

# PEACE CHILD

---

## - THE MOVIE -

by  
David Woolcombe  
*Songs & Lyrics by David Gordon & Cat Stevens*  
*Based on the Peace Book by Bernard S Benson*  
© 2018 - Peace Child International

### FORWARD

*Peace Child* is set in the world, 30 years hence, when war, poverty, climate change and human rights abuse are things buried deep in the past. Every year, people in towns and villages across the world celebrate Peace Day – the day when children persuaded their leaders at the UN to start building this future world: the future that everyone wants. And every year, in many communities, children and young people act out the story of the *Peace Child* – re-telling a familiar story as familiar as the Nativity. Peace Day itself is like Christmas – a day that children across the world in every culture look forward to.

In this screenplay, scenes from the stage productions set in the future (circa 2050) are titled in italics:

**INT.**                      *VILLAGE HALL, SOGNEFJORD, NORWAY*                      **DAY**

---

Scenes set in the real world in the present (circa 2009 to 2019) are titled in regular text:

**EXT.**                      **MILL VALLEY POOL HOUSE, CALIFORNIA, USA**                      **NIGHT**

---

In stage performances, often done by schools and community groups, the young people of the cast are invited to imagine that they are the characters the Peace Child story – giving the characters their own names and improvising dialogue / creating new scenes as they research the issues of the story. As this production develops, we hope to give the young people of the core cast that same sense of ownership of the story: but, before filming begins, a final text will be agreed – so that the same story will be told in each of the 7 x locations chosen for the stage productions.

# PEACE CHILD - THE MOVIE

---

by

David Woollcombe

Songs by David Gordon & Cat Stevens

---

## **INT. CHILD'S BEDROOM, LADYSMITH, SOUTH AFRICA DAY**

---

*Black screen. A high electronic note is heard thinly – continuing throughout the opening sequence, giving the sense of an orchestra tuning up.*

*Fade up on a filthy rag flapping in an unglazed window. First glimmers of daylight are appearing. Cut to two beds in a dark, dingy room. A 4-year old child is shaking a child in the bed beside him, very excited:*

Child Wake up! Wake up! It's Peace Day!

---

## **INT. CHILD'S BEDROOM, SOGNEFJORD, NORWAY DAY**

---



*A child's alarm rings loudly and noisily in a pristine clean bedroom. Two children pull their crisp white sheets and duvet up over their faces, as one reaches out a sleepy arm to silence the offensive clock. Cut to the bedroom door opening, and a mother in traditional dress appears, waking them, sternly:*

Mother Vakne opp! Kom deg! Det er Frededag!

---

## **INT. KITCHEN, MUMBAI APARTMENT, INDIA DAY**

---

*A family gathers for breakfast – a mother bustles preparing the table. Two young children are tying on their Peace Day kerchiefs – a pastel rainbow-coloured scarf with the Peace Day logo on it. They are dressed in White. The girl wears it over her hair, the boy round his neck. They smile*

Child हैप्पी पीस डे

---

## **EXT. RESIDENTIAL STREET, RIO DE JANEIRO, BRAZIL DAY**

---

*A rainbow Peace Day flag is unfurled and given to a child to carry. All down the street – children and adults are coming out of their houses, greeting each other.*

Severally Feliz! - Feliz Dia da Paz!

*The sound of musical instruments tuning up gets louder. Everyone is greeting each other, high-fiving, hugging. A big banner is unfurled – and the kids start waving their Peace Day flags.*

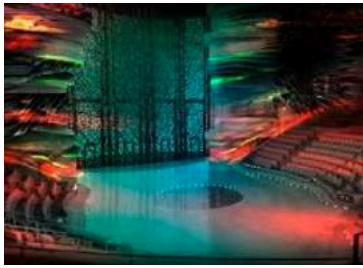
---

## **EXT. CITY SQUARE, KAZAN, RUSSIA DAY**

---



*The square outside the Kul-Sharif Mosque is filling up – with identical Peace Day flags waving. Children and families, all dressed in white – with their Peace Day kerchiefs – link arms, smiling, happy, trundling up the street towards a familiar festival. Natural sounds of chatter and laughter.*



*Crowds of people are shuffling in through the doors of this extraordinary theatre – where the hi-tech La Perle show is still being staged. Stage hands are testing the fountains, getting into their follow-spot positions – as the audience move into their seats – some dressed in full Arab costume, some in western clothes. Children watch excited.*



*The orchestra is tuning up – and excited children are filling the pews. A Chorus waits near the big West Door – a stage hand listens on a head-set. TV Camera men focus their lenses; back stage, young people finish their make-up. Everyone is dressed in white with the Peace Day kerchief around their necks. The kids spot friends in the audience and whispering to each other:*

Child                      Happy Peace Day!

*Montage of shots from each location – excited faces, hugs of encouragement, nervous anticipation. In India – a procession passes through the gates of a studio complex and surrounds a big Sound stage. In Norway, the villagers greet each other in small groups, smiling and chatting. In Brazil, the Carnival procession enters the Municipal Theatre – a riot of colour and amazing costumes. In Russia, dancers practise their steps on the stage – as the audience waits, expectantly. The music and sounds build.*

*The operator swings a massive follow-spot towards the stage. The piano plays the three-chord introduction – the tungsten fizzes in the follow-spot light bulb – and a shaft of light splits the blackness in the auditorium, hitting the stage as a girl walks into the pool of light and sings, ecstatically:*

Girl:                      Come! - into my joy!

*A second shaft picks out a boy on the other side of stage*

Boy:                      Come! - into my pain!

*The Boy and the girl approach each other, reaching out their hands each other:*

Girl & Boy:           Come! – you be a friend of mine!  
                              I'll be the same!



*The sound stage is set out as an auditorium with a large audience of excited families. The staging is like a Bollywood musical, full of colour and energy. An extravagantly costumed Indian Boy and Girl move apart across the stage. The Girl sings soulfully to the boy:*

Girl: As I go through my years with many thousand tears  
I never see my guiding light  
The clouds in front of me won't ever let me see  
I've grown so weary of the night

**EXT. CITY SQUARE, KAZAN, RUSSIA DAY**

---

*The Russian Boy, dressed in his traditional costume, picks up the song -*

Boy: I've tried so many times to read between the lines  
But the words keep turning round  
And a thousand fears keep ringing in my ears  
And I'm so weary of the sound -

**INT. VILLAGE HALL, SOGNEFJORD, NORWAY DAY**

---

*The small audience watch intently as the earnest piano teacher thumps out the song – with great joy:*

Girl & Boy: So give me Peace Enough,  
Peace Enough, Peace Enough!

**INT. MUNICIPAL THEATRE, RIO DE JANEIRO, BRAZIL DAY**

---

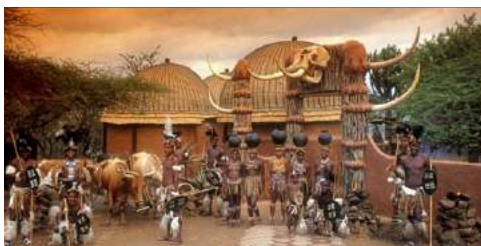


*In the massively ornate theatre, a glow illuminates a giant Carnival backdrop at the back of stage. Spotlights pick out the Girl & Boy dressed in white as they move together singing:*

Girl & Boy: So give me peace enough, for peace of mind  
Everything's coming up sunshine!

**EXT. AFRICAN VILLAGE, KWA-ZULU NATAL, SOUTH AFRICA DAY**

---



*The village square is decked out for an annual celebration for the whole tribe of a village. It is very simple with a drum orchestra beating out the rhythm of the songs, rather than the tunes, and the audience enthusiastically joining in:*

Girl & Boy: So give me Peace Enough,  
Peace Enough, Peace Enough!  
  
So give me peace enough, for peace of mind  
Everything's coming up sunshine!

*CUT to the back of the square where the assembled chorus leaps into the air and starts dancing down the gaps in the audience, singing and dancing wildly:*

Chorus Come into my joy!

**EXT./INT. ELY CATHEDRAL, UK DAY**

---

*The Chorus sway much more modestly as they move down the cathedral aisles, shaking hands and greeting the audience either side of the aisles.*

Chorus Come into my pain.

**EXT. SOUND STAGE, MUMBAI, INDIA DAY**

---

*The Chorus and dancers pour on to the Stage, filling it with colour and energy*

Chorus Come - you be a friend of mine

**EXT. CITY SQUARE, KAZAN, RUSSIA DAY**

---

*The Chorus and dancers in Russia match the Indians for colour and energy, finishing the first chorus with a high swinging circle.*

Chorus I'll be the same

*They start the repeat*

Chorus Come into my joy!

**EXT./INT. MONTAGE DAY**

---

*The film fast cuts between the 7 locations, as the choruses process down the aisles and come on stage, making the excitement of the children look remarkably similar in each place.*

Chorus Come into my Pain  
Come - you be a friend of mine  
I'll be the same!

**INT. LA PERLE THEATRE, DUBAI, UAE DAY**

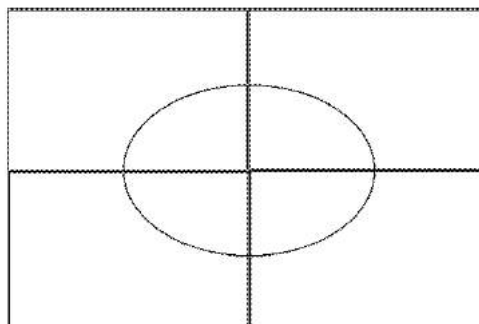
---

*The Dancers come on in a swirl of colour as a big UN Symbol – and title: PEACE DAY 2050 in English and in Arabic – comes up on the screen at the back of the vast stage. Fountains spray – and the dancers wave great ribbons and streamers as they sing, in slow, majestic time:*

Chorus (Majestic) PEACE DAY, PEACE DAY WE ALL SAY  
HAPPY WORLD. HAPPY DAY  
WEAR A LEAF AND SHOW THE WAY  
CELEBRATING THIS PEACE DAY

**EXT./INT. SPLIT - SCREEN DAY**

---





*The music leaps back into fast time, and the screen splits into 2 then 3 – to finally five sections, filling up with images from around the world of children and families celebrating peace, and singing. They dance round a maypole in Norway, have a carnival procession of magnificent costumes in Brazil, have gumboot dancers in South Africa, elegant flying dancers in Dubai, raucous indigenous dancing in Kazan, and delicate ballet dancing in the UK – with the Indian Bollywood dancers punching through the central screen with their gymnastic energy and colour. All sing:*

Chorus                      Peace Day, Peace Day we all say  
                                 Happy world, holiday.  
                                 Wear a leaf and show the way  
                                 Celebrating this peace day.  
  
                                 Peace Day, Peace Day sing and dance  
                                 It will be a big romance  
                                 People of the world as one  
                                 Peace Day, Peace Day has begun.  
  
                                 Celebrations, jubilations,  
                                 Laughter, shouting , lots of fun  
                                 Singing, dancing, take your partner  
                                 Happiness for everyone  
  
                                 Peace enough for all mankind  
                                 Healthy body, happy mind  
                                 Faith and love the world as one  
                                 Peace Day. Peace Day has begun

*In some locations, the audience join in – singing and dancing in the aisles as the Chorus and dancers sing and dance on stage. In others, like Dubai and Ely, they sit – detached from the spectacle but moved by it and, as the singers move into the final choruses, they leap to their feet in applause, singing with them. The Dancers, with the chorus behind them, move to a tableau climax at the end.*

Chorus                      Come into my joy!  
                                 Come into my pain!  
                                 Come - you be a friend of mine  
                                 I'll be the same  
  
                                 Come into my joy!  
                                 Come into my pain!  
                                 (Rallentando) Come! - you be a friend of mine,  
                                 I'll be the same!

*As the song ends, the children and dancers fling themselves into each other's arms, wishing each other:*

Cast                      Happy Peace Day, Happy Peace Day!

*– waving, blowing kisses and clapping each other on the other side of the world. Their excitement and joy are palpable – from the smallest to the largest locations.*

*[From this point on, each version of the movie is anchored in the different locations – where the Story-teller's narration, and the sub-titles, are all in the local language. The exact location will be at the discretion of the local producers. For the UK version, this will be where-ever the UK producers choose to set it. We choose Ely Cathedral for this 1<sup>st</sup> Draft Screenplay, as that was where a famous production of Peace Child happened in January 2010. Musical numbers – and some scenes – will be inter-cut between the locations around the world – to remind audiences of the global nature of the celebration.]*

**INT.                      ELY CATHEDRAL, UK                      DAY**

---

*From among the singers and dancers on stage, a young actor points down the aisle, announcing:*

Youth            Hey look! It's the Story-teller!!

*An older man or woman, (for the purposes of this screenplay, we will assume a male Story-teller) – in a long cloak shambles down the aisle and mounts the stage as the chorus and dancers clap and cheer loudly.*

Cast            Happy Peace Day, Happy Peace Day Storyteller!!

Storyteller    Happy Peace Day – Happy Peace Day to you all! Thank you – and welcome to our Peace Day Celebration in the year, 2050! As you know, in towns and cities and villages across the world, tens of thousands of families and communities are celebrating Peace Day – the day when people come to recognise that we have far more in common than that which divides us – and that which divides us is certainly not worth killing any one over, or spending billions preparing to destroy each other's countries to put right.

It's also the day on which we take stock: are we moving in a good direction? Are we on course to die leaving the world a better place than it was when we were born?? Report Cards, team! How do you think we've been doing this past year? Any progress??

*(The following lines are shared between different members of the Chorus in random fashion)*

Youth 1        Yes! Good progress!

Youth 2        The last confirmed case of the HIV-AIDS virus in this country left hospital last month fully cured – and the disease has now officially been declared “Eliminated”! *(Polite applause)*

Youth 3        The cancer-curing gene therapy is now as cheap as a cup of coffee – and cancer has been removed from the list of life-threatening diseases.

Storyteller    That's remarkable

Youth 4        The Global hyperloop and sub-terrene network is now almost 100% complete – and through it, over half of the world's deserts have now been declared ‘productive agricultural land...’

Storyteller    Brilliant!

Youth 1        If that's not a techno-fix, I don't know what is?

Storyteller    No, no! You get us wrong: my generation was not against techno-fixes – we just felt that they should not be relied on by lazy people who didn't want to make the hard choices.

Youth 5        Yeah – but you must agree how great it is that everything – from free worldwide wi-fi to the global power grid are what has transformed low income countries into flourishing parts of the global economy!

Youth 6        That old target about eliminating poverty has been achieved years ago -

Youth 7        - and the global economy continues to grow!

Youth 8        I like this one: last week – a Palestinian team beat Croatia at a home game in Jerusalem, and Jews and Arabs were celebrating in the streets together!

Storyteller    That is good news!

Youth 3        And Kashmiris and Sahrawis are both celebrating their 18<sup>th</sup> year of Independence

Storyteller    All good news – but there has to be bad news too! How are we doing on youth employment?

Youth 1        Not so good – globally youth un- and under-employment is still around 30%

Youth 5        - and that number is increasing, not going down.

Youth 7        Climate figures on not so good either

Youth 8        Global temperatures are still rising,

Youth 6        - and Carbon Parts per Million are still above 400

Youth 4 Fake news is still a problem – with thousands of cases of untruthful reporting by companies and journalists now in front of the truth commissioners.

Storyteller What is the matter with those people...? Ah well! I have to leave some challenges for your generation. So – do any of you remember the story of the Peace Child?

Chorus *(as one!)* Yes!! – of course, we know it all – are we going to do it?

Storyteller - and are you ready to act it out again today??

Chorus *(as one!)* Yes!!

Storyteller - and what are the defining characteristics of a Peace Child?!

Youth 2 Integrity

Storyteller That's right – telling the truth. And - ?

Youth 1 Selflessness.

Storyteller Well done! – putting the interest of others ahead of your own. Vital for a happy community – which is what we have here, isn't it?

*No response*

Storyteller Isn't it?

Chorus Yes!

Storyteller ISN'T IT?

Chorus YES!!!

Storyteller So – you all want to play the Peace Child I suppose?!

*The kids look bashful – embarrassed.*

Storyteller Of course you do! You'd be crazy if you didn't! So – let's have you kneel down – and we'll do it in the old way. That's right, eyes closed and let the Peace Children be chosen!

*Music starts – and the chorus sing, softly:*

Chorus  
**Now if you close your eyes, you can be what you want,  
 And if you close your mind, you can feel what you need -**

*As the Chorus sings, two dancers pick up baskets of the Peace Day leaves – and scatter them over the heads of the young cast members. The Storyteller watches bemused at the traditional scene:*

**Don't you see, it's your destiny -  
 Can't you see, it was meant to be -**

**It's happening everywhere!  
 People waking up!  
 Together facing a great new dawn -  
 Reaching out for Love!**

**Do you believe in miracles?  
 - have faith in things unseen?  
 Take a good look around you now -  
 - no, no! It's not a dream.**

*On the line, “So open up your eyes...” the cast open their eyes – and the ten that have the golden leaves stand up – and come forward holding their leaves out to the audience.*

Chorus  
**So open up your eyes - and fly beyond the sky!  
 And open up your mind - you can feel beyond your dreams!  
 Now open up your hands - you can touch the Universe!**



Then put your hand in mine and behold: - a brand new world!

*The song ends – the Storyteller and the chorus lead the applause.*

Storyteller: So - off you go and get ready. Where's my book?

*The young cast members run off to get ready, and one of the younger children come forward with a big futuristic story book – which is like an electronic tablet but double the size. The Storyteller sits with a group of young children at his feet – he looks at his screen and the larger screen at the back of the stage – and starts to read. Images appear on the large back screen as he reads:*

Storyteller: Once upon a Time, a long time ago -  
When our Universe was young  
Our world was a paradise made of love  
According to a heavenly plan  
  
Soon there came a light from the universe  
As bright as bright could be -  
Making Man out of dust and earth  
And leaving him to Destiny.  
  
A pattern soon emerged of things to come,  
And problems Man would face:  
Tribes of men - not quite the same -  
Would compete for food  
And the best bit of land  
Starting off the game called "War"  
  
It began with a stone, then came a stick  
Soon there was an axe and a spear  
Then came a club, then an arrow - then a gun! -  
And bullets were flying everywhere!  
  
Conflict raged all over the world  
Hatred and envy in every land!  
Tribe against tribe, man against man!  
Nobody seemed to care!  
  
With each generation passing by  
Men found new skills of war  
Hydrogen and cluster bombs,  
Mercenaries and terrorists;  
Cold wars, dirty wars,  
Underground - overground  
In the air - out in space!  
WAR! - set out to kill the human race!

**[MUSIC starts]**

*Music builds as dancers emerge – wearing costumes of soldiers through the ages. As they creep on stage, dissolve through to dancers emerging on the Dubai stage.*

**INT. LA PERLE THEATRE, DUBAI, UAE DAY**

*The lights and fountains turn blood red as the grim-faced army of dancers move forward menacingly as the chorus sings:*

Company: We'll fight our way to distant hills, a bloody battle have  
We'll raise our sword and kill them all  
We'll raise our countries flag!

**INT. MUNICIPAL THEATRE, RIO DE JANEIRO, BRAZIL DAY**

---

*Dancers dressed in black unitards with day-of-the-dead luminous skeletons painted on them come forward, singing angrily:*

Company:               We'll kill our brothers, kill our friends,  
                              Kill each other till the end!  
                              We'll kill our women, children too,  
                              Kill them all until we're through  
                              Kill them all until we're through.

**INT. VILLAGE HALL, SOGNEFJORD, NORWAY DAY**

---

*The small group of Dancers kneel facing the audience, raising their hands and faces in prayer, singing:*

The Prayer             God save our land, long live our flag,  
                              On to the war we go - praise to our dead  
                              But who says we're right, who says we're wrong  
                              Honour and pride - to this we belong!

**EXT. MONTAGE & SPLIT-SCREEN DAY**

---

**The Battle:** *Cacophony of crashes and explosions as the dancers set upon each other with stylised violence. Intercut between the dancers on the 7 x stages with reality battle scenes from historic and recent wars – 6-frame flashes of colour & black and white photographs of soldiers falling on each other, murdering, maiming with hysterical violence. Screams of pain, howls of anger and violence building through a massive drum roll which crescendos into a roaring nuclear explosion. The mushroom cloud appears and the familiar film sequences of vaporizing humans and buildings in the mighty rushing wind that blasts away everything in its path. On the 7 x stages, bodies fly everywhere, writhing in silent pain where they land, as the chorus quietly sing:*

Oh come and save us! Oh come and save us!  
Oh come and save us from what we do!  
Our world is through!

**INT. ELY CATHEDRAL, UK DAY**

---

*The chorus, looking to the audience, move down stage slowly, appealing:*

But who can save us! But who can save us?  
But who can save us from what we do?  
God - where are you?

*A Spotlight picks out the Storyteller as he comes forward, navigating a path through the chorus and the dead and dying dancers, followed by the group of younger children:*

Child 1               Did people really do this to each other?  
Storyteller          They did  
Child 2               Why?  
Child 3               Why could anyone think anything's worth so much it's worth killing so many people for?  
Storyteller          A kind of madness took over people in war time. It was capable of inspiring incredible heroism and self-sacrifice, but also incredible violence, arrogance and self-serving pride.

Horrible! I'm so glad I never had to do any of that in my life time – and I pray that none of you will either. But – there was another war going on: a war between mankind and the environment. A war which mankind showed every sign of winning. A war that would destroy the very eco-systems that allowed humanity to live.

Child 4      That's scary!

Storyteller      Very scary! But back when I was your age, very few of my friends had any clue that it was happening. I certainly didn't – not until a very special day back in 2009. A bunch of us were enrolled in a Summer Course at the Apple Campus in Northern California – a course that was as much about living the California dream as it was about learning anything serious about computing....

<b>EXT.</b>	<b>MILL VALLEY POOL HOUSE, CALIFORNIA, USA</b>	<b>DAY</b>
-------------	--	------------

*Dissolve through to live action scene, poolside in Marin County. A very up-market international group of young people in their late teens / early twenties hanging out on sun-loungers, pool arm-chairs, floating about a clear-blue kidney-shaped pool, their drinks stuck in pouches in the arms. Others laze glamorously in or around the pool – chatting nonchalantly. Blue skies, rock music on the surround-sound speakers ... this could be, and probably was, Heaven!*

Meet the Core Cast:

- **Hassan (Hass)** – 1<sup>st</sup> generation Pakistani American, grew up in Dubai; genius coder with great idealism to bring peace & co-operation to Middle East & S Asia. His parents made good from poor background;
- **Tony** – handsome British young gentleman with a ruthless desire to succeed in the internet business;
- **Jacob** – very bright South African, already married with children – but intent on making a success of his life – for them, and for his country, and continent;
- **Candy** – blonde California girl, daughter of a rich oilman & owner of the house + Tony;
- **Maury** – computer geek: thick glasses, spotty face, always in a white coat & woolly jersey
- **Jorgen** – blonde Danish intellectual, studying at Harvard with dreams of being a UN Diplomat;
- **Lina-Maria** – small, attractive, with a weasel-sharp brain and Latin charm that wins her loyal friends;
- **Miko** – super-bright Korean national in California for the Summer course and, she hopes, for longer;
- **Cass** – French-Canadian, drop-dead gorgeous dark-haired genius keen to become CEO of a billion-dollar corporation;

Maury      14.8 million

Jacob      14.8?!! You're shitting me! It's only been going 6 months.

Tony      That was the IPO he said he'd got under-written!

Jorgen      So did he take it?

Tony      You bet your sweet fanny he did!

Hassan      What was the product?

Maury      Something to do with laundry!

Jacob      Is that crazy or what?? Millions of dollars for an online service washing underwear!!

Cass      But that's what tonight's party is all about!

Lina-Maria      Yeah – seems he's in a mood to celebrate ....

Miko      And get his VCs in the mood for his next start up

Candy      Which is...?

Miko      I signed the NDA, remember!

Jorgen      Bullshit

Candy      All I know is that your IPOs are peanuts compared to companies my Dad is setting up!  
His company's worth 17 BILLION – so you can all go screw yourselves.

Cass I'd prefer to screw Tony!

Tony Back off, Cass!

Lina-Maria What's the matter, Maury?

Maury Nothing – it's just that if we want to take our share of the laundry-man's largesse – we should probably get ourselves down to his place in Sausalito sooner rather than later.

Lina-Maria What's his name?

Jorgen Geoff

Miko And you're sure we'll all get in?

Tony Have I ever let you down before?

Cass Sounds like a great opportunity for networking.

Jorgen How do we get there?

Candy Follow me! I dated his little brother – and his dad's a good friend of my Dad.

Jacob What's the dress code?

Cass Dress code? This is California – anything more than a bikini is over-dressed! **CUT To** -

---

**INT. BEDROOM, MILL VALLEY POOL HOUSE NIGHT**

---

*Tony and Candy are wrapped up in each other's arms on the bed under the duvet. Candy wants to talk – and Tony is humouring her:*

Candy She came on pretty strong to you tonight

Tony I know....

Candy You must be tempted to do something about it?

*Turning round to her*

Tony Why would I be tempted?

Candy She is gorgeous.

Tony But does she have the best ranch house in Mill Valley? No – she's in a dorm room in Palo Alto! Does she have an open top Mercedes Sport? No – she takes the bus! Does she have a Dad with a private jet who takes us down to Acapulco for crazy week-ends? No! And does she give me the best sex I've ever had twice a night every night!?

Candy I guess not!

Tony I may be crazy but I'm not about to give up on the best thing that's ever happened to me!

Candy You're the best thing that's ever happened to me, Mr Beecham!

*She laughs! They kiss – Cut:*

---

**EXT. GOLDEN GATE BRIDGE DAY**

---

*The sun shines, the sky is blue – an aerial shot picks out an open top Mercedes Sport as it cruises over the Golden Gate Bridge. Hood shot through the windshield as Candy and Tony sing along to some schlocky rock song. They are living the dream – carefree, serene, in love.*

---

**EXT. ESCONDIDO VILLAGE / STANFORD CAMPUS DAY**

---

*The Mercedes slows down the Palm Drive exit off Route 82 – El Camino Real – and turns towards the Spanish –style buildings of the main Stanford Campus. Candy turns the car into the student parking lot.*

*[Archive Footage] The familiar face, glasses, black T-shirt, smiles his cheeky smile and comes forward:*

Steve Jobs Today's a very special day in the Apple Digital Leadership Programme. For though it's very important for you to learn all that's happening here in the Valley – we need to remember that there's a world outside – a world where dangerous things are happening, things that we must use our digital skills to address. And today, I'm proud to introduce you to a friend of mine, he's on the Apple Board – and he's done more to address those dangerous things than pretty much anyone else on the planet. His film, *Inconvenient Truth* has won Oscars and 16 Best Documentary awards and he himself is a Nobel Peace Prize winner. Ladies and gentlemen, will you welcome please, Mr AL GORE!!

*Al Gore walks on stage to the strains of the Bachman Turner Overdrive song, "You ain't seen nothing yet!" – his campaign theme song. The Applause is polite and sincere – but not the kind of Rockstar welcome that Steve Jobs himself receives. Al Gore – hopefully playing himself – raises his hands. They fall silent, and he speaks from the podium:*

Gore Thank you, Steve – and thank you for your welcome. It is always an honour – and a challenge! – to speak to an audience of young leaders like yourself. Because your leadership is vital in the generational challenge that you face: to find solutions to the climate crisis – and lead the human family away from the fossil fuels to which we've been addicted these last centuries to a clean, green, renewable economy that is within your power to create in your lifetimes.

I'm going to explore three questions with you today in relation to the Climate Crisis:

1. Must we change?
2. Can we change?
3. Will we Change?

First of all, are there any amongst you who do not believe that climate change is happening? *(No one raises their hands)* Well – that's good, but I can assure you that there are people a few miles from this building, not to mention many in the US Senate and the entire Republican Party who vehemently deny that it is happening. To them, I simply show these photographs: *(Music starts)*



The Arctic Ice Cap in 1980 – and the Arctic Ice Cap now. *(He flashes back and forth between the slides)* That is not some ice-eating amphibian chewing up the arctic ice-fields. That is the global temperature rise causing the melting of the ice cap! Arctic ice will disappear in your lifetimes and with it, the habitat of thousands of polar bears, arctic foxes and the rest. And when that happens to the Antarctic, Greenland and mountain ice caps around the world, life as we know it will become increasingly impossible. So – Must we change? Yes – I'm afraid we must! **SLOW DISSOLVE To -**

**INT.**

**VILLAGE HALL, SOGNEFJORD, NORWAY**

**DAY**

*The Chorus comes forward – and a Soloist is picked out in a spotlight singing:*

Soloist                World – look at the way we are  
                             Look at the things we do  
                             Look at the words we say  
                             Life! – look at the way we live  
                             Look at the love we had  
                             Look at the things we've made

**EXT./INT.                MONTAGE**

**DAY**

*Over the song, the screen on the back fills with images of the pollution and violence with which we treat our World: rubbish-filled rivers, smoking chimneys, dried-up lake beds, burning forest fires, flooded cities – weeping mothers, crying children, grieving fathers – refugees.... All the troubles of the world flash across the screen – some in stills, some in live action;*

**INT.**

**ELY CATHEDRAL, UK**

**DAY**

*The music fades and continues under the Story-teller who explains to his group of younger children:*

Storyteller        But it wasn't just climate change: we had wars, and preparations for wars, going on all the time back then! Trillions of dollars being spent preparing to kill each other; and the poor were getting poorer, and the rich were getting richer – and very few people even knew about Human Rights, let alone cared about them. There was no international Police Force to stop wars before they started and, though there was an International Criminal Court, national leaders regularly got away with murder. One leader killed thousands of children and hospital patients and forced half his country's population to move – and still the UN couldn't get him to face trial in a criminal court!

Child 1            Why??!!

Child 2            Why didn't the people rise up and protest??

Child 3            You're talking about Assad of Syria?

Storyteller        Yes –

Child 3            So – why didn't someone just arrest him? He'd killed thousands of people – emptied his country of half its population, caused its towns and cities to be reduced to rubble: why was he never brought to justice for his crimes??

Storyteller        Ach! – you can never understand! It was so different back then. The people were set in their ways – set in the mindset that “this is the way that things have always happened...” so they always will!

**EXT.**

**AFRICAN VILLAGE, KWA-ZULU NATAL, SOUTH AFRICA**

**DAY**

*The Full Chorus, cast and Dancers come forward – singing aggressively:*

World – look at the way we are  
Look at the things we do  
Look at the games we play  
Life! – look at the way we live  
Look at the things we build  
Look at the love we've killed



*Images of war and torture fill the screen – headlines of judges as “Enemies of the People” – fake news. The horror of early 21<sup>st</sup> Century society fills our screens – as choruses in all 7 x locations sing, loudly and angrily, some of them accompanying the words with their own dances. The screen splits and we see and hear the massed choirs of people around the world singing of their anger at the state of the World!*

**INT. STANFORD LECTURE HALL****DAY**

*Music Fades to silence as we cut to Gore standing in the same place at the podium:*

Gore            So if we must change, the question becomes: can we change? And the answer to that is a resounding “YES!” Far and away the most encouraging thing that’s happened since I first started studying this issue 40 years ago has been the increasing pace of technological change – especially in the last few years – much of it led by the people here in Silicon Valley. Which is why you guys are so important to me. We HAVE the technology to defeat climate change – we just need the political and financial muscle to introduce it.

**EXT./INT. MONTAGE / SPLIT - SCREEN****DAY**

*CUT back to the split-screen of all 7 x Choruses singing lustily:*

Can't you see the tide is changing?  
Don't you know that truth is fading?  
People coming out from under  
Slowly rising to the thunder  
  
Listen to the shouting people  
Broken churches, broken steeple  
There's no one for them to follow  
Every one's a God tomorrow  
  
Can't you see the world is dying?  
Repentant people all are crying  
Law and order has been drowned  
Chaos rules and has been crowned!

*Intercut young faces singing with crowds protesting, banners waving. The Climate Change Marches, Black Lives Matter & March for our Lives. Young people shaking their fists, thumping on tables – young people confronting police and soldiers, putting flowers in their guns. And the horrible repression – the crushing of revolt in Tiananmen Square, the tanks rolling in – the bombing, the cities reduced to rubble, the chaos, the misery.... The music fades –*

**SLOW DISSOLVE to -**

**INT. ELY CATHEDRAL, UK****DAY**

*The music fades and continues under the Story-teller who explains to his group of younger children:*

Storyteller    I tell you guys, growing up – it just seemed impossible. My parents and grand-parents had enjoyed the 1960s. The Iron Curtain came down in 1989. Apartheid ended – and everything seemed to be going in a good direction. And then it wasn't. Humankind became possessed of a deathwish – sometimes literally with the extraordinary phenomena of suicide bombers. And – with Climate Change – the Cold War between East and West was replaced by a Hot War between Human beings and the Environment – a war which humanity showed every sign of winning!!

*The camera pans across /picks out the sad little faces of the younger children – stunned into silence by the Story-teller's stark warning.*

**EXT.**

**CITY SQUARE, KAZAN, RUSSIA**

**DAY**

*CUT to the Russian chorus come forward singing with exquisite sadness -*

Gone, gone are all those lovely days  
Gone are all the peaceful ways  
(*Diminuendo*) All that's left is old and grey  
(*Diminuendo / rallentando*) And our world is fading  
(*Softly*) Our world is dying – today!

**EXT./INT.**

**SPLIT - SCREEN**

**DAY**

*Images of the other choruses singing the same song – split the screen in two – then three – then four, as dancers on some of the stages express the lament for a dying planet in expressive movement.*

**INT.**

**STANFORD LECTURE HALL**

**DAY**

*As the last note of the song fades, CUT TO Gore standing in the same place at the podium:*

Gore            So if we can change, the question becomes: will we change? And the answer to that, my friends, is up to you. We have a big Climate Summit coming up in Copenhagen, Denmark – and, if there is enough pressure from citizens, I'm confident we can get a deal. But we all have to take personal responsibility for addressing this issue. Put our bodies on the line. If you'd told me, while I was in the Senate or running for President, that you'd find me demonstrating on the streets of Washington, I'd have laughed at you. But I did! For this cause: that's me – down there in the right-hand corner ...



Gore            What do you mean you can't see me. I was there!! (*They laugh*) How many of you were there – April, Washington DC?? (*No one puts their hands up.*) Why not? No – sorry: it's you who need to ask me the questions now. Who's got the first one?

*An Asian girl – two rows back has her hand up before he's even finished the sentence. He notices her:*

Gore            Yes – what's your name?

Lin             Lin – from Beijing.

Gore            Great – what's your question?

Lin             OK. Thank you. You got my attention. So what do you suggest I should do now?

Gore            Well you've got to mobilise! Look at all these bright youth leaders around you – there are millions more of you back home who never really give this issue a second thought – so first you've got to get out there and raise awareness. I'll help you! All the slides I've shown you this morning are available on our website – so I encourage you to take go out and show them to schools, and at town hall meetings. Hold press conferences, write

letters to your local and national representatives – raise funds, lobby, pester – do whatever you have to do to show people that you care about this issue.

Lin *(Interrupting him – she still has the microphone)* Forgive me sir, “Show your slides...”?? Is that all?! What you’ve shown us today is that this planet we find ourselves on is in a serious downward trajectory and that, far from addressing it, many governments are actively funding the killing of it. Now if you can’t change minds with your Nobel Peace Prize and Oscar Winning documentary, what chance do a bunch of kids like us have if all we do is your presentation??! Seriously: what else do you suggest we do!?

*Gore thinks for a long moment – then looks up and says:*

Gore Give your life! Let me tell you a story: when I first ran for President in 1989, my 6-year old son was involved in a serious accident. He was medivacked to the hospital and for several days, he hovered between life and death. And I sat at his bedside and held his hand – and my aides were giving me grief about all the appointments I was missing, the fund-raisers I needed to be at. But, at that moment, it all just swept from my mind like so much dust off a table: for the only thing that mattered to me – the ONLY thing! – was that I could lose my little boy. And my prayers were answered. This story has a happy ending: the little boy is now happily married and expecting his first child.... But when I look at this lovely fragile planet – the same thought comes into my mind:



“We could lose all this....”

So I’m going to work to my last breath to avoid that happening.  
I invite you to do the same. Give your Life!

*Cheers and clapping ring out around the auditorium – and the audience get to their feet as Gore leaves.*

**CUT To** – Tony, Candy and the gang gathering around Lin:

Various What a great question! You got to him – congratulations.... So cool! Etc.

*Lin fixes Tony with a hard stare:*

Lin So are you?

Tony Am I what?”

Lin Going to give your life?”

*Tony fixes her with an equally hard stare. There is instant chemistry between them.*

Tony Are you?

Lin I might – I’d like to think about it – talk about it.

Tony So let’s talk. All of us. Now...

*Tony’s emerging as the natural leader of the group – they follow him out. Music Starts. **CUT To** -*

INT.	PALO ALTO COFFEE BAR	DAY
------	----------------------	-----

*The gang crowd into a booth, drinking coffee – chewing on pretzels. Lin asks most of the questions – Maury gives some of the answers – they all look very cool, relaxed about it all – as the music of Cat Stevens, Peace Train fills the sound-track – the original from the Teaser & the Firecat album.*

Now I've been happy lately,  
Thinking about the good things to come  
And I believe it could be,  
Something good has begun  
  
Oh we've been smiling lately,  
Dreaming about the world as one  
And we believe it could be,  
Some day it's going to come  
  
'Cos out on the edge of darkness,  
There rides a peace train  
Oh peace train take this country,  
Come take me home again

*In gestures, smiles – shock-horror gasps, hi-fives and hand-shakes – we get that something bold and extravagant is being hatched: Lin draws an outline of the Golden Gate bridge on the back of a napkin. She then underlines the words “CLI-Mates” and “Oprah!” They exchange numbers, and one takes a big selfie, on their mobile phones – and, as the meeting wraps up, Tony and Lin take control – assigning tasks to each one of them. They nod, seriously, - but each has a secret smile, like they’re all back in a gang at Primary School.*

**CUT To -**

INT.	MILL VALLEY POOL HOUSE, CALIFORNIA, USA	DAY
------	---	-----

*Candy gets off the phone – smiling at Tony:*

Candy	He'll do it – and his people will make the arrangements with Oprah!
Tony	So we don't need to do the stunt!?
Lin	'Course we have to do the stunt – that's what will give us credibility – name recognition
Cass	The whole nine yards....
Lin	(to Tony) – are you chickening out or something??
Tony	No! – me?? No way....!!
Hassan	Look – I can do it if you don't want to....
Jacob	Me too! I'm good at that stuff...
Tony	No – I'm fine with it. It's going to be great!

**CUT To -**

INT.	LOBBY, KTVU-2 TV STATION, OAKLAND, CALIFORNIA	DAY
------	---	-----

*Cass and Lina are in the entrance lobby, harassing the receptionist.*

Cass	No – I'm sorry: I need to speak to the News Editor.
Lina	It's a very big story!
Cass	Let me speak to him on the phone;

INT.	DUKE'S CHANDLERY, SAUSALITO, CALIFORNIA	DAY
<i>Jorgen and Hassan check pulley wheels, and cable locks – plus huge bolts of sail cloth and high strength nylon line – amassing a ton of stuff in their shopping trolley;</i>		
EXT.	MILL VALLEY POOL HOUSE, CALIFORNIA, USA	NIGHT
<i>Large areas of canvass are spread across the lawn – and members of the team are painstakingly daubing black paint on it in huge indecipherable shapes. Miko is in charge!</i>		
Miko	Nearly done!	
Jorgen	(to Tony) We'd better get going.	
<i>They start towards the car. Lin runs after them.</i>		
Lin	I'm coming too.	
EXT.	GOLDEN GATE BRIDGE, CALIFORNIA, USA	NIGHT
<i>Car pulls up in the parking lot on the North Side of the bridge. Tony, Jorgen and Lin get out – Jorgen toting a heavy back-pack. They head for the suspension cables. Lin stays close to Tony:</i>		
Lin	Be careful!	
Tony	'Course – it's a piece of cake! Candy's brother did it for a dare in High School!	
Lin	We need you for this campaign.	
Tony	I'll be fine!	
<i>She stares at him intently – that same stare searching for something – a sign. Anything. She kisses him on the forehead.</i>		
Lin	Good luck!	
<b><u>CUT TO</u></b> - <i>high on the cable, Jorgen uses a wrench to tighten the clamp on the cable. Tony ties a weight on two ends of the rope – and drops it. Lin is waiting on the sidewalk and ties it off. She gives them a thumbs up!</i>		
Jorgen	We're lucky it's a still night!	
Tony	Now for the south Side	<b><u>CUT To</u></b> -
EXT.	RAINBOW TUNNEL, RTE 101, CALIFORNIA, USA	DAY
<i>Jacob is at the wheel of a clapped-out Honda Civic; in the next lane, Maury is in a slightly-more stylish BMW convertible, and in the fast lane – Jorgen is in a big old Pontiac saloon from the 1950s. They nod at each other – Maury checks his watch, and Lina in the passenger seat speaks on the phone. <b><u>CUT To</u></b> -</i>		
EXT.	SOUTHERN APPROACH, GOLDEN GATE BRIDGE, CALIFORNIA, USA	DAY
<i>Candy, sitting next to Tony in the Merc, answers Lina. In the next lane, Hassan is driving carefully, fingers drumming against the wheel as Lin sits tense beside him. Miko is in the fast lane – all drive perfectly in parallel. <b><u>CUT To</u></b> -</i>		
EXT.	CENTER, GOLDEN GATE BRIDGE, CALIFORNIA, USA	DAY
<i>The 3 x cars arriving from the North arrive in the center at the exact same time as the 3 x cars travelling from the South. They slow to a halt – and the 9 x youth get out with the HUGE bolt of sail-cloth and unfurl it along the side of the bridge. They click on the cleats left by Lin the night before on to the corners of the Banner and – two on each cord – haul it up. The HUGE BANNER billows out in the light</i>		

*breeze and Jorgen and Hassan tie it off – as the others get back on the road way – pulling placards out of the trunks of the cars – and sitting down to wait for the Press. The Placards say things like: “SAVE LIFE – NOT CARS!” “STOP CLIMATE CHAOS” “SHOW US LEADERSHIP ON CLIMATE CHANGE” “GET US GOVERNMENT TO DELIVER IN COPENHAGEN!”* **CUT To -**

**INT. KTVU-2, EYE-IN-THE-SKY OVER SAN FRANCISCO BAY DAY**

---

*Cass and the news reporter watch as the banner unfurls – and fills the space between the two towers of the Bridge – reading ‘STOP CLIMATE CHAOS – COPENHAGEN 2009’ – in vast letters.*

Reporter What a fantastic shot!

Cass I told you it’d be worth your while;

Reporter Are you getting the stills of this?

Cass Of course - *(holding up her large Nikon)*! We’ve got to monetise this gig somehow!

Reporter Clever!

**EXT. CENTER, GOLDEN GATE BRIDGE, CALIFORNIA, USA DAY**

---

*Back on the Bridge, the Press - alerted by Cass’s carefully worked-out PR plan and Maury’s cunning use of the embryonic social media – reach the demonstrators just ahead of the police. KPIX-5 pokes a microphone in Candy’s face:*

Reporter What’s this all about?

Candy We are the CLI-Mates – a Bay area-based lobbying group seeking US leadership at the up-coming Climate Summit in Copenhagen, Denmark;

Lin Climate change threatens everything that we love on this planet – even life itself.

Tony And we’re the generation that has to stop it

Miko But very few of us know about it

*The Press look at each other – excited: they have a story, an angle!*

**CUT TO -**

**EXT. SOUND STAGE, MUMBAI, INDIA DAY**

---

*A caricature of a Press Reporter – circa 1930 – heavily made-up like a clown, or the MC in Cabaret – with a Pork-pie hat with a “PRESS” card in the ribbon, stares at camera, very camp – and says, over music chord:*

Reporter 1 It’s a story! *(he winks at the audience)*

Reporter 2 *(into a mouth-piece)* We can lead on this at lunch-time! *(she winks at the audience)*

Reporter 3 That’s a great image you set up for us, kids! Congratulate your media department for me!

*Four dancers push forward – separating the reporters shouting:*

Photographers Outta my way, guys – we need a photo!

Press Corps The Photograph, the Photograph  
We’ve got to have the Photograph!  
The photo! The Photo!  
We gotta have the photo!

**CUT To -**

**EXT. CENTER, GOLDEN GATE BRIDGE, CALIFORNIA, USA DAY**

---

*Back on the Bridge, the press are snapping photos avidly as the Police roar up on motor-cycles:*



Lina            The people are just not paying attention, not in my country

Jorgen        Not anywhere!

*The police chief swaggers over to where the gang are being interviewed: as the Police try to sort out what's happening:*

Police Chief   Who's responsible for this mess?

Police 2        Do you guys have a leader?

**CUT To -**

---

**INT.                    LA PERLE THEATRE, DUBAI, UAE        DAY**

---

*Police and Press surround the kids with the image of the Golden Gate and the banner in the Background. The situation is identical to that on the Bridge, only here they are dancing it!*

Police Officer Do you guys have a leader?

Press Corps Dancers sing:    **It's a story! – We really gotta story!**  
   **Front Page story! – definitely Headline news!**

*The Press corps dancers sing aggressively at the young cast acting out the roles – cowering, not knowing whether to be more frightened of the Press or the Policemen:*

Press (Individually)        - Who are you ?  
   - Where you from ?  
   - Were you paid ?  
   - Who's the gang ?  
   - Where's the power ?  
   - What's your name ?  
   - Are you friends ?  
   - What's the game ?  
   - What's the game ???  
   - What's the game ???!

**CUT To -**

---

**EXT.                    CENTER, GOLDEN GATE BRIDGE, CALIFORNIA, USA        DAY**

---

*Back on the Bridge, the press are backing off and the Police are closing in:*

Police Chief   What's the game? Are you kids going to come nicely – or are we going to have to haul you into the paddy wagons?

Maury            Our demands are very simple: we want an invitation from Oprah Winfrey to debate the Copenhagen issues on her show with senior representatives of the Oil and Coal industry!

Police Chief   How the heck do you think you're going to get that!??

Candy            *[coming on – folding her mobile phone]* We just did! Oprah's lined up senior executives from the Oil and Coal industry and looks forward to hosting the debate, 8 o'clock Thursday evening. Chicago. You know where to come!

*The Gang put on a great show of delight, leaping about and hi-fiving each other.*

Severally       That's great! Brilliant! Let's get outta here! Back to the Pool House!

*They bundle the placards into the back of the cars and drive off in different directions leaving the Police chief puzzled in the middle of the highway as the traffic roars past him.*

Police Chief   Wait a minute! What am I supposed to do with your stoopid Banner!? **CUT TO -**

<b>INT.</b>	<b>MUNICIPAL THEATRE, RIO DE JANEIRO, BRAZIL</b>	<b>DAY</b>
<i>Caricature Pressmen in carnival costume race about the stage, pretending to sell newspapers:</i>		
Press/Dancers	Extra, extra, read all about it! Headlines Headlines no doubt about it! Extra, extra - read all about it! Headlines, Headlines - take it home and shout it!	
<b>EXT.</b>	<b>CITY SQUARE, KAZAN, RUSSIA</b>	<b>DAY</b>
Press/Dancers	Front Page!	
<b>INT.</b>	<b>VILLAGE HALL, SOGNEFJORD, NORWAY</b>	<b>DAY</b>
Press/Dancers	Instagram!	
<b>EXT.</b>	<b>AFRICAN VILLAGE, KWA-ZULU NATAL, SOUTH AFRICA</b>	<b>DAY</b>
Press/Dancers	Facebook!	
<b>EXT./INT.</b>	<b>ELY CATHEDRAL, UK</b>	<b>DAY</b>
Press/Dancers	Twitterfeed!	
<b>EXT.</b>	<b>SOUND STAGE, MUMBAI, INDIA</b>	<b>DAY</b>
Press/Dancers	Say it BOLD!	
<b>INT.</b>	<b>MUNICIPAL THEATRE, RIO DE JANEIRO, BRAZIL</b>	<b>DAY</b>
Press/Dancers	Reach the Sky!	
<b>EXT. / INT.</b>	<b>SPLIT - SCREEN</b>	<b>DAY</b>
<i>Press/Dancers from all 7 x locations fill the screen as they sing and form a spectacular tableau</i>		
Press/Dancers	CLI-Mates – start to dominate the World!!!	<b><u>CUT To</u> -</b>
<b>INT.</b>	<b>BACKSTAGE, CHICAGO TV STUDIO</b>	<b>NIGHT</b>
<i>Tony and Candy stand in a deserted corridor backstage at the big TV Studio, talking softly:</i>		
Tony	You're sure you're OK with this?	
Candy	Course! Relieved actually. You and Lin are much better at this than I am.	
Tony	Nonsense!	
Candy	For real!! I'm totally scared of my dad!	
Tony	You're scared! I'm the lazy boy-friend sponging off his gorgeous daughter! He'll rip me to shreds!	
Candy	He won't. He's not like that. He'll just try to crush you.	
Tony	I'll try not to be crushed.	
Candy	You'd better get down there...	

Tony Thanks, Candy! For all this!

Candy You're welcome!

*They steal a quick kiss – and he heads off. She looks after him, sadly.*

**CUT To -**

**INT. OPRAH WINFREY CHAT SHOW SET, CHICAGO**

**NIGHT**

*Oprah Winfrey sweeps on to tumultuous applause taking her place on the familiar set. She holds up her hands for them to stop:*

Oprah Good evening – and welcome to a very special edition of my show where we'll explore the issues that the leaders of our world are going to be discussing in a few weeks' time in Copenhagen, Denmark. Now we have on our show tonight some of the intrepid CLI-Mates who brought traffic to a stop on San Francisco's Golden Gate Bridge with a banner saying, "Stop Climate Chaos in Copenhagen!" But there is a whole other side to the argument that says that climate change is a load of hogwash – peddled by liberals who don't know what they're talking about. I'm hoping that the conversation will help you out there make up your own minds. So – will you welcome please, first Tony, Lin, Maury and Cassandra representing the CLI-Mates! *(Big Applause as they walk on)* And representing America's fossil fuel industries – Mr Tim Jackman and Ms Heidi Blattman!! *(Big Applause for him as they walk on)* Tim: can I start with you: why do you think that 99% of all the UN scientists are wrong – and you are right – about climate change?

*Tim is the archetypal aw-shucks Texas multi-millionaire, button-down check shirt, cowboy boots in his late 50s; Heidi is a 40-something pushy executive, power-dressing in a man's world – probably blonde, certainly over-made up. They are a confident, compelling team.*

Tim Well – thank you so much for having us on the show, Oprah! It's a real honor!! To answer your question: Copenhagen is another one of these expensive UN talk-fests dreamed up by left-wing, proto-communist governments in Europe to prevent Americans like us making money in the way we have for centuries.

Oprah What do you have to say to that, CLI-Mates?

Cass It doesn't stand up to any kind of scrutiny!

Maury The laws of physics – the laws of supply and demand – dictate that Fossil Fuels will run out in our lifetimes. *[The 'Reinventing Fire' Slide comes up on the screen behind.]* Look at this line of human history – stretching from the year Nought to the year 3000: that little blip in the middle represents the extent of the fossil-fuel era: before that, all energy was renewable. After 2050, it will all have to be renewable again!

Lin Our children and grand-children are NOT going to be able to keep the lights on unless we make that change!

Tony And it's going to have to be us because Tim's generation doesn't have to: they'll be dead by the time it's needed.

Oprah So Copenhagen? – what would you like to see governments agree there?

Lin To set aside \$45 Trillion dollars NOW to build a green, sustainable global economy

Maury Global agreement to reduce carbon emissions to pre-1990 levels.

Heidi Fantasy!

Tim Complete, pie-in-the-sky dreamland.

Heidi Can you imagine what would happen in the markets if we suddenly said we were NOT going to mine our existing reserves of oil & coal but leave them in the ground because a few students and pinko European governments were worried about Climate Change?!

Tim You kids have no idea what you're talking about!

Lin I'm sorry, sir! We know exactly what we're talking about

Oprah How are you guys so certain? You're just kids! I wasn't that certain about anything when I was your age!

Maury This – Oprah: *[The Arctic circle slides flash up on the screen]* The Arctic ice-cap in 1970 – and the Arctic ice-cap now. That's global warming.

Tony That's climate change melting our future!

Lin Caused by people like Tim producing oil and gas and coal for profit.

Cass That's what we've got to stop, Oprah!

Tony But, Oprah, we didn't come here to argue! We came to try to persuade Tim to stop being part of the problem and become a big part of the solution.

Tim How do I become a '*Big part of the solution*'?

Tony By coming with us to Washington to lobby for subsidies and legislation that will support a transition away from the Brown fossil-fuel Economy to the clean Green renewable one!

Heidi You mean we should ask our Congressmen and women to impose taxes on my industry that will cost us billions and double the electricity bills for everyone who might vote for them?!

Lin Yes!! That's precisely what we want you to do!

Heidi I'm sorry, Oprah: that's Crazy!

Maury No! It's extremely sane: all over the world, smart people are investing in renewables – building windmills, investing in solar voltaics, ground source heat-pumps. That's where the profits are going to be made this century.

Lin Get ahead of the game! Shift your business into renewable energy.

Oprah What do you say to that Tim?

Tim A few windmills pissing in the wind!? You're kidding me, right? I can make more money out of one day's tar sands mining than a whole year of putting up windmills.

Maury I don't think you'll find the evidence supports that: windmills are increasingly profitable.

Heidi Only when governments subsidise the heck out of them

Maury That's not true either

Tony Tim – I hear your new wife has just given you a baby daughter? Flossie??!!

Tim Ah, Flossie – she'll be the death of me!

Lin No, Tim! You'll be the death of Flossie unless you change what you're doing here.

Cass It is true, Tim – it's like you're putting a gun to her pretty little head and squeezing the trigger...

Tim That's not fair!

Oprah – don't be offensive, guys.

Tony But – you don't have to, Tim! Instead of being the bad guy in all this, you could be the Hero, leading the way to a bright, sustainable future!

Maury Clean, sustainable energy – warming the homes of your nation and ours for generations.

Cass Bringing us prosperity that Flossie's generation can live with – not profits that will kill us all.

Lin Come on, Tim! You know it makes sense! Come to Congress with us! Sit down with the Energy Committee and work out a tax and subsidy regime that makes it more profitable to invest in the green economy than in the old, brown polluting economy.

Tony That's all we're asking you to do! To get on our side – Flossie's side. 'Cos just as Peace will put the Military Industrial Complex out of business, so Climate Change and the Green Economy will put the Petroleum Energy Complex out of business.

Maury It's a mathematical certainty!

Cass Get on the right side of history, Tim!

Lin They taught us in Silicon Valley that everyone's goal in life should be to

- Have a great time
- Make a lot of money – *and* –
- Save the Planet!

Cass You know that makes sense! So come with us, Tim! Heidi?

Heidi I'm not persuaded, are you Tim?

Tim *[firmly, decisively]* No – and I never will be! Because even if I was able to persuade our government that you were right, there's no way the Saudis, Russians, Venezuelans and the rest would ever agree! They're making far too much money from oil and gas and they're far too greedy to let it go. Unless we all do it, NOTHING will change! I see where you're coming from, kids - and a big part of me admires you and wants to help! But I can't. I know my share-holders – the big ones anyway, and they'd think I'd gone soft in the head if I start talking to them about “building a Green Energy.”

Heidi You'd be fired in a heartbeat!

Tim Too right, Heidi – and then what use would I be to you??!

Oprah Well that's about all we've got time for! I'm tempted to give a points victory to the kids – because I think you touched the hearts of an oilmen with your passion, didn't they Tim!

Tim I love kids, Oprah! But they didn't change my mind...

Heidi Nor mine! But well done, kids – and good luck!

Tony Thanks.

Lin Thanks for what?!

Cass Thanks to Oprah – for letting us come on the show! And if you want to support us to get to Copenhagen to make the case for saving our planet, please go to [www.cli-mates.org](http://www.cli-mates.org) - and give as generously as you can!

Oprah Good call, CLI-Mates. And we'll be watching how you get on in Copenhagen – and when you get back, come tell us how you got on, OK? No need to stop the traffic on the Golden Gate next time!

Maury Watch us, Oprah: with your support – and some generous donations to [www.cli-mates.org](http://www.cli-mates.org) - we're going to create a climate REVOLUTION in Copenhagen!

Oprah We expect nothing less! Thank you and good night! **CUT To -**

**INT. LA PERLE THEATRE, DUBAI, UAE DAY**

*The screen fills with images of oil refineries, flaring oil burn-offs; miles of pipe, big oil storage tanks – gushing crude oil etc. In front of them, a singer + and dancers dressed in representational oil industry costumes (suits, petrol pumps, a pantomime tanker etc.) come forward, as the singer, in close-up, sings:*

Singer It's a petroleum energy complex  
Get on and get trained – join this gravy train! **FREEZE FRAME**

---

**INT.                      SPLIT-SCREEN WITH VILLAGE HALL, SOGNEFJORD, NORWAY                      DAY**

---

*The Screen splits – the Dubai image moves left – and a singer in Norway comes forward in close-up to sing, to exactly the same music:*

Singer                      It's a Military Industrial Complex  
Isn't it sad? – the World is quite mad!                      **FREEZE FRAME**

---

**INT.                      LA PERLE THEATRE, DUBAI, UAE                      DAY**

---

Singer                      Get passionate about making money!  
You're all in a state! – the climate can wait!                      **FREEZE FRAME**

---

**INT.                      SPLIT-SCREEN WITH VILLAGE HALL, SOGNEFJORD, NORWAY                      DAY**

---

Singer                      A fashionable national contest!  
Who's right and who's left? It's any one's guess!

---

**INT.                      S P L I T - S C R E E N                      M O N T A G E                      DAY**

---

*Together, Norway, Dubai and Brazil sing across a 3-screen split – the same chorus:*

Singers                      Oh! – what a hopeless case it is!  
No one really cares!  
Oh! – what a crazy world this is!  
No one can win this race  
  
Oh - what a hopeless tribe we are!!  
Big heads stuck in the clouds!  
Oh - what a crazy lot we are!  
Thinking should NOT be allowed!

*A crazy dance interlude follows – with the dancers building a kind of Charlie Chaplin / Modern Times machine that operates as a single entity – pouring out rubbish and lies*

---

**EXT.                      SOUND STAGE, MUMBAI, INDIA                      DAY**

---

*The Indian dancers throw themselves into a lavishly colourful dance as the Indian singers belt:*

Singers                      We're out of our depth in this jungle  
We must stop the game! – or we'll take the blame -

---

**EXT.                      CITY SQUARE, KAZAN, RUSSIA                      DAY**

---

*A wild-eyed singer acts out the lines as he sings them – backed by a huge chorus.*

Singers                      It'll end up in a horrible shambles!  
But at least we'll have fun – before life is done!!

---

**EXT.                      AFRICAN VILLAGE, KWA-ZULU NATAL, SOUTH AFRICA                      DAY**

---

*The African dancers and singers bring a sense of colonial repression to the song as the sing and dance their contempt for the world in which they now find themselves.*

Singers                      Oh! – what a hopeless case it is!  
No one really cares!  
Oh! – what a crazy world this is!  
No one can win this race



<b>INT.</b>	<b>SPLIT-SCREEN MONTAGE</b>	<b>DAY</b>
-------------	-----------------------------	------------

*All 7 x locations now appear on the single screen – at the end of each line – a new one pushing through on the central screen. The anger and despair is reflected in each performance as the rock song moves to a fast-cutting climax – and a loud, heart-felt appeal from the young performers:*

Singers	Oh - what a hopeless tribe we are!! Big heads stuck in the clouds! Oh - what a crazy lot we are! Thinking should NOT be allowed!
Singers	It's an inexplicable typical jungle No one's to blame for this ridiculous game Uncontrollable horrible shambles – Such a sorrowful sight Please – <b>PUT IT RIGHT!</b>

**FREEZE FRAME**

<b>INT.</b>	<b>ELY CATHEDRAL, UK</b>	<b>DAY</b>
-------------	--------------------------	------------

*The music cuts dead at the end of the song, and into the silence, the Storyteller's voice booms out:*

Storyteller	It's hard to believe now – but there were Mad people about back then! Seriously deluded MAD people – especially in government. It made things very hard!
Child 1	So – what happened at Copenhagen?
Storyteller	Ach – Disaster! The agreement wasn't worth the paper it was written on. Everyone called it the "Catastrophe of Copenhagen...." We were told it was the Chinese that ruined it: the Chinese President and his Foreign Minister had widely differing views on what should happen – and, on the final night, the President refused to sign off on all his foreign minister's agreements. The Chinese girl in our group was pretty angry!
Child 2	Lin?
Storyteller	Yes – Lin
Child 3	So – what did you do then?
Storyteller	Well we went back and told Oprah what had happened!

**CUT To -**

<b>INT.</b>	<b>OPRAH WINFREY CHAT SHOW SET, CHICAGO</b>	<b>NIGHT</b>
-------------	---	--------------

*Same set up – but no Tim or Heidi. But all the CLI-Mates are there: Hassan, Tony, Jacob, Candy, Lin, Maury, Jorgen, Lina-Maria, Miko and Cass. Oprah is seriously interested in what they have to say:*

Hassan	I mean it was great, Oprah!
Cass	Thousands of young activists from every country in the world – hanging out, chatting to the small hours.
Maury	And the Trade Stands were spectacular!
Lina-Maria	So many great inventions!
Tony	I tell you – if the politicians would just get out of the way, kids and business would crack this problem.
Oprah	What on the trade stands really impressed you?
Jorgen	Oh there was so much!
Jacob	The Nodding Duck Wave Generators

Maury            Elon Musk's Hyperloop vacuum tunnels

Candy            The Solar Plane that's set to fly around the world – just using solar power.

Oprah            So – why do you think the politicians screwed up so badly.

Tony              Well – as you know, we were accredited as Press – and one of the British press men was attached to the South African delegation, so he was there in the room as the whole disaster unfolded on the final night: and it was the Chinese who ruined it. I mean there was Obama there, Angela Merkel, Stephen Harper from Canada, Gordon Brown from the UK – and the Chinese president didn't even show up.

Lin                He sent a Foreign Office flunky: every time the others reached an agreement, they had to sit around, twiddling their thumbs, waiting for the Chinese president to call in his vote.

Tony              Which was usually negative!

Hassan            (*mimicking the Chinese accent*) "This language is not acceptable to China delegation!"

Oprah            So – what's your explanation, Lin?

Lin                There was clearly a breakdown in communication between different sectors of the Chinese government – and I am now determined to go home and figure out what went wrong, and how to rectify it.

Oprah            You think China will come round?

Lin                Absolutely! Building a green economy with renewable energy is at the heart of our next 5-year plan. So – hear me! – this is just a temporary blip.

Oprah            And what are the rest of you going to do now?!

Miko              Go home

Jacob             Have a great Christmas with my family

Jorgen            And then come back in the new year and start building up the CLI-Mates network worldwide

Cass              Because there is another big UN Conference coming up in Rio de Janeiro, Brazil we need to go to;

Oprah            So – you're going to need more money!

Lina-Maria       A lot – yes.

Cass              Because we all want to go to Beijing and support Lin to find out what went wrong – and work with Chinese youth leaders to solve the problem;

Jorgen            And we want to get to Russia

Hassan            And the Middle East

Jacob             And Africa

Maury            Africa – yes! Really important! How do you eradicate poverty without eradicating the environment?!

Oprah            Korea!

Miko              Of course Korea! Korea and Denmark are pioneering the building of the Green Economy!

Lin                All of us have a ton of work to do to mobilise our generation.

Lina-Maria       It seems we cannot rely on politicians

Miko              But we know we can rely on each other

Candy So help us, please! Donate generously to [www.cli-mates.org](http://www.cli-mates.org) - and work with us to solve this thing!

Oprah Aren't they great! I do hope you'll help them. I know I will. So happy Christmas to you all – and see you next year! ***CUT To -***

**INT. BACKSTAGE, CHICAGO TV STUDIO NIGHT**

*The CLI-Mates hang out in the Green Room – assessing how it went:*

Cass I thought you were very dignified!

Maury Yeah – you were great. Firm, uncompromising – which Americans like; cautious and deferential – which is what I assume the Chinese authorities like!

Lin So – you’re really going to come?!

Cass We’ve got the money, so OF COURSE we’re going to come!

Lin Who’s going to sort out the visas?

Maury I’m on it: we can do it all online – but you have to send us the invitation.

Lin It’ll be done tomorrow. Thanks guys!

Tony Thank you! If you hadn’t asked Gore that blinder of a question,

Candy If you hadn’t sat through all those meetings

Lin And if you hadn’t climbed the heights of the Golden Gate Bridge – we would NOT be here!

Miko So – we fight on?

Tony To our last breath!

Lina-Maria We’re the CLI-Mates

*They have a group hug!* **CUT To** -

**INT. FAMILY HOME, UK DAY**

*A carving-knife cuts a slice of Turkey on to a plate. A mother serves her children and husband with a Christmas dinner – pull back to reveal the familiar scene – Christmas crackers, Christmas tree, bowls of multi-coloured sweets etc. A family gathered in a loving home – Tony's home in the UK. Two children, Ella (11) and Freddy (14) look up to their older brother with a mix of envy and pride.*

Mother      Of course we're proud of you, Tony. Already, you're more famous than we'll ever be!

Father      *(to his younger children)* – You must follow his example: work hard, pass your exams – get to the University and then travel!

Freddy      And get yourself a rich American girl-friend!

Tony        Less of that, Freddy!!

Ella        Are you going to marry her?

*Tony is silent*

Mother I think we're all interested in your answer to that question?

Tony *(frustrated)* It wasn't that kind of relationship! Just a summer romance! She's probably got another boyfriend already! That's how it is in California!

Father But you got a scholarship to that course! "One of Britain's leading IT entrepreneurs..." they called you in the paper! And to get on Oprah Winfrey – TWICE!! I can die happy

now to think that a son of mine has done that....

Freddy      Was it fun being on TV?

Tony        Yes and No! It was terrifying, actually!

Ella         But it must have been fun going on the big airplane!?

Freddy      I've never been on an airplane!

Tony        It's not good to travel too much: you should only go on an airplane if you absolutely have to! Otherwise it's better to cycle or go by train. Just like it would have been good if you'd followed my advice to have a meat-free Christmas...

Mother      Christmas without the Turkey?! I've never heard of such a thing.....

Father      Travel broadens the mind, Tony: but next year, you must come home, knuckle down and get yourself a good degree. Then I want you to get some experience working for one of our competitors – before you come back and take over the family business!

Tony        How can you say that, Dad? You haven't been listening to a word I've said, have you? About Copenhagen and the CLI-Mates? If you had, you'd know I could never in a million years work for your company. You mine and sell coal, for God's sake! If you force me to work for your company – I'd work very hard to close it down.

Mother      Don't talk like that to your father!

Tony        You don't get it either, do you Mum? Candy and I are in the same bind: our fathers work for industries that are killing the planet.

Father      My son – if you have a family, as I hope you will, your duty, like mine, will be to put food on the family table.

Tony        There are a million ways to make a living on this planet – but surely morality dictates that you should NOT choose one that makes it impossible for your grand-children and great grand-children to have any life at all?!

Father      My company is NOT killing the planet!!

Tony        It is, Dad!

Mother      These CLI-Mates have been putting wicked ideas in your head!

Father      I'm all in favour of a little youthful rebellion. It sharpens the mind – gives you a sense of independence. But you have to grow out of these adolescent fantasies and learn to work in the real world! This country's success is based on its oil and coal. No one's ever going to close it down.

Tony        We will, Dad! I will! That's our generational challenge. To a build renewable energy system to replace the polluting, climate-changing infrastructure your generation made!

Father      There's nothing wrong with our system that a few tweaks won't put right for your "Environmental Agenda"!

Tony        Everything's wrong with it, Dad. Everything! It's beyond tweaking!

Mother      They have some funny ideas in California! Especially those women....

Father      Choose a local girl, my son: one who shares our values and our culture...

Tony        *To Ella and Freddy:* Look: when I'm not here, don't let him push you around. If you hear that I'm out there on big planes and TV shows, I'm not doing it just for the fun of it: I am doing it for YOU! For YOUR future!! We have to CHANGE the way we do things as a human family – the way we generate our energy, the way we grow our food, the way we do our politics so that we have peace with other neighbours. You do understand that?

*They nod. Music starts.*

**CUT To –**

**INT.**

**ELY CATHEDRAL, UK**

**DAY**

*A Christmas dinner table is set up just like the one in reality. The actor playing the father sits slumped in his chair. He starts to sing as the actor playing Tony lingers behind him:*

Father(actor)                      It's not time to make a change  
Just relax, take it easy  
You're still young, that's your fault  
There's so much you have to know

**INT.**

**VILLAGE HALL, SOGNEFJORD, NORWAY**

**DAY**

*The Christmas dinner table on stage is identical – except, instead of a Turkey, there is a big carp half-eaten at the centre of the table. The bearded father puffs on a pipe and sings:*

Find a girl, settle down  
If you want you can marry  
Look at me, I am old, but I'm happy

**EXT.**

**AFRICAN VILLAGE, KWA-ZULU NATAL, SOUTH AFRICA**

**DAY**

*The father here is a tribal chief – full of authority but deeply sympathetic towards the boy (Jacob) who cowers at the side of stage. The Father sings:*

I was once like you are now,  
And I know that it's not easy  
To be calm when you've found  
Something going on  
But take your time, think a lot  
Think of everything you've got  
For you will still be here tomorrow,  
But your dreams may not

**EXT.**

**SOUND STAGE, MUMBAI, INDIA**

**DAY**

*The Indian actor playing the young Tony is full of exasperation as he sings, in high tenor:*

Tony(actor)                      How can I try to explain,  
Cause when I do he turns away again  
It's always been the same, same old story

**INT.**

**MUNICIPAL THEATRE, RIO DE JANEIRO, BRAZIL**

**DAY**

*The Brazilian finishes the verse with his large, extended family looking on, some sympathetic, some not:*

From the moment I could talk  
I was ordered to listen  
Now there's a way and I know  
That I have to go away  
I know I have to go

**EXT.**

**CITY SQUARE, KAZAN, RUSSIA**

**DAY**

*The Russian father is a grizzled old warrior. He sings the verse as a duet with his wife:*

Father & Mother(actors)                      It's not time to make a change

Just sit down, take it slowly  
 You're still young, that's your fault  
 There's so much you have to go through

**INT. LA PERLE THEATRE, DUBAI, UAE DAY**

*The family home is an amazing, modernistic set – with a banquet laid out, and every member of the large family dressed immaculately in dish-dashes. The parents here too sing as a duet.*

Father & Mother(actors) Find a girl, settle down  
 If you want you can marry  
 Look at me, I am old, but I'm happy

**INT. ELY CATHEDRAL, UK DAY**

*Back to Ely as the actor playing Tony makes the firm decision that he's not going to be swayed by his parent's argument, but follow his conscience, and pursue the girl he loves, and leave*

Tony(actor) All the times that I cried,  
 Keeping all the things I knew inside  
 It's hard, but it's harder to ignore it  
 If they were right, I'd agree,  
 But it's them they know not me  
 Now there's a way and I know  
 That I have to go away  
 I know I have to go

*The Actor playing Tony runs from the room – his parents and siblings looking on sad, but resigned to the inevitable.*

**EXT. SUBURBAN STREET, CROYDON, UK DAY**

*Tony shuts the front door of the small, modest suburban house on a housing estate in the South London town of Croydon. He carries a small bag. There is a shine in his eye – and he starts to run....*

**INT. ARRIVALS AREA, BEIJING AIRPORT, CHINA DAY**

*DISSOLVE – as Tony drops his bag with the other CLI-Mates and runs to Lin who waits for him: he picks her up and swings her around putting her down gently and staring hard into each other's eyes. So much love reflected – they have to kiss. Maury, Cass and Hassan look on with mixed feelings:*

Hassan Those two aren't going to get much work done this trip...  
 Cass When did it start?  
 Maury In Copenhagen, I think  
 Hassan Poor Candy  
 Cass Not poor Candy: she's already moved on, as I heard. Poor Tony! No more Merc!  
 Hassan No more pool-house!  
 Maury No more CLI-Mates?

*Lin & Tony move back towards them – Lin over-hearing Maury's last remark:*

Lin Whaddya mean, "No More CLI-Mates!?" That's what we're here for, isn't it?!

Cass If you and Tony have any bandwidth left to focus on it?!



Tony Sorry about that!

Hassan No worries!

Lin Where are the others?

Maury Exam worries.

Lin It wasn't the money?

Hassan God No! Money's still pouring in

Cass We've got over \$100k now.

Lin Brilliant! Well – we have work to do! You're quite the celebrities over here!

Maury Great!

Lin Welcome to The People's Republic of China!!

---

**EXT. BEIJING TRAVELING SHOTS, CHINA DAY**

---

*The song, Peace Train, plays as the CLI-Mates team travel on a mini bus into the city. They pass the Bird's Nest Olympic stadium – take selfies in front of the Palace at the top of Tiananmen Square, walk along the Great Wall. Smile – rejoice in each other's company.*

---

**INT. Tsinghua University Lecture Hall, CHINA DAY**

---

*A wave of applause sweeps around an auditorium as the five of them appear on stage. Lin translates as Maury speaks earnestly at a podium – pointing at a series of graphs behind him. Cass explains how they got the shot of the Golden Gate Bridge – showing pictures of herself and the cameraman in the Helicopter. The Chinese student audience laugh – they lap it up. Peace Train continues as the audience rise to their feet as one – clapping and cheering as Lin points to her friends*

---

**INT. Upscale Restaurant, Beijing, CHINA DAY**

---

*The team are served an elaborate Chinese meal and check the schedule. Cass and Lin discuss the details. The boys sit back, drink Chinese beer, and let them get on with it*

---

**EXT. Eco-City, Tianjin, CHINA DAY**

---

*The CLI-Mates travel through the city, admiring the vertical farms, the solar-electric power stations, the futuristic public transport systems. Tony & Maury take a drive on an electric powered scooter which has amazingly fast acceleration. Peace Train continues and fades as – DISSOLVE TO*

---

**INT. Government Office, Beijing, CHINA DAY**

---

*The CLI-Mates walk into a massive red-carpeted office building where they are greeted by sharp-suited gentlemen and a dragon-eyed lady who leads them to a cavernous conference room with a vast Board Room table. She sits at the head of it and chairs the meeting. Lin introduces her friends in Chinese and thanks the officials for agreeing to meet with them – translated by sub-titles. The gang look relaxed in the intimidating surroundings, checking their notes and waiting to ask their prepared questions:*

Lin So – you are most welcome!

Cass Thank you – start by asking how green issues fit into the new 5-year plan?

*Lin translates – and gets an answer from the dragon lady, translating:*

Lin China believes deeply in the green economy. Our 5-year plan sees 100,000 electric cars on the roads by 2020 – and at least 500 eco-cities, like the one we just saw in Tianjin.

Maury But they're still opening a new brown coal power station every week?

*Lin translates – and gets an answer from one of the sharp suits:*

Lin That programme will come to an end by 2020. Though we are building more windmills and solar farms than any other country on earth, China must continue working to eradicate poverty of the many millions poor people in West of China!

Tony So – what happened in Copenhagen?

*Sharp intakes of breath – Lin is furious mouthing that they had agreed not to ask that question.*

Tony I want to know. What happened in Copenhagen – and does the Chinese government intend to fuck up any deal that's on the table at the next UN Summit in Rio?

Lin *(translating the answer from the dragon-lady)* The People's Republic of China is committed to working with its international partners to ensure a good outcome from the Rio+20 Summit and ensure that all the people of the human family move forward together to achieve a green, sustainable economy.

Maury By when?

Lin *(translating the answer)* In our lifetimes!

---

EXT.	Government Office, Beijing, CHINA	DAY
------	-----------------------------------	-----

---

*The CLI-Mates gather for a post-mortem on the meeting outside the building.*

Tony I still want to know what they're telling people about what happened in Copenhagen?

Lin NOTHING happened in Copenhagen. Nobody cares! Get over it!

Hassan You mean they just pretend that nothing went wrong?

Lin Yes! – welcome to China!

Cass Well – I'm impressed by what I've seen.

Maury Me too! – And I was impressed by them: at least they've got a plan, which is more than we have!

Hassan So – we'll see you guys back in New York?

Maury Or back in the valley.

Cass And Miko and Jacob are joining you in Dubai

Tony Jorgen in Stockholm

Lin - and Lina-Maria in Rio.

Hassan CLI-Mates conquer the world!

Tony Maybe!

Maury Thanks for everything, Lin!

Cass It's been great!

Lin You guys take care!

Cass/Maury We will!

*They get into a taxi – and wave their goodbyes. The music of Peace Train fades up.*

**DISSOLVE TO -**

---

EXT.	DUBAI SKYLINE	DAY
------	---------------	-----

---

*A plane lands crossing the amazing skyline of Dubai at sunset with the Burj Khalifa rising skywards.*



**EXT.**

**Museum of the Future, Dubai**

**DAY**

*Hassan, Lin, Tony, Jacob and Miko are greeted on the steps of the Dubai Future Museum by a group of students and a member of the museum's staff. As Peace Train song plays in the background – they are ushered in to the towering entrance atrium.*

**INT.**

**Museum of the Future, Dubai**

**DAY**

*They are taken round the amazing exhibits displaying a prosperous, equitable and sustainable future for the planet, all gathered under the one roof of the extraordinary building. Peace Train continues*

**INT.**

**Seminar Room, Museum of the Future, Dubai**

**DAY**

*A large group of Arab students, male and female, crowd into the seminar room where the CLI-Mates sit at a large round table. The song fades and Hassan leads the conversation:*

Hassan           What's amazing is that, here in a city built on oil, you are imagining a future without oil!

Arab student   Oil was always a finite resource, so we knew our future lay in renewables...

Miko             So – were you taught about this in school? In my country, Korea, we are just starting to teach about the green economy in schools. Our government, with that of Denmark, hosts the UN initiative to introduce a green economy around the world.

Arab student   I didn't learn about it – but now we have this museum, and the Expo 2020, perhaps it will become a set subject.

Hassan           We know that you get less than 3% of your revenue from oil today – and that you have a massive financial services and insurance industry – but I don't see many farms in the desert: where do you get your food?

Professor       We have some Vertical Urban Farms already – and we're working on plans to get 50% of our food from purpose built, industrial farms in our cities.

Jacob            But most of your food is imported from the farms you are buying up in Africa?

Professor       And the Ukraine, Turkmenistan, Tajikistan – everywhere: our plan is to bring the latest agricultural technology to the poorest parts of the world so that – yes! – we can help feed ourselves, but at the same time, help those who are poor feed themselves better.

Hassan           So – when is the Gulf going to be zero carbon?

Arab Student   Certainly in my lifetime

Professor       Probably around 2040

Miko            And then what will be the city's energy source?

Hassan           Solar and nuclear, I guess?!

*A Girl's voice from the back of the room cries out in deep pain.*

Girl's Voice    Nooo!!!

Hassan           What??

Girl's Voice No please! NOT nuclear!

Arab Student Do you have a problem with nuclear?

Tony Many people have a problem with nuclear!

Jacob Nuclear is a problem to itself and any community unlucky enough to have one nearby

Olga Especially in my country.

Jacob Where are you from?

Olga Ukraine. Chernobyl!

*The girl, whose name is Olga, stares at him coldly, her face etched with fear* **DISSOLVE TO -**

---

**EXT. Derelict Buildings, Chernobyl, Ukraine DAY**

---

*Images – like the above – fill the screen as music starts*

---

**INT. ELY CATHEDRAL, UK DAY**

---

*A startlingly beautiful girl starts to sing, her lovely face intercut with the images of death and destruction from Chernobyl.*

Girl I who am I? What is this world  
Why am I here?

I what am I? What is my cause?  
Why must I be?

Is there a reason for living  
And having this place of our own?  
What power conceived me  
Abandoned me to the unknown?

Chorus We, who are we, what is this place?  
Why are we here?  
We, who are we to be so lost  
And all alone?

Is there a reason for living  
And having this place of our own?  
What power conceived me  
Abandoned me to the unknown?

Girl I, who am I, what is this place?  
Why am I here?

---

**EXT. Derelict Buildings, Chernobyl, Ukraine DAY**

---

*More Images of Chernobyl – and Tony, Lin, Olga, Jacob, Hassan and Miko + two Arab Students visiting it are intercut with the girl and chorus singing. As the song ends, the group find themselves in the derelict square at the centre of the deserted town of Pripyat:*

Hassan I guess that Nuclear will not be our solution to zero carbon energy supply, then?

Miko Not in my green economy!

*They look out at the landscape of catastrophe*

Lin How could we be so stupid!

*They walk away, shaking their heads. Music* **CUT To -**

**INT. VILLAGE HALL, SOGNEFJORD, NORWAY DAY**

*The smiling face of a jolly Peace Day singer strums his guitar and sings happily:*

Singer 1                      Oh, I've been smiling lately  
                                  Dreaming about the world as one  
                                  And I believe it could be  
                                  Something good has begun!

**INT. MUNICIPAL THEATRE, RIO DE JANEIRO, BRAZIL DAY**

Singer 2                      'Cause out on the edge of darkness  
                                  There rides a peace train  
                                  Oh, peace train take this country  
                                  Come take me home again

**EXT. AFRICAN VILLAGE, KWA-ZULU NATAL, SOUTH AFRICA DAY**

Singer 3                      Now I've been crying lately,  
                                  Thinking about the world as it is  
                                  Why must we go on hating,  
                                  Why can't we live in bliss

Chorus                        Yes, peace train holy roller  
                                  Everyone jump upon the peace train  
                                  Come on now peace train

                                 Oh, peace train sounding louder  
                                  Glide on the peace train  
                                  Oo-aah – eeh – ooh – yeh!  
                                  Come on the peace train

**INT. ELY CATHEDRAL, UK DAY**

*The Storyteller looks up from his Story-book, eager to engage his young audience, sitting at his feet:*

Storyteller    Then it was on to Africa – the world's poorest continent at that time because this, of course, was before so many African countries linked up to become the world's bread-basket and the heart of the world-wide Solar-electric grid. But at that point, Jacob and the other CLI-Mates were only interested in eliminating African poverty: they'd come to see how the Arab initiative to improve their farms were working.

Child 1        How did they get all that money to fly around the world?

Storyteller    Good question! It wasn't very eco-friendly, was it? The answer is: we'd raised a lot of money from the Oprah Winfrey show. That got us started and then, as we got more famous, people wanted to give us money to solve the climate problem.

Child 2        So there were some good people, then?

Storyteller    Millions and Millions! Most people were as unhappy as we were about the Climate crisis and all the world's other pressing problems – but there was just no political oomph! to solve them. So we, the kids, had to!

**EXT.****Village Scene, Africa****DAY**

*The CLI-Mates are being led down the dusty street of an African village. Hordes of children are following – the Arab students in their dish-dashes are still with them and the African children find them very funny. The Headman of the village is explaining the success of the farm – pointing to tractors and pumps in the fields in the distance – and large storage ware-houses on the edge of the village.*

Headman It's wonderful. Wonderful – ! Yields are up and thanks to the warehouses, we are losing almost nothing. We are so grateful for your investments, sir! We make good money now.

Arab Student And how is the Health Clinic?

Headman Thank you! It works Good! No child deaths at all so far this year – praise the lord!

Arab Student Allah al Akhbar! Yes – and your family is well?

Michael Better than ever, sir! Children fine! Loving their school. For all this, we have only you to thank ....

Jacob Our friend here does not seem so convinced?

Farmer No – it is good. No doubt we are living better than we did before. But now – again – we are slaves to a foreign master.

Headman Ach! – No – he is joking, sir, Joking!

Farmer No I'm not: this land belongs to me – to my father and all my ancestors stretching back thousands of years. Just because you people have money does not mean that they should be allowed to buy or to own our land. Land is the only thing we have: often it is not very good land – but it is ours. We should not sell it for money....

Arab Student But we gave you good price –

Farmer My land has no Price! It is not a commodity – it is part of my soul! You cannot buy my soul...

Jacob You are right! We Africans are connected to our land. The soil is in our blood. We cannot end poverty by sucking the blood from our people.

Arab Student We were only trying to help....

**CUT To -**

**EXT.****MUMBAI SOUND STAGE, INDIA****DAY**

*The Company come forward in a spectacular dance number – full of Bollywood energy and colour. It builds to an amazing climax and tableau*

Indian Solo Singer 1 Get your bags together  
Go bring your good friends too  
'Cause it's getting nearer  
Soon it will be with you

Indian Solo Singer 2 Come and join the living  
It's not so far from you!  
And it's getting nearer  
Soon it will all true

Chorus Oh, peace train sounding louder  
Glide on the peace train  
Oo-aah – eeh – ooh – yeh!  
Come on the peace train

*Hold the Tableau – then*

***DISSOLVE To -***

<b>EXT.</b>	<b>Manhattan Skyline &amp; 1<sup>st</sup> Avenue, NY 10017, USA</b>	<b>DAY</b>
-------------	---	------------

---

*Pan around from the imposing UN Secretariat building to the West Side of 1<sup>st</sup> Avenue – and zoom in on a small office window on the 15<sup>th</sup> Floor of 777 UN Plaza.*

**CUT To -**

<b>INT.</b>	<b>CLI-Mates Office, New York City, USA</b>	<b>DAY</b>
-------------	---	------------

---

*Jorgen holds up a USB Stick in the small office, piled high with books and papers. Lin, Tony, Lina-Maria Miko, Hassan and Jacob are packed tight in the doorway:*

Jorgen            Over a hundred thousand e-mail addresses of youth activists and leaders in every single UN member state is on here!

Lina-Maria       - and every day we're getting more!

Jacob             But – is this it?

Tony              The “International Headquarters of the CLI-Mates corporation”??!!

Jorgen            It's fine!

Lina-Maria       There's only the two of us....

Tony              - and you're an item?!

*Jorgen and Lina smile*

Lina-Maria       We're very happy!

Jorgen            Yes. BUT – you'll never believe. Breaking news....

Lin                What?!

Jorgen            Cass and the Geek!

Tony              Maury?

Jorgen            Yes!

Hassan            An item?!

Jorgen            Got a Condo together in Mountain View!

Tony              You HAVE to be kidding!

Jacob             She was always making fun of his spots!

Hassan            She never took him remotely seriously!

Lin                Even in China

Miko              Yes – but he did get the VC cash for his start up.

Hassan            You mean it's more to do with Cass's desire to be CEO of a billion-dollar start-up than his performance in the bedroom?

Tony              Has to be!

Hassan            Good for Maury!

Lin                So – what's the schedule for today?

Jorgen            We've got the press briefing at 11.15

Lina-Maria       - where you basically tell the story of everything you've just done

Jorgen            And then drinks and chats in the Delegate Dining Room

Lina-Maria       Hosted by your very excellent Ambassador, Miko!

*They break into applause!*



Jacob            Thank you, Miko!

Jorgen          Let's get going!

**CUT To -**

---

**INT.                    Press Conference Room, UN Secretariat Building, New York                    DAY**

---

*The Press Room is full – with standing-room only. The CLI-Mates sit at the front table and are introduced by the Korean Ambassador from the Podium! As he gives effusive words of praise for the CLI-Mates initiative, Tony whispers to Lin:*

Tony            Look who's just come in at the back?

Lin             Tim?!!

Tony            What the HELL is he doing here??

*Tim waves helpfully: Tony acknowledges him. The Korean Ambassador introduces Miko:*

Ambassador    You're here to listen to them, not me – and I think you have some concerns about the progress of the negotiations.... Miko?

Miko           Understatement, your Excellency: it's less than a month before the Rio+20 Summit where we understand 100+ heads of state are turning up hoping to sign a comprehensive deal. And TWO-THIRDS of the latest draft document is still not agreed.

Lina-Maria    The Youth Caucus agreed its priorities months ago....

Jorgen          The international community needs to kick ass!

Hassan          There is simply no sense of urgency here!

*A journalist from the audience puts his hand up. The Korean Ambassador acknowledges him:*

Journalist      So – what do you suggest we do....?

Lin             Protest and Survive, of course!

**CUT To -**

---

**EXT.                    CITY SQUARE, KAZAN, RUSSIA                    DAY**

---

*Close up of a singer on stage singing reflectively; a second singer joins her:*

Singer 1                    For every gain there is a natural loss  
                                 In every church a temple and a mosque

Singer 2                    For every paradise there must be a hell  
                                 In every saint the devil dwells

Singer 3                    For every mountain there must be a plain  
                                 In every sea a piece of land

---

**INT.                    MUNICIPAL THEATRE, RIO DE JANEIRO, BRAZIL                    DAY**

---

*A small group of singers sing sadly, pleading:*

6 x Youth                    But what we gonna do when it all runs out  
                                 What we gonna say when it's too late  
                                 Are we going to blame it all on someone else?  
                                 Just not ourselves

---

**EXT. / INT.                    SPLIT - SCREEN – ALL 7x LOCATIONS                    DAY**

---

*In each Location, the Chorus comes forward, jabbing their fingers at the audience – full of righteous anger. Intercut with the scenes at the UN:*

Choruses                    World so blind, pretending as if nothing is wrong

Hey there man! I'm talking to you!  
 Wait a minute, don't walk away now  
 Yes it's you! not someone else on a different floor  
 I mean you! they'll be breaking down your door  
 Blaming you forever more

---

**INT. Delegate's Dining Room, UN Secretariat Building, New York DAY**

---

*Tony, Lin and the CLI-Mates gang push through the crowded cocktail room to where Tim stands:*

Lin Tim!! This is a surprise?

Tony What the heck are you doing here, man?

Tim I joined the Sustainable Energy for All Task Force.

Tony The what?

Tim Sustainable Energy for All by 2030! Fantastic initiative! We've raised \$1.2 trillion already

Lin Good to know that something in the UN's working!

Tim Well – you guys got me into it! And you were so great this DAY. So many butts in this building need a really good kicking!

Jorgen Like whose?

Tim Like most of those lazy, good-for-nothing Member States! They're holding you back! They're holding us back. BUT - you guys can do something. We've got to be polite!

Tony C'mon! You've got \$1.2 trillion dollars! You didn't get that by being polite!

Miko We've got nothing!

Lina-Maria The Youth Caucus is pathetic!

Tim Caucus-maucus! Mumbo-jumbo bureaucratic bullshit. You guys can do stuff – like that Golden Gate stunt you pulled. You just trashed the UN Rio+20 negotiation – which is great! It needed trashing. And you said the Rio Summit will be a disaster – which it will be. So now you've got to do something HUGE! Tahrir Square – Occupy – Arab Spring – Indignadoes - March on Washington. Do one huge Action! Blow the governments away!

Jorgen I'm not sure this is the right moment to do that!

Tim It's never the right moment. But some time – someone will have to blow up this bullshit with a revolution. And it cannot be me! It has to be you!

Lin If you say so.

Tim I know so! If you're going to save those children you saw in Africa... If you're going to save the planet from catastrophic climate change, if you're going to eliminate HIV-AIDS, build a green economy, full employment – ANYTHING! You're not going to do it by sitting on your butts in meetings in this building. You've got to DO SOMETHING - start the fucking revolution!! Get their attention!

**CUT To -**

---

**EXT. AFRICAN VILLAGE, KWA-ZULU NATAL, SOUTH AFRICA DAY**

---

*An African soloist comes forward singing:*

Youth 3 Hungry children with their sunken eyes  
 Holding out their hands in vain  
 Wealthy nations with their mountains of food  
 Excuses flaunted without shame

No one seems to be responsible  
No one wants to take the blame

**INT. VILLAGE HALL, SOGNEFJORD, NORWAY DAY**

---

*Four singers in Norway create harmonies singing with passionate anger:*

4 x Singers                      But what we gonna do when it all runs out  
   What we gonna say when it's too late  
   Are we gonna blame it all on someone else  
   Just not ourselves

**EXT. / INT. SPLIT - SCREEN – ALL 7 x LOCATIONS DAY**

---

*In each Location, the Chorus comes forward, jabbing their fingers at the audience – full of righteous anger. Intercut with the scenes at the UN:*

Choruses                      World so blind, pretending as if nothing is wrong  
   Hey there man, I'm talking to you  
   Wait a minute don't walk away now  
   Yes it's you, not someone else on a different floor  
   I mean you, they'll be breaking down your door  
   Blaming you forever more

**INT. Youth Caucus Meeting Room, UN Secretariat Building, New York DAY**

---

*A random group of about 20 youth come into a sterile UN meeting room, followed by a heavily pregnant Lina-Maria and some of the other CLI-Mates:*

Lina-Maria      That! – that was a disaster!  
Youth 1          How many walked out?  
Hassan          About a thousand. But they were right to!  
Youth 2          Yes  
Lina-Maria      Still makes me sick!  
Youth 3          Is that because of – er... your condition?  
Lina-Maria      I'm having a baby, Simon – doesn't stop me starting a revolution! In fact it makes me want to start it more because I don't want to bring a baby into a world that's ruled by the kind of crap lunatics we worked with on Rio!  
Jorgen          It wasn't the UN's fault. They were badly let down by the Member States!  
Lina-Maria      'Course it was their fault! If they'd come up with the right ideas, the member states would have fallen into line.  
Youth 4          The Brazilian government spent \$500 million on that Conference!  
Miko              Total waste of money!  
Hassan          It wasn't a "Conference!" – nobody conferred! They just came, made their statements and went away! It was farcical!  
Youth 5          What a mess?!  
Lina-Maria      So – what do we do now?  
Youth 4          Onward to Paris!!  
Miko              Just more of the same!

Hassan           What about the revolution?!

Youth 3           We're exhausted!

Youth 4           After a disaster like that, you'll never get any one out for the UN ever again!

Lina-Maria       C'mon!! It's a setback – but the SDG initiative looks promising!

Jorgen            "Sustainable Development Goals!" – almost as exciting as the "Millennium Development Goals"...

Miko             We achieved those!

Jorgen            Some of them!

Hassan            So – what are we going to do?! Sit here on our fat arses and watch while our governments faff around for another five years and achieve nothing?! Nothing in Paris – Nothing with the SDGs! Nothing with Human Rights?! No Peace!! Just more war and killing! There are children dying out there! Our planet is Dying! Thousands of refugees are fleeing drought, war, famine.... None of these bozo Bureaucrats are going to do anything!! We have to!! **CUT To -**

---

**INT.                   LA PERLE THEATRE, DUBAI, UAE                   DAY**

---

*Images of refugees crowding into small boats on beaches, with burning villages behind them:*

Singer 1                   Little families in their broken-down boats  
                                   Going for a sail today they'd say  
                                   Tankers laden with the wealth of the world  
                                   They wave then turn away  
                                   Countries argue over who when and where  
                                   But do they really care

---

**INT.                   ELY CATHEDRAL, UK                   DAY**

---

*Four singers come together and sing – with similar images on the screen behind them.*

Singer 2                   And what we gonna do when it all runs out....  
                                   What we gonna say when it's too late  
                                   Are we gonna blame it all on someone else  
                                   Just not ourselves

---

**EXT.                   SOUND STAGE, MUMBAI, INDIA                   DAY**

---

*In India, the Chorus comes forward in a riot of colour, dancing & jabbing angry fingers at the camera*

India Chorus               World so blind, pretending as if nothing is wrong  
                                   Hey there man, I'm talking to you  
                                   Wait a minute don't turn away now  
                                   Yes it's you, not someone else on a different floor  
                                   I mean you, they'll be breaking down your door  
                                   Blaming you forever more - Blaming YOU forever more!

---

**EXT./INT.       SDG / PARIS   ARCHIVE   MONTAGE                   DAY / NIGHT**

---

*Picture of the UN – lit up with images of the 17 x Sustainable Development Goals; Archive pictures of Pope Francis speaking at the UN General Assembly; archive pictures of the President of the General Assembly and the UN Secretary General signing the Sustainable Development Goals;*

*Picture of the Eiffel Tower – cut to crowded Conference Room. The archive footage of Laurent Fabius at the Paris Climate Conference, holding up the gavel:*

Fabius            If there are no further objections, I declare the Motion passed!

*The room erupts in applause – people hugging; Al Gore and John Kerry, Narendra Modi and other heads of state shaking each other eagerly by the hand. Christina Figueres – looking quietly happy*

Kumi Naidoo    It's great that the governments agreed – but the document they signed was much diluted from the one we brought here last week. A lot of red-lines were crossed....

*L'Avenue de L'Armée is filled with people holding up red line banners – calling for Climate Justice. A massive demonstration....*

*Christina Figueres sits in an interview room, talking quietly to camera:*

Figueres        Of course it's not the end. We have to start ramping up the ambition of each UN Member State today!! And that's where you come in: you have to pile on the pressure – every day, every way you can think of.... Come 2019, these targets must be doubled, tripled – if we are to stand any chance of staying under the 2-degree threshold....

INT.	CLI-Mates Office, New York City, USA	DAY
<i>The CLI-Mates crowd around the door of the tiny office. Lin is holding a baby now.</i>		
Jorgen	So – what's the plan? Declare victory and move on!	
Hassan	That seems to be the consensus!	
Lin	But we didn't do anything yet?	
Jacob	We did Paris –	
Miko	- and we have the SDGs!	
Lina-Maria	Agreed by 193 UN Member governments	
Jorgen	We did a lot but I agree: but we KNOW it's not enough!	
Tony	We all want to get on with our lives, Jorgen....	
Lin	I have a baby, Lina has a baby	
Miko	Cass and Maury have two babies	
Jorgen	- and a billion-dollar start-up!	
Tony	Candy has three babies	
Jacob	And I have four! And we all have to feed them! My cousin and I are setting up a tyre re-cycling business in Durban and, I'm sorry - I want to focus on that for a while....	
Tony	That's fine, Jacob – no one's asking you to do anything different....	
Hassan	I want to see where I can get to with <a href="http://www.peace.com">www.peace.com</a>	
Lin	Tony and I have an internet start-up in Shanghai we want to pursue...	
Jorgen	So – what do you want me to do? Close down the office?!	
Hassan	I guess. What will you do?	
Jorgen	Whatever Lina tells me – like I always do (- they smile at each other....)	
Tony	Hey! – but we stay in touch!	
Miko	And we meet up once in a while!	
Jacob	Of course! We've still got to find a wife for Hassan – the most eligible bachelor on the planet! ( <i>He makes an extravagant gesture</i> ) – MIKO!!	
Hassan	Oh please! Don't you start!	

Miko Don't tell me you have to be married to be a CLI-Mate?!

Jorgen No – but it helps!

*They have a group hug!*

Tony It's been great, guys!

Jacob We've been great! All of us!

**DISSOLVE To** -

---

<b>INT.</b>	<b>Central Room, Hassan's Home, Connecticut, USA</b>	<b>DAY</b>
-------------	--	------------

---

*Comfortably furnished Stamford, Connecticut town house – from humble beginnings, Hassan's parents have done well for themselves and live in a comfortable part of town. The room is decorated for a Pakistani engagement party – and a group of Pakistani guests, in traditional shalwar and saris, wait expectantly. Hassan's family stand around a little stage with a curtain – Hassan stands in front of it dressed like a prince in ivory white, with a head-dress. He looks hugely uncomfortable: his parents and sisters give a little drum roll – and pull back a curtain through which steps a beautiful Indian girl, her head covered, wearing a Sari.*

*The Guests all clap. Hassan steps forward, takes her by both hands, and kisses her chastely on both cheeks. The guests clap louder as they turn and acknowledge the applause. Hassan's mother – who's clearly in charge – calls for hush!*

H-Mother May I present to you all my son, Hassan, and my new daughter-in-law to be, Fleure! They will be married here in Stamford in a Muslim ceremony at the Alhedayah Masjid Mosque with pre-nuptial wedding feast here – and the post-nuptial Wedding Party at the Sheraton on East Main Street.

*More clapping. Hassan looks questioningly at his bride-to-be. She just beams at the audience.*

H-mother But now – I think – it is time for the Bride and Groom to get to know each other.

---

<b>INT.</b>	<b>Parlour, Hassan's Home, Connecticut, USA</b>	<b>DAY</b>
-------------	---	------------

---

*Hassan and Fleur stand a few paces apart in the very Asian-looking parlour. Hassan turns to her:*

Hassan This is a bit weird, isn't it?

Fleure Your parents did it, my parents did it? Now we do it!

Hassan But – you know nothing about me? I could be an axe-murderer!

Fleure I know that you are a very clever internet engineer, that you are concerned about Peace and preventing climate change!

Hassan All I know about you is that you were born in France, and grew up in Visakhapatnam!

Fleure But I am also interested in peace! I grew up a Muslim in a Hindu city. And I was the number one volunteer in environmental clean-ups!

Hassan So – you will help me with the CLI-Mates?

Fleure I will help and support you in whatever it is you want to do. Till Death do us part!

Hassan I will help you in what you want to do too. *(He looks at her)* What is it that you want to do?

Fleure Look after you. Make you happy!

Hassan NO!! What do YOU want to do??

Fleure Honestly? *(He nods)* I don't know yet.

Hassan Well – you will tell me when you know? *(She nods)* You want to have children?

Fleure More than anything else in the world. Your children!





<i>Actress</i>	So take it, take it while it's there Take the smile, the love, the tears There is no guarantee for love So never miss a chance to say that -
<i>Chorus - joining</i>	Love – love will bring you this Love – love will make you rich A new beginning to your life A paradise before your very eyes And there you see your heart's desire A love is burning like a fire

<b>INT.</b>	<b>Central Room, Hassan's Home, Connecticut, USA</b>	<b>DAY</b>
-------------	--	------------

---

*The song continues as we see the wedding ceremony, watched happily by Candy and her husband + three children; Cass & Maury + their two children; Lin and Tony by themselves; Lina-Marie and Jorgen – Lina holding a baby and Jorgen holding a 4-year old's hand. Jacob is on his own and stands with Miko – also on her own. The Ceremony is incredibly elaborate – and Hassan's mother ensures that each part of it follows TRADITION to the letter.*

<b>INT. / EXT.</b>	<b>SPLIT - SCREEN : all 7 x Locations + Hassan's Home</b>	<b>DAY</b>
--------------------	---	------------

---

*In the 'Present Day Movie,' they start to dance in the central screen – as, around them, in the different locations, soloists and choruses sing the song – and partners dance elaborately on the different stages:*

Love – even for a single day  
Is better than if it never came  
So take it when it comes your way  
A flower inside you let it say that –

Love – love will bring you this  
Love – love will make you rich  
A new beginning to your life  
A paradise before your eyes

*Tony dances with Candy, Hassan dances with Cass, Jacob dances with Fleure – the CLI-Mates are a team again – and thrilled to be all together. Maury finds himself standing next to Miko – age has been kind to him and he looks much less geeky than he did. Miko happily agrees to dance with him.*

Love, love will teach you this  
Hold on to every smile and kiss  
Who knows how long that it will last  
Before your paths will part

Love – love will bring you this  
Love – love will make you rich  
A new beginning to your life  
A feeling that you've lived

*Hassan and Fleure dance happily as the CLI-Mates and other guests clap – the children clap distractedly – bewildered by the strange ceremony, but smiling, happy to be there. **DISSOLVE To** –*

<b>INT.</b>	<b>Central Room, Hassan's Home, Connecticut, USA</b>	<b>DAY</b>
-------------	--	------------

---

*The wedding decorations are all cleared away. The 12 of them, [Tony, Lin, Jacob, Candy, Maury, Jorgen, Lina-Maria, Miko, Cass, Dirk, Fleure] – sit around the room. Hassan takes charge:*

Hassan I call this emergency meeting of the CLI-Mates to order!

*The group sits to attention. Tony gives Hassan a mock salute.*

Hassan I want to welcome the Honorary CLI-Mates. First – my wife, Fleure! She was the top environmental volunteer in her class in India and wants to help our climate change prevention and peace-building efforts on which she, an Indian, has made a great start by marrying me, a Pakistani! *(They clap. Fleure smiles acknowledgement.)* Next – Mr Candy! Dirk – do you want to say anything?

Dirk Just how happy I am finally to meet you all. Candy talks about you all the time – but now I understand why! And – as a re-insurance broker, I know how badly we could all get screwed if we don't handle this climate change thing. So – Please! I would be thrilled if you'd allow me to be an Honorary CLI-Mate! *(They all clap!)*

Miko *(standing up)* There's one more Honorary CLI-Mate I'd like you to meet. Some of you know her. We've been together for a few months now – and all of you know how committed she is to the CLI-Mate cause. So – I hope you will welcome her!

*Olga peers shyly around the door. The room erupts in applause, led by Hassan. She goes to Miko and kisses her – and turns to face the room.*

Olga It's such an honour for me to be here. You – all of you! – are incredible people, but the most incredible thing about you is your friendship. The love you have for each other over what – ten years now?! People who love each other as strongly as you all do – who make the lovely children we've all met here – are the people I want to spend the rest of my life with. Especially Miko – of course! You know me as 'anti-nuclear' campaigner – but, in my part of the world, there are many other environmental and social issues. So, if you will have me, I would be delighted to be an Honorary CLI-Mate! *(More applause.)*

Maury Guys – this means we are 13! Unlucky?

Tony No – 13's always been lucky for me!

Lin What about the children! That takes us up to 22!

Hassan Who cares! We're all here – and we have work to do! The Youth Caucus called me a month ago.

Jorgen Why you?

Hassan I suppose because I work in New York and I drop in to see them now and again. Anyway – the thing is: they have no clue what to do about the 'collapse of the Paris process....'

Lina-Maria What do you mean, "Collapse"? I thought it was all going fine!

Tony Me too!

Hassan Well – it isn't! Member states simply are not ramping up their commitments as they were supposed to.

Jacob So – what are we supposed to do?

Miko Wave a magic wand?!

Lin No guys: it's time!

Tony Time for what?

Lin Time for Tim's revolution!

Hassan Exactly! That's why I wanted you all here!

Dirk So – help me out here: what exactly is Tim's revolution?

Candy Yeah! – Dad's not said anything to me!

Maury He wants us to kick member states' butts at the UN...

Cass - but he forgot to mention how?!

Hassan And that's what he told us to figure out! So – any ideas?!

Jorgen We tried pretty much everything back in the day!

Lina-Maria Governments have so much else to think about – it's just not high on their agendas!

Hassan So – we have to put it there!

Lin But how, Hass? That was my question to Gore! And he's still bugging on with his Climate Reality trainings – doing all the mobilisation he can.

Cass Much good it's doing us.

Maury There has to be something we can do from the Valley.

Hassan Exactly my thought!

Miko But WHAT??!!

Fleure In India, we always ask ourselves: "What would Gandhi do?"

Candy Who?

Hassan Mahatma Gandhi. One of the greatest peace-makers the world has ever seen!

Dirk But – if I remember rightly, all he ever did was Hunger Strikes and Salt marches.

Jacob You mean we all have to starve ourselves to death!

Tony Not necessarily! Fleure may be on to something here!

Lin I'm way ahead of you! A Global Hunger Strike: "I don't want my children to grow up in a world that's going to suffocate from climate change!"

Miko That's powerful!

Olga But why Hunger? Why not just go on strike from school!?

Candy Kids would love that! School strike? It's a no-brainer!

Jacob Parents wouldn't!

Tony But – their kids could persuade them to join!

Jorgen - and the goal would be?

Lina-Maria That Action Plan! Remember the one we drew up in Rio?! There've been dozens of them! If we work with the Youth Caucus – we could get a combination document to discuss with the 3<sup>rd</sup> Committee –

Hassan Or the Security Council. No going home until every member has signed up to them.

Lin Like the Sustainable Development Goals

Cass Terrific. But guys: how do we get a billion and a half school kids out on strike?!

Hassan (*Holding up the USB Stick*) This!

Jorgen You mean...

Maury "We don't have to do demonstrations anymore! We're a billion strong on Facebook every day!" And you've got the addresses of every leading teacher, every leading youth activist in the world on that stick!

Hassan Exactly! It's a little out of date – but we can clean it up

Maury - and mobilise all the other social media networks. Guys – we can do this!

Hassan Do we need money?

Jorgen            We still have money! We spent most of the CLI-Mates funds – but we still have about \$50 K in the bank.

Maury            Guys – we have two multi-millionaires in this room!

Dirk              Three!

Miko              Four!

Jorg & Lina      Five.... *(The group all react, surprised, clapping)*

Maury            So - we don't need to worry about money, do we? We just need the courage to go DO it

Hassan           Thank you all!

Cass              I'm in!

ALL               Me too! Of course! Let's do it!

*They stand and link hands, gathering every one of them together in a group hug!*                      ***CUT To -***

**INT. ELY CATHEDRAL, UK DAY**

*The Storyteller advances with his little group, energised, excited: the story is moving to its climax:*

Storyteller But – it was a whole lot harder to bring a billion kids out on strike than we first thought.

Child 1	How did they do it?
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

**Storyteller** Well – they started by sending out emails to a few youth leaders. That didn't work.

Child 2	Why?
---------	------

Storyteller      They needed the local push. Someone who knew each country – the political situation. See – in South Africa, for example, in the apartheid era – they'd used School Boycotts to protest the political situation. We had to make this different...

Child 3            So – they hired the national organisers?

Storyteller Or got them to volunteer. Yes – they had to do that first!

Child                      Must have been very hard!

Storyteller    Very hard! They had to push HUNDREDS of different people!

*From the back of the stage, four actors run forward holding mobile phones to their ears:*

Actor (Into the phone) – What do you mean you don't understand? ***CUT To -***

INT.	CLI-Mates Command Centre, New York, USA	DAY
------	---	-----

*A square Conference table is covered with phones, notepads, empty coffee cups, half-eaten pizzas. A big world map covers the wall – and laptops and computer screens are ranged on desks around the walls. The 13 x CLI-Mates + others pack the room – which is a maelstrom of activity:*

Tony            Whaddya mean you don't understand? We're talking about the planet's survival here!

**INT. VILLAGE HALL, SOGNEFJORD, NORWAY DAY**

*The chorus comes forward singing:*

Chorus: We want this world to survive forever  
And all the people join their hands together  
In a bond of love, kindness and friendship  
We can make peace with the earth

INT.	CLI-Mates Command Centre, New York, USA	DAY
Olga	Miko speaks Japanese!	
Miko	<i>(Taking the phone)</i> Of course! まず必要なことは、すべての学校の校長のリストです！	
Cass	<i>(On another phone)</i> C'est un question de vivre ou mourir!	
Jacob	<i>(On another phone)</i> Kubaluleke kakhulu kunabo bonke!	
Lina-Maria	<i>(On another phone)</i> Pergunte a si mesmo: você quer um mundo em que seus filhos possam viver?	

INT.	MUNICIPAL THEATRE, RIO DE JANEIRO, BRAZIL	DAY
<i>A dazzling tableau vivant of dancers fills the stage as the chorus sings:</i>		
Chorus	I want to be, I want to see A world that's good and free I want a home, someone to love To share their life with me I want to have and to hold A child of my own I want to live, I want to love I want to live, I want to live –	

INT.	CLI-Mates Command Centre, New York, USA	DAY
Cass	Gabon!	
Maury	Great! How many more?!	
Tony	'bout 70 on my count!	
Lina-Maria	<i>(reading from her mobile phone)</i> List-serve's up to 637,836.	
Lin	Needs to be over a million!	
Maury	More than that!	
Jacob	We're doing our best!	
Jorgen	Keep pushing it out there. You know we can do this!!	

EXT.	AFRICAN VILLAGE, KWA-ZULU NATAL, SOUTH AFRICA	DAY
<i>The Chorus ritually link their hands together as they sing:</i>		
Chorus	Reach out for your dream It's not as hard as it may seem Together we can make it through Together - me and you!  Wake up, open your eyes This is our world - our paradise  Reach out, put your hand in mine! Oh see! - see how we shine! There's a whole new world for us to see There's a universe in you and me!	

INT.	CLI-Mates Command Centre, New York, USA	DAY
<i>Maury holds a smart phone in his hand – a big red button fills the screen:</i>		
Maury	Are we ready?	
All	Sure!	
Maury	A million two's enough?	
Tony / Lin	Plenty!	
Maury	You're certain you want me to push this thing?	
All	Do it!	
Maury	You're quite sure!??	
Lin	Just do it!	
<i>Maury pushes the red button – and a screaming like a fire alarm fills the room. They all look round in fright – Maury calms them:</i>		
Maury	It's nothing!! I just did that in case anyone pushed it by accident!	
Cass	Guys: we're on	
Jorgen	Let's get out there and make this happen!!	

**INT. LA PERLE THEATRE, DUBAI, UAE DAY**

*An insane little dance happens as a soloist sings to the tune of I want to live in a Wigwam:*

Singer	I'd like to live in a clean world Yes, I'd like to live in a clean world Yes, I'd like to live in a clean world and And wake to the sound of the birds
Singer	I don't want to live in a barracks No - I don't want to live in no barracks No - we don't want to live in a barracks - NO! Nor learn how to kill our friends

INT.	TV Studio, London, England	DAY / NIGHT
<i>Tony and Hassan face a talk show host and live audience – with three teachers on the panel with them. There is a hubbub of chatter – and Hassan cuts through:</i>		
Hassan	Let me ask you this: where in your curricula do you teach the challenge of the 2-degree threshold – or do you teach the 1.5-degree threshold?	
Teacher	We – er....	
Hassan	You don't know! And what do you teach them about the impact of the disappearance of the Arctic ice-cap – ocean flip-flop and all that?!	
Teacher	It's – er....	
Tony	Nowhere in the current British curricula, is it? You don't have a clue what we're talking about, do you?	
Hassan	And that's our point!! We want to get governments attention by calling a school strike – NOT to stop kids learning!	
Tony	We want them to START learning all the things that are VITAL to their future – to meet the challenges they will face in this century.	

Hassan        That's what's in the lesson plans that we have been sending out –  
Tony         - in 72 different languages!

---

**EXT.                    SOUND STAGE, MUMBAI, INDIA                    DAY**

---

*The insane little dance from Dubai is picked up and amplified by the Indian dancers as the chorus sings:*

Chorus:                    I'm glad I'm alive am I  
                                I'm glad I'm alive am I  
                                I'm glad I'm alive  
                                I'm glad I'm alive  
                                I'm glad I'm alive am I

Chorus                    We gotta get our heads up in the sky!  
                                We gotta get our heads up in the sky!  
                                We gotta get our heads up  
                                Heads up in the sky!  
                                We gotta get our heads up in the sky!

---

**INT.                    ELY CATHEDRAL, UK                    DAY**

---

*The Storyteller stands in front of the Chorus, who all face the back of the stage – watching as the screen fills with countries going orange then crimson as more and more children join the school strike:*

Storyteller        Slowly – all over the world, children – and their parents – recognised the importance of what was happening! Climate change threatened life on earth – and there was NOTHING more important than stopping it.

*The chorus starts chanting, softly at first – then louder:*

Chorus                Kids on Strike – Kids on strike – Kids on Strike!

---

**INT.                    SPLIT - SCREEN – all 7 x locations                    DAY**

---

*The screens fill with the choruses chanting with ever-increasing volume:*

Choruses            Kids on Strike – KIDS ON STRIKE!! – KIDS ON STRIKE!!!!

---

**INT.                    ELY CATHEDRAL, UK                    DAY**

---

Storyteller        - until finally, phone calls were being made between very important people....

*On the backdrop screen, zoom in on a still picture of the White House        .        DISSOLVE To -*

---

**EXT.                    WHITE HOUSE , WASHINGTON DC, USA                    DAY**

---

*The same shot – in reality – zooming right into the Oval Office window*

---

**INT.                    WHITE HOUSE , WASHINGTON DC, USA                    DAY**

---

*In the Oval office, a phone is put down. Men in dark suits stand the other side of the large desk:*

President            What is it that these kids want?

Aide                A meeting of the Security Council.

Aide 2             They want to present some kind of Action Plan.



President Is that all?

Aide 1 Yes! And if we do that, they'll call off the strike.

President What does it take to organise a meeting of the Security Council?

Aide 2 A phone call, sir!

President So – do it!

Aide 1 It would be good to get the request co-sponsored by other P-5 members?

President You think they would?

Aide 2 New York has sounded them out –

Aide 1 China's positive.

President That's enough! Get it done!

Aides 1 & 2 We will, sir!

---

**EXT. CITY SQUARE, KAZAN, RUSSIA DAY**

---

*Two powerful soloists stand before the chorus – with a screen showing all the countries of the world filled-in with crimson behind them. They sing:*

Singer So many people have died in wars  
And we want that no one else should suffer - not again  
We mustn't forget that many are poor  
And half of our children lack even food!

Singer We know this world is a wonderful place  
It's our home - where we live and where we grow!  
I want to believe that this world can be  
Peaceful, free - and happy home for all

---

**INT. SPLIT - SCREEN – all 7 x locations DAY**

---

*The screens fill with the choruses singing with joy and passion!*

Chorus We want this world to survive forever  
And all the people join their hands together  
In a bond of love kindness and friendship  
We can make peace with the earth.

*On each screen, a pair of singers approach each other – as the choruses turn to each other in pairs – and reach out both hands to each other, singing – and forming a tableau:*

Singers Let's join our hands together  
Let's make Peace throughout our World!

*Their voices – and the music – fades to silence.*

**FADE TO BLACK**

---

**INT. CLI-Mates Command Centre, New York, USA DAY**

---

*The 13 x CLI-Mates sit around the conference table each reviewing a beautifully bound file:*

Lin So this is it?

Cass It's beautifully written: but is it real?

Maury It builds on “Statements” produced by 400 UN-related international meetings of young people over the last 20 years. From these, we prepared a draft of “Generational Priorities” which were sent out in 78 different languages to every kid who joined the school strike.

Jorgen It also went to media outlets in all 193 UN Member states.

Maury Over a billion responses were received and analysed by our software. This represents the best consensus of youth priorities for the 21<sup>st</sup> Century the world has ever seen.

Tony But – what do we all feel? Is it any good?

Lina-Maria Look at these priorities: peace, good and honest governance,

Miko Health, education, jobs, human rights – safety and security for all.

Lin Climate change is way down the list.

Jorgen At least it’s on the list!

Lina-Maria In the UN’s MyWorld2015 survey – it almost wasn’t.

Tony Doesn’t matter guys! We’re not representing ourselves at this meeting: we’re representing every single kid on this planet who has chosen to support us!

Lin So – let’s send it out!

Jacob Just to the Security Council Member States – or all of them?

Olga What does everybody think?

Cass I’d say it’s more of a story once the Council has reacted.

Dirk Let them have their say before the other 178 members give us their 2 cents-worth!

Tony What about the media?

Jacob Definitely – no way!

Candy Haven’t some of the students shared it with the media.

Maury Not this final version!

Lin So – just send it to the missions of the 15 Security Council Member States.

Maury Now?

All Now!

Maury *(Touches the screen on his smart phone)* Done!

**CUT To -**

---

**INT. UN GA Lobby, Secretariat Building, New York DAY**

---

*The CLI-Mates + dozens of other youth, journalists and diplomats ascend the escalator to the green baize carpet of the Council Chamber level. The diplomats do their best to ignore the youth – but the journalists are keen to get quotes:*

Journalist 1 So – are you ready for the Big Day?!

ALL *(Severally)* Great! Good to go!

Journalist 2 Was it worth the fight?

Miko Of course!

Journalist 3 So – what do you think you will actually achieve today?!

Tony *(Stopping & turning to the Journalist)* Look – this is the UN. Anything and nothing can happen here!

Lin Usually the latter!

Tony Just don't expect anything to happen quickly.

Journalist 1 But you're hopeful!?

Lin Of course! We're driven by hope!

*The translators too are interested and – as different language versions of the movie are set up for production, this scene allows for multiple voicing in different languages – using the following dialogue set up in different individual languages. For the current cast, this scene will be filmed in Portuguese, Hindi, Khosa, Danish and Korean for Lina Maria, Fleure, Jacob, Jorgen and Miko respectively:*

Translator 1 *(In Portuguese)* They must be those kids for the Security Council

Translator 2 *(In Portuguese)* Are you on that shift?

Lina-Maria *(Hearing her mother tongue: in Portuguese)* Hey! Are you guys from Brazil?

Translator 1 *(In Portuguese)* Of course! Are you one of the CLI-Mates?

Lina-Maria *(In Portuguese)* One of the founder-members!

Translator 2 *(In Portuguese)* Great to meet you!

Lina-Maria *(In Portuguese)* So – What's your job here?

Translator 2 *(In Portuguese)* We're the interpreters.

Lina-Maria *(In Portuguese)* But – Portuguese is not a UN Language?!

Translator 2 *(In Portuguese)* No – but you wouldn't get very far in this building if you only spoke your mother-tongue!

Translator 1 *(In Portuguese)* We do Spanish – French and Russian

Translator 2 *(In English)* And English of course

Lina-Maria *(In English)* But – you could do Portuguese if I wanted to say something?

Translator 1 *(In Portuguese)* Of course!

Lina-Maria *(In Portuguese)* Brilliant! Thank you

Translator 1 *(In Portuguese)* Good Luck!!

*They dive in through a side door which leads up to the interpretation booths; Lina-Maria hurries to catch up with her friends.*

**CUT To -**

***[This section can be re-voiced – or re-filmed – to introduce any new language version]***

<b>INT.</b>	<b>UN Security Council, Secretariat Building, New York</b>	<b>DAY</b>
-------------	--	------------

*Pull Back from the mural at the back of the Security Council chamber. Diplomats and their staff mill around their places at the Horseshoe Table. The CLI-Mates and hundreds of other young people from around the world, sit in the public gallery – watching intently. A female Secretary-General (S-G) sits down at her place and bangs her Gavel. The diplomats and their staff take their chairs:*

S G I call this meeting to Order. Order! *(she waits for silence)* Thank you. We are gathered here to listen to the ideas of young people – who, as we have seen, have added a welcome sense of urgency to our task of achieving the Sustainable Development Goals – in particular Goal 13 relating to climate change. Before we hear from them, I'd like to call upon one of the Governments that co-sponsored the call for this meeting to address: which is it to be? The United States of America or the People's Republic of China?

*The Ambassador for China nods to the US Ambassador, who raises his country plate – and lights up the red light on his microphone:*

US Amb. It gives me great pleasure to welcome you all on behalf of my government and that of the People's Republic of China. Our reasons for calling this meeting were both pragmatic –

to get our children back to school! – and idealistic: we have been impressed by the contribution of the UN’s Youth, Peace and Security initiative to the work of this council – and we would like to see similar input to other UN Agendas. So I hope you will join me in welcoming these young people to this important meeting! (*Polite applause*)

- S G I now call upon the leaders of the Young People’s delegation to address us:
- Hassan It is an awesome honour to address your Excellencies in this iconic chamber!
- Lina-Maria As we say in the Preamble to our Action Plan: humanity stands at a crossroads: one way leads to prosperity and security in a green economy.
- Cass The other leads over a precipice to human extinction along with the extinction of many of the great creatures with whom we share this planet.
- Lin We called the world’s young people out on strike because we wanted them to know HOW to avoid going over the precipice...
- Miko A lesson no one was really teaching us at school
- Tony But it’s probably the most important lesson that any child born in the world today needs to learn. And now – through our action – they do know.
- Jorgen And, in the process, we have learned how to support you guys to Unite Nations
- Olga ... how to care for each other, love each other’s differences, and leave no one behind.
- Jacob More than that – we have found amongst us the Peace that this great organisation was set up to secure. We know we can save ‘succeeding generations from the scourge of war’ without spending billions of dollars preparing to blow each other up....
- Hassan In this building, you agreed the Sustainable Development Goals – Goals designed to bring us together as one big human family.
- Maury The Action Plan we set before you today is designed to achieve those goals – to achieve peace and prosperity for every member of our human family. To leave NO ONE behind!
- Candy We know it is the duty of our generation to deliver these goals.
- Lin And now, through the strike, we know that our generation is ready to contribute.
- Hassan But we need your help!
- Fleure We cannot do it alone: we need to work together – across generations, across governments and private businesses – to support each other to achieve these vital goals.
- S G Thank you: I think we’ve all been touched by what you, and the children of the world, have achieved. Thank you – and now, Excellencies, may I suggest that we go through the Children’s Action Plan line-by-line – and see where we can find consensus?
- Candy (*whispers to the others*) Why do they keep calling us ‘Children’?!
- Dirk I’m well over 30!
- Jacob So am I!
- Cass Sssh!
- Diplomat 1: With respect, Secretary General, may I raise a Point of Information?
- S G Please.
- Diplomat 1: Does this meeting today mean that any interest group can use a campaign of civil disobedience to get access to this chamber?
- S G Absolutely not.
- Diplomat 1: Good – so when we’ve looked at their entirely predictable and sad little litany of proposals, can we have a guarantee that their campaign will now be called off?

Chinese Amb. The campaign is already called off.

US Amb. It was called off when this meeting was announced.

Diplomat 1: Good. So let it be registered that my government profoundly regrets that the UN has allowed an interest group to put a gun to its head and forced this meeting upon us.

S G Your regrets are noted, Excellency –

Diplomat 2: A further point of information, if I may?

S G Of course.

Diplomat 2: In my country, there is a representative system of local, regional and national youth councils that allow the voice of youth to be heard in government. Are any of the views expressed in this – er – “Action Plan,” the result of deliberations within such a system? – or any process that would give them any kind of democratic legitimacy?

S G Were any national youth councils involved in the Strike action?

Jorgen: They were certainly invited to take part, your Excellency –

Lina-Maria And many of them did respond to our call.

Jacob But – I’m afraid, Mr Chairman, that many of the youth officials we contacted were more interested in *talking* about the action –

Miko - than actually *taking* any action!

Jorgen We found we had more success reaching out to individual kids and teachers than youth bureaucrats.

Diplomat 2: I understand. *(to his fellow diplomats)* As I suspected, this initiative has no democratic legitimacy. We are only discussing it because we’ve been forced to do so by their civil disobedience

Lina-Maria *(whispering)* Democratic Legitimacy?! What’s he on about?

Maury *(In a loud whisper)* A Billion Young People out on Strike isn’t enough legitimacy?!

S G Your points are noted, Excellency. Shall we proceed? Now – I personally have not read in detail ....

Diplomat 3: .... have not studied the minutiae.... **CUT To -**

Diplomat 2: .... I’ve yet to get the end.... **CUT To -**

Diplomat 4: .... have not read.... **CUT To -**

Diplomat 5: .... have not .... **CUT To -**

Diplomat 6: .... read.... **CUT To -**

Diplomat 1: .... in general terms, I get the sense that .... **CUT To -**

Diplomat 4: .... the gist of your concerns seems to be .... **CUT To -**

Diplomat 5: .... refer you to clause 14B, sub-section Aii (s) of the multilateral.... **CUT To -**

Diplomat 6: .... taking into account the modalities set up for the .... **CUT To -**

**INT.**

**ELY CATHEDRAL, UK**

**DAY**

*The stage is set with a rough approximation of the Horseshoe Table of the UN Security Council, and actors & Actresses are sitting around it dressed as diplomats. They act out a spoof of the scene:*

Actor *(in a tired voice)* Blah – bla-blah-bla-Blah!

Actress *(equally tired and disinterested)* Bla-bla-bla-Blah! Blah! Blah! Bla-bla-bla-Blah!

<b>EXT.</b>	<b>SOUND STAGE, MUMBAI, INDIA</b>	<b>DAY</b>
<i>Same set-up. Different Actors – same scene:</i>		
Actor	<i>(slightly more animated)</i> Bla-bla-bla-Blah! Blah! Blah! Bla-bla-bla-Blah!	
Actress	<i>(responding lazily)</i> Blah. Blah! Blah!	
Actor	<i>(angrily)</i> Bla-bla-bla-Blah!	
<b>EXT.</b>	<b>CITY SQUARE, KAZAN, RUSSIA</b>	<b>DAY</b>
<i>Same set-up. Different Actors – same scene:</i>		
Actress	<i>(Dismissive)</i> Bla-aa-aaa-aaaa-aaah!!	
Actor	<i>(Very angry)</i> Bla-bla-Blah! Blah! Bla-bla-bla-Blah!	
<b>INT.</b>	<b>LA PERLE THEATRE, DUBAI, UAE</b>	<b>DAY</b>
<i>Same set-up. Different Actors – same scene – but these actors move around each other in a mime ballet – blah-blahing as they dance</i>		
<b>INT.</b>	<b>VILLAGE HALL, SOGNEFJORD, NORWAY</b>	<b>DAY</b>
<i>Same set-up. Different Actors – same scene with the actors and actresses standing – getting more and more agitated:</i>		
Actress	<i>(Worried)</i> Bla-Blaa-Blaaaa-Blaaah!!	
Actor	<i>(Desperate)</i> Bla! Blah!! bla-bla-BLAAAAH!	
<b>INT.</b>	<b>MUNICIPAL THEATRE, RIO DE JANEIRO, BRAZIL</b>	<b>DAY</b>
<i>Same set-up. Different Actors – same scene with a Riot of Blahing – Diplomats standing on the tables – pushing each other off – picking up the chairs and smashing them over each other’s heads; punching each other; doing prat-falls like clowns; leaping up again – blah-blahing at each other all the time;</i>		
<b>EXT.</b>	<b>AFRICAN VILLAGE, KWA-ZULU NATAL, SOUTH AFRICA</b>	<b>DAY</b>
<i>Same set-up. Different Actors – same scene with African drummers accompanying the actor-diplomats as they circle round each other – blah-blahing, pushing each other, making points with great mimes and vigour. The drums get faster and faster – until</i>		
		<b><u>CUT To -</u></b>
<b>INT. / EXT.</b>	<b>SPLIT - SCREEN: all 7 x Locations</b>	<b>DAY</b>
<i>The screen splits into 5 – then 10 – then 20 x ever tinier screens with the Diplomats ‘Blah-blahhing’ at each other from each of the 7 x stages, louder and louder, higher and higher pitched – with more and more fearsome expressions – until the sharp ‘SMACK’ of the gavel is heard.</i>		
		<b><u>CUT To -</u></b>
<b>INT.</b>	<b>UN Security Council, Secretariat Building, New York</b>	<b>DAY</b>
S G	<i>(Slapping down the Gavel)</i> Thank you, Excellencies. Your points are noted and, with your permission, a report of this session will be delivered to the 3 <sup>rd</sup> Committee in the Autumn. At the Committee’s sole discretion, a resolution may be drafted and forwarded to the General Assembly at its session next year – and, if carried, will have advisory status to member states. Is that acceptable to members?	

Cass: Next year!!!??

S G Given that there is no particular urgency, I suggest we take a coffee break now – and return to consider the Gaza question in our second session. We resume in twenty minutes. Many thanks to the representatives of the USA and China for convening this session – and to the children and young people for attending. I declare the session closed.

*She slaps the gavel – and the diplomats all leave.*

*The CLI-Mates and the other kids stay behind, shell-shocked – looking at each other, trying to smile, too stunned to move. Others take advantage of the absence of the diplomats to go down and check the papers on the Horseshoe Table.*

Dirk Is that it?

Hassan I don't believe it!

Candy What was that all about??

Miko Where are the grown-ups?!!

Jacob All that Blah-blah!

Cass If these are the people we're trusting to save the world – we're toast!

Jorgen "No particular sense of urgency..." Which planet is she on?

Fleure Come on – she was the one decent person amongst them!

Tony But here – look at this: *(going through the papers on one desk)* "Instructions from the Ministry of Foreign Affairs: *"On No Account allow serious consideration of the Children's Action Plan..."*"

Lin Bastards! – they never were going to do anything...

Olga They're just going through the motions to get us to call off the strike!

Maury Durgh! Wouldn't you do that in their position?!

Dirk You shouldn't have made those promises about 'No Pre-conditions'

Hassan They have betrayed us.

Jorgen All governments betray young people

Lin They're not interested in the future!

Cass All they are concerned about is winning an election every five years!

Hassan We need new governments.... New people to sit in these chairs!

Olga *(grinning)* Well! – Look – that sign says Russian Federation. I speak Russian - and I know I can do a better job of representing my country than that guy with all his Blah!

Lin I'd love to sit in for China ....

Tony And I can do the UK

*Quickly, they fill the chairs around the horseshoe table. Lina-Maria & Jorgen go to the SG's chair:*

Lina & Jorg Can we be your gender-balanced co-chairs?

Candy Great idea! – all those in favour? *(All raise their hands)*

Lina-Maria *(slapping the gavel)* We call this meeting of the Young People's UN Security Council to order!

Jorgen First motion, please!

Maury I move we agree our Climate Change target of 350ppm and the \$43 Trillion dollar Investment Fund for the immediate transition to a Green Economy. Do I have a seconder?



Cass I second that on behalf of Future Generations!

Lina-Maria All those in favour? Come on – raise those hands!

*All raise their hands. Jorgen slaps the gavel:*

Jorgen Agreed! Unanimously!! Next - ?

Tony I move our Sustainability Education bill – to “Re-orient Education towards sustainability!”

Miko “That every Youth is instructed in the science of sustainability from the day they enter primary school to the day they graduate university and that they be assessed for their competence in this subject as a key requirement of graduation!” I second!

Jorgen All those in favour? *(all raise their hands. Lina-Maria slaps the gavel)*

Lina-Maria Agreed! Next - ?

Hassan I move our comprehensive Peace, nuclear disarmament and de-militarisation Treaty –

Dirk Remind me...

Hassan The UN Standing Army?

Lin No! – the UN Police Force designed to police the referendums in Kashmir, Nagorno-Karabakh and Western Sahara within 12 months; to secure the South Asian Common Market; to broker the 2-state solution for Israel / Palestine with Jerusalem hosting both capitals; the African Great Lakes Union - the expansion of Mercosur and ECOWAS plus the re-distribution of permanent seats on the UN Security Council to regional blocs.

Hassan It runs to 18-pages: it’s pretty comprehensive.

Fleure I know – we all supported it. I second...

Lina-Maria All those in favour? *(all raise their hands. Jorgen smacks down the gavel!)* Agreed!

Jorgen Next?

Jacob I move our Development Treaty –

Tony What was that?

Jacob The one about the Tobin Tax, giving the UN authority to raise and spend direct taxes to create a global welfare and energy safety net;

Lin And resolve the whole scandal about debt –

Dirk I remember – poor countries paying more in debt repayments to rich countries than they do to feed their starving people.

Candy That’s appalling! I second!

Jorgen Great. All those in favour? *(all raise their hands; Lina-Maria smacks down the gavel)* Agreed!

Lina-Maria Next - ? – we’re running out of time here –

Youth 7 *(reading from their papers)* The Environmental Security Council?

Jorgen That was my idea! To give rights to plants and all living creatures to protect their habitats. I second that from the chair!

Lina-Maria All those in favour? *(all raise their hands. She smacks down the gavel!)* Agreed!

Jorgen Great! Time for one more – if we’re lucky!

Maury R2P?

Fleure Sure – go for it!

Olga            It's a bit fuzzy to me, this one...

Maury        Not fuzzy at all! It's the Good Governance Guarantee – the young people's top priority:  
*"We hold it our sacred duty as citizens of planet earth to protect the human rights and dignity of all the peoples with whom we share this earth. We therefore commit to serve and protect those rights against any and all who violate them, including UN member state governments, individuals, private companies and UN Agencies."*

Fleure        I think that's pretty clear!

Hassan       We're talking about the Universal Declaration of Human Rights actually meaning what it says. I second that!

Jorgen       All those in favour! *(all raise their hands)* Agreed *(He slaps the gavel)*

Cass          But who will enforce it?

Tony          We will!

Candy        You mean.... ?

*At that moment, the Diplomats come in, led by the Secretary-General. They stop, astonished at the young people occupying their chairs at the Summit table.*

S G            What the - ? What's going on here??!

Lina-Maria   We decided we'd help things along a bit –

Jorgen       - get done in your coffee break what might take you guys 40 years to do!

Cass          By which time, you'll be dead and our world will be fried!

Diplomat 3:   This is outrageous – they've been looking through our confidential briefings!

Tony          Yeah! – embarrassing isn't it: to know you planned to agree absolutely nothing!

Diplomat 1:   Get these kids outta here! Call Security!!

Lin            No! – we should call security on you! You're the threat to OUR security!

Diplomat 2:   Mr Secretary General: you must agree! This is a most shocking breach of UN security – you must allow us to eject these Children immediately.

S G            It's a breach of protocol, certainly. I think our young friends had better leave.

Cass          And let you faff around for another 40 years!

Candy        I don't think so!

Diplomat 3:   Their insolence is insupportable, Excellencies! Call Security!

Diplomat 2:   Eject them!

Maury        I wouldn't do that if I were you: one click on my I-phone here and the billion young people who've just ended their school strike will come back out - buying for your blood!

Lin            Do you really want that?!

Jorgen       Back in your capitals, your governments wouldn't be best pleased with you, would they?

S G            What would you have us do?

Lina-Maria   Look! *(she looks up at her friend the translator, who nods – and she starts to speak in Portuguese)* I'm going to say this in my own language: we didn't come here to attack you! We came here to work with you – to help you – and have you help us! For by the time we're your age, the 10 billion or so people who will be living on this planet will be having a pretty uncomfortable time – UNLESS – we start planning a sustainable, peaceful, collaborative future NOW! And that's what we came here to do today. That's what our Action Plan is all about – stopping climate change, having appropriate education for all, human rights, health and jobs for all – peace, welfare – with NO ONE

left behind. You all want that! Your governments ALL signed up for that!! Well – we’re naïve enough, positive enough, courageous enough to believe that we could actually do all that! In our lifetimes. But we’re not going to if you just sit here blah-blahing and bickering amongst yourselves about trivial and irrelevant details. Please! You were children once. *(music starts)* You looked forward to lives filled with happiness, love and security as we do. Please - sit with us, quietly, with open minds – and let’s see whether we, together, can achieve what – to date – we neither of us have been able to achieve separately. Please! Here! Now!

***[This speech will be recorded by all the CLI-Mates in their mother tongue to fit different language versions of the movie.]***

*The Diplomats are bewitched by her – listening to the translation on their headphones. As she finishes, Lina-Maria leads the S-G to her desk and sits with her, going through the details of the Action Plan; the other CLI-Mates do the same, and some of the younger people sitting in the gallery. The youth, the diplomats, their staff and the CLI-Mates all crowd around the Horseshoe table, discussing / analysing / arguing about elements of the papers – together! - as the song fills the soundtrack. **DISSOLVE To -***

**INT.**

**ELY CATHEDRAL, UK**

**DAY**

*The song is sung in the language, and the location, of the different language versions of the movie. So – for the English one, the whole song is sung by the cast and choir of the Ely Cathedral show.*

Singer 1

I was a child who ran full of laughter  
I was a child who lived for a day  
My eyes full of sunshine  
My heart full of smiles  
I was a child for a day.

Chorus

We were the children who ran in the DAY  
We were the children who laughed at the sun  
Who listened to those who spoke with their wisdom  
We were the ones we would say.  
  
We're getting older as time goes by  
A little older every day  
We are the children of yesterday.

Male Chorus members

We are the men who worry of nothing  
We are the men who speak without aim  
Who listen to no one yet speak of their wisdom  
We were the ones we would say.

Chorus

We're getting older as time goes by  
A little older every day  
We are the children of yesterday.

Singer 1

I was a child who ran full of laughter  
I was a child who lived for a day  
My eyes full of sunshine  
My heart full of smiles  
I was a child for a day.

Company

We're getting older as time goes by  
A little older every day  
We are the children of yesterday.

*As the song ends, the children and the Story-teller come forward, pensive – reflecting:*

Child 4            So – that’s how it happened?

Child 3            All done and dusted in a 20-minute coffee break?

Storyteller       No! We were stuck in that stifling room for weeks. Years! Two years – I think it was: but the force of children around the world demanding legislation to protect their future ensured that we got a result. And the CLI-Mates were there to the bitter end!

Child 2            What happened to Lin and Tony?

Child 3            Did they stay married?!

Storyteller       They did – had three children, I think! All living in China!

Child 4            But what did they do?

Storyteller       They bought a big farm and raised their family away from the public eye. They’re very happy, last I heard!

Child 5            Don’t you see them?

Storyteller       Once in a while! We had a reunion a few years back and it was great! But by the time we got to the UN, there were so many of us – it was impossible to keep up with everyone.

Child 6            But – did you stop?

Storyteller       Stop what?

Child 1            Changing the world?

Storyteller       Yes! Changing the world is exhausting – something for young people, like you! Not old fogies like me. We’re just here to advise and support you....

Child 4            Thank you!

Storyteller       For what?

Child 6            For being a Peace Child.

Storyteller       You’re welcome!

Child 2            Did you ever hear what happened to the one in Papua New Guinea?

Storyteller       What “one in Papua New Guinea”?

Child 1            Surely you know the story?

Storyteller       No – did I miss something?

Young Actor     In school, when you learn your story, they tell you the Papua New Guinea story first.

Storyteller       Tell me!

Young Actor     “When indigenous tribes made peace, they sealed the Treaty by exchanging a baby: each baby grew up with the other’s tribe and if, in the future, conflict threatened, each tribe would send out that child to negotiate a peace.

Child 1            Such a child was called a ‘Peace Child’!

Storyteller       I didn’t know that.

Young Actor     It was a Christian Missionary who discovered the story: he used it to explain why God sent his only son, Jesus – to be a Peace Child between God and Human beings.

Child 3            Our teachers use the story to show that young people can shoulder big responsibilities – even when we’re young.

Young Actor     Like you did.

Storyteller       Fascinating! Perhaps that’s a better reason to celebrate Peace Day than my story. Because every child must learn to be a Peace Child?



---

*The screen splits into 5 sections, each with choruses singing at the tops of their voices, and dancers celebrating in a climactic dance across each stage:*

Split Chorus	Peace! - Peace is all I want, Peace is all I need, Peace - everywhere!	Come into my joy! Come into my pain Come you be a friend of mine! I'll be the same!
Split Chorus	Come into my joy! Come into my pain! Come you be a friend of mine, I'll be the same!	Love! - love is all I need, Love is all I want, Love is everywhere!

---

*The entire Ely company fills the stage – singing their hearts out, with all the Actors and Actresses who play the CLI-Mates gathered around the Story-teller and the smaller children – with a Big Screen announcing “Peace Day 2050” hanging at the back.*

Chorus	Come into my joy! Come into my pain! Come you be a friend of mine, I'll be the same!
--------	---

*They build the song to a huge climax with a massive Rallentando – roaring out the final line, word by word.*

*The audience stand and cheer and the Storyteller takes a bow – the rest of the cast bowing with him.*

**FADE TO BLACK**

**THE                      END**