

1. I WHO AM I?

1 ID

Pro.

p

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. It begins with a piano (*p*) dynamic. The melody in the right hand features a series of chords and moving lines, while the left hand provides a harmonic accompaniment with chords and a steady bass line.

S.

A.

T.

B.

Pro.

The vocal section features four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a melodic line with lyrics "Ah" and "ah" written below the notes. The piano accompaniment (Pro.) is shown at the bottom, continuing the harmonic support from the introduction. The lyrics are: "Ah ah ah ah".

A

14

T. Solo

S.

A.

T.

B.

Pno.

B

22

T. Solo

— who am I? What is this world... Why am I here? — what am

Pno.

C

29

T. Solo

I? What is my cause... what must I be? Is there a ma son, for liv ing... and

Pno.

cruc.

cruc. poco a poco

35

T. Solo

hav-ing this place of our own What pow-er con-ceived me... A-ban-doned me to the an-

Pro.

40

T. Solo

known.

S.

We... who are we? What is this place... why are we here?

A.

We... who are we? What is this place... why are we here?

T.

We... who are we? What is this place... why are we here?

B.

We... who are we? What is this place... why are we here?

Pro.

D

E

S. We... who are we? to be so lost... and all a - lone?

A. We... who are we? to be so lost... and all a - lone?

T. We... who are we? to be so lost... and all a - lone?

B. We... who are we? to be so lost... and all a - lone?

Pho.

F

T. Solo *ff* *cresc.* Is there a rea-son for... liv-ing... and hav-ing this place of our own what

S. Ah ah ah ah

A. Ah ah ah ah

T. Ah ah ah

B. Ah ah ah

Pho.

57

T. Solo
 pow er con - ceived me a - ban doned me to the un - known.

S.
 ah ah ah

A.
 ah ah ah

T.
 ah ah ah

B.
 ah ah ah

Pro.
 cresc. ff cresc.

G

Pro.

H

T. Solo
 who am I? What is this world why am I here?

Pro.
 p esp. rall. rit.