

*From: "Guardians of the Galaxy Vol. 2"*

# **Father and Son**

by

CAT STEVENS

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# FATHER AND SON

Words and Music by  
CAT STEVENS

Slowly

G
C/G
G
C/G
G
C/G

*mf*

G
C/G
G
D

It's not time to make a change; just re -  
 time to make a change; just sit

C
Am7
G
Em

lax, take it eas - y. You're still young, that's your fault. There's so  
 down, take it slow - ly. You're still young, that's your fault. There's so

Am
D
G
D

much you have \_ to know. Find a girl, set - tle down. \_ If you  
 much you have \_ to go through. Find a girl, set - tle down. \_ If you

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C Am7 G Em Am D

want, you can mar - ry. Look at me: I am old, but I'm hap - py. I was  
want, you can mar - ry. Look at me: I am old, but I'm hap - py. All the

G D C Am7

once like you are now and I know that it's not eas - y to be  
times that I've cried keep - in' all the things I knew in - side. It's

G Em Am D

calm when you've found some-thing go - ing on. But take your  
hard, \_\_\_\_\_ but it's hard - er to ig - nore it. If they were

G Bm7 To Coda C Am7

time, think a lot. \_\_\_\_\_ Think of ev - 'ry - thing \_\_\_\_\_ you've got for you will  
right, I'd a - gree. \_\_\_\_\_ But it's them \_\_\_\_\_

G Em D G C

still be here to - mor - row, but your dreams may not.

Detailed description: This system contains the first two measures of the piece. The guitar part has chords G, Em, D, G, and C. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are 'still be here to - mor - row, but your dreams may not.'

G C G Bm7

How can I try to ex - plain? When I

Detailed description: This system contains the next two measures. The guitar part has chords G, C, G, and Bm7. The piano accompaniment continues the melody and bass line. The lyrics are 'How can I try to ex - plain? When I'

C Am7 G Em Am D

do, he turns a - way - a - gain. It's al - ways been the same, same old sto - ry. From the

Detailed description: This system contains the next two measures. The guitar part has chords C, Am7, G, Em, Am, and D. The piano accompaniment continues the melody and bass line. The lyrics are 'do, he turns a - way - a - gain. It's al - ways been the same, same old sto - ry. From the'

G Bm7 C Am7

mo - ment I could talk, I was or - dered to lis - ten, now there's a

Detailed description: This system contains the final two measures of the piece. The guitar part has chords G, Bm7, C, and Am7. The piano accompaniment concludes the melody and bass line. The lyrics are 'mo - ment I could talk, I was or - dered to lis - ten, now there's a'

G



Em



D



G



way, \_\_\_\_\_ and I know that I have to go a - way, I

D



C



G



C



G



C



*D.S. al Coda*

know I have to go. It's not

*Coda*



C



Am7



G



Em



\_\_\_\_\_ they know, \_\_\_\_\_ not me, now there's a way, \_\_\_\_\_ and I know that I

D



G



D



C



G



have to go a - way, I know I have to go.

*p*