

Mwee Zhelayem Shastya Vam

"We Wish You Happiness"

Arranged by Steve Riffkin

STAS NAMIN

$\text{♩} = 130$
12/8 feel

Vocal

swing eighths

Piano

C- G+5/B EbMaj7/Bb A-7-5

Detailed description: This system contains the first four measures of the piece. The vocal line is a single whole note in the first measure, followed by rests. The piano accompaniment is in 12/8 time with a tempo of 130. The bass line consists of quarter notes. The treble line features a 'swing eighths' feel with eighth notes and triplets. Chords are indicated below the piano part: C- (first measure), G+5/B (second measure), EbMaj7/Bb (third measure), and A-7-5 (fourth measure).

V

Pno.

AbMaj7 D-7 G+5

Detailed description: This system contains the next four measures. The vocal line is a single whole note in the first measure, followed by rests. The piano accompaniment continues with a bass line of quarter notes and a treble line with eighth notes and triplets. Chords are indicated below the piano part: AbMaj7 D-7 (first measure), G+5 (second measure), and no specific chord labels for the remaining two measures.

V

vmeerye gd'- ye kroo- zhit- sa snyeg shall'- noy
 tram pak- aw- ya nyet

Pno.

C- C-

V

gd'ych mor- ya gra- zyat kroo- to'y val- noy gd'ych pa- dawl- goo
 gd'ych bwee- va- yet aw- blach- nweem rass- vyet gd'ych vda- raw-g'ych

Pno.

F- C- F-

V

doh- broo- yoo zhd'iom pa- rdy mwec vvest-
 dal'- nyehy nam chast- a sneet- sa d'awm-

Pno.

C- /Bb Ab 3 Gsus4

10.

shto- bwee bwee- la lek- cheh frööd- nee chas aw- chen noozh- na
 noozh- na eev gra- zoo eef- snyeh- go- pad shto- bwee chey- ta

G C- F-

10.

kazh- da- möö eez nas aw- chen noozh- na kazh- da- möö
 aw chen daw- breey- vzglyat chey- ta aw- chen daw- breey- vzglyat

C- F- C- /Bb

10.

znat' shtaw shast- ya yest-
 sa- gree- val tyeh- plom-

Ab Gsus4

Lead Vocal

SopI&2/Alto

Tenor/Bass

Piano

mwec zhe- la- yem shast- ya vam shast- ya ve- tom

mwec zhe- la- yem shast- ya vam shast- ya ve- tom

G+S/Eb G/D C-

Detailed description: This system contains the first three measures of a musical score. It features four staves: Lead Vocal, Soprano I & 2 / Alto, Tenor/Bass, and Piano. The vocal parts have lyrics in Chinese characters. The piano part includes chord symbols: G+S/Eb G/D in the first measure, and C- in the second measure. A square box with the number '8' is located above the first measure of the vocal staves.

V

SI&II/A

T/B

Pno.

meer- yeh bal- shom kak sont- seh pa oo- tram

meer- yeh bal- shom kak sont- seh pa oo- tram

F-7 G7sus4 /F

Detailed description: This system contains the next three measures of the musical score. It features four staves: Vocal (V), Soprano I & 2 / Alto (SI&II/A), Tenor/Bass (T/B), and Piano (Pno.). The vocal parts have lyrics in Chinese characters. The piano part includes chord symbols: F-7 in the first measure, and G7sus4 /F in the third measure.

V
poost a- naw za- khaw- deet vdawm mwee zhe- la- yem

SI&II/A
poost a- naw za- khaw- deet vdawm mwee zhe- la- yem

T/B

Pno.
G/D G G+5/Eb C- G/D G G+5

V
shast- ya vam ee a- naw dolzh- naw bweet ta- keem

SI&II/A
shast- ya vam ee a- naw dolzh- naw bweet ta- keem

T/B

Pno.
C- F-7

V
 SI&II/A
 T/B
 Pno.

kawg- da twee shast- tleev sam shast- ya paw- de-

kawg- da twee shast- tleev sam shast- ya paw- de-

G7sus4 /F G/D G G+5/Eb

V
 SI&II/A
 T/B
 Pno.

1.
 lee zdroo- geem

lee zdroo- geem

C- G7 C- G- C-

V
vmeerye gd'- yeh ve- geem

SI&II/A
geem

T/B

Pno.
C- G- 3

V
mwee zhe- la- yem shast- ya vam

SI&II/A
mwee zhe- la- yem shast- ya vam

T/B

Pno.
D- A- 3 D-

V
shast- ya ve- tom meer- yeh bal- shom kak

SI&II/A
shast- ya ve- tom meer- yeh bal- shom kak

T/B

Pno.
G-7

V
sont- se pa oo- tram poost a- naw za- khaw- deet vdawm

SI&II/A
sont- se pa oo- tram poost a- naw za- khaw- deet vdawm

T/B

Pno.
A7sus4 /G A/E A A+5/F D-

V
 SI&II/A
 T/B
 Pno.

mwee zhe-la-yem shast-ya vam ee a-naw dolzh-

A/E A+5 D-

V
 SI&II/A
 T/B
 Pno.

naw bweet ta-keem kawg- da twee shast-teev sam

G-7 A7sus4 /G

V
shast- yeh paw- de- lee zdroo- geem mwec zhe- la- yem

SI&II/A
shast- yeh paw- de- lee zdroo- geem mwec zhe- la- yem

T/B

Pno.
A/E A A+5/F D- A7 D- (drum hits)

V
shast- ya vam mwec zhe- la- yem shast- ya vam

SI&II/A
shast- ya vam mwec zhe- la- yem shast- ya vam

T/B

Pno.
D- D-/C

V
 mwee zhe- la- yem shast- ya vam

SI&II/A
 mwee zhe- la- yem shast- ya vam

T/B

Pno.

BbMaj7 D- A7 3 D-

finis

Detailed description: This is a musical score for a piece titled 'Mwee Zhelayem Shastya Vam'. It consists of four staves. The top staff is for the voice (V), the second for a second voice or instrument (SI&II/A), the third for Tenor/Bass (T/B), and the fourth for Piano (Pno.). The vocal lines contain the lyrics 'mwee zhe- la- yem shast- ya vam'. The piano accompaniment features chords BbMaj7, D-, and A7 3 D-. The piece concludes with a 'finis' marking and a triplet of eighth notes in the piano part.