

PEACE CHILD'S PROGRESS...

Volume 6 No. 2

Summer 1989

PEACE CHILD is a musical fantasy based on "The Peace Book" by Bernard S. Benson which tells how children bring peace to the world. The Peace Child Foundation has been set up to promote that fantasy and play a part in making it a reality.

CITY AT PEACE

- A Triumph !

"Peace Child has a hot new hit on its hands!" exclaimed Bob Wharton, Peace Child member from Olympia Wa. The new 50-minute show "City at Peace" which deals with inner city issues of drugs, violence, and racism was greeted with cheers and two standing ovations at its first public performance in Washington DC on April 29th. Students at Dunbar and Anacostia High Schools gave it an equally enthusiastic reception.

The play was a triumph both on and off the stage. One principal determined immediately to launch a City at Peace project in her school. The head of music at Anacostia said that our performance was the first time in 25 years that they had seen such an enthusiastic school reception for black and white students performing together on their stage.

"This play was all risk!" said David Woolcombe. "The risk that it would compound the problem by confirming stereotypes, the risk that - like so many other plays on these issues - it would leave the audience with a sense of desolation and despair. It is a colossal tribute to the skill of director/writer Carlo Grossman and his excellent cast that the play was such a rich experience. It left the audience with an exhilarating sense of uplift and hope."

The play is set in the future and looks back to an incident where some innocent children are shot outside a high school (modeled on an actual incident in Washington DC.) The incident goads students of the school into action: a mass movement grows and the play reaches its climax at the Lincoln Memorial, recalling the performance there by Marian Anderson, and Martin Luther King's "I have a dream" speech.



UK Production at Heathfield School. Two children from this production are joining the cast of Peace Child Japan in Hiroshima in July/August.

The cast included children from homeless shelters and detention centers along with affluent students from the Washington suburbs. Results are hard to quantify but there were real transformations in the cast. Stephanie got to love and trust kids from areas whose

very names inspired terror in her before the play. Leonard learned that there were white kids like him who really cared about the city and cared about him. Tammy, coming from a detention center, learned that she doesn't have to go back to her old friends who got her into trouble.

Rosey Simonds, who shouldered the exhausting burden of producing the play, wrote: "It is not simply a moving play - it challenges children, teachers and officials to think about what they personally can do. It makes children realize their opinions count, that they have responsibility and that they can achieve things."

[Editor's Note: Peace Child productions this spring in Santa Cruz, San Antonio and Silver Spring also examined inner city issues. A "City at Peace" Study Guide based on these experiences is to be published, and on-going programs are planned for DC and other communities.]



Carlo Grossman and the City at Peace Cast

Famous Amos!

Peace Child has a powerful new ally in its national spokesperson, Wally Amos. Self made cookie magnate, "Famous Amos" has already served notice of his intent to improve the planet by his promotional work for Literacy Volunteers of America and a host of other non-profit organizations.

He has now agreed to be National Spokesperson for the Peace Child Foundation. He intends to spearhead our restructuring: "Peace Child should become a strong national institution serving the needs of children at all levels - in the inner city, nationally and internationally."

He is particularly supportive of the "City at Peace" project. He attended the launch breakfast and a follow-up meeting. He is sending his schedule to the office and is prepared to speak, do fund-raisers and help in whatever way he can when passing through a Peace Child Chapter City.

"The City at Peace is the way to grow Peace Child throughout the USA," he says. "Legislators are looking for projects to build the self-esteem of young people: you are clearly doing that. Anything I can do to bring it to the attention of decision-makers and funders, I am happy to do."

Thank you, Wally !



*Wally Amos & Mrs Evelyn Rousseau
Principal, Dunbar High School*

UN PEACE DAY UPDATE - MAY 1989

The United Nations Peace Day Concert is a 2 hour live TV program linking youth and senior statesmen in different nations via satellite in a program of global assessment on the International Day of Peace (September 19th 1989).

The Goals of the event have been defined as follows:

- 1) to broaden observance of the International Day of Peace;
- 2) to have a day of Global Assessment
- 3) to affirm the centrality of the UN and its agencies in the search for solutions to current world problems.

Script agreed in principle: At its April 10th meeting, the UN Advisory Council for UNPDC agreed to supply statistical materials to support the development of a First Draft Script. Materials were received from: UNEP, UNICEF, UNFPA and DPI. The script was presented for review to Robin Ludwig, UN Official in charge of Peace Day, who affirmed that it was on the right track. Her view was upheld by the Advisory Council at its meeting on Friday 5th May.

The new script falls into four sections:

- ONE: Peace Day Ceremony
- TWO: Global Assessment;
- THREE: Resolutions and dialogue;
- FOUR: Celebration;

Global Assessment.

- 1) Population Growth:
 - World Population
 - Population distribution
 - Rural/Urban split
- 2) Resource Depletion:
 - Oil

- Forest Cover
- Soil erosion
- Species

3) Pollution:

- Carbon emissions
- Garbage per capita(USA)
- Toxic Waste (worldwide)
- Desertification
- Environmental Refugees

4) Absolute Poverty:

- Under 5 mortality rate(% worldwide)
- Worldwide Literacy Rate
- Per capita income 10 richest & 10 poorest nations
- Aid & New Loans v. debt payments - 1st v. 3rd world
- No. in "Absolute Poverty"(total & % of world pop.)

5) War and Militarism:

- World Military Expenditures
- No. of Wars
- No. of casualties
- No. of nuclear weapons

Resolutions and Dialogue: A new format was proposed for this section. This arose from a suggestion by the advisory council that the youth resolutions should not deal in fanciful ideas for reshaping the planet but rather concentrate on things that youth themselves could accomplish. The revised section is entitled: "Targets for the Year 2000 and how to achieve them." Texts for the resolutions and details of their presentation will be determined by an International meeting of Youth representatives with members of the advisory council, September 1-4 in New York.

The Advisory Council discussed possible candidates for the panel of Senior Statesmen. Four to five panelists was deemed a good number. A balanced panel would include names like the following: Gro Harlem Brundtland, Oscar Arias etc. It was agreed that the UN would extend the invitation to the panelists.

Each panelist would comment on the Youth Resolutions, then suggest their own targets for the year 2000 and how they should be achieved. A dialogue would follow between the youth and elders; comment would be solicited from the viewing audience, and ideas for the next year's Peace Day concert put forward.

(The above is extracted from the monthly UN Peace Day Update. If you wish, to receive copies of the update each month, please contact the office.)

FAMILY TRIP

Peace Child Families break bread in Central Asia



Family welcome

In Uzbekistan and Kazakhstan, when you break bread together, you become friends. In Tashkent, Soviet and American Peace Child Families broke bread and shared memories of last year's Peace Child programs, watching videos. The impact on the Soviets has been much the same as on us: emotional! Once again, we learned how we are so much alike.

Peace Child Family Tours are designed to complete the circle of family relationships begin with the youth programs. Our group consisted of eight families, and ranged in age from six to seventy. We spent a total of five days in Tashkent, learning a great deal about that city from our Soviet friends. Reaching Bukhara by delightful overnight train, we spent three days stepping back into the exotic, if tortured, history of that ancient Islamic city.

The bonds of Peace Child stretch far and deep. From Tashkent, we flew to Alma Ata, capital of Kazakhstan, 180 miles from China to be met by more families and friends - those who hosted the Kazakh tour in '88. The Alpine environs of Alma Ata were a stark contrast to the desert plains of Uzbekistan. Two days in this lovely city were far too little! We ice-skated high in the Alatau Mountains at Medeo, the world's largest outdoor rink. We, again broke bread and ate magnificently with Soviet Peace Child families. They now want to have reciprocal family tours to the USA - we're working on that!

Our trip ended, breathlessly, in Moscow - again, only two days and not long enough. Karina Chepoy, alumni now founder/director of a Peace Child theatre group, organized a party for us. There must have been 40 peace children! We sang together and of course ate and exchanged gifts. After a quick, whirlwind tour of Moscow, we shared our final meal at Victoria's Hard Rock Cafe in Gorky Park - part of the flourishing Stas Namin Music Center.



Planning the next move

I think all would agree, we had an unforgettable time, and many of the group want to go back. The magic of Peace Child carries us great distances to find others whose hearts are in the same place as ours. Next year, we plan two more Family Tours: join us!

Lucia Effros

SPRING '89 ALUMNI PAGE

Editors: Pam Schwentker and John Bartlett

Pen Pal Project: The Peace Child International Pen Pal Project (PCIPP) grew out of the East Coast Tour 1988 now has nine countries involved: Canada, England, the Gambia, Ireland, Israel, Japan, Papua New Guinea, USSR and USA.

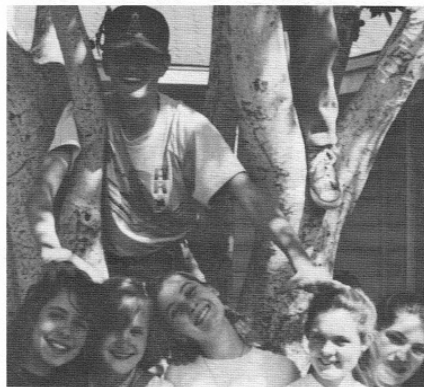
Several Peace Child alums and interested youth have joined the project as coordinators. If you would like a pen pal in any of these nations, send to the address below your name, address, age hobbies/ interests, languages spoken/ written (other than English) and the age, sex and nationality of the pen pal to whom you would like to write.

John Bartlett
1420 Deerfield Drive
Hummelstown, PA 17036-8908.

KAZAKH CURRENTS: Kazakh Peace Children, Amir Iliev and Olga Kiyazevoi, spent the month of March in the US sponsored by the Sister City Partnership Program. On arrival at their Washington DC hotel, they found Pam Schwentker waiting for them.

Olga said, "I wished from my deepest heart, this dream comes true, but I think it never might!" They travelled on to Phoenix, AZ, where they lived with families. They spent the weekend of March 17 at Disneyland. Kazakh tour alums Georgie Symmonds, Jennifer Wedel, Deborah Spake, Stacey Panna and Eric Gilmore joined Chris Allen and the Soviets in LA. It was hectic and, sometimes, frustrating, but every minute with Amir and Olga were worth it! Jenny Donelon, another Kazakh alumna, spent a month in Odessa through the same organization that arranged Amir and Olga's trip.

The Alumni Directory: Mike Valeo announces that the 1985-88 Peace Child Alumni Directory is now complete! It contains the names, addresses and phone numbers of all kids who have been on Peace Child tours. Call Mike (213 471 7229) for a copy. A donation will be requested to cover costs.



Ukraine alums Alex, Gal, Marina, Susan and Nadja enjoy a recent visit Alex & Marina from Kiev made to LA.

UKRAINE UPDATE: 1988 Ukraine alumna Gal Adam directed *Peace Child* in Palo Alto, CA May 13. The 20 cast members aged 6-13 each represented a different nation in the show. Elena Kan-evsky, Santa Cruz 1987, was the storyteller and Gal was the Soviet president. Gal is working with Palo Alto Chapter President Karen Johnsen to reactivate the local group and this production was the first of their local productions.

FUNDRAISING IDEAS: For those of you going on tour this summer and needing more ideas for fundraising, the Peace Resource Book contains among other invaluable things, a listing of over 7000 peace groups nationwide. It's edited by Ballinger Publishing Company and distributed by the Institute for Defense and Disarmament Studies. The cost is about \$15.00.

The Slava Project ... or How I Didn't get a Soviet kid to Hershey!

It began last October when Hershey, PA School's International Education Committee was looking for student members. I decided to contribute my ideas to the group. Next thing I knew, I'd committed myself to a full week of teaching 750 young students about International issues. I decided to try to bring Slava Galliulin, alum of '86 and '88 tours, over to help me.

Kids in the area raised over \$600 for Slava's ticket, and other local groups chipped in with funds as well.

The "Slava Project" seemed to be going well, but my final call to Slava, two days before he was due to come, revealed that he didn't have an exit visa. We just ran out of time. Not all the classroom teachers did a great job explaining why Slava did not come. One little boy explained to his mother: "Slava couldn't come 'cause he didn't get his MasterCard!"



Needed: Editors for September Newsletter! Call Jerri on (703) 385 4494

LOCAL PRODUCTIONS

We're flooded with news of productions from local schools and community groups! Many are being introduced to Peace Child by Jensen Publications Production pack, available by calling 1-800-558-4320.

The following are productions that we have heard about: there may have been many more!

Union City, PA; Millbrook Elementary in Baltimore, MD; Waverly Shell Rock Jr. High, Waverly, IA; Orfordville Elementary, Orfordville, WI; Manana Elementary, Pearl City, HI; Peru Jr. High, Peru, IL; Asa Adams School, Orono, ME; Public School 99, Queens, NY; Staples, MN; Paxon Hollow Middle School, Philadelphia, PA; Grand Rapids, MI; Gautier Jr. High, Gautier, MS; Mattawan, MI; Commodore Music Program, Bainbridge Island, WA; Kent, CT; Holy Trinity School, Norfolk, VA; Harrisburg Academy, Harrisburg, PA; Chambersburg, PA; San Miguel School,

Socorro, NM; Pointer Ridge Elementary, Bowie, MD; Manchester Church of the Brethren, N. Manchester, IN; Washouga, WA; Galesville, WI; Hulburt Smith Elementary, Syracuse, NY; Rosemont Middle School, Ft. Worth, TX; and Middlebury, IN.

All these places have now "officially" joined the Peace Child family in the words of Annette Rilling of Union City.

A production in Ruidoso, NM included may be the first two Apache Indian cast members.



"We gotta a Story!" in Lincoln, Oregon

Upcoming Productions:

In addition to our tour performances, we are pleased to announce the following local productions:

ME New Surry Theater, University of Maine, Orono June 4 Elaine Hewe 207 359 2785

MI Lathrup Theatre, Lathrup Village, July 20-24 Jo Lamun 313 559-3893

NJ Washington Junior High, Wayne, May 28-31 T.A. Valor 201 227 3515

NY Victor Intermediate School, Victor June 19, 20

OH Oakland Church of the Brethren, Darke County June 16, 17 Delbert Blickenstaff 513 448 2128

FL Church of the Brethren Annual Conference, Orlando July 8, Delbert Blickenstaff The Ohio cast are meeting up with a Florida group to perform at the conference.)

Still in the planning stages are productions in Asheville, NC; Durham, NC; Denver, CO; Chicago, IL; Toledo, OH; Crestone, CO; Tampa, FL; Naples, FL and Tallahassee, FL.

INTERNATIONAL NEWS

Letter from Israel: *(This is adapted from a letter to Lib Segal, Board member and chief liaison for our Israel project)*

Dear Lib and all my friends in Washington, You will know that one of the most difficult things for me is to write letters, but if I write or not, I am sure you will know that I think of you very often, and remember with longing my time in Washington with you.

We now have this play which you must have read by now. *(The new script by Hanan Peled is excellent. It combines the original Israel Treatment by David Woolcombe with elements of the original Peace Book, Ed.)* We are changing it, making it shorter. The idea now is to keep the beginning as realistic as possible and, from the moment that the children decide to make peace, to carry it into a crazy fantasy. This will maintain the truth of the situation and yet give them a peek at the possible world of Peace.

A lot of the ideas I take from our workshops with the children in the Jaffa Institute which has 30 Arab and 10 Jewish children. It is a real success now: I long for the time when we started and nobody knew about it. Now we are always full of visitors. Everybody wants to see it! A lot of schools are contacting me even before I start rehearsals. I have no idea how they found out about it. I now have a donation \$10,000 to produce the play in the workshop, and continue next year. I am starting to direct it now and hope to have it ready by August.

Peace Child Goes East!!

Peace Child takes its first, tentative steps into the mysteries of the Orient this summer. "Peace Child Japan" takes to the stage in Hiroshima in August with a cast that includes US, Soviet, Chinese, British, French and Japanese children. Two Chinese students join the Trollwood Academy summer program to workshop with the new Sino-Soviet-American Peace Child script. David Woolcombe reports on his first visit to Japan:

We didn't know how lucky we were selecting Mika Fujii to be our first Japanese Peace Child last year! Not only is she an excellent organizer having got half the city council of Hiroshima behind this Peace Child project, (not to mention a million Yen out of the local Mazda factory), she has a printer for a father! Her Peace Child letterhead, business cards and brochures are the best!

The performances in Hiroshima will be in a theatre about a hundred yards from the A-bomb dome - across the river from the Peace Park. The play will deal with kids drawing together their leaders in a nuclear super-power summit in Hiroshima. There is something magically symbolic about doing this play in that place. Peaceful and lovely though it is, nestled on its six rivers beside the Inland sea, the earth in Hiroshima still seems to shriek with the pain of that first atom blast.

It is a year since I started the project and I have to admit to being very tired as writing the lessons, preparing the play, asking for money, teaching in Jaffa, doing the administration (definitely my weakest point) meeting a lot of people - it is so hard! I hope next year to be able to fly with it: I have some volunteers now and also youth which make things more possible.

I find it hard to finish this letter. Life here is not such fun. In a way I feel we are fighting a fight that seems more and more lost. People here live on edge. Everyday, somebody else turns to the Right. It's a kind of escalation on both sides. The optimists say that it must get that bad before people would really want change. The newspaper reads like a horror comic everyday. It's just hard to believe it is happening here in my country.

I personally think that these last twenty years would take generations to overcome on both sides. It would be very hard to get rid of the hatred which was planted in these years. Please come visit. We shall be thrilled with your help.

Yael Drouyanoff, Director, Peace Child Israel.

[Help Support Peace Child Israel: A US Israel Support Committee (PCISC) is being formed in Washington to raise funds and political support for Yael's work in Israel. Perhaps more urgently than anywhere else, they need us. If you can give time, or money, please call Lib Segal on 202 362 5650.]

China is a harder place for us: raising funds there for this kind of project is next to impossible. ("We will participate in your programs either here or overseas as long as you pay all your own and our costs") It's important that we try: the Chinese kids that I met at schools in Beijing were hungry for experience overseas. When they leave university, they are assigned a job which is their's for life with little or no chance of switching it. If they are told to be teachers, their salary will be \$20.75 per month for life! No wonder they have been taking to the streets these last few weeks.

We have made some good contacts in China and I am sure we will find ways for Peace Child will begin to work its magic there as it has elsewhere.

Ireland: Peace Child Europe will be launched this summer with a fascinating new script involving extra-terrestrial visitors. The tour will take the show to Dublin, Cork, Galway, Enniskillen and Belfast Ireland. The cast will include Irish, US, Soviet, Nicaraguan, Norwegian, Japanese and British kids in the most international program we are attempting this summer. Contact: Dr Jennifer Reese 011 353 21 774078;

Peace Child Africa! Recently, the Nigerian Association of Rural Women decided to "participate in making the Peace Child dream come true" by organizing a children's Theatre.

Steve in Moscow!

Well - it's real! Peace Child has an official presence in the heart of the Komsomol. A phone, a telex, and a permanent staff person: a wonderful guy called Sergei Djurovsky. Already they have found a building: a 30-room house in the heart of downtown which they are going to gut and turn into a cultural center for Peace Child with rehearsal rooms, offices, residential suites etc.

The big event in March was a 3-day rock concert to raise funds for Peace Child USSR. There are over 100 Peace Child alumni in Moscow and most of them turned out for the concert singing "I want to Live" and Pavel's Song from last year's



*Fund-raising Concert
for Peace Child USSR*

International show. The concerts raised 100,000 rubles for us.

On the organizational level, things are coming together well: Steve has developed a wonderful rapport with Komsomol staff. All over the USSR, they are holding auditions for Peace Child this year: 700 kids turned up to the one in Moscow! He met with the organizers in each of the host cities for this summer's tours. They seem to be excellent: things should be much better organized than they were last year! He will actually be traveling to the tour sites at the end of May meeting with artistic staff, and making the final arrangements for the summer.

NATIONAL COUNCIL MEETING

Seven Chapters Now Certified !!



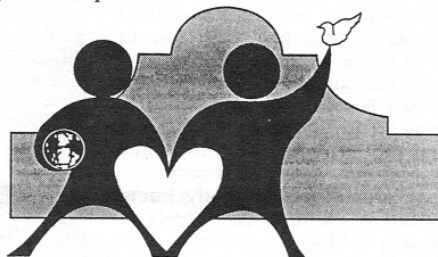
35 people representing 11 chapters (5 in formation) gathered at a church in Washington DC, April 29th, for the first meeting of the Peace Child National Council. The Council contains 2 adults and 2 youth representatives of each chapter + observers from Chapters in formation. The council is charged with "developing policy" for the Foundation. These are some of the themes we focused on:

- **communication:** chapters agreed to exchange newsletters and information amongst themselves, not just through Head Office; it was recommended that every chapter get on to PeaceNet computer network; create a generic brochure with room for local information; share experiences like York's "Peace Camp", Rochester's "Coffeehouses", LA's House parties.
- **Peace Cubs?** create activities for younger Peace Children;
- **more materials** from Head Office: every new song written during a tour must be transcribed and circulated to the chapters along with every new script and video.
- **locally-focused activities:** "City at Peace" and more plays that deal with local issues must be mounted. Peace Child Rep in LA is mounting "Runaways". Peace Child choirs need to do more than just sing!
- **fund-raising:** all expressed concern that we should be better at it. Rochester has developed a list "100 ways to raise funds" which will be circulated.
- **What Peace Child does and does not do ???**

This last question provoked much debate: Laura from Roanoke felt that the world of Peace Child should be big enough to include a soft ball player who wants to build peace. The consensus was affirmed that Peace Child should deal mainly in projects in the performing arts, but that in future we should look to take student stage managers, set builders, artists, and even whole choirs: Jeanette Norton proposed a Central America tour for the whole LA Honor Choir. Esther from Rochester expressed frustration that she had to go to other groups to deal with issues like racism in the Police in Rochester, or Apartheid. How non-political do we have to be?? No resolution.

At the end of the day, some speculated where we would like the Foundation to be by the Year 2000: Jacole Norton

wants to see it be "really immense, with kids involved at all levels like from Brownies through to Eagle Scouts!" (Peace Child - the Boy Scout/Girl Guide movement of the 21st Century!) Other kids wanted to see Peace Child on Broadway, to have 1-year reunions, 5, 10 and 15 year reunions. Some want to see it more family structured, involving old and young; to have more people in more countries experience the joy of friendship through Peace Child. Emily Butera from York had the last word: "Even if there's peace by the year 2000, even if all the nukes have gone and the environment is clean, I would like for Peace Child programs to go on building friendships ..."



Bienvenidos! **Peace Child/ San Antonio** celebrated the success of its April production (which examined the conflicting cultures of its city) by becoming the seventh certified Peace Child Chapter. Congratulations!

Chapter News: Santa Cruz opens a brand new Peace Child play in May. Directed by Dharaj Maxfield, the new play reviews Peace Child activity at local, national and international levels around the world. **York** raised funds for local tour participants at the Mother's Day Street Fair and started publicizing "York Peace Camp IV". **Rochester** was awarded a \$10,000 grant from Kodak for their Tour - Yeah!! The chapter is selling Peace Child postcards and tie-dyed T-shirts to raise funds for tuitions; they also sponsor "Coffeehouses" - cabaret-style cafe with songs, jokes, and lots of good things to eat. "Raised more money than the carwash" kids reported! **Marin County** opened the Mill Valley Variety Show in March and is planning a local production at the Redwood High School. The Greater Los Angeles Chapter continues its very active schedule of choir performances led by new Presidents Kim Fella (Board of Directors) and Mike Valeo (Honor Choir) and Executive Director, Jeannette Norton.

Chapters in Formation: Palo Alto is getting under way with a local production in May, directed by Ukraine alum Gal Adam. **Chautauqua**, has begun a formal organization, recruiting 30 members and participating in local peace activities. President of **Peace Child/Toronto**, Ilene Cummings gave our National Council an International flavor and forced us to rethink our identity: maybe we should be Peace Child North America?

Peace Child Cancelled in small Texas Town

Much of our newsletter contains news of the startlingly successful and empowering presentations of "Peace Child" that we hear about around the country. It is salutary to note that there are still places in America where Peace Child is run out of town by parents who are "frightened by its political nature." Such a place is Mineola Texas.

Sheila Kimlicko, a music teacher with 20 experience, explains: "It was a scary thing. Some of the parents who were members of very fundamentalist religions heard tapes of the show and decided I was teaching one world government."

The Mineola Monitor, in a lead story about the event, reports Robert Stovall saying: "We feel the overall message of the play has the potential of being harmful to our children. It puts fear into their minds. They should be carefree, not worried about trying to solve the world's problems." He objected to the teaching of the "ideology of disarmament and an eventual one-world government. Who is this government to be ruled by? The play implies the United Nations." He also objected to portions of the play which depicted the US and Russian leaders as being similar. One father told his child that there are no

churches in Russia, and that the Russians want to kill us! Other parents said that the play contained New Age music which may contain subliminal messages.

"The school is 100% caucasian," Sheila writes. "Also, the High School Coach told his class that the play included Devil Worship and that I was Jewish so didn't believe in God!! Ironically, the upset and the cancellation of the production may have the opposite effect from the one the parents intended. I doubt the children will forget Peace Child: they already knew the songs and they still have their tapes. They will always remember Peace Child as the play they never got to do."

SUMMER 1989 TOURS !!

It's going to be an amazing summer! We have been working up a new script that will bring a totally new environmental Peace Child to Soviet and American stages this summer. The Staff Orientation weekend brought together the fantastic directors and tour leaders who will be running this summer's tours: though it was far too short, we did get to a consensus on the kind of play we shall do, and ground rules for tours.

The Schedule (as of May 21st!)

In the USSR:

June 24 - July 25 Latvia
 June 24 - July 25 Ukraine
 July 8 - August 8 Lvov, Ukraine
 July 8 - August 8 Kaluga
 July 15 - August 15 Kazan
 July 15 - August 15 Volgograd
 August 2 - Sept. 2 Kalinin
 August 2 - Sept. 2 Moscow

In the USA:

Great Plains Tour:

June 29 - July 27

Contact: John Viars, (515) 255 - 3741

Performance Dates:

July 15 - 16 Clinton, IA
 July 20 - 23 Des Moines, IA
 July 24 - 25 Cherokee, IA
 July 26 - (Final) Des Moines

The Soviet and American cast will be hosted in Des Moines, IA for this tour. They will live and work together at Grandview college while creating the Peace Child show. An Arts and Peace Camp will run from July 10th - July 14 to allow local youth interaction.

St. Louis Metropolitan Area Show:

June 30 - August 1

Contact: Jack Lane, (314) 821 - 2412

Performance Dates:

July 26 - 30 (7 performances)

Beginning with an appearance on a Peace Child Float in the 4th of July parade, this tour will make a big impact in the St Louis Area. Drawing from a pool of very talented local youth for the American cast, Stages Productions will mount a new adaptation directed by Mary Leigh Best, veteran of Artek '88 and Roanoke '87

Latvia Reunion Tour:

August 3rd - August 31st

Contact: Robin Upton, 703 385 4494

Performances: (To be announced!)

This tour is definitely happening!! Events conspired to kill it, but the alums both here and in Latvia willed it to happen. Current plans take them to Baltimore MD, York PA, Three Rivers MI, and Cleveland OH. The Latvian kids plan to bring some of their own inspirational folk dancing shows to perform as well as developing a brand new Peace Child.

New York State Tour:

July 27 - August 24

Contact: Vicki Lewin (716) 244 - 6759

Performance Dates:

August 12 - 13 Syracuse
 August 15 - 16 Buffalo
 August 18 Ithaca
 August 19 - 22 Rochester

Rochester, NY will be hosting this tour. The cast will make pre-tour appearances at the Ithaca Festival singing with the local chorus on the 5th of August, and the Buffalo Peace Fair August 6. While on the road, the cast will, among other things, go to a Redwings baseball game and visit Niagara Falls.

Looking Ahead to 1990 !!

With Steve in Moscow and the Soviets laying the foundations of a superb organization throughout the USSR, it is now possible to start work planning tour programs for 1990. We are targeting 10 programs in the USSR, 5 in North America, 3 in Europe with one each in Israel, Central America, and the Far East. Also we shall continue with our highly successful Family Trips. Two are planned, one in the spring, one in early summer. US Tours include ones in the North West, East Coast, the South, the Mid-West and Canada.

Scholarships: In 1990, we shall be awarding ten Peace Child scholarships!! They will go to kids of low income families with exceptional talent, who have given service in Peace Child projects. Chapters will be invited to recommend scholarship candidates.

1990 Application Forms are ready!!

Call us and ask for a stash. We want to double the number of applications for 1990 to 1000 applicants

Santa Cruz Peace Camp:

July 28 - August 24

Contact: Madelyn Keller 408 475 3582

Performance Dates: August 18, 19, 20.

Instead of touring to other cities this year, Santa Cruz is breaking new ground by developing a 4 week Peace Camp. This will take place on the beautiful USCS campus. The camp will feature greater involvement of the local chorus members through a variety of Intercultural activities and a wilderness experience.

Peace Child Foundation
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 Fairfax, VA 22030
 (703) 385-4494

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"If we wish to create lasting peace, if we want to fight a war against war, we have to begin with the children."

Mahatma Gandhi