

INVENTIONS

VS. I: Make a wheel, then spinning it 'round, it may carry the world

Make a fire, yes, building it high, 'til it burns to the ground

Make a blade, and call it a spade, to dig through the earth

CHORUS: We are Creatures of Invention, this is our plan

Heading for destruction with our own hands

Nothing can stop us

We'll make our own stardust

Nothing can stop us -

VS. II: So spin that wheel, faster and faster, it will carry us far

Stoke that fire, higher and higher, 'til it burns to the sky

Make a bow, put in an arrow, let it fly through the world

CHORUS II: We are Creatures of Invention, this is our plan

Heading for destruction with our own hands

The wheels are all turning

The fires are all burning

We're living for learning ...


Learning, learning, learning, etc.

Inventions

Arranged by Steve Riffkin


David Gordon

Vocals




Make a wheel then spin-ning it 'round it may

Piano



Electric Bass



D-7 C/E F G

Vox.



car - ry the world make a fire, yes,

Pno.



Bs.



F/G D-7 C/E F G

Vox.



build-ing it high 'til it burns to the ground

Pno.




Bs.



F/G D-7 C/E F


Inventions/Pg.2


Vox. 
Make a blade and call it a spade to dig thru the earth


Pno. 

Bs. 
G F/G

Chorus

Vox. 
We are crea - tures of in - ven - tion this is our

Pno. 

Bs. 
D-7 C/E F C/E F C/E C/G

Vox. 
plan head - ing for des - truc - tion with our own

Pno. 

Bs. 
A- C/E F C/E C/G

Inventions/Pg.3

Vox. hands Noth ing can stop us we'll make our own

Pno.

Bs. A- D- C/E F

Vox. star dust noth ing can stop us! So

Pno.

Bs. C/G D-7 C/E F F/G G

Top!

Vox. TAG Vamp as needed

lear - ning! lear - ning! lear - ning! lear - ning!

Pno.

Bs. G D-7 G D-7 G D-7 G D-7

Inventions

Piano

David Gordon

VERSE

First system of musical notation. The treble clef staff contains a series of chords, with a repeat sign (double bar line with two dots) after the first two measures. The bass clef staff contains a simple melodic line. A 'G' chord symbol is placed above the first measure of the second system.

F/G

Second system of musical notation. The treble clef staff contains a series of chords, with a repeat sign after the first two measures. The bass clef staff contains a simple melodic line. Chord symbols 'D-', 'C/E', 'F', and 'G' are placed above the first four measures.

Third system of musical notation. The treble clef staff contains a series of chords, with a repeat sign after the first two measures. The bass clef staff contains a simple melodic line. Chord symbols 'F/G', 'D-', 'C/E', 'F', and 'G' are placed above the first five measures.

Fourth system of musical notation. The treble clef staff contains a series of chords, with a repeat sign after the first two measures. The bass clef staff contains a simple melodic line. Chord symbols 'F/G', 'D-', 'C/E', and 'F' are placed above the first four measures.

Inventions/Pg.2

Piano

CHORUS

C/E F C/E C/G A-

The first system of the chorus consists of four measures. The treble clef part features a sequence of chords: C/E, F, C/E, and C/G. The bass clef part provides a rhythmic accompaniment with eighth and quarter notes.

C/E F C/E C/G A-

The second system of the chorus consists of four measures. The treble clef part features a sequence of chords: C/E, F, C/E, and C/G. The bass clef part provides a rhythmic accompaniment with eighth and quarter notes.

D- C/E F C/G

The third system of the chorus consists of four measures. The treble clef part features a sequence of chords: D-, C/E, F, and C/G. The bass clef part provides a rhythmic accompaniment with eighth and quarter notes.

D- C/E F F/G G Top! TAG - repeat as needed G D-7 G D-7 G D-7 G D-7

The fourth system begins with four measures of chords: D-, C/E, F, and F/G. A double bar line with repeat dots is followed by a 5/4 time signature. The tag section, labeled "TAG - repeat as needed", consists of four measures with chords: G, D-7, G, D-7, G, D-7, G, and D-7. The bass clef part continues with a rhythmic accompaniment.

