

PEACE CHILD'S PROGRESS...

Volume 6, Number 4

Winter 1990

Peace Child is a musical fantasy based on The Peace Book by Bernard S. Benson which tells how children bring peace to the world. The Peace Child Foundation has been set up to promote that fantasy and play a part in making it a reality.

CITY AT PEACE GOES NATIONAL

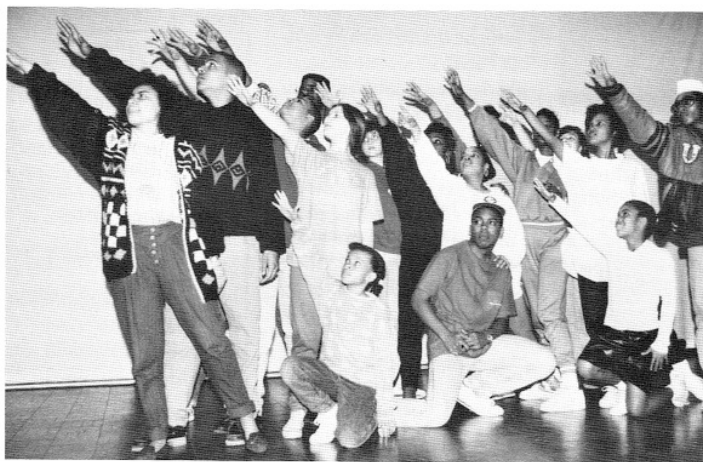
Your community could be the next *City At Peace*! As rehearsals for a second production in Washington, D.C. begin, at least seven other cities across the US are also preparing for performances this year.

The play which premiered in Washington, D.C. last year, uses the Peace Child process in a new way and combines the performing arts with social interaction to bring together youth of varied racial, cultural and economic backgrounds. The participants learn to overcome social barriers and build self-esteem as they work together to generate positive solutions to the conflicts confronting young people in their city.

Auditions for the second D.C. project were held in January and February and performances are scheduled April 28, 29 and May 5, 6. Caron Tate and Natalie Johnson joined the National Office staff recently to help Carlo Grossman, the Project Director and Writer/Director of CAP, coordinate the local production and national outreach. Carlo has just completed the CITY AT PEACE STUDY GUIDE and we encourage you to purchase a copy

to help start a CAP project in your community or school. Call or write the National Office to place your orders or to receive more information.

City At Peace projects are already sparking renewed enthusiasm in many Peace Child "veterans" and drawing in newcomers. Thanks to the work of John Stevens, the Dallas Children's

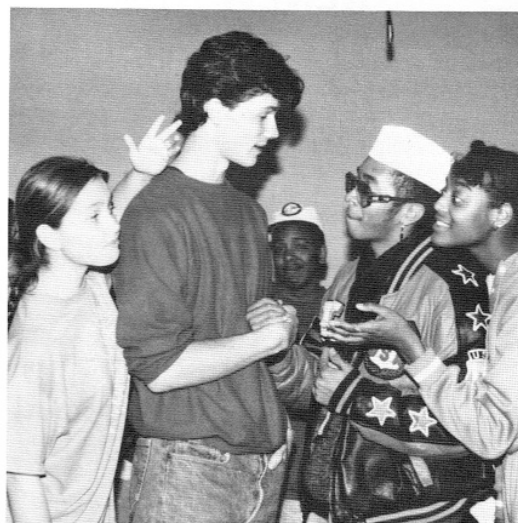


Cast of original City At Peace in rehearsal

Theater has scheduled thirty CAP performances in local schools this spring and has received a \$38,000 grant from North Carolina National Bank Texas for the project. John's Peace Child experience includes artistic direction of both local and international exchange productions, and even a stint at the National Office helping to set up program orientations. Peace Child alum Katie Christie is organizing a Miami, FL production, and Peace Child groups in Los Angeles, CA; Rochester and Ithaca, NY plan 1990 productions. A Detroit, MI show is scheduled to open Memorial Day and the office continues to receive calls from other interested cities.

For more information about these local CAP projects, contact:

- Los Angeles, CA, Mike Valeo, 213-471-7229 or Stacy McEnnan, 818-707-1651
- Miami, FL, Katie or Jack Christie, 305-667-1089
- Detroit, MI, Mary Cooney, 313-816-3389
- New Milford, NJ, Lottie Porch, 201-262-4892
- Rochester, NY, Vicki Lewin, 716-244-6759
- Ithaca, NY, Gail Sherman, 607-539-7267
- Dallas, TX, Dallas Children's Theater, 214-978-0110



(L-R) Jennifer Albright, Nate Conable, Sadar Chapelle and Stacey Huggins in original CAP scene



Peace Child Alexander Woollcombe chips away at the Berlin Wall

New Short Script Now Available for Earth Day 1990

To help celebrate the upcoming 20th anniversary of Earth Day in April, Peace Child author David Woollcombe has written a one act version of the environmental Peace Child script. Named EARTH CHILD, it uses the Peace Child process and songs and is easily produced to be a free standing performance, part of a larger community celebration or as a class project. Order your copy today by calling the National Office at 703.385.4494

NEW STAFF AT NATIONAL

by Jerrie Champlin

Peace Child has a few new voices you may have heard recently from the National Office. In an attempt to keep up with the growth around the country, we've added two fulltime positions: Shahrzad Etemadi joined us in July as Administrative Assistant and Robin Upton started in September as Program Administrator. Two more recent part time additions, Caron Tate and Natalie Johnson, are attempting to keep up with the incredible momentum of City At Peace. This winter, you may also be speaking to Program Intern Susan Boes who is helping Norma put together the educational materials for 1990 summer exchanges.

Shahrzad (she doesn't mind if you shorten it to Sherrie) was already familiar to many PC folks from her stint last year as an intern from George Mason University where she just completed a Master's degree in Cross Cultural Counseling

Psychology. Already she has encountered several callers who speak her native language, Pharsi.

Robin is well known to many in PC/USA and USSR. She was choir coordinator for Santa Cruz in 1986, and a chaperone on the original 1987 Artek tour. In 1988, she traveled with the first PC tour to Latvia and worked this year as the Tour Manager for the Latvian Reunion Tour and as a production assistant for the UN Peace Day Concert.



Robin Upton, Amelia Barquero (PC Choral Director from Costa Rica) and Jerrie Champlin during Peace Day Concert preparations

These positions were all part of a reshuffling that created for me what I thought would be my greatest Peace Child challenge - a move to the job of Executive Director of PC/USA. It remained that until the work as Co-producer of the UN Peace Day Concert blossomed when the show

changed from a "30 minute teaser" into a full hour-long space link with Moscow and Costa Rica. The challenges of fundraising, office space, etc. seem much more manageable since Sept. 19.

I know from the year and a half I spent working with chapters and local producers, that there are a wealth of committed folks making incredible things happen for Peace Child everywhere. That knowledge gives me a great deal of confidence about how much we can achieve here in the office and out in our PC communities.

The continuing development of PC organizations around the world created other shifts in roles and titles. The box below lists US and international personnel.

In the next issue of Peace Child's Progress, we'll include a list of the rapidly expanding national organizations in other countries and regions.

A final and more personal note - congratulations to Carlo Grossman whose recent marriage to Jody Smith brought another member into our Peace Child family.

Peace Child International

David Woolcombe, President, Founder
Rosey Simonds, Founder
David Gordan, Vice-President, Founder
Bernard Benson, Founder
Eirwen Harbottle, Founder
Steve Riffkin, Artistic Director

Peace Child/USA

David Woolcombe, President
Lucia Effros, Chair, Board of Directors
Jerrie Champlin, Executive Director
Norma Johnson, Program Director, Operations
Carlo Grossman, Program Director, Artistic
Robin Upton, Program Administrator
Shahrzad Etemadi, Administrative Assistant
Caron Tate, CAP Production Coordinator
Natalie Johnson, CAP Development Assistant

New, Expanded U.S. Board of Directors

by Lucia Effros

As Peace Child has moved into the mainstream of international youth exchange and redefined its structure, it has also expanded the role and number of its Directors.

The supremely committed Board that nurtured and stood by the Foundation previously is to be truly commended for their loyalty and hard work beyond the call of duty over the past seven years. That Board included Foundation President David Woolcombe, educator and philanthropist Neil Biddle, educator Josie Jordan, attorney Bill Kelly, businesswoman Lee Ross, and theatre educator Elizabeth Segal all of whom will continue to serve on the restructured Board. Without their steadfast support and willingness to roll up their sleeves and do "the dirty work", we would not be where we are today.

In addition to the people named above, we are pleased to announce that the following people have agreed to serve:

- Elizabeth Boyle, social justice activist, Silver Spring MD
- Esther Cilveti, Peace Child alumnae, Rochester, NY
- Lucia Effros, educator and former staff member, No. VA
- Barbara Katz, longtime volunteer and supporter, San Diego, CA
- Howard Katz, businessman, longtime supporter and volunteer, San Diego, CA
- Dr. James Laue, Professor, George Mason University, and conflict resolution expert, No. Virginia

- Arlene Leff, theatre educator, Empire State Institute for the Performing Arts, NY, NY
- George Logan, businessman, longtime volunteer and supporter, Roanoke, VA
- Ambassador John McDonald, diplomat and Executive Director, Iowa Peace Institute, IA
- DeeDee Runkel, peace activist and Director, Congressional Relations, Peace Corps, WDC
- Dr. Abdul Aziz Said, Professor, American University and expert on international policy and peace studies, WDC

- Rosey Simonds, Peace Child founder and miracle worker, Hilversum, Netherlands

- Debbie Snyder, Peace Child alumnae, Baltimore, MD

- Ambassador Abbott Washburn, former Deputy USIA and Commissioner FCC, longtime PC advisor and mentor

- Cora Weiss, International representative, SANE/Freeze, and President, Samuel Rubin Foundation, NY

In October, the National Council also selected the following to serve one year terms on the Board:

- Nancy Eselius, Peace Child/Santa Cruz (adult rep)

- Vicki Lewin, Peace Child/Rochester (adult rep)

- Laura McCallister, Peace Child/Roanoke (youth rep)

- Mike Valeo, Peace Child/Greater Los Angeles (youth rep).

Thank you to all these folks for their special contribution of service as Directors of Peace Child/USA.

RENEW NOW!

Don't miss the next issue of PEACE CHILD'S PROGRESS! How long has it been since you renewed your annual membership? If it's more than a year, send in your renewal today to the National Office in Fairfax or your local chapter to keep the newsletter coming.

PEACE CHILD'S PROGRESS... is a quarterly publication of the Peace Child Foundation, Inc. (USA). The Peace Child Foundation is a 501(c)(3) non-profit corporation promoting international youth exchange and peace education through the performing arts. Address all inquiries to Peace Child Foundation, 3977 Chain Bridge Road, Fairfax, Virginia 22030 USA. Phone: 703.385.4494.

Fifteen International Exchanges Scheduled for 1990

The program staff has its hands full again coordinating Peace Child/USA participation in 15 youth exchange programs scheduled for summer 1990. Carlo Grossman has just completed auditions of nearly 300 applicants in 15 cities and selections will be announced by March 15. Following are brief descriptions and tentative dates:

Oregon Program

(June 21 - July 17)

The sleepy little town of Newport has been set on its ear as plans for its upcoming program take shape. Local coordinators have already set up a forming local chapter, fundraising strategy and all their committees. They have also started a Peace Chorus, a Youth Forum/Club and other ongoing activities to keep the interest level high. Local press coverage has begun with announcements of the auditions and radio and TV interviews. A feature article is planned in the Oregonian, Oregon's most widely distributed newspaper.

An Adult Forum is planning a March fundraiser, "Give Peace a Dance".

The Oregon program has new Peace Child T-shirts. Sweatshirts and hats will soon be available. If interested in purchasing materials or more information about how to get involved, please contact Kathy Larrabee (503) 265-8910.

Mid-Atlantic Program

(July 7 - August 2)

As the Host City, Roanoke is hard at work meeting with program cities, researching prospective grant donors and encouraging local youth to get involved. Two new cities- Charlotte, NC and Charlottesville, VA- are set to go as stops. Under a "Sponsor A Peace Child" fundraising plan, local churches and service organizations are being asked to contribute \$350, the estimated cost per Peace Child for ten days.

The actual Peace Child production for this particular program will be rather unique. Using as a model the 1989 St. Louis program, Director Mary Best Bova will be using local choruses to a much greater extent. Each chorus will be much more extensively woven into the actual show.

Contact Harmon Logan (703) 387-2414 for more information.

Boston/Ukraine

(August 4 - August 31)

They're doing it again! Boston will be participating for its fifth year in 1990 as they bring a Ukrainian / American program to their area. Gerry Wright, long time Peace Child supporter, will be spearheading this major event. The vision is to bring together all those who have been associated with Peace Child in the in the past - from the community leaders involved in 1985 to the participants who performed on the exchange to the Ukraine in 1989 - for a "new adventure".

For more information contact Gerald Wright (617) 524-5454.

Imagine

(June 14 - ????)

Trollwood Performing Arts Academy in Fargo, ND will once again be bringing together youth from their area and introducing them to the International community. An early June program is slated to bring Soviets and Chinese to participate in their final week of school. In addition to writing and producing a Peace Child show, the youth will be heavily involved in all aspects of theatre production.

Contact Vicki Chepulis (701) 241-4799 for further details.

Greater Chicago

(July 14 - August 9)

This program will use a local theatrical team that has been performing Peace Child on an ongoing basis as much as two times a month since their Chicago premiere last September. Designated host families are already learning Russian

Arabs and Israelis.

England

(July 6 - August 8)

Working with a school in Heathfield, this program will introduce a more educational component to the program. Participants will actually take part in a week of school activities focusing on global issues, the theme being a "One World Week". Then, two weeks of writing and rehearsal will lead to the final week of performances with visits to many London area attractions also planned.

Youth from over 20 different countries have been invited to participate.

Japan

(June 29 - August 7)

The second year of Peace Child Japan will include two weeks of intensive language training, cultural study and homestays followed by two weeks of rehearsal. The final week of performances are scheduled in and near Hiroshima. Youth from the USA, USSR, Costa Rica, Nicaragua,



Chinese, Soviet and American cast rehearse in Fargo, North Dakota

to prepare for their guests.

For more information contact Jan Whitehouse (708) 310-1673.

Israel

(July 6 - August 8)

Our premiere in the Middle East will be based in Nazareth and tour to Tel Aviv, Haifa and a couple of other smaller communities. A final performance is tentatively planned in Jerusalem.

Many excursions are being planned to Galilee, Tiberias, and the Dead Sea along with a stay on a Kibbutz and homestays with both Arab and Jewish families. The cast will be composed of Americans, Europeans, Soviets, Sri Lankans,

Australia, France, Poland and Phillipines will form the cast. The theme of the production will be, "Peace Around the Pacific Ocean".

USSR Programs

(July 9, 16, 23, and August 2 are departure dates for USSR programs)

7 programs are presently slated for the summer of 1990. Sites will be announced in mid-March. These programs will run four weeks in length and include 15 participants per program.

Peace Child Europe: A New Beginning

by Rosey Simonds and David Woollcombe

Last August, two station wagons piled high with bedding and bicycles trundled off the ferry at Hoek van Holland to begin yet another adventure for the Woollcombe family and Peace Child.

We could not have moved to Europe at a more opportune time. Within three months of our



PC founders David and Rosey with their children Natasha and Alexander at their new home

arrival, the Berlin Wall was breached and democracy was on the march. These events present Peace Child with a superb opportunity. The new play, **E A R T H CHILD**, seeks to empower young people to find solutions to critical

environmental problems. And Eastern Europe is suffocating under an environmental catastrophe, the extent of which becomes more apparent each day. Before, this was all "the government's fault". Now the people of Eastern Europe are waking up to the fact that in their new democracies, "the government is us". The reality is frightening.

David has just returned from visits to Berlin and Warsaw. Cynicism is endemic, particularly among the young. Urgent dramatic therapy is needed to get the young generation through the times ahead. The imperative is that they feel together with us as a global family, not separate struggling nations. The dangers of rampant nationalism are all too evident in the tragedy played out in Azerbaijan. The way of peace and caring - caring for each other, caring for the environment - is not popular among the young. But we believe that Peace Child has an astonishing potential to light the fires of hope in the youth of Eastern Europe and we shall.

The main focus has been on developing a "model international program for Europe". In addition to the international summer exchange scheduled in England, Rosey is coordinating a pilot East-West program in October. This project will bring youth from Poland, East Germany and the UK to a "host School" in Arnhem in the Netherlands to develop "Peace Child Europe" play to be performed at 3-4 schools in the area. Host schools are now being sought for February, 1991 programs and David has begun discussing with the ISTA (International Schools Theatre Association) the possibility of International Schools as hosts.

Naturally, another priority is raising funds to keep ourselves alive and make these dreams come true. A full proposal is prepared and a Peace Child/Europe committee formed to help us. If you have friends or contacts in Europe who might be helpful, please write to us. Our address is: Peace Child/Europe, SOFAM Postbus 772,

1200 AT Hilversum, The Netherlands. Phone: 31. 35. 233. 145. FAX: 31. 53. 210. 395.

The Netherlands

An office for the European and International headquarters has been generously donated by Fred Matser in Hilversum in a building where he has started a Foundation for Environmental Consciousness. The two staff, Ingrid and Paul, are eager to help with Peace Child which has already been adapted/translated into Dutch on the initiative of Fred and the Dutch Prime Minister's wife, Ria Lubbers. In January, this Dutch Peace Child named **D'ROP OF D'RONDER** (loosely translated "Sink or Swim") was distributed to 1,000 schools and by this summer there will be about 25,000 Dutch Peace Children.

We have a wonderful place to live: a farmhouse that overlooks a broad expanse of dykes and polders. Very peaceful. The life here is much slower compared to the US - lots of cows being milked and apples being picked. The Dutch language is proving difficult: "lots of snorts and grunts," says Alexander. Yet, he seems to understand enough of what his football coach is saying to play effectively on a Dutch team. Natasha's great delight is bicycling which she does at great risk to life and limb on an ancient bone-shaker ridden uncertainly by her mother whose command of cycling is only slightly greater than her command of the Dutch language!

Ireland

1989 program coordinator Jenny Reese continues to develop Peace Child in Ireland. Irish youth will participate in the England and Israel exchanges this summer and local groups are being formed. Jenny has organized an essay competition for students on "How Peace Came to Ireland". The winning entry will be used as the script for a 1990 summer program. This month, a **PEACE CHILD IRELAND STUDY GUIDE** should be ready.

Belgium

The peace workshops for schools program started six years ago continues with two new staff people appointed in December. This year, Belgium will become a full and active partner in the International Federation and will publish a new French version of the Peace Child study guide.

West Germany

David is working with our Peace Bird friends Holger Gussefeld and Renate Slovak in Hamburg to develop a local play about cleaning up the Alterzee. This excellent, funny script on environmental issues includes a brother and sister learning to live in peace. An East-West program

between Hamburg and its new "twin" Dresden is also under discussion.

Poland

Mariuz Malinowski, Artistic Director for the 1988 Poland Tour, is beginning development of a new "Democracy" play and study guide that deals with the problems of post-communist society. A pilot project with the Ministry of Education will include the creation of a TV documentary illustrating the process in local school and church productions.

England

Preparations for this summer's exchange are well underway. Participation of youth from Australia, Israel, Japan, East & West Germany, Poland, Bulgaria and Spain is confirmed and with more expected from USA, USSR, Holland, India, Ireland, Kenya, South Africa and Cyprus.



Three of the 29 young people from Volgograd and Toronto performing in Canada during their first Canadian-Soviet Peace Child production in Ottawa. Photo by Koozma J. Tarasoff, Ottawa, Ontario. All rights reserved.

Peace Child International

Canada

Peace Child's first Canadian chapter had a busy summer. In addition to sending 8 youth on Foundation exchange programs, Peace Child/Toronto created its own international **PEACE CHILD** play with a group they brought over from sister city, Volgograd. According to chapter President Ilene Cummings, the "wonderfully talented troupe under the extremely creative direction of Keith McNair and Michael Karasikov produced an innovative and stylish play which included "spectres of darkness" representing "a status quo" which did not wish the children's movement depicted to succeed. Ilene is already busy arranging to take a group to Volgograd this summer and Keith McNair is planning a program

continued on page 4

LOCAL GROUPS CONTINUE GROWTH

Peace Child is EXPLODING! The exchange programs, local productions and UN Peace Day are drawing in new Peace Child communities in ever increasing numbers.

Peace Child/Ithaca now has 125 chorus members and Syracuse has registered 83 members in Peace Child/Central New York! These two were stops for the 1989 New York State Tour organized and hosted by Peace Child/Rochester. All three cities sent youth to sing at the UN and Syracuse has scheduled performances March 17 and April 22.

The international performance in St. Louis left behind a potential PC chapter which headed by Mary Wyss sent 20 of its children to the UN show. Dee Stonner's work in Kansas City has led to a local production scheduled March 23 and 24, a forming chapter and 5 chorus participants for UN Peace Day. Local productions in Miami and Olympia, WA have spawned forming chapters. Olympia also sent 20 to the Peace Day Concert, performed for the Japanese American Citizen's League in February, and has just recruited its 50th member as this newsletter goes to press. Newport, OR which began with a local play in 1988, and provided Artistic Director Nancy Larsen for the 1989 Kazan Tour will host an exchange this summer.

The chorus of a school production at P.S. 99 in Queens led by educators Roberta Nelson and Lin Liebowitz has continued to perform throughout New York City. P.S. 99 was a major participant in UN Peace Day. 120 students took part in a pre-concert media event and prefilming on their first day of school! According to Principal Dr. Ben Pilch, P.S. 99's Peace Child successes have inspired the school district to start a district-wide chorus and a local junior high to do a City At Peace project. In San Diego, CA, two separate schools - Spring Valley Middle School and Mar Vista High School - produced nine performances during the last year. Spring Valley donated proceeds from the play to the Armenian Relief Fund and Mar Vista entered their production in two competitions.

A newly organized group will host a Peace Child/Greater Chicago exchange this summer. It's founding coordinator, Jan Whitehouse writes, "The miracle of Peace child was born into Greater

Chicago through the talents and dedication of 45 young people, ages 7-20, representing half a dozen suburban communities. The local premiere performances were Sept. 23-24 at the Prairie Center for the Performing Arts in Schaumburg and received standing ovations from capacity

crowds. Lyrics added to 'Through the Eyes of A Child' expressed the feelings of the children that 'through the eyes of children, its not so simple.' An original song by Jan and Bob Whitehouse was part of the scene as the children said goodbye at the airport."

"The performances have resulted in many requests from local schools and a spring booking to be part of a church conference involving 3000 children. Tremendously exciting is the possibility of working with the Chicago Housing Authority to have 4-5 performances for inner city students."

"A real life moment of excitement was expe-

formers with chaperones to this inspiring event. The resulting bonding was a 'Peace Child experience' all its own."

Asheville, North Carolina had its own Peace Child premiere Oct. 1, at the Civic Center. Despite flood warnings, over 1900 people came to the show which was co-produced by the local Peace Links and the Carolina Artisan Thespian Society with a cast of over 60 aged 6-16 years old. Many sectors of the Western Carolina community participated: children from Estes Elementary School in Hendersonville individually colored buttons that were

then finished by mentally handicapped adults at the Mountain of Madison Shelter workshop and sold at the performance. Months of perservice paid off for Coordinator Lonna Harkrader with three Durham, NC performances in January.

Another North Carolina community, Charlotte, has been recruited by host city Peace Child/Roanoke to be a tour stop along with Charlottesville, VA for the 1990 Mid-Atlantic Region exchange. One of USA's original certified chapters, Roanoke began organizing for the 1990 program in 1988. Other Peace Child chapters in Los Angeles, Santa Cruz, Rochester and York have continued ongoing chorus performances and are all planning a full calendar of spring and



One of several Peace Child/Santa Cruz chorus performances.



This song, "Through the Eyes of a Child", brought the audience to its feet in Chicago.



Olympia Peace Day Concert participants meeting with Governor Gardner of Washington

rienced by 24 of our group who traveled to New York for the Peace Day Concert. There was quite a media splash connecting this Concert with our upcoming shows. We 'Amtrak-ed' these per-

summer activities including participation in EARTH DAY 1990 celebrations.

For a list of local Peace Child chapters, affiliates and forming groups; contact Shahrzad at the National Office.

200+ Attend 3rd Annual Conference

The newest members of our Peace Child family had a chance to meet Founders and long-time supporters as almost 200 Peace Child alumni, volunteers, staff and the Board of Directors gathered in Washington, D.C. for PC/USA's third national conference and the second meeting of our National Council of membership representatives in October.

In addition to sessions on 1990 programs, discussion topics included environmental activism, peace studies opportunities, the international study guide, peace camp programs, City At Peace and publicity. New Board of Directors member, Dr. Abdul Aziz Said, opened the conference with a gem of a speech on avoiding burnout by developing balance in your life that really hit home with most of us. The entire weekend was filled with folks just getting started on PC projects talking to PC "veterans", alums' joyful reunions and chances to see a wealth of videos and other materials from 1989 exchanges and local programs.

The next National Council meeting is scheduled in D.C. March 17 and 18. This group will begin implementing the ideas developed at the previous October meeting by setting up working committees to coordinate communications and fundraising among chapters and the National Office.

1990 CONFERENCE SITE SOUGHT

HELP! The National Office is seeking a site for the 1990 National Conference scheduled Columbus Day weekend this coming October. If your group would like to host this conference or if you have suggestions for discussion topics and the structure of the conference, please contact the National Office. We need the input and help of our members to plan productive gatherings!



Melissa Berkemeier and Rachel Riddles hold the peace torch at Peace Run '89 at the Washington Monument.

EDITORIAL—Peace with the Earth: What We Can Do

by Eric Slaughter, Delegation Leader, Moscow '89

Editor's note: Eric lead the Environmental Activism workshop at the Annual Conference

It was clear to me that those who came to the Environmental workshop already knew what it would take to rescue the Earth from our path of destruction. Indeed, the entire Peace Child population that gathered at the annual conference could just as easily have been an environmental group.

This gave me hope and for a moment, the anger inside found rest from its 40 years of crying out against the war we wage against our precious Earth. All were in agreement when we left, that we would act to bring peace to our sick planet as well as its nations.

We must teach our families, friends and colleagues, and it must be done quickly. Millions are now made refugees by environmental losses each year as is now happening in Kazakhstan as the Aral Sea dries - 40% of the sea's surface is already lost. Our plays are now focusing on creating a sustainable Earth and Peace Children are getting more assertive in finding new ways to take action. Following is a summary of "133 Ways To Save The Earth" from the November UTNE READER:

1. Reduce the amount of waste to alleviate the solid waste and toxic pollution problem. Use mugs and rags instead of paper cups and towels; buy in bulk, mend and repair; recycle; get a recycling center started.

2. Be more efficient in our own energy usage by wearing sweaters, using manual appliances and tools, planting shade trees and insulating wisely.

3. Use water more efficiently; stop leaks, use less water in showering and bathing; use grey water or rain water for irrigation; buy non-polluting soap.

4. The higher on the food chain we eat, the more resources we use and the more pollution we cause. Eat fruits and vegetables; use less proc-

essed food; buy organically grown food; buy food in season only; shop local farmers' markets; grow a garden; plant fruit and nut trees; please don't eat junk food!

5. The private automobile is one of the biggest environmental threats. Car-pool; bike; walk; check tire pressure; buy light-colored cars; don't carry unnecessary weight; use the train.

6. Stop using toxic products or buy the least toxic; avoid any product with CFCs (chlorofluorocarbons); use natural insect control; test your home and office; check side effects of all products.

7. Overpopulation is the most serious problem we have - think about it. Avoid buying wood or other products from tropical rain forests; protect all wildlife and their habitats; create open space; plant trees; buy products from socially responsible companies; study and understand peoples of other nations, and their beliefs, culture and economic strata.

8. Finally, think about a simpler life; pursue quality not quantity; review the philosophies of the American Indians; respect all life forms; sing and dance!

And don't forget Earth Day, April 22, 1990! To get more information, visit your public library or write to:

- Citizens Clearing House for Hazardous Waste, Box 926, Arlington, VA 22216
- Earth First, Box 5871, Tucson, AZ 85703
- Rainforest Action, 301 Broadway, San Francisco, CA 94133
- Defenders of Wildlife, 1244 19th St. NW, Wash., DC 20036
- Clean Water Action Project, 317 Penn. Ave., SE, Wash., DC 20003
- Earth Island Institute, 300 Broadway, Ste. 28, San Francisco, CA 94133
- Friends of the Earth, 530 7th St., SE, Wash., DC 20003
- Greenpeace, 1432 U St., NW, Wash., DC 20009
- National Wildlife Federation, 1412 16th St., NW, Wash., DC 20036

Upcoming Productions

DC, Washington, April 28, 29; May 5, 6
Nat'l office 703.385.4494 (City At Peace)

IL, Chicago, March 5, April 8
Jan Whitehouse 708.310.1673

MI, Detroit, May 28
Mary Cooney 313.816.3389 (City At Peace)

MO, Lee's Summit, March 23, 24
Dee Stonner 816.525.6807

NY, Syracuse, March 17, April 22
Francine Berg 315.446.6612

VA, Herndon, March 25
Sue Berkemeier 703.435.6869

Productions still in planning include: Anchorage, AK; Little Theatre of Monroe, Monroe, LA; Oakland Elementary, Oakland, IA; Benjamin Franklin Middle School, Teaneck, NJ; Youth Development Association (AWARE), Northport, NY; and the Canadian Institute for Conflict Resolution, Ottawa, Ontario. Recently, we heard from teacher Sheila Kimlicko whose Peace Child activities created such a stir in Alba-Golden, TX last year, and were eventually censored by the local school board. Despite personal harassment she received at that time, Sheila never gave up on Peace Child. She is now teaching drama at a private school in Tyler, TX and plans to produce Peace Child there. Our thanks to Sheila for persevering in bringing Peace Child to her corner of the world.

PC Joins Forces with Soviet Peace Fund!

by Steve Riffkin

As the Soviet Union changes, so does Peace Child USSR. We're now more independent than ever, having just received the blessing of Victor Mironenko, first Secretary of the Komsomol, to go off on our own under the umbrella of the Soviet Peace Fund.

The Peace Fund has long been both a major financial and ideological supporter of many of our most daring and interesting programs, such as Central America, Poland, Ireland, and Japan. It is a non-governmental organization that has highly respected contacts internationally and with all levels of Soviet society, both official and unofficial. Now we have the flexibility to work with any organization. A very special thank you goes out to Tomas Grigoriev and Yuri Alexandrin, who have been our big supporters at the Peace Fund since the very beginning.

Alexander Shtokalov, the executive director of Peace Child in the USSR, has created a new organization, MOVEMENT FOR BETTER UNDERSTANDING, that will administer our programs in conjunction with the Soviet Peace Fund. It seems that every day communication improves and more bureaucracy falls by the wayside!

Steve Riffkin returned to Moscow February 16, in order to continue work on this summer's programs, the first ever Soviet Peace Child Con-

ference, and the upcoming family trip, all of which are looking really great! Presently, auditions are being held all over the Soviet Union to select the cast members for this summer's programs here in the US. The groups traveling to the US will include representatives (youth and adults) from all the cities that hosted our American Peace Children last summer.

All of the exact destinations in the USSR should be known very soon and will consist of six cities hosting 15 youth and one special program for 25 during the international shift at Camp Artek on the Black Sea! Meanwhile, the Conference (March 25 - 29) could be twice the size as any conference we've ever had here! Invitations have gone out to all host and tour cities across the USSR, and other interested folks. Preliminary response is enormous and this certainly would be a fascinating time to take a trip to Moscow. Julia Klimova and her Peace Child Theatre of Children and Parents are playing hosts to everyone, with great plans for arts workshops, discussion groups, performances and more.

One final bit of good news is that we can look forward to an excellent delegation attending our Staff Orientation Weekend in late April. We hope to see, in addition to Shtokalov, Artistic Director Yuli Gusman, Artistic Advisor Julia Klimova, Administrator Karina Chepoi and Soviet Peace Fund representative Vladimir Sheparenko.

Peace Child International

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to bring together street kids from Toronto and Nicaragua.

Israel

The success of Peace Child/Israel's Jaffa workshop is spreading! The Jaffa program which brings together Arab and Jewish students is being duplicated.

A seminar for adult instructors for similar workshops to be set up with children from Arab villages and nearby Jewish towns recently took place. Already one of these new programs has been set up and ten more are being negotiated. Some will combine Kibbutzim and Arab villages.

Israel's Program Coordinator, Yael Drouyan-off has been traveling through the country to help set them up. "They treat me like a magician," she says. Each situation is very different and requires different arrangements. Each workshop requires money which Yael also helps to raise.

In addition, Bernard Rhuhard and Riad Nas-sar are now working with Yael to bring Peace Child's first Middle Eastern exchange program to Israel this summer. The new Middle Eastern script is based on an old folk tale about two villages that fear one another coming together to clean up the river that runs between them. This story also inspired the new EARTH CHILD script.

Japan

Hiroshia Ohta of Unicorn is now serving as Peace Child's official representative for the purpose of raising funds for the International Peace Day Concert and publication of a Peace Child International Study Guide. Mika Fujii is again coordinating an international exchange which will explore the theme "peace around the Pacific". Youth from the US, USSR, Australia, Costa Rica and Nicaragua, France, Poland and the Phillipines are being invited to participate.



Alums from the Great Plains '89 program loved D.C.'s Metro Bus System!

ALUMNI NEWS

Congratulations! To Laura McCallister and Michael Wiley in Roanoke and to Chris Crehan in Los Angeles for their recent local productions of Peace Child. To Melissa Berkemeier and Rachel Riddles who won the Oneness School for Peace talent show, singing "I Have A Vision". This award led to their being a part of the Peace Run '89 ceremony at the Washington Monument in D.C.

And **congratulations** to Stacey Huggins and Jennifer Albright, two of the original City At Peace cast members. In a follow up to last spring's CAP program, they participated in the Samantha Smith World Peace Camps in Maine. Scholarships for them were provided by the Samantha Smith Foundation and the Peace Child Foundation. Camp activities included a production of PEACE CHILD. Stacey also traveled to New York to be part of the Peace Child chorus for the UN Peace Day Concert.

As you either heard or experienced, UN Peace Day at the United Nations in New York was a spectacular event for all involved. Not only did it bring a better understanding of our world's problems; it brought us closer to our Peace Child family.

The Alumni News Page needs your support. Send photos, stories, and news to:

**Melissa Berkemeier
611 Austin Lane
Herndon, VA 22070 USA**

Receive airfare discounts and help Peace Child at the same time by calling Group Travel Directors Inc. Ask for the "Peace Child Desk" for further information. 1-800-222-7907 (or 1-800-747-2255 in Minnesota).

Peace Child Heroes

Peace Child's achievements are possible because of the incredible number of hardworking volunteers - our Peace Child heroes - around the world.

The peace heroes we get to know best here at the National Office are the interns and volunteers who come work at our side. Like all of you, they give Peace Child time and energy, and perform the most unglamorous and tedious tasks - stuffing and addressing envelopes, entering names in a computer, etc.

Thank you Laura McCallister, Tiffany Ochiltree, Jackie Vergin, Sue Berkmeier, Melissa Berkmeier, Sally Riddles, Rachel Riddles, Orysia Pylyshenko, Tiana McIntyre, Debbie Snyder, Shahrzad Etemadi and Grace Stephenson's Rent-A-Teen kids for the work you did this past year. Scott Souchock is another special hero who continues to help Peace Child create a more consistent image with his creative design work on items like this newsletter.

Thank you also to Phyllis Wezeman for her long distance work that found us rehearsal space and lunch at Marble Collegiate Church in Manhattan, and last minute homestays at the Unity Church in Harrington, NJ for the UN Peace Day Concert. Congratulations, Phyllis on your new position as the Executive Director of the Parish Resource Center of Michiana.

Across the hall from our National Office is another group of supporters- the staff of the Community Antenna Cable Association (CATA). Jim Ewalt, Susie Rosenbrook, Debbie Caspari and Ellen Neill-Dore patiently help us day-to-day cart boxes up and down stairs, explain equipment they're lending to us and generally boost our morale. This remarkable group is headed by Steve Effros, a PC supporter and advisor well-known to many of our members. Thank you Steve, for the office space and equipment you generously lend us or find us at discount rates. Thank you is not enough, however, for the voice of sanity you provide so often.

Special thank yous go to two exceptional heroes: to Lisa Katz who gave us a year of hard work, wisdom and great company - we think of you often. And to Board of Directors member Elizabeth Segal who spreads the message of Peace Child wherever she goes. Not only has she housed and fed so many of our volunteers and visitors, she is constantly finding us new people and resources. Space is too limited to list all that she has done. She has served Peace Child since 1982, when she became one of its first Directors and this past year, she added the Israel project and City At Peace to the many she has helped. Elizabeth is a miracle worker par excellence and a role model for us all.

Looking Ahead... To 1991

The 1991 Application will be available after March 15, 1990. A spring mailing will be going out to new schools and regions of the country. If you know of any schools or individuals who might be interested in learning more about Peace Child, please contact Norma at the National office. We will begin accepting applications for 1991 programs on April 15, so if you know someone who may be interested encourage them to apply early and then they can relax until next fall when the deadline comes rolling around.

We are also very interested in talking with people who would like more information about hosting an International program in their community. We are tentatively looking for 5 sites to Host 1991 International programs. If you would like more information, please contact Norma at the National office by May 1, 1990.

National Internships Offer a Unique Peacemaking Opportunity

Throughout the year, the National Office needs volunteers to help with international exchange programs and coordination with Peace Child groups around the country. We can offer a place to stay and a small stipend for three to six month internships. Currently, we are seeking two summer interns to work with the program staff, one to work with our chapter network and one to help us with development research. You need not be under 21 to apply. If you're interested in spending a few months in the Washington, D.C. area in the challenging atmosphere of the National Office, please call (for summer positions, by May 1) 703.385.4494.



U.N. Peace Day brought together old friends and new

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*If we are to create a lasting peace,
if we want to fight a war against war,
we must begin with the children*

—Mahatma Gandhi