

1. I WHO AM I?

1 1D

Pno.

The piano accompaniment for the first system is written for a grand piano. It begins with a piano (*p*) dynamic and a half rest in the right hand. The left hand plays a half note chord. At measure 2, the dynamic changes to fortissimo (*ff*). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with slurs and ties. The system concludes with a 4/4 time signature change and ends with a 3/4 time signature.

9

S.

Ah _____ ah _____ ah _____ ah _____

A.

Ah _____ ah _____ ah _____ ah _____

T.

Ah _____ ah _____ ah _____ ah _____

B.

Ah _____ ah _____ ah _____ ah _____

Pno.

The second system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. All vocal parts begin at measure 9 with a fortissimo (*ff*) dynamic and sing the syllables "Ah" and "ah" with long, horizontal lines indicating sustained notes. The piano accompaniment continues with a *ff* dynamic, providing harmonic support with slurs and ties. The system concludes with a 4/4 time signature change and ends with a 4/4 time signature.

A

14

T. Solo

S.

A.

T.

B.

Pno.

ah

ah

ah

ah

I I

A

B

22

T. Solo

Pno.

— who am I? What is this world— Why am I here? I, — what am

mf *p*

C

29

T. Solo

Pno.

I? What is my cause— what must I be? Is there a rea son— for liv ing— and

cresc.

cresc. poco a poco

35

T. Solo

8 hav-ing this place of our own What pow-er con ceived me... A-ban doned me to the un

Pno.

40

D

T. Solo

8 known.

S. *f*

We, _____ who are we? What is this place ___ why are we here?

A. *f*

We, _____ who are we? What is this place ___ why are we here?

T. *f*

We, _____ who are we? What is this place ___ why are we here?

B. *f*

We, _____ who are we? What is this place ___ why are we here?

Pno.

D

E

46

S. We, who are we? to be so lost and all a - lone?

A. We, who are we? to be so lost and all a - lone?

T. We, who are we? to be so lost and all a - lone?

B. We, who are we? to be so lost and all a - lone?

E

Pno. *f*

F

52

T. Solo *ff espr.* Is there a rea-son for liv ing and hav-ing this place of our own what

S. *mf* Ah ah ah ah

A. *mf* Ah ah ah ah

T. *mf* Ah ah ah ah

B. *mf* Ah ah ah ah

F

Pno. *mf*

57

T. Solo
8 pow er con - ceived me a - ban doned me to the un - known.

S.
ah ah ah

A.
ah ah ah

T.
8 ah ah ah

B.
ah ah ah

Pno.
3 cresc. 3 ff cresc. 3 3

61 **G**

Pno.
f

67 **H**

T. Solo
8 I, who am I? What is this world why am I here?

Pno.
p espr. niente

rall. rall.

2. WORLD

1 **Moderato** A

T. Solo

8

World,

Pno.

f *p*

6

T. Solo

8

look at the way we are. Look at the things we do. Look at the words we

Pno.

11 B

T. Solo

8

say. Life, look at the way we live.

Pno.

27

S. *p*
old and grey_ And our world is fad - ing_ Our world is dy - ing_ to -

A. *p*
old and grey_ And our world is fad - ing_ Our world is dy - ing_ to -

T. *p*
old and grey_ Our world is fad - ing_ Our world is dy - ing_ to -

B. *p*
old and grey_ Our world is fad - ing_ Our world is dy - ing_ to -

Pno. *p*

32

D

T. Solo
1. Can't you see_ the tide is chang - ing? Don't you know_ that truth is fa - ding?
2. Can't you see_ the world is chang - ing? Gone is love_ and child - ish dream - ing

S. - day_

A. - day_

T. - day_

B. - day_

D

Pno.

38

T. Solo

8

Peo-ple com-ing out from un - der Slow ly ris - ing to the thun - der Lis-ten to — the
 An - ar - chy for to - tal hor - ror Eats the world, for - gets to mor - row Peo-ple com - ing

Pno.

cresc. poco a poco

mf cresc.

43

T. Solo

8

shout-ing peo - ple Bro-ken church - es, bro-ken stee - ples There's no - one_ for them to fol - low
 out from un - der Slow-ly ri - sing to the thun - der Law and ord - er has been drowned

Pno.

E

48

T. Solo

8

Ev-'ry - one's a god to - mor_ row Can't you see_ the world is dy - ing? Re - pent-ant peo - ple
 Cha-os rules and has been crowned

Pno.

53

T. Solo

8

all are cry - ing Law and or - der has been drowned Cha os rules and

Pno.

p cresc.

57 **F** *f*

T. Solo
8 has been crowned... World, look at the way we are. Look at the things we do.

S. *f*
World, look at the way we are. Look at the things we do.

A. *f*
World, look at the way we are. Look at the things we do.

T. *f*
World, look at the way we are. Look at the things we do.

B. *f*
World, look at the way we are. Look at the things we do.

Pno. *ff* *f*

63 **G**

T. Solo
8 Look at the games we play. Life, look at the way we live.

S. Look at the games we play. Life, look at the way we live.

A. Look at the games we play. Life, look at the way we live.

T. Look at the games we play. Life, look at the way we live.

B. Look at the games we play. Life, look at the way we live.

Pno.

69

T. Solo
S.
A.
T.
B.

Look at the things we build Look at the things we've killed.

Pno.

74

S.
A.
T.
B.

H *f* Gone, gone, are all those love ly days Gone are all the peace-ful ways *f*

Gone, gone, are all those love ly days Gone are all the peace-ful ways *f*

Gone, gone, are all those love ly days Gone are all the peace-ful ways *f*

Gone, gone, are all those love ly days Gone are all the peace-ful ways *f*

Pno.

79

S. *f* All that's left is old and grey. *p* And our world is

A. *f* All that's left is old and grey. *p* *p* And our world is

T. *f* All that's left is old and grey. *p* Our world is

B. *f* All that's left is old and grey. *p* Our world is

Pno. *f* *p espr.*

82

S. *dim.* fad - ing Our world is dy - ing to - day.

A. *dim.* fad - ing Our world is dy - ing to - day.

T. *dim.* fad - ing Our world is dy - ing to - day.

B. *dim.* fad - ing Our world is dy - ing to - day.

Pno.

3. PARADISE

A

Allegro Moderato

1

S. Solo

Here is a world so beau-ti-ful and green where the

Pno.

Timpani: Play in any order rest is irregular spaced. End after Narrator.

mf

p

4

S. Solo

sun is shin-ing and the wat-ers run clean here in this world where we all have to stay a

Pno.

mf

B

8

S. Solo

par-a-dise a heav-en where our heads we will lay I am so smi-ling, eyes are see-ing

Pno.

fp *f*

11

S. Solo

I am so hap-py, ears that hear I have a mouth for speak-ing-tast-ing I have a nose to smell the air

Pno.

fp *f* *fp* *f* *fp* *f*

C

14

Pno. *mf*

CHILDREN UPPER PART

18

S. *mf*

We are a peo-ple so hap py and gay we love this world_and here we will stay

CHILDREN LOWER PART

A. *mf*

We are a peo-ple so hap py and gay we love this world and here we will stay

Pno. *f*

22

S.

we hear that voice deep in - side our soul say lis-ten to the mus ic of life's sweet call

A.

we hear that voice deep in - side our soul say lis-ten to the mus ic of life's sweet call

Pno.

26

S. Solo

I am so smi-ling eyes are shi ning I am so hap-py ears that hear I have a hand for touch-ing fee-ling

Pno. *fp* *f* *fp* *f* *fp* *f*

29

S. Solo

I have a mind to see that's clear

Pno.

fp *f* *p* *mf*

33

Pno.

D

mf

37

Pno.

f *f*

41

S. Solo

Here is a world so beau ti-ful and green where the sun is shin-ing and the

Pno.

mf

45

S. Solo
S.
A.
Pno.

wat - ers run clean Ah ah

Here in this world where we all have to stay a

Here world all stay

mf

48

S. Solo
S.
A.
Pno.

ah ah ah I am so smi - ling eyes are shin - ing

par - a - dise a heav en where our heads we will lay

par - a - dise heads we will lay

fp *f*

51

S. Solo
Pno.

I am so hap - py ears that hear I have a hand for touch - ing feel - ing I have a mind to see that's clear

fp *f* *fp* *f* *fp* *f*

54

S. Solo
ah ah ah ah ah

S.
Here in this world where we all have to stay a par - a - dise a heav - en where our

A.
Here world all stay par - a - dise

Pno. *mf*

57

S. Solo

S.
heads we will lay

A.
heads we will lay

Pno. *f*

59

Pno.

62 **Andante**
Organ

Pno. *p*

4. INVENTIONS

1 E A *f*

T. *f* Make a wheel then

B. *f* Make a wheel then

Pno. *p* *f*

Synthesiser Organ

7

T. spin-ning it round it may car ry the world. Make a fire yes

B. spin-ning it round it may car ry the world. Make a fire yes

Pno. *f* *f*

11

T. build-ing it high - er till it burns to the ground Make a blade and call it a spade to

B. build-ing it high - er till it burns to the ground Make a blade and call it a spade to

Pno. *fp* *f*

B

16

S. Crea - tures of in - ven - tion___ yes we__ are

A. Crea - tures of in - ven - tion___ yes we__ are

T. dig through the earth. Crea - tures of in - ven - tion___ yes we__ are

B. dig through the earth. Crea - tures of in - ven - tion___ yes we__ are

B

Pno.

21

S. man_____ Head - ing for des - truc - tion___ with our__ own hands_____

A. man_____ Head - ing for des - truc - tion_ with our__ own hands

T. man_____ Head - ing for des - truc - tion___ with our__ own hands_____

B. man_____ Head - ing for des - truc - tion___ with our__ own hands

Pno.

26 **C**

S. Noth - ing_ can stop us_ we'll make our_ own star - dust_

A. Noth - ing_ can stop us_ we'll make our_ own star - dust_

T. Noth - ing_ can stop us_ we'll make our_ own star - dust_

B. Noth - ing_ can stop us_ we'll make our_ own star - dust_

Pno.

30

S. Noth - ing_ can stop us_ so spin that wheel.

Pno.


33


T. Fast - er and fast - er it - ll car - ry us far.____

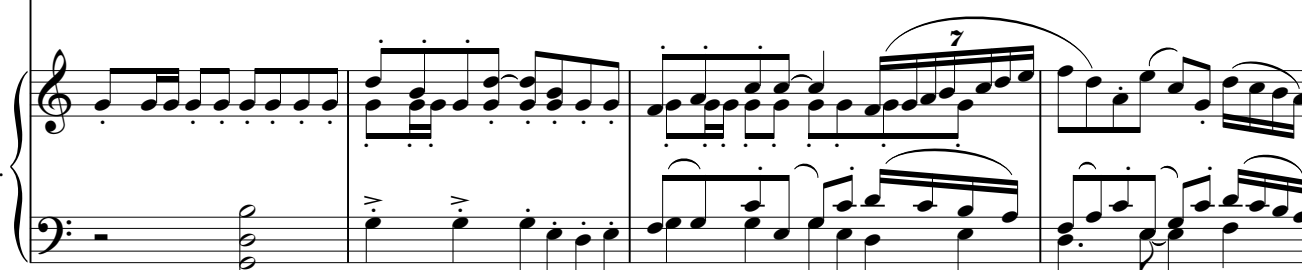
B. Fast - er and fast - er it - ll car - ry us far.____

Pno.

36

T.  Stoke up that fire high er and high- er till it burns to the sky...

B.  Stoke up that fire high er and high- er till it burns to the sky...

Pno. 

40

T.  Make a bow put in an ar row_ let it fly through the world.

B.  Make a bow put in an ar row_ let it fly through the world.

Pno. 

44

S.  Crea- tures of in - ven - tion ___ yes we ___ are man ___ Head - ing for des - truc - tion ___

A.  Crea- tures of in - ven - tion ___ yes we ___ are man ___ Head - ing for des - truc - tion ___

T.  Crea- tures of in - ven - tion ___ yes we ___ are man ___ Head - ing for des - truc - tion ___

B.  Crea- tures of in - ven - tion ___ yes we ___ are man ___ Head - ing for des - truc - tion ___

Pno. 

50

S. with our own hands.

A. with our own hands.

T. with our own hands.

B. with our own hands.

Pno.

55

Pno.

60

T. Plen ty of mon - ey more milk and more hon - ey who needs to work. But

B. Plen ty of mon - ey more milk and more hon - ey who needs to work. But

Pno.

64

S.  We are

A.  We are

T.  what of the spade dig-ging so hard what's left but soil and the earth. We are

B.  what of the spade dig-ging so hard what's left but soil and the earth. We are

Pno. 

69

S.  crea-tures of in-ven-tion yes we are man. Head-ing for des-truc-tion

A.  crea-tures of in-ven-tion yes we are man. Head-ing for des-truc-tion

T.  crea-tures of in-ven-tion yes we are man. Head-ing for des-truc-tion

B.  crea-tures of in-ven-tion yes we are man. Head-ing for des-truc-tion

Pno. 

75

S. with our own hands The wheels are all turn - ing the fires are all

A. with our own hands The wheels are all turn - ing the fires are all

T. with our own hands The wheels are all turn - ing the fires are all

B. with our own hands The wheels are all turn - ing the fires are all

Pno.

80

S. burn - ing we're liv - ing for learn - ing

A. burn - ing we're liv - ing for learn - ing

T. burn - ing we're liv - ing for learn - ing

B. burn - ing we're liv - ing for learn - ing

Pno.

dim.

Sing 4 times and gradually
fade under narration

84

S. *dim.*
learn - ing learn - ing

A. *dim.*
learn - ing learn - ing

T. *dim.*
learn - ing learn - ing

B. *dim.*
learn - ing learn - ing

Pno. **Play 4 times**
2nd time: molto decresc.

87

Pno. *pp*

90

Pno. *ppp* *ff*

93

Pno. *p* *mf* *molto ff* *attacca*

5. DREAMER

A Andante con moto

1

S. Solo

T. Solo

Pno.

p Repeat as necessary

p

Dream er, _____ you are my dream er _____ la dy, _____ you are my

Andante con moto

5

T. Solo

Pno.

love you are _____ ev-'ry -thing I ev-er dreamed _____ I'd

9

S. Solo

T. Solo

Pno.

p

lov er, _____ you are my lov er _____ man, you are my

have

p

13

S. Solo

friend we'll al- ways be to - geth er _____ though this world _____ may

Pno.

B

17

S. Solo

end

T. Solo

8 where - ev - er I go, I'll watch o-ver

Pno.

sim.

21

S. Solo

I'll be ___ with you _____

T. Solo

8 you

Pno.

C

26

S. Solo

T. Solo

Pno.

8

Dream er, _____ you are my dream er _____ la- dy, _____ you are my

30

T. Solo

Pno.

8

love _____ you are _____ ev-ry -thing I ev er dreamed _____ I'd

D

34

T. Solo

Pno.

8

have

38

Pno.

E

43

T. Solo

8

Dream-er, you are my dream er— la- dy, you are my

Pno.

47

T. Solo

8

love we'll al - ways— be to - geth er, so just stay as you are.

Pno.

52

S. Solo

8

Lov-er, you are my lov er— man, you are my friend we'll

Pno.

56

S. Solo

8

al - ways— be be - side you un - til the end

Pno.

60 **F** *f*

S. Solo
 1. Love is the ans - wer, heav - en our rea - son, to -
 2. No plans to make, — nev - er stop try - ing, to

T. Solo
f
 1. Faith makes us strong to -
 2. No - where to run to

Pno.

66 *Rit.* **A tempo** **G**

S. Solo
 mor - row we're gone
 reach for the sun

T. Solo
f
 mor - row we're gone Love is — the — ans - wer, faith makes us strong
 reach for the sun Wom - an — my — wom - an, girl — my friend

Pno.
dim.

72 **H**

S. Solo
 to - mor - row we're gone 1. Lov - er my lov - er,
 un - til the end 2. Dream - er my dream - er,

T. Solo
2nd time
 heav - en our rea - son, to - mor - row we're gone 2. Dream - er my dream - er,
 we'll be to - geth - er — un - til the end

Pno.

78 *small notes 2nd time*

S. Solo
 man my friend al - ways be - side you un - til the end.
 man my love live for the mo - ment, give all you have.

T. Solo
 la - dy my love live for the mo - ment, give all you have.

Pno.

84 *mf*

S. Solo
 Love is the ans - wer, faith makes us

T. Solo
 Love is the ans - wer, faith makes us strong.

Pno.

88

S. Solo
 strong our reas - on, to - mor - row we're gone.

T. Solo
 heav - en our reas - on, to - mor - row we're gone.

Pno.

6. WAR

1 $\text{♩} = 96$ *mf*

Pno.

The piano introduction begins with a whole rest in both staves. At measure 2, the right hand plays a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, and then a triad of G4, B4, D5. The left hand plays a steady bass line of G2, B2, D3, G2, B2, D3, G2, B2, D3. The tempo is marked as quarter note = 96, and the dynamic is mezzo-forte (mf).

6 **A** $\text{♩} = 48$ *f*

Pno.

Section A begins at measure 6. The right hand plays a series of chords: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. The left hand plays a steady bass line of G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. The tempo is marked as quarter note = 48, and the dynamic is forte (f).

12 **B** *mp*

Pno.

Section B begins at measure 12. The right hand plays a series of chords: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. The left hand plays a steady bass line of G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. The dynamic is mezzo-piano (mp). There are triplets in the left hand at measures 14 and 16.

17 *f*

S. We'll

A. *f* We'll

T. *f* We'll

B. *f* We'll

The vocal staves (Soprano, Alto, Tenor, Bass) are shown with a whole rest in each staff for the first 16 measures. At measure 17, each voice part enters with a quarter note 'We'll' on a high note. The dynamic is forte (f).

17 **C** *ff* *ff*

Pno.

Section C begins at measure 17. The right hand plays a series of chords: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. The left hand plays a steady bass line of G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. The dynamic is fortissimo (ff). There are triplets in the left hand at measures 17 and 18.

23 **D** **Faster**

S. fight a war to end all_wars Tho' man y men will die Des-roy the land our cit-ies_too 'til

A. fight a war to end all_wars Tho' man y men will die Des-roy the land our cit-ies_too 'til

T. fight a war to end all_wars Tho' man y men will die Des-roy the land our cit-ies_too 'til

B. fight a war to end all_wars Tho' man y men will die Des-roy the land our cit-ies_too 'til

D **Faster**

Pno. *sim.*

29

mf **E**

S. homes in ru-in lie We'll kill our broth-ers, kill our friends Kill each oth-er 'til the end. We'll

A. homes in ru-in lie We'll kill our broth-ers, kill our friends Kill each oth-er 'til the end We'll

T. homes in ru-in lie We'll kill our broth-ers, kill our friends Kill each oth-er 'til the end. We'll

B. homes in ru-in lie We'll kill our broth-ers, kill our friends Kill each oth-er 'til the end. We'll

E

Pno. *sim.* *mf*

35

S. kill our wom-en, child-ren too Kill them all un - til we're through

A. kill our wom-en, child-ren too Kill them all un - til we're through

T. kill our wom-en, child-ren too Kill them all un - til we're through

B. kill our wom-en, child-ren too Kill them all un - til we're through

Pno.

40

Pno.

45

S. We'll *f*

A. We'll *f*

T. We'll *f*

B. We'll *f*

Pno. *f*

G

50

S. fight our way to dis - tant hills A blood - y bat - tle have We'll

A. fight our way to dis - tant hills A blood - y bat - tle have We'll

T. fight our way to dis - tant hills A blood - y bat - tle have We'll

B. fight our way to dis - tant hills A blood - y bat - tle have We'll

Pno.

54

S. raise the sword and kill them all We'll raise our coun - try's flag We'll

A. raise the sword and kill them all We'll raise our coun - try's flag We'll

T. raise the sword and kill them all We'll raise our coun - try's flag We'll

B. raise the sword and kill them all We'll raise our coun - try's flag We'll

Pno.

H

58

S. Kill Kill Kill Kill Kill Kill Kill

S. Kill our brothers, kill our friends Kill each other

A. Kill Kill Kill Kill Kill Kill Kill

A. Kill our brothers, kill our friends Kill each other

T. Kill Kill Kill Kill Kill Kill Kill

T. Kill our brothers, kill our friends Kill each other

B. Kill our brothers, kill our friends. Kill each other

B. Kill our brothers, kill our friends. Kill each other

H

Pno.

61

S.
 Kill Kill Kill Kill Kill Kill

S.
 'til the end We'll Kill our wom - en, child - ren too

A.
 Kill Kill Kill Kill Kill Kill

A.
 'til the end We'll Kill our wom - en, child - ren too

T.
 Kill Kill Kill Kill Kill Kill

T.
 'til the end We'll Kill our wom - en, child - ren too

B.
 'til the end We'll Kill Kill Kill Kill

B.
 'til the end We'll Kill our wom - en, child - ren too

Pno.
 Pno.

64

S. *ff* *cresc.*
Kill Kill Kill Kill Kill them all un til we're through.

S. *ff* *cresc.*
Kill them all un - til_ we're through Kill them all un til we're through.

A. *ff* *cresc.*
Kill Kill Kill Kill Kill them all un - til_ we're through.

A. *ff* *cresc.*
Kill them all un - til_ we're through Kill them all un - til_ we're through.

T. *ff* *cresc.*
Kill Kill Kill Kill Kill them all un - til we're through

T. *ff* *cresc.*
Kill them all un - til_ we're through Kill them all un - til we're through

B. *ff* *cresc.*
Kill Kill Kill Kill Kill them all un - til_ we're through.

B. *ff* *cresc.*
Kill them all un - til_ we're through Kill them all un - til_ we're through.

Pno. *cresc.*

68 **I**

Pno. *mf*

73

Pno.

78 **J** ♩ = 48

S. Solo

S. *mf* But

A. *mf*

T. *mf*

B. *mf*

God save your land, long live our flag On to the War we go, praise to our dead

God save your land, long live our flag On to the War we go, praise to our dead

God save your land, long live our flag On to the War we go, praise to our dead

God save your land, long live our flag On to the War we go, praise to our dead

Pno. *mf*

86 **K**

S. Solo *rit.*

who says we're right, who says we're wrong Hon-our and pride, to this we be - long.

Pno. *p* *rit.*

94

L A tempo

S. *Bouche Ferme* *B.F.*

A. *Bouche Ferme* *B.F.*

T. *Bouche Ferme* *B.F.*

B. *Bouche Ferme* *B.F.*

Pno.

103

M *f*

S. *Ah* *f* Oh, come and save us Oh, come and save us,

A. *Ah* *f* Oh, come and save us Oh, come and save us,

T. *Ah* *f* Oh, come and save us Oh, come and save us,

B. *Ah* *f* Oh, come and save us Oh, come and save us,

Pno. *f* *f*

109

S. Oh come and save us From what we do our world is through But who can save us?

A. Oh come and save us From what we do our world is through But who can save us?

T. Oh come and save us From what we do our world is through But who can save us?

B. Oh come and save us From what we do our world is through But who can save us?

Pno.

113

S. Solo

S. But who can save us? But who can save us? From what we do God, where are you? —

A. But who can save us? But who can save us? From what we do

T. But who can save us? But who can save us? From what we do

B. But who can save us? But who can save us? From what we do

Pno.

7. FATHER IN THE SKY

1 **A**

S. Solo

p

Fa-ther in the sky won't you tell us who you are.

Pno.

p

6

S. Solo

Won't you say a word to me that I can un - der stand. You have me in your

Pno.

11 **B**

S. Solo

mf

hands. Fa-ther in the sky have you for-got-ten where we are

Pno.

mf

15

S. Solo

the clouds grow dark er ev-'ry day and we are so a - fraid we

Pno.

19

S. Solo

nev er were so brave how can we car - ry on and still be lieve in

Pno.

C

24

S. Solo

you when ev-'ry hope has van - ished long a - go in spite of you how can we car - ry

Pno.

29

S. Solo

on? How can we face you now when ev-'ry - thing we tried so hard to do was

Pno.

D

E

34

S. Solo

lost some -how. How can we face you now? How can we face you now?

Pno.

dim.

40

F

S. Solo

Ah Oh won't you tell us where you are?

S.

Fa-ther in the sky oh won't you tell us where you are Won't you say a word to

A.

Fa-ther in the sky oh won't you tell us where you are Won't you say a word to

Pno.

f

44

S. Solo

Won't you say a word to me that I can un-der-stand?

S.

me that I can un-der-stand you have me in your

A.

me that I can un-der-stand you have me in your

Pno.

G

48

S. Solo

Ne - ver How can we car - ry on and _____ still be - lieve in him? -

S.

hands how can we car - ry on and still be - lieve in you when ev-'ry

A.

hands how can we car - ry on and still be - lieve in you when ev-'ry

Pno.

53

S. Solo

— Be - lieve in him. How can we

S.

hope has van - ished long a - go in spite of you. How can we car - ry on?

A.

hope has van - ished long a - go in spite of you. How can we car - ry on?

Pno.

H

58

S. Solo
car - ry on? How can we face you now when ev-ry thing we tried so hard to do was lost some-how

S.
How can we face you now when ev-ry thing we tried so hard to do was lost some-how

A.
How can we face you now when ev-ry thing we tried so hard to do was lost some-how

Pno.

S. Solo
car - - - ry on? How can we face you now? _____

S.
how can we face you now? _____ How can we face you now? _____

A.
how can we face you now? _____ How can we face you now? _____

Pno.
dim.

63

8. SUPERMAN

A

1

S. Where you gon na run_ to Sup er

A. Where you gon na run_ to Sup er

T. Where you gon na run_ to Sup er

B. Where you gon na run_ to Sup er

Pno. *f*

6

S. man Where you gon na hide Where will beyour land what you got ta say_ now Sup er

A. man Where you gon na hide Where will beyour land what you got ta say_ now Sup er

T. man Where you gon na hide Where will beyour land what you got ta say_ now Sup er

B. man Where you gon na hide Where will beyour land what you got ta say now Sup er

Pno.

10 B

S. man Who 'll be the fool In your mas-terplan What you gon na do__ now Sup-er

A. man Who 'll be the fool In your mas-terplan What you gon na do__ now Sup-er

T. man Who 'll be the fool In your mas-terplan What you gon na do__ now Sup-

B. man Who 'll be the fool In your mas-terplan What you gon na do now Sup-er

Pno.

14 C

S. man What have you done to God's Prom - ised Land. What have you done with this

A. man What have you done to God's Prom - ised Land. What have you done with this

T. man What have you done to God's Prom - ised Land.

B. man What have done to God's Prom - ised Land.

Pno.

19

S. beau ti-ful world Where is your guid-ing star. oo

A. beau ti-ful world Where is your guid-ing star.

T. What have you done with this God gi-ven grace.

B. What have you done with this God gi-ven grace.

Pno.

24

S. Yes_ who do you think you are Where you gon na

A. Yes_ who do you think you are Where you gon na

T. Who do you think you are_ Yes_ who do you think you are Where you gon na

B. Who do you think you are_ Yes_ who do you think you are Where you gon na

Pno.

29 **D**

S. run_ to Sup er -man Where you gon na hide Where will be your land We'll

A. run_ to Sup er -man Where you gon na hide Where will be your land We'll

T. run_ to Sup er -man Where you gon na hide Where will be your land

B. run to Sup er -man Where you gon na hide Where will be your land

Pno.

34 **E**

S. wake up one morn-ing and the world will be gone with all of our beau - ti - ful dreams.

A. wake up one morn-ing and the world will be gone with all of our beau - ti - ful dreams.

T. We

B. We

Pno.

38

S. And now we've sold our souls to the Dev - il's course

A. And now we've sold our souls to the Dev - il's course

T. had so man y chan-cesbut we threw them a-way And now we've sold our souls to the Dev - il's course

B. had so man y chan-cesbut we threw them a-way And now we've sold our souls to the Dev - il's course

Pno.

42

S. How did we lose con trol And how we gon na pay the toll Where you gon na

A. How did we lose con - trol And how we gon na pay the toll Where you gon na

T. How did we lose con - trol And how we gon na pay the toll Where you gon na

B. How did we lose con - trol And how we gon na pay the toll Where you gon na

Pno.

47

S. run_ to Sup er-man Where you gon na hide Where will be your land What you got ta

A. run_ to Sup er-man Where you gon na hide Where will be your land What you got ta

T. run_ to Sup er-man Where you gon na hide Where will be your land What you got ta

B. run to Sup er-man Where you gon na hide Where will be your land What you got ta

Pno.

51

S. say_ now Sup- er -man Who 'll be the fool in your mas-terplan what you gon na

A. say_ now Sup- er -man Who 'll be the fool in your mas-terplan what you gon na

T. say_ now Sup- er -man Who 'll be the fool in your mas-terplan what you gon na

B. say now Sup- er -man Who 'll be the fool in your mas-terplan what you gon na

Pno.

55

S. do_ now Sup er-man What have you done to God's Prom-ised Land Where you gon na

A. do_ now Sup er-man What have you done to God's Prom-ised Land Where you gon na

T. do_ now Sup er-man What have you done to God's Prom-ised Land Where you gon na

B. do now Sup er-man What have you done to God's Prom-ised Land Where you gon na

Pno.

59

S. run_ to Sup er - man. Sup er-man

A. run_ to Sup er - man. Sup er-man

T. run_ to Sup er - man. Sup er-man

B. run to Sup er - man. Sup er-man

Pno.

9. I BELIEVE

1

Pno. *p*

2

Pno. *mf*

6

A

Pno. *mf*

10

T. Solo

3

Yes I would still be full of hope

7

I guess I know the rea-son why

Pno.

B

14

T. Solo

If the wind grew too old and the seas start ed to dry

Pno.

18

T. Solo

Yes I would still be full of love don't ask don't ask me why.

Pno.

C

22

T. Solo

{ I }be-lieve in God { I }be-lieve in us his man
{ We } { We }

S.

Ah Ah

A.

Ah Ah

T.

Ah Ah

B.

Ah Ah

C

Pno.

26

T. Solo
8

And if you real ly want to know We still be -lieve in this his land

S.
Ah Ah

A.
Ah Ah

T.
Ah Ah

B.
Ah Ah

Pno.

D

30

T. Solo
8

We be lieve in God We be -lieve in us,His man

S.
We be lieve in God We be -lieve in us,His man

A.
We be lieve in God We be -lieve in us,His man

T.
We be lieve in God We be -lieve in us,His man

B.
We be lieve in God We be -lieve in us,His man

Pno.
f

34

T. Solo

And if you real ly want to know We still be -lieve in this His land

And if you real ly want to know We still be -lieve in this His land

And if you real ly want to know We still be -lieve in this his land

And if you real ly want to know We still be -lieve in this His land

And if you real ly want to know We still be -lieve in this His land

Pno.

E

38

T. Solo

So don't turn your head a - way Don't give up on who you are

Ah Ah

Ah Ah

Ah Ah

Ah Ah

Ah Ah

Pno.

42

T. Solo

8

Just keep lov-ing more each day

And the world will shine for you

S.

Ah

Ah

A.

Ah

Ah

T.

8

Ah

Ah

B.

Ah

Ah

Pno.

46

F

T. Solo

8

I guess it's all in the mind

What you feel is what you see

Pno.

mf

50

T. Solo

8

So, with in your heart just sing these words

Come sing

Come sing with me

Pno.

G

54

T. Solo

8 We be lieve in God We be lieve in us, His man

S.

f We be lieve in God We be lieve in us, His man

A.

f We be lieve in God We be lieve in us, His man

T.

f We be lieve in God We be lieve in us, His man

B.

f We be lieve in God We be lieve in us, His man

Pno.

f We be lieve in God We be lieve in us, His man

58

T. Solo

8 And if you real ly want to know We still be lieve in this His land

S.

And if you real ly want to know We still be lieve in this His land

A.

And if you real ly want to know We still be lieve in this His land

T.

And if you real ly want to know We still be lieve in this His land

B.

And if you real ly want to know We still be lieve in this His land

Pno.

And if you real ly want to know We still be lieve in this His land

H

62

T. Solo

We be - lieve_ in God We be - lieve in us, His

S.

We be - lieve_ in God We be - lieve in us, His

A.

We be - lieve_ in God We be - lieve in us, His

T.

We be - lieve_ in God We be - lieve in us, His

B.

We be - lieve_ in God We be - lieve in us His

Pno.

65

T. Solo

man

S.

man And if you real- ly want to know

A.

man And if you real- ly want to know

T.

man And if you real- ly want to know

B.

man And if you real- ly want to know

Pno.

68 *f*

T. Solo
I be- lieve I be- lieve I be- lieve in this His land

S.
f
Yes I be -lieve Yes I be lieve, I be-lieve in this His land

A.
f
Yes I be -lieve Yes I be lieve, I be-lieve in this His land

T.
f
Yes I be -lieve Yes I be lieve, I be-lieve in this His land

B.
f
Yes I be -lieve Yes I be -lieve, I be-lieve in this His land

Pno.
f

72

Pno.

10. I HAVE A VISION

1 $\text{♩} = 100$

S. Solo

I have a vi - sion_____ I have a dream I have the

Pno.

7 **A**

S. Solo

ans - wer_____ or so it seems don't you see the truth_ to fight is not right

Pno.

13

S. Solo

we will have our rain - bow_____ we will have our sun - light_____ if we u -

Pno.

B

18

S. Solo

nite there's a way, you see, where no - one gets hurt

Pno.

22

S. Solo

there's a way with love if you try there is hope and faith to keep you a - live

Pno.

26

29

S. Solo

in your dar-kest day just pray. Reach out with love ga-ther all your cou-rage reach out with love

Pno.

32

S. Solo

seek a bright-er day Love as our sword peace as our wea-pon reach out with love let us win this way.

Pno.

37 **tempo ad lib.** **C** **a tempo**

S. Solo
Mar-tin Lu-ther King had a vi - sion _____

T. Solo
he had a dream he had the

Pno.

tempo ad lib. **a tempo** *8va-1*

42 **D**

T. Solo
an - swer _____ or so it seemed he knew the truth to fight is not right

Pno.

8va-1

48

S. Solo
we can have our rain - bow _____ we can have our sun - light _____ we must u -

T. Solo
we can have our rain - bow _____ we can have our sun - light _____ we must u -

Pno.

53

E

S. Solo
T. Solo

nite a new world a new light a new world a

Pno.

57

rit. **a tempo**

S. Solo
T. Solo

new light a new hope a new light Reach out with love

Pno.

S.
A.
T.
B.

Reach out with love

Reach out with love

Reach out with love

Reach out with love

rit. **a tempo**

65 slow

S. Solo
T. Solo
S.
A.
T.
B.
Pno.

peace as our wea-pon reach out with love let us win this way. I have a vi- sion.____

peace as our wea-pon reach out with love let us win this way. I have a vi- sion.____

peace as our wea-pon reach out with love let us win this way.

peace as our wea-pon reach out with love_ let us win this way.

peace as our wea-pon reach out with love let us win this way.

peace as our wea-pon reach out with love_ let us win this way. **slow**

11. THE LAWS

1

S. *pp* **A** Where are the laws

A. *pp* Where are the laws

T. *pp* Where are the laws

B. *pp* Where are the laws

Pno. *pp* *p*

6

S. we must o-bey Where are the rules to guide us through the day Where are the words that will

A. we must o-bey Where are the rules to guide us through our day Where are the words that will

T. we must o-bey Where are the rules to guide us through our day Where are the words that will

B. we must o-bey Where are the rules to guide us through our day Where are the words that will

Pno.

10

S. teach us how to live Where are the signs to show us how to give Where are the vi-sions to

A. teach us how to live Where are the signs to show us how to give Where are the vi-sions to

T. teach us how to live Where are the signs to show us how to give Where are the vi-sions to

B. teach us how to live Where are the signs to show us how to give Where are the vi-sions to

Pno. *mf* *f*

14

Boy Solo **B** Thou shalt not kill, _____ thou shalt not

S. *dim.* *p* help our fail-ing souls Where are the tools for re-build-ing our new world

A. *dim.* *p* help our fail-ing souls Where are the tools for re-build-ing our new world

T. *dim.* *p* help our fail-ing souls Where are the tools for re-build-ing our new world

B. *dim.* *p* help our fail-ing souls Where are the tools for re-build-ing our new world

Pno. *dim.* *p*

18

S. Solo

Boy Solo

Pno.

steal _____ Thou shalt not hurt _____ or force your will _____ Thou shalt be - ware _____ of fool-ish

22

S. Solo

Boy Solo

Pno.

p

Thou shalt not kill

pride _____ and thou shalt share _____ and take no sides. Thou shalt turn _____ from those in

26

S. Solo

Boy Solo

Pno.

Thou shalt not steal Thou shalt not hurt or force your will

need _____ Thou shalt not lie _____ or bow to greed _____ Thou shalt keep

29

S. Solo

Thou shalt be - ware of fool - ish pride and thou shalt share

Boy Solo

ho - ly your day for God Thou shalt for - give and thou shalt

Pno.

32

C

S. Solo

and take no sides.

Boy Solo

love

S. *f*

Here are the laws we must o - bey Here are the rules to

A. *f*

Here are the laws we must o - bey Here are the rules to

T. *f*

Here are the laws we must o - bey Here are the rules to

B. *f*

Here are the laws we must o - bey Here are the rules to

Pno. *f*

36

Boy Solo

S.

A.

T.

B.

Pno.

guide us through our day These are the words that will teach us how to live These are the signs to

guide us through our day These are the words that will teach us how to live These are the signs to

guide us through our day These are the words that will teach us how to live These are the signs to

guide us through our day These are the words that will teach us how to live These are the signs to

dim.

40

Boy Solo

S.

A.

T.

B.

Pno.

Thou shalt not have a jeal-ous heart Shalt not de-

show us how to give

show us how to give

show us how to give

show us how to give

p

3

3

dim.

dim.

43

Boy Solo

sire _____ your neigh bour's part _____ Thou shalt be kind _____ in thought and

Pno.

sim.

46

Boy Solo

way _____ And thou shalt keep _____ a time to pray. Thou shalt not cause _____ your par-ents

Pno.

E

50

Boy Solo

shame _____ Thou shalt not curse or take God's name in vain _____ And thou shalt wor - ship _____ the one true

S.

A.

T.

B.

wor - ship _____ the one true

Wor - ship _____ the one true

Pno.

cresc.

rall.
ff

54 *rit.*

Boy Solo

S.

A.

T.

B.

Pno.

God Thou shalt for - give and thou shalt love

God Thou shalt for - give and thou shalt love

God Thou shalt for - give and thou shalt love

God Thou shalt for - give and thou shalt love

God Thou shalt for - give and thou shalt love

rit.

58 **F** *ff*

Boy Solo

love

S. *ff*

love

A. *ff*

love

T. *ff*

love

B. *ff*

love

Pno. *ff*

63

Pno. *ff*

dim.

pp

12. CHILD FOR A DAY

1

Pno.

2

Pno.

$\text{♩} = 120$

6

T. Solo

A

8

I was a child who ran full of laugh-ter I was a child who lived for to-day my

Pno.

10

T. Solo

8

eyes full of sun-shine my heart full of smiles I was a child for a day.

Pno.

B

14

Tutti

T. T. B.

Pno.

18

T. Solo T. T. B.

Pno.

C

22

T. Solo T. T. B.

Pno.

26

T. Solo

We were the chil - dren of — yes - ter - day.

T.

We were the chil - dren of yes - ter - day.

B.

We were the chil - dren of yes - ter - day.

Pno.

30 **D**

T.

We are the men who wor - ry of noth - ing we are the men who

B.

We are the men who wor - ry of noth - ing we are the men who

Pno.

33

T.

fight with-out aim who lis - ten to no - one yet speak of our wis - dom.

B.

fight with-out aim who lis - ten to no - one yet speak of our wis - dom.

Pno.

E

36

T. We are the pawns in the game We're get-ting old - er

B. We are the pawns in the game

Pno.

39

T. as time goes by a lit - tle old er with ev - 'ry day

B. as time goes by a lit - tle old er with ev - 'ry day

Pno.

42

T. we are the chil - dren of yes - ter - day

B. we are the chil - dren of yes - ter - day

Pno.

46 **F**

Pno.

50 **G**

T. Solo

I was a child who ran full of laugh-ter I was a child who lived for a day my

Pno.

54

T. Solo

eyes full of sun-shine my heart full of smiles I was a child for a

Pno.

57 **H**

T. Solo

day Ah ah

dim. poco a poco

T.

We're get-ting old-er as time goes by

dim. poco a poco

B.

We're get-ting old-er as time goes by

Pno.

dim. poco a poco

60

T. Solo

ah _____ ah _____ ah ah _____

T.

a lit - tle old er with ev - 'ry day _____ we were the chil - dren

B.

a lit - tle old er with ev - 'ry day _____ we were the chil - dren

Pno.

63

T. Solo

of yes - ter - day. _____ *Rit.*

T.

of yes - ter - day. _____

B.

of yes - ter - day. _____

Pno.

Rit.

13. REACH OUT FOR A STAR

Arranged by Steve Riffkin

1 **ALL CHILDREN**

S.  Reach out_ for a star; come out_ from where you

Pno. 

6

S.  are. Show me_ what you can do be-lieve in me, I be-lieve in you.

Pno. 

11 **A**

S.  Reach out_ for your dream; it's not as hard_ as it may seem; to -

Pno. 

15

S.  ge- ther_ we can make it through, to - ge- ther_ me and you.

Pno. 

19

S. Wake up, o - pen your eyes; this is our world, our pa - ra - dise.

Pno.

23

S. Reach out don't be a - fraid; come on now, we'll find a way. There's a

Pno.

27

S. whole new world for us to see; there's a u - ni verse for you and me.

Pno.

31

CHILDREN UPPER PART

S. Don't be shy, just be your - self; you are your great - est wealth.

CHILDREN LOWER PART

A. Don't be shy, just be your - self; you are your great - est wealth.

Pno.

C

35

SOPRANOS AND CHILDREN

S. Reach out_ for a star; come out_ from where you are. Show me_ what you can

A. Reach out_ for a star; come out_ from where you are. Show me_ what you can

T. Reach out_ for a star; come out_ from where you are. Show me_ what you can

B. Reach out_ for a star; come out_ from where you are. Show me_ what you can

C

Pno.

40

S. do; be - lieve in me, _ I be - lieve in you. Show me_ what you can

A. do; be - lieve in me, _ I be - lieve in you. Show me_ what you can

T. do; be - lieve in me, _ I be - lieve in you. Show me_ what you can

B. do; be - lieve in me, _ I be - lieve in you. Show me_ what you can

Pno.

44

rit. CHILDREN ONLY

S. do; be - lieve in me, I be - lieve in you.

A. do; be - lieve in me, I be - lieve in you.

T. do; be - lieve in me, CHILDREN ONLY

B. do; be - lieve in me, CHILDREN ONLY

rit.

Pno.

Ped.

14. I WHO AM I? [Reprise]

A

1

T. Solo

I I _____ who am I? What is this world ___ Why am I here?

Pno.

p *mf*

B

8

T. Solo

I, _____ what am I? What is my cause ___ what must I be? *cresc.* Is there a

Pno.

p

C

14

T. Solo

rea son_ for liv ing_ and hav-ing this place of our own What pow - er con

Pno.

cresc. poco a poco

19

T. Solo
8
ceived me. — A - ban doned me to the un - known.

S.
We, —

A.
f
We, —

T.
8
We, —

B.
f
We, —

Pno.

23

S.
— who are we? What is this place — why are we here?

A.
— who are we? What is this place — why are we here?

T.
8
— who are we? What is this place — why are we here?

B.
— who are we? What is this place — why are we here?

Pno.

E

28

S. We, _____ who are we? to be so lost_ and all a - lone?

A. We, _____ who are we? to be so lost_ and all a - lone?

T. We, _____ who are we? to be so lost_ and all a - lone?

B. We, _____ who are we? to be so lost_ and all a - lone?

Pno. *f*

F

33 *ff espr.*

T. Solo Is there a rea-son for_ liv ing_ and hav-ing this place of our own what

S. *mf* Ah ah ah ah

A. *mf* Ah ah ah ah

T. *mf* Ah ah ah ah

B. *mf* Ah ah ah ah

Pno. *mf*

38

T. Solo
8 pow-er con-ceived me a-ban doned me to the un-known.

S.
ah ah ah

A.
ah ah ah

T.
8 ah ah ah

B.
ah ah ah

Pno.
cresc. 3 3 3 ff cresc.

42 **G**

Pno.
f

48 **H**

T. Solo
8 I, who am I? What is this world why am I here?

Pno.
p espr. niente

Rall.

55

1D

Pno.

63

S.
A.
T.
B.

Ah ah ah ah ah

Pno.

69

S.
A.
T.
B.

Pno.