

Peace Child - The Movie		
FULL SYNOPSIS		
<p>HOW THE MOVIE MUSICAL WORKS: The movie is set in 2050 when the human family has found a way to live at permanent peace, to end poverty, achieve justice and human rights for all... AND, most important, to stop climate change, extreme weather and the worst threats to our environment. Every year, communities in towns and villages across the world celebrate Peace Day - the day back in 2020, when young people from across the world persuaded their governments, at the UN Security Council, to stop dithering and adopt policies that would build this future: the future we all want. And every year on Peace Day, the youth and elders in most communities re-tell this story. A story known as Peace Child - a story as familiar to everyone as the Nativity Story is for Christians. And Peace Day is like Christmas – a day that kids and families look forward to all year as a time of celebration, a time of love and friendship, a time of gifts and excitement as children and young people act out the Peace Child story of how children changed the world. Each performance is enhanced by song and dance numbers, and narrated by a “Storyteller” – an elder in his/her 60s. S/he was a kid when the actual story happened in 2009 to 2020, so has first-hand memories of the CLI-Mates – the courageous international team of kids who made the Peace Day events happen.</p> <p>In the Movie, we drop in on 7 x different performances in locations where some of the original CLI-Mates came from: Norway, UK, Russia, South Africa, India, Brazil and UAE. More locations can be added - or less - as producers request. The Movie thus exists in 7 different language versions for, in each location, the Storyteller tells the story in the mother tongue of the children around him/her. In the movie – all the songs and dances are sourced in these local performances while the flashback to the events of the story are acted out in real-time, in English - sub-titled for the other language versions.</p>		
SCENES set in the future - 2050		
SCENES set in the present day - 2009 to 2020		
SCENES that will be shot several times to accommodate different language versions		
SCENE	Description	Songs
1	OVERTURE & BEGINNERS: All over the world, kids are waking up to the excitement of Peace Day – getting dressed up in their colourful Peace Day costumes; grabbing their banners and placards and getting out on the streets where crowds of people are heading towards the town square or theatre where the Peace Child story is being performed. Actors and dancers are touching up their make-up, doing warm-up exercises – getting ready for the big show. The crowds take their seats in different theatres around the world, jostle around an open air stage. The crowds are hushed; the lights go down. Darkness.	
2	The Musical(s) Begin: A spotlight splits the darkness picking out a young singer – who launches the first big Peace Day musical number that explodes across the different stages around the world – filling a split-screen kaleidoscope of colour as the Peace Day Carnival begins. Crowds of children stream down the aisles and up on to the stage to form the chorus / backdrop for the show, around a big screen on which are projected images that appear in both the movie and the stage show(s).	Come into my Joy Peace Enough PEACE DAY
3	The Storyteller Appears: At the end of the opening number, the Children, cast and audiences fall into each other’s arms, wishing each other: “Happy Peace Day! Happy Peace Day!” At the height of the excitement, the old figure of the Story-teller appears in a colourful Storyteller’s cloak. S/he discusses with the youth of the cast – and the children of the chorus – the state of the world now: the achievements made in recent years, on human rights, health, education, the environment, peace – and the challenges that still remain: inequality, unemployment, poor diets, carelessness etc. And then the Story-teller does the ceremonial blessing of the Core Cast kids, and sends them off to prepare for their show. S/he then settles the chorus down to listen to him/her narrate the Peace Child story.	Now if you close your eyes
4	WAR through the ages: The Storyteller tells the history of the world in a narrative poem that explains how warfare moved from sticks and stones, through arrows and spears to guns and nuclear weapons. It leads to the magnificently staged dance to the song WAR – which explodes across the stage(s), starting with the heroism and glamour and ending with the misery, loss and tragedy of warfare. As the song ends, the Storyteller explains to the children around him/her that, as well as fighting each other, humanity was fighting a full-on Hot War against the environment of the planet that supported human, and every other form of life. “How did they stop these wars?” asks a child. “Wait and watch the story...” says the Storyteller.	WAR
5	2009: Carefree in California: A bunch of friends from around the world relax around a pool in a Marin County ranch-house owned by Candy, the beautiful blonde daughter of a rich, Californian CEO of Best Oil. She, and her English boyfriend, Tony – and their friends are on a Summer Course in Silicon Valley. Each is a top coder / innovator from top IT universities around the world. Their conversation is all about who has raised the most cash from Venture Capitalists, whose idea is going to make the next IT billionaires, and how any existing clever idea might be bought up and monetised. They hang out, mix drinks – and talk about which party they’re going to go to tonight. The business challenges may be testing, but the surroundings, and the company, are paradise!	

6	The Awakening: Next morning, at the course in Cupertino, Steve Jobs introduces a friend of his – who happens also to be an Apple Board Member, Al Gore. Gore gives his <i>Inconvenient Truth</i> lecture – which is interpreted in the movie – by the <i>Peace Child</i> show-song, WORLD.	
7	Musical Interlude - the world in 2009: To the accompaniment of some of Al Gore's slides, other videos and macabre stage dances with violent light effects, the cast(s) of the stage shows reveal the decay of the environment, and the anger that many young people feel about the devastation. A grim picture of the dying planet is projected on the minds of the audiences of 2050 – reminding them of the challenges their elders faced when they were kids.	WORLD
8	The Awakening (contd.): Gore winds up his lecture by saying: "We MUST change, we CAN change but WILL we change? – that's up to us. To you! And you have a great chance to make a start at the upcoming Climate Summit this December in Copenhagen, Denmark..." An Asian girl, not one of Tony and Candy's group, asks Gore: "What should we do?" He tells her that they should all go out and show his slides: "Raise Awareness." And she retorts: if he hasn't raised enough awareness with his Nobel Prize and Oscar-winning movie, what chance do they – a bunch of kids have?! "What else can we do?" she challenges him. And Gore thinks awhile, then says: "Give your life!" – and he explains that there is no more important challenge facing their generation than saving the planet from Climate change. He will work on it until his last breath, and they should too.	
9	Birth of a Commitment: Tony and his friends gather round the Asian girl, whose name is Lin. Tony asks her: "So – are you?" "Am I what?" "Going to give your life?" "Are you?" she challenges him. "I don't know," says Tony. "But I'd certainly like to talk about it..." So they do. They go off to a café. There is an immediate chemistry between Tony and Lin. Each of them is caught up in the seriousness of the moment. Gore has got to them – and they feel duty-bound, and excited, to follow it further. To the music of Cat Stevens' "Peace Train" – the group of friends bounce ideas off each other in the café – they make sketches of a big banner. Get excited and hi-five each other as the plan takes shape. Lin takes charge – giving every one roles. They are all excited by the daring of the plan. One of them writes the word Climate on a napkin – and another writes: CLI-Mates! - underneath. The group has a name.	Peace Train
10	Getting Attention (1) - The Stunt: Candy clicks off her phone: "He'll do it! Dad will make all the arrangements with Oprah...!" "So we don't have to do the stunt...?" says one of them. "OF COURSE we have to do the stunt!!" says Lin. "How else do you think we're going to get the world's attention?!" We see a series of quick scenes in yacht chandlers, visiting TV stations news rooms etc. as the CLI-Mates put their plan into action. A vast Banner is painted on sail cloth in the Ranch-house garden by the pool; great spools of rope are bought – and in the dark of the night, two of them climb up the cables of the Golden Gate Bridge and fix pulleys with ropes hanging down to the road way. Next day, at lunch-time, the CLI-Mates drive six cars – three from the North, three from the South – and stop in the middle of the Golden Gate Bridge. The group leap out, some with placards sitting down on the blacktop, others with their banner running to fix it to the waiting ropes, and haul it skyward saying: "STOP CLIMATE CHAOS – COPENHAGEN 2009!" Cass, a drop-dead gorgeous Canadian CLI-Mate, sits with a TV reporter in an 'eye-in-the-sky' helicopter – filming the whole thing. It makes the night time new, locally, nationally and worldwide – as Oprah Winfrey's company announces that these intrepid "CLI-Mates" are going head-to-head on her show with a climate-change denying oilman from Best Oil.	
11	Musical Interlude – It's a Story! - on the stages around the world, the casts dress up as caricature Pressmen with pork-pie hats, big cameras with flash guns, colourful vests – looking like a scene from the Hecht/MacArthur play: Front Page. The Flash bulbs pop, the Headlines on Front Pages spiral in to fill the screen, news boys hawk the papers from the news stands, building and building as the CLI-Mates' stunt becomes a huge media event. The musical performances intercut with the scenes on the Bridge – where the police finally appear – and the CLI-Mates get into their cars and drive away – leaving their banner swaying in the wind.	I gotta Story
12	Getting their Attention (1) - The Talk Show: Candy doesn't want to go head-to-head with her Dad on Oprah – so Tony, Lin, Cass and Maury – a nerdy-looking computer geek from the Valley who's learned everything there is to know about Climate Change – go on. Candy's Dad, Tim, comes on with an over-made-up PR director, Heidi. Oprah lights the fuse and lets battle commence. Tim goes first – undermining everything he can about Climate Change and dismissing the Copenhagen event as something put together by "pinko, proto-communist European governments to attack the legitimate commercial activity of large American companies like his." The CLI-Mates hit back, bombarding him with statistics which show that he is destroying their future – and that, if he wanted to be a hero, he'd be investing in green, sustainable energy that would create jobs, preserve the planet and make big profits for the early adopters. All they have to do is to persuade Congress to subsidise renewables and tax the hell out of fossil fuels: citizens would make the transition. Tim and Heidi are having none of it: persuading Congressmen to raise the price of fuel for every citizen who might vote for them would be an impossible task. The kids then get to him through his children – and possible grand-children: isn't it unbelievably selfish of him to destroy their future for his own profit? Oprah sees that the kids have touched a nerve – and presses him: but Tim stands firm. He knows his shareholders, the big ones anyway, and they would fire him in a heartbeat if he tried to shut down their oil operations in favour of green energy. Oprah declares a points victory for the kids – but Tim and Heidi feel they have defended their industry robustly and wish the kids luck. Cass manages to sneak in a fund-raising appeal for their trip to the Copenhagen Summit – and mentions their website address. Oprah invites them back after the summit to explain what they achieve. They accept.	

13	<p>Musical Interlude - The Forces of Inertia: The Storyteller(s) explain that the mechanics of the economy at that time were bound to the Military and Petroleum industries. 20% of human activity was bound up with the two of them – and it was an addiction, that no one, and no country, knew how to overcome. The song and dance number: “Military Industrial / Petroleum Energy Complex” forces the point – energetically danced with Chaplin-esque intensity by the casts on all seven stages. Images of the CLI-Mates at Copenhagen + stock footage of the demonstrations, the meetings at the Bella centre – and Ban Ki Moon’s apologetic Press Conference at the closing, are intercut with the song – showing the impossible task the politicians face overcoming the incredible economic forces of inertia.</p>	Military Industrial Complex Petroleum Energy Complex
14	<p>2009 Copenhagen Climate Summit - Reporting failure: Back on Oprah’s show, all 9 of the CLI-MATES: Tony, Lin, Maury, Cass, Miko (Korea); Hassan (Pakistani-American); Lina-Marie (Brazil); Jorgen (Norway) and Jacob(South Africa) – report on the incredible green technology they’ve seen at the business exhibitions in Copenhagen, confirming Gore’s point that the technology is all there to make the transition to green, sustainable energy NOW! But – when pressed, Lin has to own up that it was the Chinese delegation that killed the Copenhagen deal and created the disaster that become known as the Catastrophe of Copenhagen. But – their last appeal raised enough money for them all to go to Beijing where they would meet with government officials, and with students, to explore how to get China onside for the next big summit in Rio de Janeiro, Brazil in June 2012. Just in case – they give their web address in case any one wants to give more! After the show, the team separate for the Christmas holidays, promising to meet again in Beijing.</p>	
15	<p>Family Challenges: Tony is home with his parents, brother and little sister. Following his appearance on Oprah and other TV shows, he is a TV celebrity. He is embarrassed by the awe in which they hold him. His father is particularly proud and urges him now to settle down to his studies, get a good degree and do some internships with his company’s competitors before taking over a senior management role in the family business. Tony is shocked and politely tells his father that, with his new-found commitment to the green economy, the last thing he wants to do with his life is run a coal marketing business. “If you force me to work for you, I would work to close it down...” His father dismisses it all as the ravings of a rebellious youth but – in a series of short clips – we see Cass, Maury and other CLI-Mates getting varying levels of grief from their families about their green career choices. The scene melds into a musical number – seen in various languages from the stages around the world:</p>	
16	<p>Family Challenges - Musical Interlude: On stage, the actor playing Tony and his father sing “Father and Son,” intercut with the arguments happening over Christmas dinner tables in the CLI-Mates’ homes around the world. Each scene ends with the young CLI-Mate running away. “I have to go!” Cross-fade into the scene of the CLI-Mates arriving at Beijing Airport.</p>	Father & Son
17	<p>2010 / 11 GLOBAL Awareness-Raising Tour (1) - Beijing, Dubai: Tony runs to Lin and falls into her arms: she is the love of his life. The other CLI-Mates are pleased for them but worry that not much work will get done. But Lin is not that kind of person: she has exploited the CLI-Mate’s media celebrity to the max and got them on TV shows, doing lectures at the Universities and High schools, and – most important – she has arranged a meeting for them with the Climate Change negotiators at the Chinese Foreign Ministry. The CLI-Mates are impressed – with the commitment and interest of the Chinese people, especially the youth, and the ambition of China’s five year plan to turn the economy green. Next Stop: Dubai – where, again, their celebrity precedes them: Dubai has gone from almost total dependence on oil revenue to a place where only 3% of its revenue comes from oil. It is busy building a green, sustainable economy for the future, planning Expos, a Museum for the Future – and many other events to support that goal. Students welcome the CLI-Mates like heroes – especially the one called Hassan – a Pakistani who grew up in Dubai and who speaks perfect Arabic. An ace physicist he says, during a university session, that he sees a future for nuclear power in the Green Economy. “Nooooo!” wails a girl at the back of the hall. We learn her name is Olga and that her family lived near Chernobyl in the Ukraine. After the session, she explains the appalling devastation wrought by the nuclear accident to the community and environment where she lived.</p>	Peace Train
18	<p>CHERNOBYL Musical Interlude: Over black and white photographs of the Chernobyl – and other – nuclear disasters, the Choruses sing, “I who am I?” – reflecting on the purpose of human life – which was certainly not to develop technologies like Nuclear Power that does so much damage.</p>	I WHO AM I ?
19	<p>GLOBAL Awareness-Raising Tour (2) - South Africa, California: Cass and Maury have to get back to Stanford for exams – but the others go on to visit the home village of another CLI-Mate – Jacob from South Africa. Some of their Dubai friends have been involved in land purchase and green agricultural development in South Africa so go with them. The development is good – crops grow splendidly, the schools and health clinics are shiney and modern – but Jacob finds, speaking his local Khosa language to some of the villagers, that they are not happy with the selling of their land: “This earth belongs to us and our ancestors going back centuries. It is our soul! You cannot buy and sell your soul...” Another challenge for the CLI-Mates to wrestle with. On to California where they visit the Clean-Tech Open – a trade fair for green technology. It is bigger and better than the one in Copenhagen – and gives them additional confidence that a green economy is both technologically possible, profitable and exciting.</p>	Peace Train
20	<p>GLOBAL Awareness-Raising Tour (3) - Back in New York at the UN: Two of the CLI-Mates, Jorgen from Norway and Lina-Marie from Brazil, have set up a CLI-Mates office near the UN in New York. They are reaching out through UN, government and NGO channels to youth leaders around the world to help rebuild the UN Climate Change negotiations after the shattering experience of the Catastrophe of Copenhagen. They, also, have become an item and – in stunning news – they report that Cass and Maury have moved in together in a flat in Silicon Valley. We also learn that Candy has gotten married to an Insurance Broker in the Bay area and already has a child. Hassan and Miko are the only CLI-Mates not paired off! “Don’t even go there...” says Miko. Hassan nods.</p>	

21	A Chance Meeting at a UN Press Conference: The CLI-Mates go across to the UN Building to take part in a Press Conference organised by Miko's government to celebrate the launch of a Global Mobilisation for the Rio+20 Green Economy Summit. They are astonished to see Tim, the oilman, creep in at the back. At the reception afterwards, they seek him out and ask: "What the hell are you doing here?" It turns out, he has joined the UN's Sustainable Energy for All team – a public / private partnership bringing sustainable energy to all parts of the world by 2030. Because of his encounter with the CLI-Mates, Tim has turned – and is now building a green energy division in his company, with the full support of his major share-holders. They are thrilled to see each other – but Tim is critical of their current strategy: "No point in jet-setting around the world to see – and be seen – by student leaders and government bozos. You should be out there starting the revolution, kicking government butt – like you kicked mine!" "If you say so," says Lin a bit sadly.	
22	2012 - Rio + 20, the SDG Summit and the Paris Climate Accords: A series of short scenes show the CLI-Mates trying and failing at the Rio+20 Summit, celebrating the passing of the Sustainable Development Goals(SDGs) – and watching the confusion and excitement at the Paris Climate Accords, all framed by the stage casts singing: "World so Blind!"	World So Blind
23	2015 - Declaring Victory and moving on: This is progress of a kind – but, after a year, the CLI-Mates find themselves back in New York wondering what they should do next? In truth, they are tired – and wanting to get on with other things. Several of them are married with children – and they need to make more money than the CLI-Mates can pay them. Somewhat sadly, they agree to wind up the CLI-Mates, declare victory and move on with the rest of their lives.	
24	2019 - Indo-Pakistani Wedding: The occasion of Hassan's arranged marriage to an Indian Muslim girl, Fleure, is a chance for the CLI-Mates to re-group for an amazingly colourful traditional Indian wedding. It is also a chance for Hassan to demonstrate his continuing commitment to Peace. The CLI-Mates are thrilled to be all together again – with their partners, babies and toddlers.	
25	Musical Interlude - The Power of Love: The wedding is framed against the romantic ballad: "Love will teach you this" – allowing a montage of wedding scenes, interspersed with short dialogue explanations by Hassan's mother, and the first meeting of Hassan and Fleure – where they discuss the weirdness of having to first get married then fall in love.	Love will teach you this
26	2019 - CLI-Mates Anniversary Summit: Hassan has made it a pre-condition of coming to his wedding that they meet for a 10th Anniversary Summit, to review the situation with relation to Peace and Climate Change. The CLI-Mates' partners are happy to be Honorary members of the group. Miko surprises them by introducing Olga as her honorary member: they have been in a relationship for a couple of years – and are building a green technology start-up in Seoul. Hassan explains why he has brought them all together: the UN Youth Caucus is struggling and has asked him, and the CLI-Mates, for help. And he wants to help – because things are going really badly: everyone has forgotten about the SDGs, Trump has pulled out of the Paris accords – and other countries are not ramping up their commitments as they were supposed to do. Heatwaves and hurricanes are worse than they ever were – and war, hostility and populist – selfish! – rebellions are commonplace. "Time for Tim's revolution," says Lin. "But how?" they all ask. "With this!" says Hassan – holding up a flash drive which contains the names and contacts of all the youth leaders and networks the CLI-Mates and the Youth Caucus have built up over ten years. "No need for any more demonstrations! We are a billion strong on Facebook now – and we must mobilise!" "To what end?" "The achievement of the SDGs! We have to get them back to the top of government priorities for all the reasons we talked about for all those years!" "But HOW??!" – they ask; "What can WE do?" Fleure comes up with an Indian suggestion: "In India, we always ask ourselves, 'What would Gandhi do?' Might that be helpful?" "He did Hunger strikes, didn't he?" "Ha! - a global Hunger strike!" says Jacob – "You mean we can all starve ourselves to death?" But the idea gets them thinking – a global strike of some kind by children and youth to make them to really understand the dangers the human family is facing. Requiring older leaders of the world's governments prioritise the security of their future. Hassan and Maury are excited: they know they have the technology to do it. "But do we have the money?" Maury reminds them that there at least two millionaires in the room – him and Cass: the others correct him: all their start-ups are doing so well, there are now FIVE CLI-Mates millionaires! So – money is not a problem. Getting the job done might be....	
27	Musical Interlude – Global Mobilisation Medley of Songs to mobilise the youth of the world: The Storyteller(s) explain how hard it was to get the youth leaders to take them seriously. "Too ambitious!!" "Too Crazy!!" "Fantastically unrealistic...." Etc. But all the CLI-Mates use their language skills – and the power of the internet / social media – to slowly persuade national youth leaders to get their kids out on Strike. "Kids on Strike!" becomes the slogan of the movement – which emanates from the CLI-Mates central Command center in New York, out around the world in satellite offices in every UN member state. Framed by a medley of songs, we see short scenes of the CLI-Mates working the phones, appearing on TV talk shows, late night pizza parties where the CLI-Mates pick over the successes and failures of each day. On a big electronic wall map of the world, slowly countries turn from green, to amber, to red as – starting with small countries in Europe, then more rapidly in every continent of the world – the map goes red. Kids ARE on Strike! The CLI-Mates' plan HAS worked!	We want this World to Survive I want to Live Reach Out for a Star I'm glad I'm alive
28	In the Office of the President: "This has to stop!" says the President. "Yes sir!" – say the Aides. The CLI-Mates' demands are very simple: they want the UN Member states to call a meeting of the UN Security Council to figure out to guarantee the security of future generations. "Is that all?" says the President. The Aides explain that other UN Member States are looking to their country for leadership in making the request. "So do it!" says the President. (Different versions of this scene will be shot with different Presidents to fit in with the different language versions of the movie.)	

29	<p>2020 - Preparing for the UN Meeting: Over the years, there have been hundreds of UN Youth Meetings around the world, many of which have come up with Declarations, treaties, recommendations etc. Using the power of the internet, Hassan and Maury have traced them all, made a digital compendium of the most frequently expressed concerns in each of them – and created a new draft Action Plan which they have put out in many different languages for comment and approval by all the youth out on strike.</p> <p>The CLI-Mates meet to review the Final Document – which is long, very detailed and quite complex in some areas – but which all agree is beautifully written and – most important – represents the best available consensus statement of the concerns of young people’s around the world. They agree to hold it back from the Press until the 15 x government delegations who make up the membership of the current UN Security Council – have seen and discussed it. Any media debate on the issues should come later.</p>	
30	<p>In the Lobby of the United Nations Secretariat Building, New York: <i>(another scene to support the different language versions of the movie)</i> The CLI-Mates travel up the glamorous escalator that leads to the 1st Floor of the UN Secretariat Building where the UN Security Council Chamber is. At the top of the e</p>	
31	<p>In the UN Security Council, New York: The UN Secretary-General(S-G), an impressive woman, welcomes the CLI-Mates and the other visitors to the meeting. The Ambassador of the Country who requested the meeting explains why s/he did so. The CLI-Mates give a compelling explanation of why they called the strike and what they hope to achieve with their carefully prepared Action Plan. The S-G then invites the diplomats to respond, but is interrupted by three who seek ‘points of information’ on the legitimacy of this meeting. The S-G answers their questions and cajoles them on to discussing the ‘Children’s’ Action Plan. It is quickly clear that none of them have actually read it, but that doesn’t stop them pontificating in a scene intercut with the Stage show version where the diplomats “Blah-blah” to each other in a farcical fashion. Eventually, the S-G thanks their Excellencies for their fascinating interventions and calls a Coffee Break.</p> <p>The CLI-Mates are incensed: “What a waste of time!” “If these are the guys we’re relying on to protect our future, we’re toast!” They find instructions on one government desk to, “on no account, agree to the content of the Youth Action Plan....” That’s the final straw! They decide to have a meeting of a Kids’ Security Council – with CLI-Mates filling the seats of the government delegations. In the time it takes for the diplomats to have their coffee, the CLI-Mates agree all the major points of their Action Plan, hitting the gavel as each one is passed.</p> <p>When the Diplomats return, they are furious to find the CLI-Mates occupying their seats. “Throw them out!! Call Security...!” “No,” says Lin: “We should call security on you! You are the threat to our security...” The diplomats huff and bluster, but – finally – one of the CLI-Mates gets up and, in his or her own language, explains that all they want is to partner with them, to work with them to secure a prosperous future for every one, which was the founding purpose of the United Nations. “We don’t have all the answers... you, with your experience, certainly have more than we do. So – please! Sit with us, work with us, talk with us – and let us find a way to do what we all know must be done.” Several diplomats still protest and urge the S-G to chuck the kids out – but Maury reminds them: “One touch on my smart phone will bring all the kids back out on strike. And your governments back in your capitals would NOT be too pleased about that....” The S-G invites them to do as the young people want. They pull up chairs and start looking over the Plan in earnest together. Music Starts....</p>	
32	<p>Transition Back to the Future: Child for a Day, sung by a soloist and chorus, continues under the UN Scene – moving back to the 2050 staged versions of the scene where the lights slowly fade on the horseshoe table and come up on the Storyteller(s) who lead the choruses forward for the Epilogue</p>	Child for a Day
33	<p>EPILOGUE - PEACE DAY 2050: The Storyteller winds up the story, answering questions from kids in the chorus: “Where are Tony and Lin now?” “Are they still married?” “What happened to Cass and Maury?” – and other footling, but intriguing, questions. The Storyteller stops them, reminding them of the central Credo of Peace Day: “Peace is a precious, many-splendored thing and Peace Day reminds us that, on this small and fragile planet, we must either live together as friends, or die together as enemies. And as many have reminded us: you do not destroy an enemy by killing him. That only makes more enemies. The only way to destroy an enemy is to make him or her your friend. There is no magic way to Peace: Peace is the way – and it is a path paved with unselfishness and integrity – a path paved with friendship, caring and kindness. For kindness, kindness and yet more kindness – that’s what the world needs now. And that’s the message that is passed to you and to every generation that joins us on this planet today and every Peace Day from now until the end of time! So – let’s celebrate the Peace we have in the language that needs no translation: the language of Hugs!!” They hug each other – and a singer breaks into the final celebration song, “SING!” – with the choruses and dancers around the world, filling their stages with colour and energy, and the audiences in every theatre joining in and clapping them.</p>	S I N G

THE END