

Part III - Revelation

Section 27

# 5. WORLD

Narrator

Musical notation for Section 27. It consists of a single staff for the Narrator and a grand staff for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a simple harmonic accompaniment with a bass line and a treble line.

Section 28 - World  
Moderato

Musical notation for the piano accompaniment of Section 28. It features a grand staff with a treble and bass clef. The tempo is marked 'Moderato'. The music begins with a forte dynamic (*f*) and transitions to a piano dynamic (*p*) in the second measure. The accompaniment consists of a steady bass line and a treble line with chords and moving lines.

T. Solo

**A**

World, look at the way we are Look at the things we

Musical notation for the vocal solo and piano accompaniment of Section 28, measures 6-9. The vocal line is in the treble clef with lyrics: "World, look at the way we are Look at the things we". A box labeled 'A' is placed above the first measure of the vocal line. The piano accompaniment is in a grand staff.

T. Solo

do Look at the words we say.

Musical notation for the vocal solo and piano accompaniment of Section 28, measures 10-13. The vocal line is in the treble clef with lyrics: "do Look at the words we say.". The piano accompaniment is in a grand staff.

Gordon ALPHA OMEGA  
Piano / Vocal Score

**B**

14

T. Solo

Life, look at the way we live. Look at the love we

18

T. Solo

had Look at the things we made

**C**

22

S. *f* Gone, gone are all these love - ly days... Gone are all the peace - ful

A. *f* Gone, gone are all these love - ly days... Gone are all the peace - ful

T. *f* Gone, gone are all these love - ly days Gone are all the peace - ful

B. *f* Gone, gone are all these love - ly days Gone are all the peace - ful

**C**

Gordon ALPHA OMEGA  
Piano / Vocal Score

26

S. ways All that's left... is old and grey... And *P*

A. ways All that's left... is old and grey

T. ways All that's left... is old and grey

B. ways All that's left... is old and grey

*f*

29

S. on world... as fading... Our world... is dying... to

A. *P* Our world... is fading... Our world... is dying... to

T. *P* Our world... is fading... Our world... is dying... to

B. *P* Our world... is fading... Our world... is dying... to

*p*

Gordon ALPITA OMEGA  
Piano / Vocal Score

**D**

33

I. Solo

Can't you see... the tide is chang - ing? Don't you know... that truth is fa - ding?

S. - day

A. - day

T. - day

B. - day

**D**

39

T. Solo

Peo - ple com - ing out from un - der Slow - ly ris - ing to the thun - der

*cresc. piano a piano*

43

T. Solo

Lis - ten to... the shout - ing peo - ple Bro - ken church - es, bro - ken stee - ples

*mf cresc.*

47

T. Solo

There's no - time... for them to fol - low - Liv - ry - one's... a god to - day... now

51 **E**

T. Solo

Can't you see the world is dy - ing? Re - pent-ant peo - ple all are cry - ing

55

T. Solo

Law and or - der has been drown'd Cha - os rules and has been crown'd...

*p cresc.* *ff*

59 **F**

T. Solo

S.

A.

T.

B.

World, look at the way we are. Look at the things we

World, look at the way we are. Look at the things we

World, look at the way we are. Look at the things we

World, look at the way we are. Look at the things we

World, look at the way we are. Look at the things we

*f*

Gordon ALPHA OMEGA  
Piano / Vocal Score

61

T. Solo  
do. Look at the games we play.

S.  
do. Look at the games we play.

A.  
do. Look at the games we play.

T.  
do. Look at the games we play.

B.  
do. Look at the games we play.

62

**G**

T. Solo  
Life, look at the way we live. Look at the things we

S.  
Life, look at the way we live. Look at the things we

A.  
Life, look at the way we live. Look at the things we

T.  
Life, look at the way we live. Look at the things we

B.  
Life, look at the way we live. Look at the things we

**G**

71

1. Solo

S. build Look at the things we've killed.

A. build Look at the things we've killed.

T. build Look at the things we've killed.

B. build Look at the things we've killed.

dim.

71

**H**

S. *f* Gone, gone, are all those love - ly days. Gone are all the peace - ful

A. *f* Gone, gone, are all those love - ly days. Gone are all the peace - ful

T. *f* Gone, gone, are all those love - ly days. Gone are all the peace - ful

B. *f* Gone, gone, are all those love - ly days. Gone are all the peace - ful

**H**

Gordon ALPHA OMEGA  
Piano / Vocal Score

79

S. *f* *f* *p*  
ways All that's left is old and grey. And our world is

A. *f* *f* *p*  
ways All that's left is old and grey. Our world is

T. *f* *f* *p*  
ways All that's left is old and grey. Our world is

B. *f* *f* *p*  
ways All that's left is old and grey. Our world is

Max: imprisoned by his own words, slave to his own  
creations, has learned to kill in defense of his own ideas.  
Who: greater vanity is there than that?

81

Narr. *dim.*

S. *dim.*  
fad - ing Our world is dy - ing to day.

A. *dim.*  
fad - ing Our world is dy - ing to day.

T. *dim.*  
fad - ing Our world is dy - ing to day.

B. *dim.*  
fad - ing Our world is dy - ing to day.