

I'm Sorry

David Gordon, Apocalypse Music

Arranged by Steve Riffkin

♩ = 80

Vocal

Piano { Gb Cb Gb

4

v I'm sor-ry I wish I
give me I know you're

Pno. { Cb Gb

4

V

could right it but I all may can't happen some fu-ture too late time we've but I am

Pno.

Cb Eb-7/Bb Ab-7 Cb Db Db/Cb

This musical score consists of two staves. The top staff is for the voice (V) and the bottom staff is for the piano (Pno.). The key signature is B-flat major (two flats). The vocal part has lyrics: "could right it but I all may can't happen some fu-ture too late time we've but I am". The piano part provides harmonic support with chords: Cb, Eb-7/Bb, Ab-7, Cb, Db, and Db/Cb.

V

gone help- less too far on to my change our own ways to un- do what has been do what has been

Pno.

Bb7sus4 Bb7/D Eb- Eb-/Db Cb Gb/Bb

This musical score continues the vocal and piano parts. The vocal part has lyrics: "gone help- less too far on to my change our own ways to un- do what has been do what has been". The piano part uses chords: Bb7sus4, Bb7/D, Eb-, Eb-/Db, Cb, and Gb/Bb.

V

done for- 1. said it's an im- 2. 3 pos- si- ble -

Pno.

Ab- Cb/Db Ab- Cb/Db Bb-7

This musical score includes a vocal part with lyrics: "done for- 1. said it's an im- 2. 3 pos- si- ble -". The piano part provides harmonic support with chords: Ab-, Cb/Db, Ab-, Cb/Db, and Bb-7. The vocal part includes a melodic line with eighth-note patterns.

V

Pno.

D_b/E_b E_b-/D_b C_b G_b/B_b A_b- D_bsus4-3 E_b-

V

Pno.

G_b/D_b C_b G_b/B_b A_b-7 D_b7sus4-3