

PEACE CHILD'S PROGRESS...

Vol. 5 No.1

February 1988

"PEACE CHILD" is a musical fantasy based on "The Peace Book" by Bernard S. Benson which tells how children bring peace to the world. The Peace Child Foundation has been set up to promote that fantasy and play a part in making it a reality.

PEACE CHILD CENTRAL AMERICA

On Saturday 9th January, the Peace Child Foundation took a giant step forward. Having concentrated exclusively on the US-Soviet relationship for the last five years, we presented the first show to deal with another conflict issue: Central America.

Peace Child veterans Melissa Anderson, James Lopez, Alexis Vaubel, Gwen Ross, Anne Henderson and Laura Solomon gave up their Christmas vacations to come to Washington to work with David Woolcombe and Steve Riffkin on the new show. Joining them were two native Nicaraguans, and some local children who had recently moved from different Central American countries.

"This was definitely my favorite *Peace Child* said David Woolcombe. "The tragedy of real war with real children dying not only made for a deeply moving play, it also brought home to everyone involved the desperate need for peace now, so that no more children who want to live must die."

The show told a simple story of US children encountering children from Central America



Kaile Shilling

on a "Children of War Tour". They are invited to go to Nicaragua to help with the coffee harvest. Tragedy ensues - one Nicaraguan friend is killed and then one of the Americans die. In response to worldwide press coverage, the children demand that the leaders of the USA and USSR attend the Central American summit and support the Arias Peace Plan.

The production was a nightmare: only two of the eight Nicaraguans we expected came, and she on the day of the performance. We went through four complete re-draftings of the script in two weeks! There were snow-storms, last minute replacements, and a huge lack of volunteers by doing the show in the holiday period. Great thanks must go to our production committee: Rosey Simonds, Neil McKinney, Lib Segal, Neil Biddle and Lizzie Boyle, and to the Sidwell Friends School for the use of their theatre.

A script, video and audio tape of *Peace Child Central America* are available at cost to *Peace Child* members for review. Please call the National Office if you want a copy. We would love your comments on it before we go on to Costa Rica this summer to re-create the play.

CHAPTER NEWS

Chapters are new! They will be formally constituted at the National Peace Child Conference in October. Already there are many forming around the country. Other groups are connected to *Peace Child*. Here is a taste of some of the things they are up to:

Congratulations to Brooke Robbins of **Santa Barbara**! There was an angry demonstration by some residents of Eastern European origin against the twinning of Yalta with Santa Barbara. At the twinning ceremony, Brooke, alum of the '87 Santa Cruz Tour, got up and sang "Please Listen to me". Incapable of holding back her tears, she wept as she reached the last line, "let all wars cease". The demonstrators were visibly moved. The anger dissolved and the twinning agreement was signed!

In **Dallas**, Jon Ayres along with Marney Kliever and some of the other Texas Peace Children, are holding creative writing work-shops to create a new version of *Peace Child* which is based on the moon! A *Peace Child* Chorus has been created and Linda Dougherty is directing their new production, which has students working alongside each adult production team member. Great ideas in Texas!

In **Boston**, alums Paula Callahan and Greg Allen just held auditions for their June production, which Gerry Wright and crew are powerfully supporting. Other kids in the news: Debbie Snyder is almost single-handedly creating a new Chapter in **Baltimore** in preparation for the visit of the Gettysburg Tour. She's written a proposal and is out fund-raising, organizing choruses, booking theatres etc. She's 17! In **Santa Cruz**, a model chapter, David and Steve were treated to a regal reception at the lovely home of Joyce and Arnoldo Gil-Osorio. Tentative steps were taken to prepare for the Central American tour, in which Santa Cruz is playing an important role.

Further south, David Friedlander and the **Ojai** group are marshalling their forces for what promises to be a spectacular summer tour through Southern California. Barb, Howard and Lisa Katz are working hard to get **San Diego** geared up to receive its first *Peace Child* this summer. Jeanette Norton handles almost everything in between, organizing both **Los Angeles** and **Orange County** along with a powerful group of volunteers. (More news from Chapters inside.)



Brooke Robbins

Do you want to form a Peace Child Chapter?? - Call the office for details. 703 385 4494

!!! ALUMNI PAGE !!!

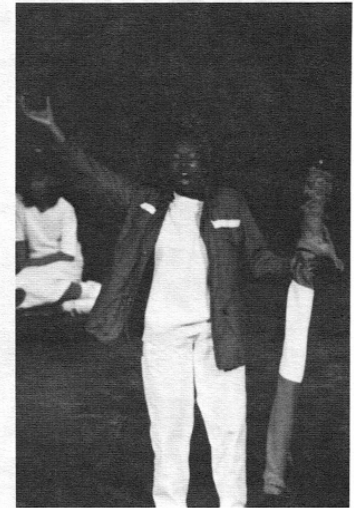


PEACE CHILD ДНТЯ МИРА NIÑOS DE PAZ

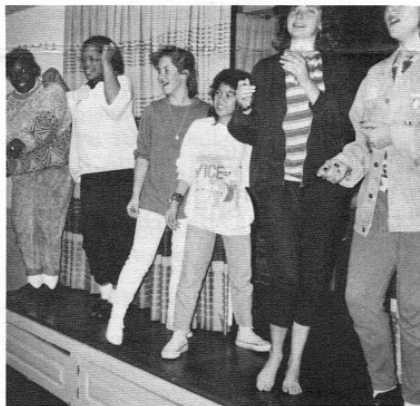
Hello Alumni!! Welcome to the very first Peace Child Alumni Newsletter. This is your page in the National Newsletter. It is staffed by alumni, it is about alumni and for alumni. This page will contain articles concerning alumni issues, events and updates from around the country and around the world.

It came out of the Peace Child conference that was held October 10 & 11 in Washington. 35 kids held a Youth Forum upstairs and made a final 30-minute presentation to the full conference on the last day. It was tense, and it took a long time, but we agreed to the following:

1. The Alumni Newsletter
2. Tour Handbook - helping kids prepare for tours
3. 1988 Alumni Conference - to be held in the same way during the National Conference.
4. Electronic Mail: we instructed national office to facilitate hooking up with Soviet and US alumni using computer networks. (It's happening, Ed.)



Gwen Ross



"Peace in the Heart"

Peace Child expands !!!

On January 9 & 10, *Peace Child* was performed at the Sidwell Friends School. The show started with "Come into my joy..." as any other show. But soon it was plain to see that this show was like no other. This was *Peace Child Central America* making its debut in Washington DC. The cast was made up of a chorus of DC kids, and a principle cast of tour veterans.

The chorus spent a month researching the issues in Central America and putting out ideas. David Woolcombe, the director, discussed this with the principles and wrote a draft script. We spent two weeks tearing this apart and re-writing many, many times before putting on the show. The story centred on Nicaragua and a group of high school kids who go down to help pick coffee. Eventually, the children see that, as a result of the wars and environmental destruction, something needs to be done quickly, or else there will be no Central America left. They hear about the meeting of the five Central American Presidents, and insist that the leaders of the two superpowers be there to support their peace agreement. The kids go to the



Heather, Gerson and Andromeda

REMEMBER: This is YOUR newsletter! it is here to inform you, and to let others know what you are doing and thinking. Write to us, the editors: Anne Henderson, 4627 Chestnut Street, Bethesda, MD 20814, or Anne Gilman, 610 South View Terrace, Alexandria, VA 22314. We can put you in contact with Peace Child people in your region, and help you get your news into this newsletter.

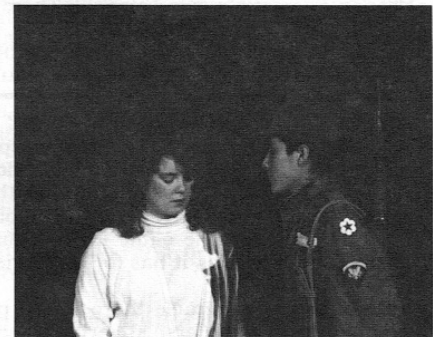


Sasha Losev



"What is this thing called snow?!"
Nicaraguans enjoy a Washington DC winter!

meeting and make a powerful plea: "Mr President/Senor Presidente". The combination of the kids and the two presidents being there, brings about agreement for the construction of a good peace.



Melissa and Arturo

Review-Review-Review

The show was beautiful. There were a few technical difficulties which bothered us, but did not seem to worry the audience many of whom were crying before the intermission. This "workshop" promises to turn into a fantastic Peace Child exchange program.

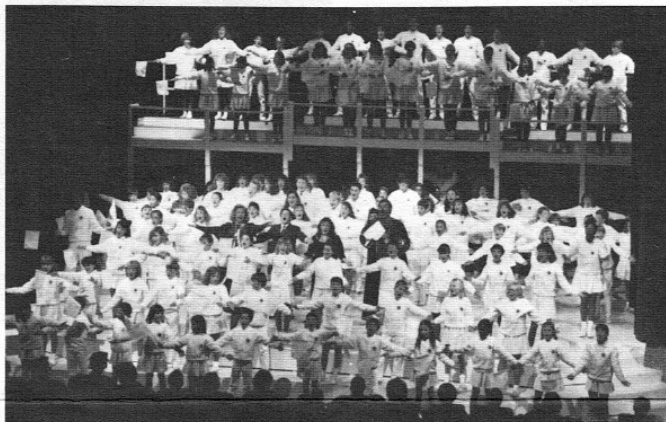
The discussion afterwards examined, amongst other things, the role of religion and US/USSR relations in the play. Carla, a native Nicaraguan, was asked how the Hispanic kids had enjoyed working on the play? - she testified that they had truly had a good time working together with the US kids, and later wrote us saying it been one of the most wonderful experiences of her life.

There were many compliments, but even as we talked, one cast member reminded us, there were children dying in Central America. They are dying now, even as you read this.

Until next time, 'Happy Peace Days!'

PRODUCTION FILE

A landmark production in **Des Moines, Iowa**. "Peace Child is easily the most meaningful experience anyone has ever had at the Des Moines Playhouse," writes John Viars, director. "Also, it is the first time we have ever sold out a production before it opened!"



Bi-level set in Des Moines

The Des Moines Register wrote: "Peace Child is a curious mix of polemic and huge production numbers. It is also something else: an energetic moving smash! There are 127 cast members, most under 15, and for most of the time, they are on the stage, in the aisles, singing, dancing and waving semaphore-like flags. They are bright, well-scrubbed, beautiful and simply terrific!"

Peace Child Central America: (contd.)

Producer **Rosey Simonds** writes: Despite all the problems, I think the show was a success. Neil Biddle told the audience from the stage that "Peace Child is in the business of making miracles. Tonight we have seen the embryo of a play which will grow and perform the same kind of miracle for US- Central American relations as it has for US-Soviet relations."

For me, it was a miracle there was a play on stage at all, so chaotic were the rehearsals! Perhaps the finest thing about the show was the beauty of the music, exquisitely arranged and played by Steve Riffkin, with Jimmy Reitzel on guitar.



The Nicaraguan Folk Dance Scene

After the show, the kids were intelligently critical: Kaile felt the show could have used more rehearsal, but that the script and the cast were strong. She, like many others, felt the emphasis on religion was too great. Keisha felt we should have used more younger kids in the principal roles. Tomas felt we avoided the Contra issue, and that we were "idealistic to believe that the contras would cease to exist if America left." (This was before the contra vote. We shall now see! Ed.) Another complaint was that there was not enough about other Central American countries - the script was too focussed on Nicaragua. Mario said: "In all this idealism, we must be aware of realities. I am ready to work for peace, but my family are afraid because they say it is dangerous. They tell me they are not going to do anything. I don't agree. If you think that I can be an instrument for peace, Let's go! Don't waste time - we need peace now!"

The kids felt empowered, all of them. They were unanimous in their wish to continue. We plan to do a 45-minute version and tour it to schools and churches in early May.

John, a member of the International Community Theatre Association, did an extraordinary first for *Peace Child*: he wrote the ICTA mailing list inviting members to send children to participate in the production. 10 came making this the first Independent international co-production. The children came from Poland, Hungary, Holland, Great Britain, Czechoslovakia and Yugoslavia.

The children in the play wrote letters to Reagan and Gorbachev and read them from the stage. From the video we saw, this part was very moving. We received a great number of applications for the summer tours as a result of the show.

Several applications too from **Houston**, where Rosie Martinez polished production happened in November. Some of the most talented child performers in the Houston area were in the show which was presented at the Wortham Theatre. Houston is now looking forward to receiving the Texas tour production in August.

UPCOMING PRODUCTIONS Jan - June 1988

- IL. Chicago Montessori School, 2 performances in May
Jackie Bergen, 312 226 1010
- IA. Des Moines Playhouse production. Schools Tour
- MA. Roxbury Community College, 2 shows. June.
Paula Callahan, 617 522 0240
- NY. Chautauqua County Project, May.
Contact Jennifer Berke, 716 326 4025
- OH. Canton. Christ Presbyterian Church, April 22nd, 23rd.
Contact Richard Barnard, 216 456 8113
- OR. Portland Center for the Performing Arts. Feb. 27, &
March 4/5. Will Weigler, 503 234 1351
- TX. Dallas Convention Center. April 16/17.
Doug Stewart, 214 421 0229

Canada: A production is scheduled in New Brunswick at the beginning of May by Just Peachy Productions. 506 474 0179

Belgium: New production planned by Les Grandes Productions in November which tells a story of Peace Children combatting Euro-terrorism.

Holland: Fred Matser introduced David Woolcombe to the wife of the Dutch prime-minister. A 45-minute version in Dutch to be used by schools as an end-of-year show.

Chapter News (contd.)

Rounding out California, good news from the Marin County chapter organized the San Francisco stop for Linda Johnson's Soviet-American Youth Ambassadors group. This, and the Santa Barbara story give good examples of how *Peace Child* can usefully serve other groups working for peace and improve US-Soviet relationships in each community.

Roanoke wins the prize for the most applications: 18 in all! **Ojai** and the **Washington Metro** area ran them a close second. Many applications and much activity in the **Central Pennsylvania** area, and also in **Chautauqua NY**, where preparations storm ahead for the Gettysburg tour. In **South Bend**, Phyllis Wezeman is organising the Second Peacemakers Theatre Festival, in which *Peace Child* people are eager participants. February 19, 20 & 21 are the dates: (219) 282 2397 is the phone number. Good program.

To be a chapter - is very easy! A "Chapter Handbook" has just been completed in draft form which outlines the simple rules. In brief, you need 50 paid-up members to qualify; members must elect a President, Treasurer and Secretary, and may nominate two candidates for the national Board. The major functions of a *Peace Child* Chapter are: 1) to promote *Peace Child* materials; 2) to have a *Peace Child* chorus; 3) to raise funds and support children who want to participate in *Peace Child* exchange programs; 4) to host *Peace Child* exchanges; 5) to develop their own Special Programs.

TOURS '88 !

Lucia Effros writes: Wow! Once again, Peace Child is bursting at the seams with activity. The "calm period" of the winter months just never happened! We have received 280 applications for the 145 tour places - triple the number of last year! Steve is heading off to see all of them during the month of February, an 18-city trip. Final selections will be made mid-March. The first tour begins June 12th!

Let me remind you of the tours:

Five Tours to the USSR: 15 US and 15 Soviet kids, putting together the show in Russian at a 2-week rehearsal camp, followed by 2 weeks touring through a single Soviet republic - Ukraine, Georgia, Uzbekistan, the Baltic States and Russia. Soviet choruses will be arranged in each city visited (we hope!)

Three US-Soviet Tours in USA: The Southern California Tour (Ojai, Santa Barbara, Los Angeles, Orange County, San Diego), July 5 - August 2nd; The Southern Tour (Dallas, Fort Worth, San Antonio, Austin, Houston, Birmingham AL, and Paradise, Texas), July 25th - August 23rd. Frohmann Academy program, Monterey & San Francisco, July 25th - August 23rd.

US-Soviet-Polish program: 20 US, 25 Polish, and 15 Soviet kids. Rehearsal in Zamosc for two weeks, followed by two tour, finishing with major TV telecast of the whole show from Warsaw. July 24-Sept. 5.

Central America Tour: 15 US, 15 Central American & 2 Soviet kids. Rehearse in the mountains of Costa Rica, major performances in San Jose, Managua, Santa Cruz and Berkeley CA. "Community performances" and discussions in small towns in Costa Rica. July 31st - Sept. 5.

East Coast Tour: "Peace Child International" on an environmental theme, involving children from 12 different nations. Major performance at Gettysburg PA, on the occasion of the re-dedication of the Peace Light Memorial, July 3rd; rehearse in Harrisburg PA, and tour Hershey, Pittsburgh, Chautauqua NY and Baltimore. June 12th - July 22nd.

!! STOP PRESS !! - Peace Child Family Trip Date Change:

The Family Trip will now be going out on Friday, April 15th (14th from West Coast), and returning Sunday, May 1st. Due to the 1,000th Anniversary of Christianity being celebrated over the Easter week-end, our booking was cancelled. It will be a great trip: we will be auditioning masses of Soviet children, and meeting the Soviet co-production staff with Steve and David. Due to the date change, we now have some places. If you are interested, please call the office SOON!!



Steve Riffkin, Elena Blokhina and Vladimir Aksyonov of the Culture Fund

Steve Riffkin, just returned from Moscow, writes: Whirlwind trip! - a week is not enough for all that needs to be done. Neither is one suitcase - Soviet and US alums weighed me down with 80lbs of stuff both ways. I hate to think what it will be like this time next year when we have 150 Soviet and 220 US Peace Children!

Arrangements for summer tours look excellent. It wasn't so when I arrived: the US tours were going to be only 2 weeks, and, instead of 8 US-Soviet tours, the Soviets wanted only three 2-way tours. It's the kind of misunderstanding that occurs when you do business from 12,000 miles away. We here in the States should really stop to appreciate the difficult spot we place our fellow organizations in: every year, we have some crazy grand new scheme to implement that's never been done before. Yet, to their credit, they take us seriously. They, like us, want to create the best possible programs for the kids of both countries. And they add great ideas to our proposals.

Nadia threw a party for me on my second day: most of the kids from our previous tours came. (We are hoping for a 3-way association between Nadia's Center for Creative Initiatives, PCF, and the Frohman Academy.) - all send greetings and love to everyone!

I saw Stas Namin and all the guys in the band. Business is booming for all of them: Stas is producing many different groups, and thoroughly enjoying his vast new complex of offices, rehearsal space, recording studio, and now - believe this! - a Restaurant, featuring Greek and Armenian food!

The three organizations responsible for us are: The Cultural Department of the Komsomol, responsible for selecting the kids and staff; Sputnik, the Youth Travel agency; the Committee of Youth Organizations, the coordinating agency. I really want to thank all of the staff of these organizations for being so understanding and helpful, particularly my good friend, Elena Blokhina of KMO, who was always there for me with her excellent English to sort out the endless problems.

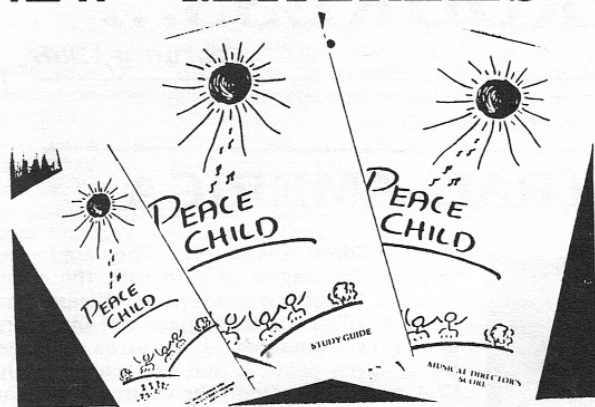
We continue to seek ways of setting up a Peace Child office in Moscow: I'm certain that it is now only a matter of time before it happens. At the weekend, I had an incredibly busy time, meeting with Natalia Velikhova (Soviet-American Children's Camp Exchange), Alexei Khoklov (President of Sputnik), Gennady Alferenko (Foundation for Social Invention) and Rustem Khairov (International Foundation for Survival). All were most interested in an association with Peace Child, as were Anatoli Alexin ("Mir Dieti Mira") and Vladimir Aksyonov (Cultural Fund) whom I met earlier in the week. Working with these new friends, as well as our old partners, I can see our programs expanding rapidly, and becoming ever-more interesting over in the USSR.

Central America: David Woolcombe, just back from Costa Rica, writes: "The Central American tour is on! We have a partnership agreement with the Peace Center, the Ministry of Culture, and the University of Peace in Costa Rica. They have found us a beautiful mountain retreat to rehearse in, and have booked the National Theatre (!) in San Jose for the premiere, August 14th. We will also play the Ruben Dario Theatre in Managua, Santa Cruz and the Zellerbach Auditorium in Berkeley. I will be writing, and my friend Dharaj Maxfield from Santa Cruz will be co-directing! Children from the 5 Central American nations, USA, Canada, Mexico and the USSR will be participating. Interesting! - I'm looking forward to it."

ALSO: We are negotiating with Legacy International, the veteran youth exchange organization who are our neighbors here in Northern Virginia, to present *Peace Child Israel* as part of their summer camp program. We are thrilled about this, as they have extensive experience working in the Middle East. Those interested, call the office.

PS: That makes 12 tours this summer. Are we crazy, or what?!

NEW MATERIALS



The New Peace Child Study Guide !

After nearly two year's work, a wealth of new Peace Child materials are now available. The **Study Guide** costs \$9.95. (It does not include the Soviet Supplementary Scripts as advertised which will be published separately.) The new **Musical Director's Score**, painstakingly inscribed by Steve Rifkin on his Apple Computer, is available for \$11.95. Big thank you to volunteer typesetter and designer **Scott Souchok** for brilliant design work on both these books. A fabulous contribution to Peace Child. Thanks also to Ted Lefkowitz for use of desktop publishing machinery.

Also: Steve Rifkin has now recorded a complete **Backing Tracks** tape which is invaluable for rehearsals. Jenny Little, Randall Brooks, Melissa and a bunch of the other Bay Area alums got together and have done some amazing cover versions of all the songs. This is as close to a **Peace Child Album** as we have ever got! It's great. Big THANK YOU to **Jimmy Reitzel** for fantastic mixing on all the studio tracks. Cassettes are \$7.50 each.

Check out the **New Brochure** included in this newsletter! - designed by volunteers Kevin Adams, Melanie Annette, Scott Souchok and the Fitzgerald design group. We have more copies available at national office if you can productively use them.

The Washington Summit

Five Years to the day after *Peace Child* took its first tentative steps upon the stage of the Kennedy Center, 40 children from 11 countries arrived in Washington to plead the case for Peace to the two Presidents (just as they did in the play!) We celebrated our 5th Birthday by giving a reception for them jointly with the Council of the District of Columbia. The story was given good coverage on the TV news.

Meanwhile in the USSR, Soviet TV was running a repeat of the 1986 *Peace Child* at prime time. ABC's Evening News did a feature on this on the day of the signing ceremony. It caught all of us by surprise - none more so than Bill Schintz who was in his local TV shop at the time: suddenly dozens of TV screens were lit up with images of *Peace Child* in Russian!

It was wonderful to be in Washington watching the leaders meet, and recite lines so similar to those the children spoke in *Peace Child* five years before. But, is it a coincidence? - author David Woollcombe was not in Washington during the summit he was in Managua working on "Peace Child Central America"!

Bernard Benson writes: The Reagan-Gorbachev summit is encouraging because it is the first sign of the new way of thinking. But we must be wary lest all those who have strived for years relax their vigilance and lessen their activities. We must keep two things clearly in mind:

Helen Strickland, two time producer of *Peace Child* in Seattle, reviews the new Guide: The long-awaited revised Study Guide for *Peace Child* is here! It's good. David has listened to suggestions and criticism from every production and incorporated the best. He continues to encourage each producer to adapt to the needs, skills, and size of community. That is the key to the success of *Peace Child*.

This fine publication contains script, music, and a stimulating guide for adapting the story which includes resources, discussion questions, and improvisational situations. It is designed for certified teachers to use in a formal school setting, volunteers in a church or Sunday school, or an adult wanting to use your theatrical skills in the community for the cause of peace. If you find the issues intimidating, study the resources for yourself, as I did!

I urge you to go for it! The best education, the best production, comes from using the opportunity for creative problem-solving by each performer. You do not have to do all the lessons: some are more important than others. Lesson 6, "Soviet Policy and Peace" is necessary for clarifying fact from bias and propaganda. (The excellent ESR resources are noted). Lesson 2 deals with the threat of nuclear war and leads the young cast past fear to the purpose of the play: a celebration of how children can - and do - create peace and rejoice in it. Lesson 7 deals with the components of the dream of world peace. It teaches the children how they can tackle a myriad of social ills and choose solutions.

Lesson 8 may be the most difficult, but a challenge to each of us to understand and believe in non-violence as a way of life. It could also be the most rewarding lesson because of its depth and exploration into the immorality of violence, and the power of love.

The production stories give a glimpse of the possibilities for development and experimentation, - and what a community can do after *Peace Child*. Schools, churches and communities should read the new *Peace Child Study Guide* and plan a production. For *Peace Child* is expanding: David concludes with a plan for the worldwide network of Peace Children linked annually from the United Nations on the International Day of Peace, talking with diplomats and government officials. The *Peace Child* vision is slowly but surely being realised. Be a part of it!

1. This situation has occurred in great part because of the pressure of the people, swept along by the power of modern communications.

2. The present talks involve only about 4% of the world's nuclear arsenals. This means that instead of being possible to kill everybody twelve times, we can now all be killed eleven and a half times.

The situation is as though there were two tigers in a children's playground: we have managed to turn them around and get them facing the gate, but they have not yet gone anywhere. Our job is now to induce them to leave the playground altogether, and never come back again.

It is now that we can really start working, with the possibility of getting more and more public support, because our dreams have been realised. We have been vindicated. We are respectable! We must continue for, not only are there the remaining 96% of nuclear weapons, there are stockpiles of chemical and bacteriological weapons, to say nothing of the conventional weapons which military strategists might now feel it is safe to use.

Bernard Benson is the author of The Peace Book on which Peace Child is based. Plans are now well under way to re-publish the book in the US.

Peace Child Conference

Jerri Champlin writes: Eight days before the first national conference, October 9-12, I joined the Peace Child Foundation as Administrator. The timing was extremely fortunate for me. In addition to meeting some marvellous people, I learned so much about what Peace Child is, about how its programs work (and don't work) and what it, as an organization, needs. It was "typical" of how I have come to see Peace Child to be: the staff thought that 35 would attend. 90 came! - and they represented the whole range of Peace Child folks: cast and chorus alumni, their families, educators, theatre professionals and peace activists.

My interview for the job had been the strangest I had ever experienced so I was expecting the conference to be different. It was! The process demonstrated the magic and the strength of Peace Child. Much disagreement exists and was expressed about most of the issues and tasks discussed. However, the underlying cohesiveness that Peace Child creates in the people it brings together enabled us to accomplish a lot: a wealth of information was gathered and exchanged on the tour activities, on how to change the structure of the Foundation, on fund-raising and budgets, and the new projects.

What most vividly displayed the spirit of Peace Child was the meeting on the Central American project. A group of us adults argued for more than an hour - this project was the most divisive issue the conference addressed. More than one person talked about being unwilling to continue in the organization if



Alumni confer

it was not done in a certain way. Then several Peace Child alumni joined us and guided us through the impasse to a consensus. The impact of their clear young minds listening and helping us with our anger was extraordinary. "Give us the chance to do a workshop show, and we will see what we come up with...."

Nothing that I have seen or read more clearly demonstrates that Peace Child does empower young people. In January, the Central American project did come to life with the workshop presentation agreed upon at this meeting. It is now going forward in a way that all of us can support.

INTERNS PLEASE !! I have been blessed with three excellent interns the last two summers and I am looking for two more this summer: we can give you a comfortable place to live, and an exciting time organising these tours. Please call the office soon to let me know what dates you are available.

... AND VOLUNTEERS!! The Peace Child office is eager for volunteers. Jerri is magnificent and is doing ten times as much work as before. Trouble is, there is twenty times more work to do. Please call, even if you can only manage a few hours a month. (703) 385 4494.

Grateful thanks to our current volunteers who have given many hours doing unseen and unglamorous tasks: Ellen Neill-Dore, Ted Lefkowitz, Karen Lenihan, Kelly Lippard, Ginger Romano, Arden Marschel, Terry Atkin, Beth Deutsch, Joan Fletcher, Elizabeth Oudens, Judy Schwenk, Margie Catalano, Christine Mack, Mimi Groves, Ellen Byrd, and the

Riddles. Also to Greg Mandas, Lynn & Elric Buchanan, Sean Scribner, Amy Markowitz and Natasha Vaubel for their help on the Central America show

THE PEACE CHILD TRUST: Peace Child plans to be around providing magnificent opportunities for youth empowerment and peace-making deep into the next century, so we are planning for our grand-Peace Children: we are setting up an endowment fund to provide income for the Foundation and ensure its continuity even through hard times. Income from the Trust will also be used to provide partial scholarships for exchange program participants and to fund the spread of Peace Child into new countries of the world.

If you would like to make a gift to the Peace Child Trust, or to remember Peace Child in your will, please call the office for a Prospectus.

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**"If we wish to create lasting peace,
if we wish to fight a war against war,
we must begin with the children."**

Mahatma Gandhi