

PEACE CHILD'S PROGRESS...

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"PEACE CHILD" is a musical fantasy which tells how children bring peace to the world. The Peace Child Foundation has been set up to promote that fantasy and play a part in preparing people for it to become a reality.

"Peace Child" Set for Russian Translation



Vladimir Pozner and the Translation Team.

"Peace Child" will be performed in the Vision of America at Peace exhibition in July in San Francisco, but it will be markedly different from previous performances. Author David Woolcombe, has revised the script as a result of his recent 10-day visit to Moscow.

"I had long felt a need to go and check out the Soviet end of the story to find out how they fantasise the coming of peace to the world. I talked with kids, teachers, theatre people, union people, university students. I met Natalia Sats - the Grande Dame of Soviet children's theatre and some western correspondents. Everyone seemed to warm to the idea of "PEACE CHILD" - they thought the music was wonderful, that the message was right down the party line on peace, and that -with a few careful adjustments, - it could become a popular play in the Soviet Union."

A high-point of the visit was a private recital given by the well-known Soviet children's chorus, The Pioneeria. They quickly learned the new Russian translation of "I Want to Live" and expressed themselves eager to learn more of the songs as they are translated. The translation is being supervised by Vladimir Pozner, the well-known Soviet commentator from ABC's "NIGHT-LINE". Among Pozner's best known work is his translation of "WEST SIDE STORY". Phonetic Russian texts of some of the songs will be printed in the new edition so that American children can get a sense of how they sound to their Soviet peers.

Following the San Francisco performances and workshops, a polished text will be prepared and discussed with the Soviet team. This version will be produced at the Minnesota Peace Child Festival in October.

Peace Child Foundation Plans 1985/86

Film of "Peace Child"

One of the meetings David Woolcombe had in Moscow was with Dr. Karaganov, President of the Soviet Guild of Cinematographers. They discussed the possibility of a co-production of a film of "Peace Child". Karaganov expressed himself warmly enthusiastic of the idea, subject, of course, to script approval. Woolcombe is writing the 'adjustments' to the new script with a film in mind. It will be presented to Karaganov in October. It is hoped that the film may be made and screened as part of the program of the UN Year of Youth in 1985.

US-Soviet Tour of "Peace Child"

Building on the publicity created by the film, the Peace Child Foundation plans to promote an international tour taking a cast of American and Soviet children and performing "Peace Child" with large local choruses of children in each of the major cities visited. A great symbolic moment for such a tour would be the summer of 1986 - the UN Year of Peace. Imagine - Soviet and American children together on stage under an international spotlight, telling a story of how they bring peace to the world!

Snippets

Capitol Hill...

Members of the PEACE CHILD PLAYERS company performed extracts from the show in the main dining room of the Cannon Office Building on Capitol Hill. The occasion was a reception for delegates to the IMPACT conference, and chance for them to meet Senators and Representatives. Unusually, for such gatherings, all fell silent during the Peace Child performance, and applauded warmly at the end.

Catholic Educators Conference...

In January, at a conference to discuss ways of implementing the Bishop's pastoral letter, a 1-hour version of the show was performed. It resulted in more orders for the study guide than in any previous week. In the discussion that followed, Bridget Condon (Katya) brought the house down by revealing that she'd actually read the Bishop's pastoral. Marco Clarke (Bobby) likewise created uproar when he answered the question: "You're a fine performer, what do you want to do when you leave school? - "I want to live!"

Other Peace Musicals ???

If you're looking around for another Peace Musical after you've done "PEACE CHILD", take a look at "ALICE IN BLUNDERLAND" or "LIUBOV MEANS LOVE." In Blunderland, Alice (of the Lewis Carroll story) travels through a modern nuclear morality with the Carroll characters becoming captains of the armaments industry, leaders of the superpowers (Tweedledum & Tweedledummer) etc. 'Tis all about how she saves the poor gnomes (us) from the evil fairy dust (nuclear radiation) with the poor White Rabbit (Silkwood?) getting killed in the process. "LIUBOV" is set in Swiss Mountain spa where the Soviet and American Leaders, their families and security agents have decided to take a fishing holiday (?!?) 16-year old Yuri falls in 'liubov' with Julie... etc. It's delightfully light and witty, beautifully structured, with the tongue firmly in the cheek at all times, ("Julie, O Julie, You make my heart unruly!") Also note the classic of this genre, "ROMANOFF AND JULIET" by Peter Ustinov set at the United Nations. Call us for information on these.

How do you do "Peace Child"...?

(Short Answer: don't think about it, just Do it!)

Suddenly, "Peace Child" productions are springing up all over the country. Each one is different. Here are some examples of how they did it:

Judson Church, Minneapolis, MN.

"PEACE CHILD" produced for the annual 'Church and Arts' Sunday, 1-hour performance - they did only scenes 4, 6, 7, 11, 12 and two songs - "I Want to Live", and "Child for a Day". The scenes were complete as written with new pieces of linking narration. Guitar accompaniment was used for both songs, and a five-part harmony group did the singing. These new arrangements, by David Hesse, are now available through the Peace Child Foundation. The production used the church imaginatively: the Summit Meeting was held in the choir loft with the children trying to follow the economist, military strategist etc. up to where the Presidents negotiated. In the discussion that followed, people were amazed that they had only seen half the play-proof that it is very easy, and usually beneficial, to cut the play. Discussion centred on "What to do next?" - further use of the play at festivals etc. no counter children's fears about nuclear war was one thought. The children of the cast apparently were empowered by their performances to speak on a peer level with adults about their fears - an important result of a good production. Producer Beth Waterhouse writes: "I returned home to a tremendous sense of inner peace. This was peace - men and women and children working hard on the issue. The play had been both a political criticism and a celebration of Life. That combination seemed correct somehow. "One without the other is empty."

Danville VA

I get a very good feeling about this production! Sister Claire of the Sacred Heart School bought a copy of the Study Guide to look at in their Religion Period. They'd already done "Godspell" and "Joseph and the Amazing Technicolor Dreamcoat" so she didn't plan another production, just a read through. The kids, however, wanted to do it. They had a genius pianist who liked the music and arranged it for them; they worked out their own little dances to the musical numbers, worked out their own costumes, props and scenery. "Pretty much I was able to sit at the back of the hall and let them get on with it!" says Sister Claire. "They owned it, they knew what to do when I didn't!" That - of course - is the perfect way to let "Peace Child" happen. The only problem may have been that they didn't cut a line! "Peace Child" as written in the Study Guide version, is rather long. Next time, perhaps they'll not just produce the play themselves, but write a few of the lines as well! Nice note: a Chinese boy really wanted to be the Raggedy Man (Sc. 9) but he couldn't sing. So he asked if he could speak the lines of "Look at Life!" over the music. He did, and apparently it was very moving. The kids had a great idea for "Fireball" - they got hold of sparklers, and burst great bunches of balloons for the explosions!

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Write to Us - tell Us how You did it - what did the children think

Every letter, every essay, every photograph, drawing or sound cassette that you send will be passed on by us to our friends in the Soviet Union. Selections will be printed in future copies of P.C.P.

Goshen NY

Interesting how this got done: Rev. Richard Thompson of the Goshen Presbyterian church contacted Paul Wright of the Goshen Central High School and cajoled, then helped in all sorts of ways, the production of the show at the school. It was performed twice, once for the school, once for the Presbyterian church members. A superb piece of peace-making between church and state! The production appears to have been like that of a high quality school play: a choreographer was brought in from New York City and he danced 'very dramatic dance interpretations' for the songs "I Want to Live" and "Reach Out".

It clearly made an effect on the children - see comments on opposite page. They used smoke machines and flashpots and strobes effects for "Fireball" and "M.I.C."; a large sun, and huge rainbow the width of the stage were made out of crepe paper. This was, apparently, a magnificent production and it clearly did great credit to the play.



"Peace Day" - Long Island, NY.

Others

The first to take an 'Independent' tour of PEACE CHILD out on the road was Tony Jones and the Arthur Morgan School of Burnsville NC; they visited Florida and Georgia with a cast of 6 students and 3 staff, doing the show 8 times in all, and following each performance with a discussion period.

Also going out on tour are William Burkhart's group from the First Christian Church in Tucson. They are planning six tour dates in churches in Arizona and Southern California - taking "PEACE CHILD" into Hollywood for the first time!

Amongst other places where performances are being planned are: Seattle WA, by the local E.S.R. group; Waukegan IL; Rochester NY; Annapolis MD; Bronx NY; Miami FL; Appleton WI; Westlake OH; Eugene OR; Chicopee MA; Wawatosa WI; Wichita KA; Sky Valley WA; Bangor ME; Cleveland OH.

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What The Children Think...



Caitlin Siegel, Katya of the Peace Child Players Company, wrote:

"What I got from "PEACE CHILD" was a message of hope for my future: a message that allowed me to stop walking alone and frightened with blinders on; to turn and look around, - see the world as we know it now, and then imagine how it could be. To always keep ahead of you the thought that the world can be saved; to stop dividing people into different races and come to the human race; to face the problems of today and tomorrow together, while learning from the mistakes of yesterday so they won't be repeated. This is what being a Peace Child means to me."

As hundreds of letters and essays came in from around the country, we asked Caitlin to select those which said something to her.

"My suggestion for peace is for all the leaders of the advanced countries to have a big meeting and have nobody leave until a decision had been made about getting rid of all nuclear weapons."

David

"Doing "PEACE CHILD" was fun. Not to brag or anything but I think that this was the best program at this school, or anywhere else, especially when all these school kids can co-operate with each other. If this world was like our play, I know everyone would be more than happy."

Lisa

"How refreshing it might be if the "PEACE CHILD" could be played out on the world stage rather than that of the Roosevelt Middle School."

Erie Daily Times

"I think it would be very nice to go to Pittsburgh to spread Peace"

Jenny

"We must remember that it is not only weapons that destroy peace, but also people, drugs, alcohol and other things"

Debra

"How do I feel about "PEACE CHILD" right now? - Well I'm kind of glad that we did it because maybe the adults would stop and think what they are doing to each other, and what they are going to do to us - the children. Must we grow up hating each other too?"

Daniela

"As I sang - "Will I be the only survivor, lost in a world of burning fire!" all alone in the spotlight at center stage, it hit me how little could be left with no breeze, no sun, no friends no family just cold hard light and gagging smoke. How could we be this blind? We must reach out now to our Soviet brothers and sisters who want to live too. "Believe in me - I believe in you."

Valerie



"What would be my suggestion for peace throughout the world? I suggest that the play "PEACE CHILD" should be put on through the world so that everybody gets the word of peace."

Erin

"It helped me because I was kind of nervous to sing out in front of people but if a lot of kids around you are singing out, you will too."

Ethel

"Before I heard about "PEACE CHILD", I never really paid much attention to war. I just thought, "Let the leaders solve their own problems." Now I know that it's not only the leaders problem."

Hal

"PEACE CHILD" affects me in many different ways. 1) I really thought about peace. 2) I was happy, sad, full of laughter and at points my eyes were filled with tears. 3) In the production, I felt as if our world was a world of caring and sharing."

Terry

"Being in "PEACE CHILD" means a lot to me because it makes me feel that this really could happen in the near future and I hope that it turns out as good as the play did."

Pam

"Every time the production of PEACE CHILD is on, I get a feeling I want peace all over the world. It changed my life in a way I can't explain. I feel I could love the world, but the world doesn't have the peace I wish it would have."

Bryon

"PEACE CHILD" has taught me that if we really want peace, there's still hope for it. If we tried, maybe our world could learn different ways of life, and how to be friends. We also can hope that the nuclear bomb will NEVER be used. I feel that if everybody in the world saw this play, they might give "peace" a second thought!"

Kim

"As a teenager in the 80's I'm usually very wrapped up in my own personal world - that is, myself, my family and friends, and what I'm going to do on my summer vacation. My involvement with "PEACE CHILD", however, has changed my perception of life. A sense of reality hit me. Forget planning for the summer, what about tomorrow. We live on a planet that could be destroyed instantly, without any warning. We need to live for each day and to work so we can see future days together in peace."

Michael

"Peace is defined in the dictionary as: 'a state of quiet and calm, especially public quiet and security. I hope we have this security some day, so that hopefully - possibly soon - we have a "Peace Day".

Debra

In my opinion I don't think anything that can destroy the world can protect anyone... No one owns this earth. What right does anyone have to try to destroy it? We children have as much right to live as they do. I feel that if we work hard together we can change the fantasy "PEACE CHILD" into a reality."

Rhonda



Impressions: A Peace Child in Moscow

"What's it like?" they all ask. How can you tell in ten days? I fall back on Winston Churchill's line: "Russia is a riddle wrapped in a mystery - inside an enigma!" For the record, this is how I saw it:



The Pioneer Chorus

Stuff: The most valuable stuff in Moscow is white-out and scotch tape. You cannot get it! - and there are many other things you've got to forget: no photo-copiers; no IBM type-writers, no word-processors - not even an electronic calculator that I could see. All the shops had abacusses; our 500 room hotel did its accounts on little slips of shabby paper and an abacus!

Theatres: I could't believe the number of theatres and concert halls all packed every night. All state-owned, of course, and no unions or restrictive practices. So shows had huge casts, magnificent scenery and stage effects, because all artists and stage-hands are paid 300 roubles (\$230) a month like everyone else. It has been said that Theatre is the only form of honesty in the Soviet Union. Print Media, magazines, the state-owned Television and radio all mouth faithfully the party line. In theatre and cinema, creative people are given their head: they can get away with being much cheekier about the system. For example, "AMADEUS" was playing in Moscow while I was there: the audience and the actors were clearly aware of the significance of a show which attacked a system of patronage in which Salieri, the mediocrity, prospered, and Mozart, the genius, was crushed. But it was done-at the Moscow Art Theatre!!

Children: I was told about how Russians lavish care on their children. It's true. They treat them as a vital resource - almost 4,000 pioneer palaces testify to their wish to give them pleasure outside school hours. Each one has craft groups, choirs, theatre groups, ballet "Everything a child's heart might desire!" True, I suppose they are moulding young minds to love the Soviet State, but any government which spends all those millions of roubles to give their kids a good time - for whatever reason! - can't be all bad. Also, it was touching and uplifting to see parents with their children: in a society where the state owns everything, - but everything! children, and friends, are about the only thing you can call your own. Therefore they love them with a peculiar, and very un-western, passion.

The Intelligentsia were, for me, the saddest people: brilliant, creative but enchained. Individual creativity is not rewarded in the Communist system: to succeed, you must conform. The intelligentsia know this and thus they turn their creativity to the arts, to their friends, their books and a growing sub-culture.



They create enclaves for themselves in their apartments where they smoke, and drink, and fall in love, and cheat the system as they may. Reminiscent of a university campus a little. Miserable and cynical, yes - but with the wonderful distinction of being honest.

Diplomats have a real hard time in Moscow. As servants of a government the authorities have chosen to hate, they are practically impotent. They seem to play with them, seeking every opportunity to embarrass them in petty, maddening ways. The Western press correspondents are only a little better off. Both groups must envy the free 'citizen diplomats'-that small group of Americans led most visibly by Jim Hickman and Michael Murphy who pioneered the Satellite TV links - who have struggled over many years to raise private funds and go back, again and again, to establish little toe-holds of trust and friendship in the Institute of Arts, and Academy of Science and others. My guides, Anya Kucharev and Cynthia Lazaroff, are members of that group. They seemed to me to be responsible, imaginative, and deserving of the highest respect and support from all of us.

What is to be done?

Try to communicate with the Russians. Support Satellite TV links, pairing projects, pen pal schemes; support people who want to go there - save up and take your summer vacation there; read books, see films from and about Russia - try to learn a little of the language; suggest that it be taught in schools. Try to build a network of friendships so that, when political conditions improve, a framework is in place on which trade and formal cultural/academic exchanges may be built.

Asylum...

A major obstacle to the kind of reciprocal exchange program the children propose at the end of "PEACE CHILD" are the present immigration laws that grant almost automatic asylum to any Soviet citizen who wishes to defect. It is hard for the Soviets to send groups on cultural or educational exchanges knowing that inevitably several will not return; it also forces them to tell a fabric of lies about the west - slums/unemployment/gun battles on the streets etc. - to try to persuade their citizens not to want to come. But the intelligent find out: the forbidden fruit of the west fuels their cynicism and despair. It's a cruel dilemma: clearly we cannot say to some hapless Jewish emigre who has risked his life to get to a US consulate, "Sorry, go home!" But if we genuinely wish to get Soviet and American children to "change places!", haven't we got to make a commitment to Soviet parents at least, if not to governments, that we will get them home?

Peace: I asked a 15-year old school girl what peace would be like: she said it would be her "normal life - doing studies, being with my family, having dates..." So simple. All Russians, everywhere declare their wish for peace. It was apparently very noticeable in 1972 when Nixon came to Moscow at the height of detente, the Man on the Street had a new spring in his step - people were genuinely thrilled that - at last! - the Americans had woken up to the fact of how much the Soviets want Peace. They even have a ministry working for it: when the Soviet people go on demonstrations for Peace, their government comes with them. They organize them. Weird to Western eyes - distinctly dangerous and unnatural, manipulative; but - if it's a bluff, surely it is time to call it? What if Bill Buckley's wrong, and the Russians would not come sailing up the Hudson the minute we show any sign of appeasement?! Check it out, America! You may have been wasting a lot of money all these years....!

The Threat: Some one wrote a very long article in the Atlantic Monthly entitled "What's it all about?" - what is it that keeps the USA and USSR at daggers drawn? Is there any real threat? The author came to the conclusion that there probably had been a threat once, but we'd long since forgotten what it was, and the tension was preserved through inertia, and the need for both of us to have someone to hate. I disagree. There is a real threat. It's called communism - or to put it less emotively, - collectivism, equalism - people of a town, a nation, a planet being forced to share the resources equally. This is a very real threat to Americans in the place where it would hurt them most: their pocket books. It is a radical change of aspiration - the difference between striving for a yacht, a Porsche and a million-dollar home, and striving for a 3-room efficiency, a Fiat 128 and a small cabin in the country. Very few Americans would trade places with their Soviet counterparts, and yet - how long can 5% of the world population continue to consume 35% of its material resources?? As long, perhaps, as it preserves the balance of nuclear terror?



Katya

Peace Child Players Launched...

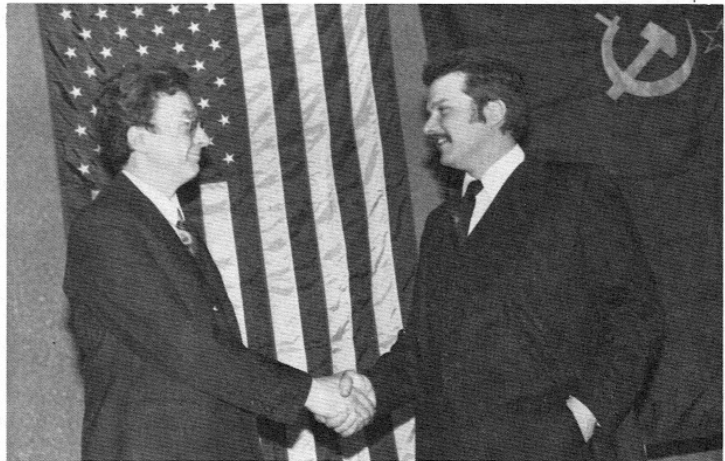
Play forms part of Peace Education Experiment in D.C. Public Schools.

On March 13th 1984, the Peace Child Players Company gave their first performance of a 1-hour version of the show to an audience of Washington DC school children. The company contained a chorus of 6 singer/dancers, two non-dancing presidents, and two lead children. They gave a further 15 performances, enabling approximately 10,000 students to see the show.

A special 'Educational Triad' was prepared in consultation with the D.C. School Board. This included preparational ideas, definitions of words to look out for during the show, and a range of follow up ideas. (Copies of this 'Triad' are available free from the Peace Child Foundation.) The performances received attention from all three Network TV affiliates in DC, and several reviews. The students clearly enjoyed it, and an evaluation exercise is at present in progress to find out ways in which the process may be improved in future.

Peace Child Tour...

The Peace Child Players company then went into a brief period of re-rehearsal before opening on April 14th in York PA with a full two hour show, and a large children's chorus drawn from local York County Schools. The performance took place in the beautiful Strand-Capitol Theatre. A full house of almost 1200 people got to their feet at the end in warm appreciation. Other equally successful performances took place in Princeton NJ, Blacksburg VA and Washington DC. The success was due to the tireless liaison efforts by a few volunteers in each location: Karin Sharik and the local AAUW in Blacksburg, Marcia Van Dyke and Sylvia Temmer of the children's education



"I have enjoyed meeting you"
US & Soviet Presidents

committee of the local disarmament campaign in Princeton; Maggie Fogel in Washington who, as well as selling tickets for three performances, hosted a Gala for the Peace Child Foundation; and finally, Bill Schintz, who achieved the largest children's chorus, and sold the most tickets of anyone during the tour. Bill has three very simple reasons for working for peace, he says: "My three children."

The reviewer of the Washington Peace Newsletter wrote.

"The performance scintillates with joy and professionalism. The costumes are simple and colorful. The props are minimal. The dancing is full of vitality, and the music ranges from melodious ballads to vigorous rhythm and blues that practically brings the children up out of their seats and into the

aisles. But the serious theme keeps them quiet and attentive, and that's not easy for an hour when you're ten years old."

Writing in the Washington Post, prestigious columnist, Colman McCarthy wrote:

"Peace Child" is the story of children too young to be controlled by the nuclearism habit of mind. It is one of the few messages being sent from the adult's world to the child's world that we are not yet helpless before global fear and nuclear death. Every audience that has seen the play has leapt to its feet in applause and gratefulness - and the highest leapers may well be children.

David Woolcombe writes: "For me, the success of these performances lay in the fact that we did them in the way we always wanted to: we took out a group of professional performers, and welded them into a large local children's chorus within the space of 24 hours. And it worked! - we have now established a precedent so that, when eventually we get a group of Soviet and American kids together in a professional company touring anywhere in the world, we can link up with local choruses in every town and village that we visit. This way of involving the local community is a crucial part of our work: it is not enough to come into town, put on a good show and leave. By doing it this way, we know we leave behind a group of children with the message firmly implanted, willing and eager to talk positively about peace in their community."

Many thanks to all those other volunteers who worked so hard to make this, our first tour such a happy one.



"I think we've gotta story"
The Peace Child Players

Minnesota Peace Child Project

Minnesota continues to be the busiest place on the Peace Child map with preparations now in full swing for the Peace Child Festival in the fall. They are now so big, they have their own Newsletter! (Issues 1 & 2 available from Sally Hill, 122 W. Franklin, M'polis, MN 55404) However, they are eager for participation from Peace Child people all across the country. In particular, they hope that communities who have done productions will send representatives to the Peace Child Assembly which will occur during the festival. They plan to go into 'retreat' - a quiet place somewhere outside Minneapolis for 1½ days, where children can fully discuss what are their fears, hopes and - most important - what can be done, about militarism, peace, the arms race etc. They plan to produce a consensus document which on the final afternoon of the Assembly, they will discuss with world leaders and politicians about how their ideas might be implemented. We would hope to have the 'Bottom Line' issues about US-Soviet relations, - the Jackson/Vanik amendment, the question of asylum,

analysed creatively by the students; what would you like to see discussed? - write your ideas to Peace Child at the same address above in Minneapolis. Or, call Harry Boyte, on 612 588 6741. This is an important development for the Peace Child Foundation. We want to make the Assembly an annual event - a continuing process of transforming the fiction of the Peace Child story into a practical reality.



Peace Child Project

Satellite Link

Space Bridge - Casts of "PEACE CHILD" in Minneapolis and Moscow to watch and talk to each other across a Satellite TV Link

The organisers of the Satellite links between pop festivals in California and Moscow are working with us now to prepare a similar link between Peace Child performers in Minneapolis and Moscow during the Peace Child Festival. Given the present impossibility of having physical exchanges of children, these TV links are the only way that kids from each side of the big divide can talk to each other face to face; apparently it is a profoundly transformational experience to be amongst large groups of people communing with each other across the airwaves. Imagine: an American and Russian kid singing the duet of "I WANT TO LIVE" together, reaching out and touching hands on a large-screen TV!!

Be a Peace Child...

Sign up! - you'll get a membership card and number, a "Peace Child" button, and copies of **PEACE CHILD PROGRESS** when they come out (2 times a year.) and you'll feel a part of the growing family of people around the world who believe that, one day, the fantasy which is "**PEACE CHILD**" will come true. Perhaps you have a child, a grandchild, nephew or young friend whom you feel should know about this? - join them as a Trustee Member and you will both get the materials.

What does it mean to be a Peace Child? It means basic things - you want to live, you seek peace within yourself, within your family, circle of friends community; you want peace between nations, and peace between human beings and the natural world. But more - it means that you are willing to start the conversation, - to ask "What is a Peace Child? - what does it take to be a peace-maker in our World?" There is no 'answer'. There's only a commitment to ask the question and to continue to ask it of yourself, of your friends, of those who seek to teach, employ or govern you, and eventually - to ask it of your own children.

YES! I want to be a Peace Child. *Please add my name to the membership.*

YES! I would like to enrol..... as a Trustee Member.
(*Please attach trustee's full name & address, plus personal note if you wish.*)

Minimum Annual Membership: -\$5 (child under 15)
\$10 (adults and Trustee)

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YES! I would also like to make a tax-deductible contribution to the work of the Peace Child Foundation:

_____ \$25; _____ \$100; _____ \$500; \$ _____ other.

Materials:

No.		\$	\$
_____	Peace Child Study Guide (incl. Music Scores)	@ 12.50	_____
_____	Peace Child Script Only	@ 5.00	_____
_____	The Peace Book (Benson)	@ 9.50	_____
_____	Sound Cassette (songs)	@ 7.50	_____
_____	T-shirts for Child/adult, Size: L/M/S	@ 6.00	_____
	Add for postage/handling:		1.50

Total Enclosed: \$ _____

ALL ORDERS CASH IN ADVANCE PLEASE