

UN75

2020 AND BEYOND

SHAPING
OUR
FUTURE
TOGETHER

PRESENTED BY



Peace Child International
empowering young people

IN ASSOCIATION WITH



Tees Valley Music Service

Middlesbrough Town Hall
Wednesday 29th January 2020, 7pm

SCHEDULE

Welcome: Tom Powell

Sing, Love is Everywhere

by David Gordon

Performed by Tees Valley Music Service Massed Children's Choir

If You Close Your Eyes

by David Gordon

Performed by Tees Valley Music Service Massed Children's Choir

Reach Out

by David Gordon

Performed by Tees Valley Music Service Massed Children's Choir

Child For A Day

by David Gordon

Performed by Whale Hill, Highcliffe & Sunnyside students

Guest Speaker: Jess Maddison

Listen To Me

by David Gordon

Performed by Holy Trinity Rosehill, St Patrick's & Kingsley students

I Have A Vision

by David Gordon

Performed by Tees Valley Youth Choir

Even When He Is Silent

by Andre Arnesen

Performed by Tees Valley Youth Choir

Peace Day

by David Gordon

Performed by Tom Snowden, Sarah Tooke & Rebecca York
(Tees Valley Youth Choir Alumni)

Guest Speaker: David Woollcombe

followed by a brief discussion

Peace Train

by Yusuf / Cat Stevens

Performed by Tees Valley Music Service Massed Children's Choir

Spoken Word by Tees Women Poets

Introducing the themes of the discussion; celebrating and challenging the United Nations

Live Painting by Andrea Caven of East Cleveland Arts
A durational piece produced live in response to the creative dialogue generated here today

UN75
2020 AND BEYOND

MIDDLESBROUGH

The United Nations' (UN) Perspective

To mark its 75th anniversary in 2020, the United Nations will launch the biggest-ever global conversation on the role of global cooperation in building the future we want. However, just when we need collective action more than ever, support for global cooperation is flagging. In many countries, public trust in traditional institutions is in decline and relations between countries are under strain. Dialogue – and action – on global issues could not be more urgent. Through these conversations, the UN aims to build a global vision of 2045 – its centenary, increase understanding of the threats to that future, and support enhanced international cooperation to realise that vision.

The Tees Valley Perspective

With a massed choir, artists, and guest speakers, Middlesbrough's UN75 event will be Teesside's major contribution to the UN's 75th Anniversary conversation about the future we want – and the UN we need to create it. Throughout the event, local young people from across Teesside, led by Tees Valley Music Service, will perform songs from *Peace Child* – a musical that imagines the world in 2050, with its nations and peoples at peace, poverty eradicated and the climate stabilised.

The Producer's Perspective

When asked, "*Why Middlesbrough?*", Producer Tom Powell said:

"Quite simply, it's where I grew up. As a local lad from Teesside, I moved to the Big Smoke – chasing a career in the creative arts. I am often reminded of my perpetual frustrations that the North East is repeatedly excluded from big conversations – whether in art, politics or in other spheres. For a change, thanks to Peace Child International, I have the opportunity to bring local ideas from Teesside, into the global conversation."



Peace Child International
empowering young people

PCI is a charitable organisation based in the UK. In 1981, Peace Child International (PCI) founders David Gordon, Bernard Benson, David Woollcombe, Rosey Simonds and Michael and Eirwen Harbottle came together to engage youth in creating a better future for themselves, initially through a musical, before beginning youth-led programmes to inspire, educate and empower the future generation.

It began during the Cold War as a musical aimed at resolving conflict between the United States and USSR, and at bringing youth from both countries into contact. The first performance in 1981 at the Royal Albert Hall, with Susannah York as the narrator, was taken to the United States and premiered at the Kennedy Center in Washington D.C in 1982. Since its debut the musical has been used in conflict resolution efforts in Azerbaijan and Armenia, Central America, Cyprus, the former Yugoslavia, India, Israel and Northern Ireland.

After the Earth Summit in June 1992, PCI produced a children's version of Agenda 21, titled *Rescue Mission: Planet Earth*. The book was designed by, edited by and aimed at young people and went on to be translated into 23 languages. Since this point, PCI has focused mainly on sustainable development issues, and produced a number of further publications on the subject with UN agencies. PCI has also shifted its focus to an emphasis on youth unemployment, developing a number of training programmes in Europe, Africa and India to increase employability skills in young people. Thus, it has United Nations Economic and Social Council Consultative (ECOSOC) status.

For more than 30 years, PCI have worked to empower young people through Youth-Led Development – a term coined at our first World Youth Congress in 1999 – allowing their youth network to tell PCI what is most important to them and help plan and execute the organisational goals and strategy.

peacechild.org



Tees Valley Music Service

Tees Valley Music Service (TVMS)

TVMS is managed by Stockton-on-Tees Borough Council. We are one of the UK's biggest music services, covering the Boroughs of Hartlepool, Redcar and Cleveland, Middlesbrough and Stockton-on-Tees. With a team of experienced professional tutors, TVMS takes the young people of the area from their very first steps into music at the Foundation Stage, through primary school, secondary school and into sixth form college. To support this we run ensembles and activities at Music Centres in every borough to give musicians, whatever their experience, the opportunity to come together and make music with like-minded young people. TVMS is very proud to have been asked to help coordinate and participate in the United Nation's 75th Anniversary Celebration event at Middlesbrough Town Hall. We'd like to say a great big 'thank-you' to the vocal leaders from each school who have worked so hard teaching their students the songs for this evening's performance and to all of the young people taking part!

www.tvms.org.uk

Tees Valley Youth Choir (TVYC)

TVYC is one of Tees Valley Music Service's 'Premier Ensembles'. The students in the choir are aged from 13 to 19 years old and they attend schools and colleges across Teesside and beyond. Tees Valley Youth Choir's Musical Director is Nikki-Lycett Findlay. In 2018 TVYC celebrated its 25th Anniversary by working with the Royal Opera House in the spring and performing Tippett's 'A Child of Our Time' with all solos undertaken by choir members. TVYC has been invited a number of times in recent years to perform in Birmingham Symphony Hall for the National Festival of Music For Youth and the choir and its soloists have been invited to perform in various classes in the Llangollen International Musical Eisteddfod for the past three years.

www.facebook.com/OfficialTVYC

COLLABORATORS

David Gordon (composer)

David entered the music business in 1966 by launching the career of his brother, Cat Stevens who went on to become one of the most internationally acclaimed singer/songwriters of the 1970s.

In 1969 he started his own song-writing career, working with Terry Sylvester of the Hollies and, in 1980, went solo as a composer and lyricist, creating the oratorio **Alpha Omega** - which tells the history of humanity from the dawn of time through to the final apocalypse.

2020 will see the re-birth of *Alpha Omega*, so you can follow its progress and hear more of David's music at;

www.alphaomegamusical.com

East Cleveland Arts (ECA)

ECA is a new and exciting arts project offering an inspirational programme for East Cleveland, including artistic events and creative learning courses. They hold regular groups on both a weekly and fortnightly basis, with additional, regular courses on a variety of artistic subjects such as landscape or watercolour painting, photography and more.

www.eastclevelandarts.org.uk

Extinction Rebellion Teesside & North East (XR)

XR is an international social movement that aims to drive radical change, through non-violent resistance in order to minimise species extinction and avert climate breakdown. They organise in small, autonomous groups distributed around the world. XR are working to build a movement that is participatory, decentralised, and inclusive.

rebellion.earth

www.facebook.com/ExtinctionRebellionTeesside

www.facebook.com/XRNorthEast

ACKNOWLEDGEMENTS

Produced by Tom Powell on behalf of Peace Child International

Tees Valley Music Service Band

Jeff Sawdon - Guitar & Assistant Manager of TVMS
Chris Lewis - Keyboard & Assistant Manager of TVMS
Penny Ferguson - Cello & Redcar & Cleveland Coordinator for TVMS
Phil McFarlane - Percussion & Middlesbrough Coordinator for TVMS
Jud Down - Trumpet & Stockton on Tees Coordinator for TVMS
Anthony Ingledew - Bass Guitar & Hartlepool Coordinator for TVMS
Alan Rutter - Clarinet & Support Service Manager for TVMS
Hilary Mounsey - Flute & Curriculum Teacher/ CPD Trainer for TVMS
Martin Dack - Keyboard & Tees Valley Youth Choir Accompanist

Tees Valley Music Service Vocal Leaders

Susan Robertson - Service Manager of TVMS
Nikki Lycett-Findlay - Vocal Teacher at TVMS & Musical Director of Tees Valley Youth Choir and Tees Valley Youth Chamber Choir
Sarah Tooke - Vocal Teacher at TVMS

Schools Involved

Whale Hill Primary School (Head Teacher - Mrs Mellor & Mrs Marsden)
Highcliffe Primary School (Head Teacher - Miss King)
Sunnyside Academy (Head Teacher - Mrs Sutton)
Holy Trinity Rosehill C of E VA Primary School (Head Teacher - Mrs Swift)
St Patrick's Catholic Primary School (Executive Head Teacher - Mr M Ryan, Head of School - Mr J Conwell)
Kingsley Primary School (Head Teacher - Mrs Darby)
Clavering Primary School (Head Teacher - Miss O'Brien)

With additional thanks to:

All the young people, staff and parents of the schools taking part
The founders of Peace Child International ; David Gordon (composer), David & Rosey Woollcombe, Michael and Eirwen Harbottle & Bernard Benson
Adriana Poglia, CEO of Peace Child International
Richard Sharpey
Kirsten Luckins
The TVMS Support Team
The Rt Revd Paul Ferguson
Barry Tighe & Andrea Caven of East Cleveland Arts
Timothy Edwards
Jess & Natasha Maddison, Mark Mullis, David Spence
Middlesbrough Town Hall Management, Box Office and Technical Team
Siân Prime of the Institute of Creative & Cultural Entrepreneurship
Kane Young Photography (www.kaneyoungphotography.com)
Dan Charles of UpBeat TV
Ryan Prior (digital marketing)
Scott Makin & Mike Hill of BBC Tees
UN Secretary-General Antonio Guterres & The United Nations



1) What kind of a world do we want to create?

- What would your ideal world look like in 25 years - the UN's 100th anniversary?
- What is different from the world you see today?
- Describe a day in that world you envision 25 years from now.
- What kind of future do we want to have created with and for our children and grandchildren?
- How do science and technology impact everyday life?
- Are all people treated fairly and equally?
- How do countries work with one another ?

2) What kind of a world will we live in, 25 years from now, if the current global trends continue?

- Do you think your children, grandchildren, will have fewer or more opportunities than you had?
- Will they be better or worse off - when it comes to education or job prospects for example?
- Do you think you/the next generation will be more or less mobile, socially, economically, physically?
- Do you expect to live in a more or less healthy natural environment?
- How might the environment be different?

3) Out of the following six areas, do you see any as having a significant impact on progress towards the future you want?

Please pick one or more or add your own:

- Climate change and environmental issues (e.g. pollution, deforestation)
- Poverty and inequality
- New technologies (e.g. social media, artificial intelligence)
- Population changes (e.g. population growth, ageing populations, migration, urbanisation)
- Security threats (e.g. armed conflict, cyberwarfare, crime and violence)
- Breakdown of trust between governments, and between people and governments?

4) Where would you advise the UN Secretary-General to prioritise his focus to manage these issues?

5) How can we collectively bridge the gap between the world we hope for and the world that may result if we don't better manage current trends ?

- What action should we take now to make a better world for future generations?
- What can you do as an individual to create the world we want?
- What are you doing for a better world?
- Who has to take action to manage these trends?
- What should be the role of governments? Businesses? Civil society? Individuals? Others?
- What forms of action and collaboration might be needed at the local, national and international levels? What type of role might the United Nations and other international institutions have in facilitating this? how can they improve ?

SUBMIT YOUR ANSWERS:

VIA THE LINK ON-SCREEN

OR SIMPLY PONDER YOUR THOUGHTS, AND SUBMIT LATER VIA:

un75.online