Avenue, Room 218
Minneapolis, MN 55404

GENERAL INFORMATION:

David O'Fallon — 612/373-4947
Sally Hill — 612/870-3662

DIRECTOR:

Donna Seline — 612/870-3662

FESTIVAL EVENTS:

Jean Remke — 612/871-7661
Judy Hoover — 612/871-5311

ORIENTATION WORKSHOP FOR YOUR GROUP:

Sally Hill — 612/870-3662

PEACE CHILD ASSEMBLY:

Harry Boyte — 612/588-6741

PEACE CHILD VILLAGE:

Jerry Allan — 612/436-6066

SCRIPTS AND STUDY GUIDES:

Script with musical score & study guide
\$12.00 plus postage and \$1.00 handling

Script only
\$6.00 plus postage and \$1.00 handling

Public Performances of PEACE CHILD Must Be Cleared with the Peace Child Foundation, PO Box 33168, Washington, D.C. 20033 (202/628-6262). A \$25 royalty fee is charged for a free performance. If you plan to sell tickets, check with the Foundation about fees.

TWIN CITIES METROPOLITAN CHURCH COMMISSION
122 West Franklin Ave., Rm. 218
Mpls., MN 55404 — 612/870-3660



Peace Child Project

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What Is the Peace Child Project?

The PEACE CHILD Project is an educational program for young people, sponsored by public, private, religious, and community organizations and individuals. Featuring a musical play which can be adapted to fit the needs of groups of any size, the PEACE CHILD script also includes an excellent study guide.

The play itself is about an American boy and a Russian girl who become friends and lead a movement to convince world leaders that they can overcome their mutual distrust, too.

On October 19-21, 1984, the first annual PEACE CHILD FESTIVAL will be held in Minnesota. In addition to play performances, the Festival will feature a PEACE VILLAGE on the State Capitol Mall in St. Paul. The Village will be a colorful, music-filled celebration, which includes art displays, folk dancing, international food booths, story-telling, games from around the world, a peace post office, and much more. Families visiting the Village will be encouraged to be active participants.

Another dimension of the Festival is the PEACE ASSEMBLY for junior and senior high youth. After a retreat/discussion time among themselves, these young people will meet with local, national, and international leaders.

PEACE CHILD centers and builds on the concept that young people have many concerns and ideas about their future and about positive solutions to today's problems. Much of the Festival is being planned and implemented by youth.

There are many ways for youth to be part of this Festival: play productions; Assembly participants; Village activities; people to build, sew, set up, clean up; ideas; financial contributions — all of these are needed!

If you know some way your group can help or if you'd like more information, contact Donna Seline, the Project Director, at 612/870-3662.

PEACE

Where is this peace?

Where?

For I can neither see nor hear it.

Bracketed between

blue sky

and

green earth,

the sound and fury

of conflict

rages.

People hungry, wounded,

dying, dead.

The spectre of unspeakable things,

looming,

waiting.

I cannot bear to look, to listen,

To acknowledge my own terror

Of the inevitable outcome.

A small voice somewhere whispers . . .

Inevitable?

A child-like hope.

Listen — oh, listen!

It is a peace child's voice,

Close by, close by, but where?

So familiar . . .

. . . the voice . . .

my own.

bjm

Teachers' Workshops

PEACE CHILD Project volunteers are interested in presenting ideas for activities at your fall Teachers' Workshops. Please call the PEACE CHILD office (870-3662) for more information.

AUGUST

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Please Keep Us Up to Date

If your group is doing the PEACE CHILD play, the PEACE CHILD study, or other activities revolving around PEACE CHILD, please let our office know! We'd like to document activities throughout the state to illustrate the widespread interest in PEACE CHILD.

Volunteer Update Workshop

To learn more about the PEACE CHILD Project, circle AUGUST(7) 1984 at 9:00 a.m. on your calendar. We will meet for about 1½ hours at the Minnesota Church Center (122 W. Franklin Avenue in Minneapolis) to bring you up to date on all the excitement surrounding the PEACE CHILD Project.

Peace Child Festival Agreement

Enclosed with this newsletter is an agreement for you to use to tell us what you'd like to do to help the PEACE CHILD Project. Whether you have many hours to volunteer or only a few, your help is needed. If you or your group would like to participate in the Village, the Assembly, the Play, or other activities, please fill out the agreement and return it to:

Peace Child Project
122 W. Franklin Ave., Room 218
Minneapolis, MN 55404

Grants and Contributions

The PEACE CHILD Project is proud to share news of two recent grants. The first is in the amount of \$18,500 from the Minneapolis Foundation. The second is a two part grant from the Bush Foundation — \$12,000 in 1984, and \$8,000 in 1985.

New contributors to the PEACE CHILD Project include:

The Bush Foundation
Calvin Presbyterian Church Women's Association
Mr. and Mrs. Paul Kelsey
David A. and Terri A. Van Landschoot
Irene Hixon Whitney Fund of the Minneapolis Foundation
Stacy Wilson

It is exciting to receive this kind of support, and we are grateful!

PEACE CHILD PLAY IN BURNSVILLE Church of the Apostles



Enthusiastic audience greets U.S. President as she enters for her press conference with the American boy, Bobby.



As aides look on, Madame President and Bobby seal the agreement to send Bobby to Moscow to meet with the Soviet President.

Giant Ribbon for the Pentagon

In August 1985 (the fortieth anniversary of the Hiroshima and Nagasaki bombings), a handcrafted ribbon bearing messages from women and children around the world will be tied around the Pentagon. The ribbon's imagery is intended to express the determination that holocaust shall not be our legacy to future generations. The project's vision is to help people face their fears in a nuclear age and work through those fears to an affirmation of life.

To make a segment for the ribbon, use a double thickness of muslin or other sturdy fabric. The vertical dimension is 18" hemmed; the horizontal dimension is 36". Allow two inches all around as a border. Machine stitch all four sides for added strength. The 36" borders may carry your name, town and state.

Some completed segments include embroidered names of beloved pets on scarlet cloth, open umbrellas sheltering the earth, and gorgeous butterflies of all sizes and colors. Quotations include Biblical passages, poems, and simple loving words from someone's heart. Weaving, painting, quilting, batik, hooking, gluing felt pieces are all suggested. There is no right or wrong way!

Completed segments should be sent to: Gail Irish, 3621 12th Avenue S., Minneapolis, MN 55407.

Festival Events: Can You Help?

People often say, "I'd really like to do SOMETHING for the Peace Child Festival, but what can I do?" Here are some specific needs we have right now:

Phone coordinator to do followup on information requests.
Performing artists: mimes, jugglers, clowns, etc.

Chairperson for:
paper crane folding
passport office
new field games
sacred area
post office
cleanup
board games

Phone Judy Hoover to say, "I want to help!" Thanks!

"Think of all the happiness you would bring to the world if you stopped preparing for war and started preparing for peace!"

Bobby to the U.S. President

PEACE ASSEMBLY October 21, 1984

A highlight of the Peace Festival will be the Peace Assembly. On October 19 and 20, young people participating in the Assembly will meet to discuss issues and concerns related to peace.

Then, on October 21, these students will have the opportunity to express their opinions and consensus decisions to a group of state, national, and international leaders at the PEACE ASSEMBLY.

Following the Assembly, students and leaders will exchange ideas for action in smaller and more informal workshops.

To become involved in the Assembly process, there are many things you can do:

- Plan a Peace Child play production
- Encourage your group to plan discussions on issues and questions related to peace
- Come to a planning meeting for the Assembly, scheduled for:

Sunday, August 19, 1984
University of Minnesota YMCA
1901 University Avenue SE, Minneapolis

For more information about the Assembly, contact Harry Boyte (612/588-6741) or call or write the Peace Child Office.

Peace Child Festival October 19-21, 1984

'Peace Child' offers love story for the superpowers

By Karin Winegar
Staff Writer

"Keep your bombs. They are not the problem. The problem is whatever it is in your heads that makes you feel you need them. . . . We ask you to love each other, make friends with each other. Then bombs become unnecessary. . . ."
From "Peace Child"

An American boy named Bobby and a Russian girl named Katya are among the actors in "Peace Child," a musical play by David Woolcombe, British playwright and film-maker. The play is being produced in schools and churches and on community stages from Minneapolis to Moscow.

A gigantic version of the uplifting new work will be staged this fall in a Peace Festival at the Minnesota capitol.

"Peace Child" is part drama, part 10-step peace education tool written in response to the anxiety

children feel about living in a nuclear age. Its purpose is to present a choice to all people for hopeful, safe living by trying to control our future and reconsidering our values and styles of communication.

Based on Bernard Benson's European best seller, "The Peace Book," the play is the offspring of Nobel prize-winner Lord Philip Noel Baker and Lord Fenner Brockway, members of the London United Nations Association who were seeking a way to commemorate United Nations Disarmament week. It was first performed in London's Royal Albert Hall in 1981 and at the John F. Kennedy Center Concert Hall in 1982.

It is almost infinitely malleable; although it is written for six principal roles and up to 27 more speaking parts, the choruses can expand to 100 or more.

There are 16 scenes and 18 songs (by David Gordon, brother of Cat Stevens) in the nearly 200-page study guide and script circulating among



"Peace Child" was presented at the Andersen Open School in Minneapolis.

Continued from page 1C

'schools,' theaters and community centers, which are free to adapt it.

The Minnesota Peace Child Project is coordinated by the Rev. Sally Hill of the Twin Cities Metropolitan Council of Churches; David O'Fallon, director of the University of Minnesota Department of Continuing Education in the Arts, and Pat Elder, of Educators for Social Responsibility, who have been organizing the project since last April. Architect Jerry Allan, chairman of visual studies at the Minneapolis College of Art and Design, is in charge of constructing the village, while Judy Hoover is coordinator of Peace Village events.

St. Luke's Presbyterian Church and the Andersen Open School in south Minneapolis already have staged the play, and St. Luke's will repeat it for

a conference of Presbyterian ministers in May, O'Fallon said. Lake Country Montessori School and Judson Memorial Church also will offer the play in May, and the Albert Lea Community Theatre children's wing is working on a spring production.

John Donohue, Children's Theater Company director, is considering a production based on peace issues, and several young people from the theater will independently develop an original peace play using a "Peace Child" script as a springboard and inspiration.

St. Paul Central High School will host the production that Woolcombe will direct this fall, and St. Paul's on the Hill Episcopal Church will use the curriculum in its school and in a production.

In addition to the script and musical scores, the "Peace Child" study guide includes information and questions on history, ecology, economics, ethics, religion and international diplomacy. It encourages children to pay critical attention to media, to research the effects of Hiroshima and Nagasaki on children of that generation and to make a collective shift in their views from parochial to global awareness, from "us-them" to "all of us together."

In October, a Peace Festival Village erected on the State Capitol Mall will feature a youth peace assembly and 1,000 children from around Minnesota in an enlarged "Peace Child" production. The village will include international folk dancing, ethnic music and food, a Vision of Peace art exhibit, a video center where children will tape their

feelings on peace and a Peace Post Office for letters to be sent to world leaders. Mayors Don Fraser of Minneapolis and George Latimer of St. Paul have invited Director Galina Kolosova of the Moscow Children's Theater Center to bring children to the festival. (Woolcombe will visit the Soviet Union in May with a specially adapted script.)

Peace Child is wholly a volunteer project, O'Fallon said, and local workers are needed to work on the village, on production, to scrounge materials, contribute services and assist with the festival.

"Interest just keeps multiplying," said Hill. "People are calling, sending letters and orders for the script from all over the country — Florida, Kansas, California, North Dakota — asking how they can use it at peace camps, donating money."

Surveys of children taken by Educators for Social Responsibility in four states and psychiatrists Mack and Beardslee in three major cities found that 87 percent of students think a nuclear war will take place within the next 20 years; 90 percent believe the world will not survive such a war; 81 percent claim thoughts about nuclear war affect their job plans; 34 percent say it has an effect on their hopes for marriage and a family, and 81 percent say nuclear threat affects their hope for the future.

"Peace Child" is about positive, affirmative action," said O'Fallon. "We're not against so much as we want to create a world in which we don't have to have this anxiety every day."

"In hundreds of ways, we are killing this planet. The bomb is just the easiest way. We have a dream, Katya and I, a dream that we might stop spending all this money killing things — preparing to kill each other. A dream that we might start spending that money preparing for life, the life of those who will come and live upon this planet. . . ."
(From "Peace Child").

To contact local offices of the Minnesota Peace Child Project, call 373-4947. The Peace Child Foundation in Washington is (202) 628-6262.

845978

ADMIT ONEGOOD DATE OF
SALE ONLY

845978

Variety

Minneapolis Star and TribuneThursday
March 29/1984**1C**

"I really like the message the play gives. Most of the stuff in the play I already knew, and have always thought nuclear build-up was dumb. If enough churches do the 'Peace Child' maybe the president might do something, but most people don't want to get involved. I think there is a chance if we all work toward peace, someday we might not need the weapons we have now. If relations improve we can be friends with other countries."

Aaron Dorfman, 13, Minnetonka Junior High, "Bobbie" in St. Luke's Presbyterian Church production of "Peace Child."



"'Peace Child' shows that things can happen if people believe in it. A lot of kids feel discouragement, that there's not much you can do about nuclear war. But you can write Congress and the president and protest the policies we've been making. It's crazy what we're doing; I don't see why we have so many weapons when just a few can kill the world. It's overwhelming, it's hard to comprehend everything. But don't lose hope. Don't think there isn't anything you can do."

Christy Crabb, 15, Minnetonka Senior High, "Katya" in St. Luke's Presbyterian Church production.

ff Photos by Stormi Greener

The U.S. president (Brad Demarest) put his arm around a boy (Kevin Hesser) in the musical play "Peace Child."