

**Southwark
Cathedral**

PEACE CHILD



A joyful musical celebrating **Life!**
15 fabulous songs by David Gordon
Story from the Peace Book by
Bernard Benson

**at Southwark Cathedral
on December 28th, 29th, 30th, 31st
at 7.00 pm**

Adults £3.00

OAP's £2.00

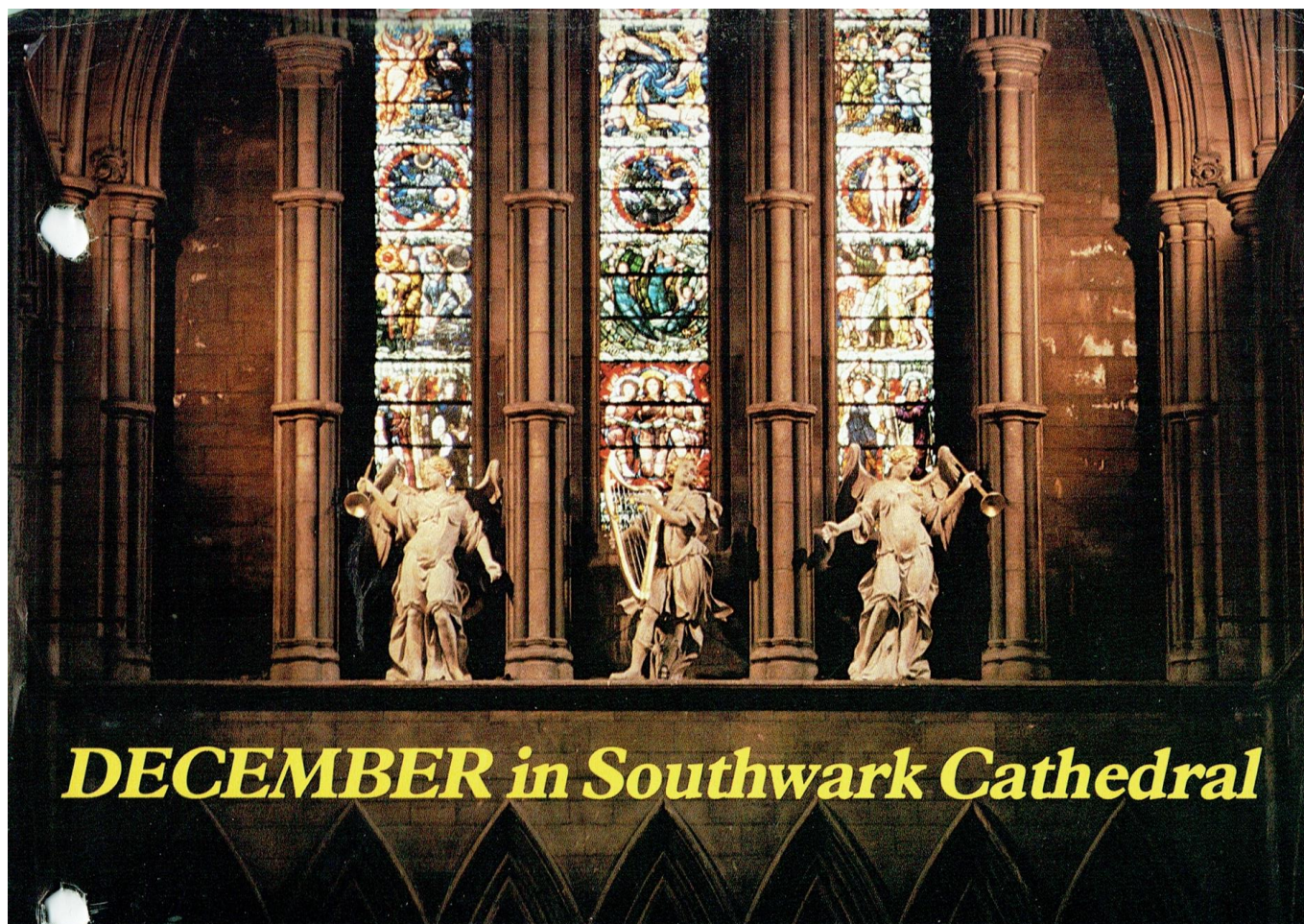
Unwaged £2.00

Children – 16 and under – FREE



Tickets available from: The Peace Child Foundation Southbank House,
Black Prince Road London SE1 Tel: 01-251 5716

OR Southwark Cathedral box office on the night



DECEMBER in Southwark Cathedral

Wednesday 21 Dec
12.45pm

LUNCHTIME CAROL SING-IN

Speaker: Lord Miles

Sunday 11 Dec
7.30pm

CRISIS AT CHRISTMAS FESTIVAL OF CAROLS

Sunday 18 Dec
3pm

CATHEDRAL CAROL SERVICE

Christmas Eve
11.30pm

MIDNIGHT EUCHARIST

President & Preacher
The Bishop of Southwark

SUNDAY PREACHERS at 11am

The Provost will preach
every Sunday

An annexe to the Cathedral Bookstall is open at the Chapter House, St. Thomas Street, until Dec 22nd, for all your Christmas gifts and cards, each lunchtime from 12 until 2. The Cathedral Bookstall remains open all day every day, as usual.

WORSHIP ON SUNDAY

9am Holy Communion 11am Cathedral Eucharist 3pm Cathedral Evensong

WORSHIP ON WEEKDAYS

Monday to Friday

12.30pm Matins
12.45pm Holy Communion
5.30pm Evensong (sung on
Tuesdays & Fridays)

Tuesday & Thursday

8am Holy Communion

Saturday

11.30am Matins
12 noon Holy Communion
4.00pm Evensong (sometimes sung by visiting choirs)

LUNCHTIME PROGRAMME 1.10

MONDAY ORGAN RECITALS

5 Richard Coulson
12 Sally Plowright
19 John Scott

TUESDAY MUSIC RECITALS

6 Geoffrey Govier (R.C.M.)
13 Mark Latimer

WEDNESDAY DIALOGUES

Theme: *Whose life is it anyway?*

7 Son of Man
14 Son of God
28 The Saviour

THURSDAY RECORDED MUSIC

Programmes are devised and provided by Southwark Libraries. Details as advertised in the Cathedral

FRIDAY CONDUCTED MEDITATIONS

Theme: *The Foolishness of God*
led by the Revd. Roly Bain
with Clowns and Mimes

CONCERTS

5 St. Dunstan's College 7.30pm
Works by Gabrieli &
Monteverdi — Carols for all

Tickets £2.50, children & OAP's £1.00

12 Guy's Hospital Music Club, 7.30pm
Advance tickets £1.50, £1.00 from
the Music Club, Boland House

EVENTS & PERFORMANCES

9 St. Saviour's School Nativity Play, 7.30pm

13-15 Theological Students' National
Conference

28-31 Dec 7pm

'PEACE CHILD'

A Peace Musical

Tickets: Adults £3.00,

UB40's & OAP's £2.00, children free

Available from Peace Child Foundation,
Southbank House, Black Prince Road, London SE1

Thursday 15 Dec 6.30pm DIALOGUE ON EQUALITY

The Rt. Revd. Ronald Bowlby,
Bishop of Southwark
& Dr. Rhodes Boyson, MP

Tuesday 6 Dec
7.30pm

MONTEVERDI CHOIR & ORCHESTRA

L'Enfance du Christ

by Berlioz

Tickets £6, £4, £3

available in advance from

Debbie Rigg,

Monteverdi Choir & Orchestra Ltd,

1 Surrey Street, WC2 2PS

Friday 16 Dec
7.30pm

HANDEL OPERA CHORUS

Programme includes
Amahl & the Night Visitors
by Menotti

Tickets £4, £3, £2

available in advance from
Southwark Entertainments,
28 Peckham Road, SE5 8PY

Christmas Day
11am

CATHEDRAL CHRISTMAS EUCHARIST

Preacher: The Provost

CATHEDRAL OFFICE,
9a St. Thomas Street,
London SE1 9RY
Tel. No. 01-407 3708
Cathedral tel. no. 01-407 2939

Gordon launches peace musical

STEVE ABSALOM reports

THE BROTHER of famous pop recluse Cat Stevens is launching his own assault on London's entertainment scene this Christmas with a full scale musical about peace.

David Gordon, who was manager to Cat Stevens in the singer's early days, is producing the "Peace Child" musical at Southwark Cathedral on December 28 before it transfers to St. James' on Piccadilly.

And if the show is a success he hopes to set up a nationwide tour to deliver "a message of universal peace and goodwill", before possibly returning to London's West End.

Gordon has written the music for "Peace Child, which features 15 new songs. The show was premiered at the Albert Hall in 1981 with peace movement supporter Susannah York starring and has since been performed in New York and all over America by schools.

"It is a joyful peace show, multi-lateral in its approach and even Maggie Thatcher would not find its message distasteful", he said.

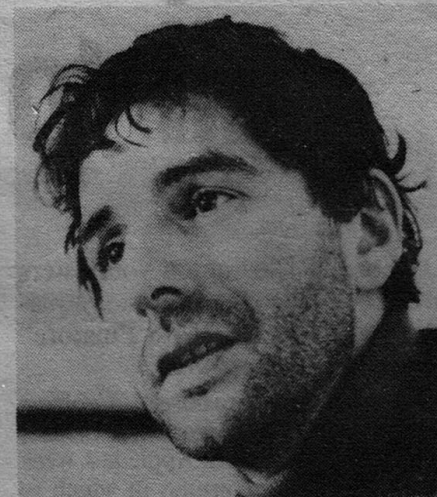
"I'm not CND, though I'm not against it. I just feel there should be a middle way to support the peace movement without being left or right wing. If all goes well in England, we hope to take the show to Moscow, the message is universal and non-political".

The show has been put together "on a shoestring", he said, though he is working on the possibility of raising investment for the tour.

"The GLC has said that in principle they will be willing to give us a small grant but we would like to get proper funding. The show doesn't need a lot of cash".

Gordon has launched his own theatre company, Peace Child Players, for the show and is involved with the Peace Child Charitable Trust which is now a registered charity.

He believes the show will be perfect entertainment for parents and children "in the post-Christmas vacuum". The Southwark production runs from December 28-31 and then moves to St. James', Piccadilly.



● DAVID GORDON - 'Peace Child' producer.



PEACE CHILD

A Musical



Peace Child : News Release

What will our world be like fifty years from now? What is the solution to the arms race? Is it solvable? Can nations with fundamentally opposed political philosophies ever be genuinely at peace? What can ordinary people do that would make a difference?

"Peace Child" presents an opportunity for people to confront such questions through the enjoyment of a challenging musical play.

A story of the future created by children

The setting of the play is in the future in a small town on Peace Day, a holiday celebrating the time when all the nations of the world gave up their arms and achieved lasting peace. As part of the festivities of the holiday, the children of the town enact a play. The play recalls the story of how an American boy and a Russian girl became friends and shared a dream of peace, and how they then brought together the other children of the world and persuaded their leaders to overcome their fear and distrust of each other and break the vicious circle of the arms race.

The history of "Peace Child"

"Peace Child" was the creation of the World Disarmament Campaign, as their testimony of hope for Disarmament Week 1981. The story was based on the "Peace Book" by Bernard Benson, a delightful children's fantasy that has been a best seller in much of Europe. The songs are by David Gordon, composed independently but expressing the same searching for peace. The marriage between the book and the songs was made by David Woolcombe, a British playwright and film-maker.

The first "Peace Child" was performed in the Royal Albert Hall on 30th October 1981 with a full symphony orchestra, a 100-voice choir and a cast of more than one hundred children drawn from schools and foreign embassies, led by Susannah York. The American premiere was in the Kennedy Centre, Washington DC, on 1st December 1982, with students of dance, drama and music from the Duke of Wellington School and an international chorus of children, led again by Susannah York. Since then it has been produced in The Riverside Church, New York, in April 1983 and returns once more to London for the production at Southwark Cathedral from 28th December 1983.

"Peace Child" is promoted by two charitable trusts, the Peace Child Charitable Trust in Britain and the Peace Child Foundation registered in Washington DC. The long term aim is to have "Peace Child" and similarly inspirational shows thought about and performed on stage and in schools all over the world. A study guide for schools has been prepared, including 10 Lesson Plans and a bibliography for use by teachers.

More than 10,000 people have now been part of "Peace Child". In the United States, the City of Minnesota has its Peace Child Project; they have a dream of bringing a troupe of Soviet children to perform their version of "Peace Child" at the Minnesota Festival. It is equally our dream to take a cast of British and American children and actors to Moscow.

What people are saying about "Peace Child"

"You can't be part of "Peace Child" without being made happy, without being made hopeful..... "Peace Child" engenders generosity of spirit – it engenders above all the will to do something more positive for the cause of peace and love."

Susannah York

" "Peace Child" is a skillful child's view of the world. Its strength lies in the honesty of the peace child's approach to world leaders Major world changes have come from even stranger and smaller things."

The Guardian Newspaper (London)

"It is my fervent wish that every one in the world would open their hearts to let in the Little Boy of the Peace Book."

Pope John Paul II

A cast of 12 have devoted their time and commitment to take part in the presentation of "Peace Child" at Southwark Cathedral. It is hoped that this cast will go on to perform "Peace Child" on a nationwide tour.

For further information contact Peace Child, Southbank House, Black Prince Road, Lambeth, London SE1 7SJ – (01-587 1957 or 01-251 5716)



at
Southwark Cathedral, December 28th, 29th, 30th, 31st 1983 at 7.00pm

A Musical in two acts
Adapted from Bernard Benson's "The Peace Book"
and David Woolcombe's original script
Music and Lyrics by David Gordon

Act One

Overture	
Peace Day	Storyteller & Company
Military Industrial Complex	The Company
Reach Out For A Star	Storyteller, Bobby & Katya
I Want To Live	Bobby & Katya
I Gotta Story	The Company
Mr. President	Bobby
I'm Sorry (Impossible Dream)	U.S. President
Sing!	The Company

Act Two

Entr'acte : Fireball	The Company
This Is Our Song	Katya & Company
Child For A Day	Russian President & Company
Reach Out For A Star (Reprise)	Bobby & Katya
Through The Eyes Of A Child	Indian President
I Have A Vision	Storyteller & Company
I Want To Live (Reprise)	The Company
Look At Life	The Company
Medley	The Company

Choreographer: Olivia Schofield
Choral Orchestration: Tony Booker
Additional Vocal Arrangements: Jeff Wright
Musical Director: Robert Juritz
Sound: Daniel Gordon
Lighting: John Williams
Stage Manager: Laura Deards

Director: Joseph Russell
Producer: David Gordon

Script for this series of productions adapted by David Gordon and Deborah Rubin

The Company

Anthony Barclay	The Storyteller
Rosemary Ailsa Brown	2nd Storyteller/Personality/Chorus
Vanessa Haller	Cue Card Lady/Dancer/Chorus
Pascal King	Talk Show Host/Dancer/Chorus
Steve Kligerman	U.S. President/Chorus
Lulu Kuchlin	Starlet/Dancer/Chorus
Natalie McKay	Katya
Lea Rochelle	Indian President/Chorus
Olivia Schofield	Dancer/Chorus
Zane Stanley	Russian President/Raggedy Man/Chorus
Lanny Wilkie	Eccentric Director/Chorus
Philip Wrigley	Bobby

The Band

Conductor	Robert Juritz
Keyboards	Robin Aspland
Guitar	Michael Rosenzweig
Bass	Justin Myers
Drums	Daniel Simmons

We would like to thank the following for their invaluable help and assistance in this production of "Peace Child": Jeff Wright, Deborah Rubin, everyone at the Actor's Institute, Brigadier Michael Harbottle, Eirwen Harbottle, Malcolm Harvey, Bernard Miller, W. George Winks M.J.I., M.I.P.R., Mary Skyvalou.

Special thanks to all at Southwark Cathedral for their time, patience and generosity. We are deeply indebted to David Woolcombe and Rosey Simonds for their encouragement and wonderful work for "Peace Child" in the United States, and especially to Bernard Benson, without whom, "Peace Child" would not have existed. Personal thanks to Yael Gordon for her support.

Anthony Barclay: Trained at Mountview Theatre School. Toured the south of England doing theatre-in-education. Toured Sweden playing Tevye in "Fiddler On The Roof". He has played the title role of "Self" with the Here Theatre Company. Other parts include Peter in "The Kitchen", Orestes in "The Flies" and a revue of "Office Party" with The Civil Servants. He is currently with The Entertainers doing sophisticated revue.

Rosemary Ailsa Brown: Rosemary was first attracted to the theatre after seeing Ballet Rambert's 1975 touring season at the Grand Theatre Leeds. "I began to take ballet lessons straight away", she says with a smile. Further study gained her a BA (Hons) Performing Arts degree at Leicester which was supplemented by 12 months spent as a post graduate student at Mountview Theatre School. Rosemary now joins "Peace Child" from that school.

Vanessa Haller: Trained at Thamesdown Contemporary Dance Studio and The London School of Contemporary Dance. Vanessa has performed in many choreographed works at The Place Theatre. She is fully trained in ballet, jazz, tap, contemporary, modern and national dance.

Pascal King: Trained at the Arts Educational School, London. Recent television work includes ITV's Play For Today, "Exiles", and BBC's eight part series "Eureka". Recent films, "Summertime Special" for the Munich Film Festival. Recent theatre includes a season at The Cockpit Theatre, London.

Steve Kligerman: Trained for two years at the Academy of Live and Recorded Arts. Parts include Dad in "Ernie's Incredible Illucinations", General Mu in "Lady Precious Stream", Preacher in "Rhymers of Eldrich" and Roux in "Marat Sade". London tour for three months with the Age Exchange Theatre Company included "Alive and Kicking" as the Wolf. Steve has also toured Germany for a year in cabaret with The Showband Krackers.

Lulu Kuchlin: Trained in ballet, jazz and contemporary dance, Lulu has worked all over the world with different companies. She has worked in television for two years, worked with a dance and mime company and has also been a member of a vocal group.

Natalie McKay: is twenty two years old and studied at NW5 Theatre School. After leaving school, she played in "Mr Music Hall" at Weymouth and most recently formed a company to perform her own plays in Liverpool.

Lea Rochelle: Lea trained at the Birmingham School of Speech Training and Dramatic Arts as well as the Italia Conti Academy of Arts. She has done considerable recording work as well as Eurovision. Lea has also sung in various bands, done several commercials and has appeared in "The Appellants", "Aesop's Fables" and in "Treats" at the Bloomsbury Theatre.

Olivia Schofield: Trained at The Laban Centre for Movement and Dance and at The London School of Contemporary Dance. She choreographed for the BP Theatre Company and Music Camp Ltd. Her works include "West Side Story", "The Rake's Progress", "Bluebeard's Castle", "Rodgers & Hart in Review" and "The Ready Wrapped Sculpture Show" at Edinburgh Fringe 1983.

Zane Stanley: Born in New York in 1959, he studied drama at the Academy of Live and Recorded Arts under Glenda Jackson's patronage. Zane then went on to make his dramatic debut playing to toddlers in "The Amazing Undersea Adventures of Gladys Goldfish". He played Charles Wyld in "Mr. Cinders" at the Kings Head, Islington, mixes a great dry martini and plays various instruments with varying degrees of success.

Lanny Wilkie: Trained with Stella Greenfields and the Omnibus Theatre and Dance Company. Previous works include "The Coolest Devil in Town", "Son of Man", "Happy End" and "The Witch". He has appeared in and been in charge of casting numerous videos.

Philip Wrigley: is twenty two and comes from Leeds in Yorkshire. After working for his B.A. degree in English Literature, he went to Mountview Theatre School to study dramatic art. Since leaving in October, he has appeared as Geoff in the Odyssey Theatre Company's recent production of "A Taste of Honey".

Robert Juritz: (Musical Director): Whilst doing a B.Mus. at the University of Cape Town, Robert Juritz explored the fields of jazz, playing with some of the top groups in Cape Town. He has also played with The National Symphony Orchestra, Cape Town Symphony Orchestra and the CAPAB Orchestra. He wrote music for "Rape" (Space Theatre) and "Bar and Ger" (SWAPAC). Came to England as a founder member of Skirted Issue and co-produced "Boogie Woogie Bubble and Squeak" at Edinburgh Fringe 1981, Mayfair Theatre 1982 and two tours of Holland. Wrote music for "Moon" (Battersea Arts Centre) and Skirted Issue's "Multitude of Sins" at the Gate Latchmere. He has just returned from a tour of France and England with Chris McGregor's Brotherhood of Breath.

Joseph Russell: (Director) Joseph started his career at the age of ten, playing in various shows throughout the country and has appeared in many TV, film and stage roles. He studied drama at Liberal Arts, an experimental drama course at Stratford-upon-Avon, where he first started to write and direct. Further study of drama was at Coleg Drama a Cherdoriaeth Cymru. He then became a professional puppeteer, making and operating in large scale puppet productions throughout Britain and Europe. This work culminated in a season at the New London Theatre, Drury Lane. Joseph subsequently performed in repertory, on television and made numerous voice-overs before directing "Peace Child".

David Gordon: (Producer/Composer) Born of Greek and Swedish parentage, David began writing poetry at the age of twenty-one. He then studied philosophy and comparative religion. His natural progression was to marry the quality of poetry and the message of religious philosophy with his talent for music. During the late 1960's, David encouraged and managed the career of his brother Cat Stevens, whose music became internationally acclaimed. More recently, David had a chance meeting with writer and philosopher, Bernard Benson, whose work inspired David to such a degree, that they collaborated to produce the songs for "Peace Child". They were greatly enthused with the concept and its development; a cast was soon formed with the first performance held at the Royal Albert Hall. Subsequent performances of David's work were given at the John F. Kennedy Centre in Washington DC and at the Riverside Church in New York. Prior to David's involvement with "Peace Child", he wrote "Alpha Omega", a highly acclaimed work, performed at Coventry Cathedral for the fortieth anniversary of the city's blitz. It was quoted as being the most exciting work to be performed at the Cathedral since Benjamin Britten's "War Requiem". David's ambition is to take the show of "Peace Child" to Moscow to ensure that the message behind the show becomes reality.

