(Soloist: Pieter Huisman)

I'm sorry, I wish I could, but I can't, it's too late we've gone to far to change our ways to undo what has been done!

Forgive me, you may be right, it all may happen some future time, but I am helpless on my own to undo what has been said.

It's an impossible dream one I'd love to share an impossible dream if only I could dare

I'm sorry, what can I do? If only I was young, like you It's seems so simple, it could be done to move a mountain, to move a sun

powerless, though I am, to chance a world that's upside down you know I want to see it through and believe - believe like you

the impossible dream, one I like to share the impossible dream If only, I could dare...

Child for a day (Soloist: Sylvia Krijgsman)

I was a child, who ran full of laughter, I was a child who lived for a day my eyes full of sunshine, my heart full of smiles I was a child for a day we were the children who sang in the morning we were the children who laughed at the sun who listened to those who spoke with their wisdom we were the ones we would say

we're getting older as time goes by, a little older every day we were the children - of yesterday!



Peace Child 2000

Gymnasium Haganum 12 & 13 May PWA-hall



Peace Child 2000 was written by David Woollcombe

Directed by Joe Raphael

Assistant Director Joop Westdijk

Music composed by David Gordon

Music arranged by Arjan van Aalst, Leon Monné ir.

Sir Peter Ustinov

Marieke Vollenbroek

Eva Reijman

David Meijer

Pieter Huisman

Jord Ottolander

Lionel Schreiber

Claar de Brauw

Lucas van Rossem

Mirjam Wakelkamp

Christiaan Geers, Marloes Oudeman

Choreography: Kitty Bakker Tumblers: Wiesje Hangelbroek

Cast:

Storvteller:

Saskia: Osvaldo:

Wise Woman:

US President: MIC-man:

Figure of war: Saskia's parents:

Press officer:

Storyteller's group: Jolijn Engelbertink

Mark Wijsman Rene Pluijm

Youth Caucus:

Pauline San Giorgi Axel Arnbak Bente Jorritsma

Lucia Bosma Olga Mouret

Boukje Erdtsieck Patricia Wisse Tobias Limperg

Rena Warmerdam

Sophie Jongeneel Thijs Besseling Dani Bodor

Convenor:

Willem Schudel Heleen Schols

Organiser: **Educator:**

Mirjam Wakelkamp

Nukist:

Fenna Jansen

Trade Unionist: Women's lobby: Charlotte Boudesteiin Miriam Hafkemeijer

Secretary General: Constantijn van Nispen

President of the Czech Republic:

President of Israel:

Sieta Neuerburg President of the People's Republic of China: Cheuk Yee Cheng

Nico van Bohemen

History of Warfare:

Cheuk Yee Cheng

Natasha van Waardenburg

David Wakkie Sjoerd Kamminga

Hein Dennert

Menco Nieuwenhuis

Rick van Eijk

Evert van Maanen

Isette du Burck

Titia Wagemans Daryla O'Daly

Thomas Maarschalkerweerd

Constantijn van Nispen

Daniel Samama

Press

Claar de Brauw

Jord Ottolander

Atte Gerssen

Sieta Neuerburg

Anna Serraris

Julie Laernous

Power Point presentation:

Pauline San Giorgi

Queen:

Joop Westdiik Goof Kloeg

Wiesje Hangelbroek

Bob Brinkhof

Band:

Leon Monné jr.

Christiaan Mantz

Arjan van Aalst

Niels Zeven

Daniel Samama

Chiel Zwinkels Fleur Beyers

-(lead-)guitars

-drums and percussion

-additional guitars

-synthesisers

David Meijer

-trumpet

-piano

-piano

-bass

Lionel Schreiber Merel Schogt

-saxophones & clarinet

-alto-saxophone

With Haganum school orchestra conducted by Joe Raphael.



Posterdesign & Background slides

Henk van der Jagt

Dancers

Inka Kreutzberger Karen Reijnen Medea Moons Anne-Mette Sauër Sanne Sauër Sophie van Akkeren Jacqueline Bosma Niki Fens Mariska Krijgsman Lina Kursiin **Esther Smits** Joram de Wilde Thiis Moes Alex Bochman Arthur van Balen Claar de Brauw Maaike Kuethe Feroza Tedia Pravini Baboeram Mirjam Wakelkamp Julie Laernous Danischa Ramdat Sangeeta Koendan Panday Anne-Marie Zaegel Patricia Wisse Aïsha Akhiat Charlotte Gifioen Sarah Plukart Peter van der Tol Wiesje Hangelbroek

Make up:

Annelot Dekker Saskia Bijl de Vroe Charlotte Kranendonk Amy Trijzelaar Ana Louisa da Silva Floortje Dietz Lisette Smalbraak Martine van Nierop Medea Moons Karen Reijnen Artur van Balen Willem Onderwater

Costumes

Fleur Arnbak Esther van Bohemen Nico van Bohemen Karen Cramer Bertien Dekker Willemiin Dupuis Marlies Meijer Antoinette van Nierop Olga Krijgsman Leonie van Raalten Jowan Reigersman Josée Reijnen Malee Sëip Janneke Flagman Yvonne Wegenen Corrie van Waardenburg



Peace Child 2000 PLOT SYNOPSIS

Act One: The play opens on Peace Day in the year 2050: some children are enjoying the traditional Peace Day celebrations when children have the right to express their concerns to adult officials in the form of resolutions about present and future priorities, hen the master of ceremonies, known as the Storyteller, invites them to debate their resolutions, they say they have debated them too much already: Some ask how Peace Day began. Several of the older children know the story and beg the story-teller to let them act it out in the form of a play that they used to perform every year on Peace Day some ear's ago. Reluctantly, the Storyteller agrees. The lead children are chosen, and the story begins with a history of warfare from the stone-age club to the nuclear bomb. The storyteller explains that the turning point came at a meeting called the Hague Appeal for Peace where the Youth Caucus makes a strong and comprehensive appeal for the major components of a peace-based planetary society. They recognise their common identity in their thirst for Life and all the joys that it brings - and then look at what is needed to preserve life and justice in their different situations around the world. They realise that the kind of agreements needed are reached every year at the big Hague Model United Nations meeting of students from all over the world. All that is required is for the agreements to be implemented. The students devise a plan for doing this and, after some reluctance from other interest groups at the Hague meeting, the delegates agree to base their appeal to governments based on the youth caucus comprehensive plan.

Act Two: Some months later, one of the Dutch students attending the Hague Appeal, Saskia, is miserable because she cannot get her friends, or her government, to advance the agreements made at the Hague. She has a nightmare in which a representative of the Military Industrial Complex explains why her dream can never be realised. She determines to visit a friend she had made at the Hague who lives in Ecuador. He is suffering the same problems as he tries

to implement the agreements. They decide to visit a wise woman who lives in the mountains - one who had marched with Martin Luther King and who was knowledgeable about the writings of Gandhi, Russell, Einstein and the heroes of the Peace Movement. She urges them to hold fast to their vision, and inspires them to start a Great March for Peace - just as Gandhi and King had marched. So begins the Children's Great March for Peace - around the world, gathering children and adults from many countries, and ending up in Washington DC outside the White House. Faced with the difficulty of moving several thousand chanting kids from the mall - in whom the media has now taken a considerable interest the President agrees to see some of their representatives. In a meeting that lurches from the verge of farce to the President on the verge of frustration, the children get the President to agree to attend a Millennium Summit at the United Nations where leaders of the world will consider the agreements drawn up at the Hague and make a determination on whether or not to proceed with them.

At the United Nations, some of the young people are allowed to watch the leaders deliberations in the Security Council chamber. They are appalled by the way that the diplomats talk without agreeing to anything - until a coffee break is called and the kids look at the briefing papers lying on the delegates' desks in which it is made clear that the instructions from their governments is to agree to nothing! The children are incensed and sit down at the delegates' desks, formalising their agreements with democratic votes. By the time the leaders return, the kids have done their work for them and invite them to endorse their agreements. The leaders are shocked - but are impressed by what the kids have done and, rather than continue with their deliberations, are encouraged by the US president to consider the agreements and to see whether, with some adjustments, they could all agree to them. A concluding song, "Child for a Day" reminds us that we were all children once and the most valuable gift young people can give us is to remind us of that fact, and the innocence we enjoyed.

In the epilogue, the children question the old Story-teller of his own role in the Hague story, and he closes with a final homily to all children to be Peace Children.

songs

Peace day

(soloists: Medea Moons, Mirjam Wakelkamp, Charlotte Boudestein)

come into my joy come into my pain come - you be a friend of mine! I'll be the same

-repeat-

As I go through my years with many passing fears I've never seen my guiding light the clouds in front of me won't ever let me see And I'm so weary of the night

I've tried so many times to read between the lines but the words keep turning round and a thousand fears are ringing in my ears and I'm so weary of the sound -



So give me Peace enough, Peace enough!

So give me peace enough for peace of mind everything coming up sunshine (repeat x 1)

Come into my joy come into my pain come - you be friend of mine I'll be the same (repeat x 1)

Peace Day Peace Day we all say happy world, happy day wear a leaf and show the way celebrating this Peace Day!

Peace Day Peace Day we all say happy world, holiday wear a leaf and show the way celebrating this Peace Day!

Peace Day, Peace Day - sing and dance

it will be a big romance people of the world as one Peace Day, Peace Day has begun

Celebrations, jubilation's laughter, shouting - lots of fun singing dancing, take your partner celebrations have begun

Celebrations, jubilation's laughter shouting - join the fun smiling dancing, grab a partner happiness for everyone!

Peace enough for all mankind healthy body, happy mind faith and love, the world as one -Peace Day, Peace Day has be

come into my joy come into my pain come - you be a friend of mine I'll be the same

Peace Day Peace Day we all say happy world, happy day wear a leaf and show the way celebrating this Peace Day!

If you close your eyes

(Soloist: Miriam Hafkemeijer)

Now if you close your eyes, you can be what you want and if you close your mind, you can feel what you need

don't you see, it's your destiny can't you see, it was mend to be -It's happening everywhere! People waking up!
Together facing a great new dawn reaching out for love!
Do you believe in miracles
- have faith in things unseen
take a good look around your world oh no, it's not a dream.

So open up your eyes - and fly beyond the sky!

And open up your mind - you can feel beyond your dreams!

Now open up your hands - you can touch the Universe!

Then put your hands in mine, and behold - a brand new world!

I want to live- I

(soloists: Axel Arnbak, Pauline San Giorgi)

I want to live, I want to live the right to live my life
I want to search far and wide have the right to wonder why
I want to fly through the air like a bird in the sky.
I want the chance to show the world what I am before I die.

I want to be, I want to see a world that's good and free I want a home, someone to love to shear their life with me I want to have and to hold a child of my own I want to live, I want to love I want to live, I want to live -

I want to live, I want to live

the right to live my life
I want to search far and wide
have the right to wonder why
I want to glide through the air
like a bird in the sky.
I want the chance to see the world
I want to live, I want to live
I want to live!!

Look at life

(Soloists: Bente Jorritsma, Lucia Bosma)

Look at life - take a look around you look at life - doesn't it astound you see the colours of the rainbow smell the fragrance of a flower Aren't we lucky you and I - you and I

Look at life - take a look around you look at life - doesn't it astound you

Young boy picks a flower for the one he loves he sees the colours of the sky! And in the touch of the earth And in the rays of the sun And in the blueness of the sea So green the land living world

look at life - doesn't it astound you Look at life everywhere around you

Take a walk on a Sunday any moment you can spare in a park or an open space you'll find it there

Life! - Life! - LIFE!

Reach out

(soloists: David Meijer, Eva Reijman)

Reach out for a star! Come out from where you are show me what you can do believe in me, I believe in you

reach out for your dream it's not as hard as it may seem together we can make it through together - me and you!

Wake up, open your eyes this is our world, our paradise

Reach out, put your hands in mine oh see! - see how we shine! There's a whole new world for us to see there's a universe in you and me!

Don't be shy, just be yourself! You are your greatest wealth!

Reach out for a star! Come out from where you are show me what you can do believe in me, I believe in you show me what you can do believe in me, I believe in you

I want it all

As played by Queen. (soloist: Joop Westdijk)

MIC

(soloist: Jord Ottolander)

It's a military industrial complex, isn't it sad, the world is quite mad!

A fashionable national contest the biggest, the best, the East and the West

Indestructible immovable object the ego at large, a tragical farce uncontrollable horrible shambles such a sorrowful sight, everyone's right!

Oh- what a hopeless case it is no one really cares! Oh - what a crazy world this is no one can win this race -

because the bigger they build the faster they go the greater the bang Spells the end of man!

It's a military industrial complex, isn't it sad, the world is quite mad! A passionate emotional subject who's right and who's left - it's anyone's guess

an inexplicable typical jungle no one to blame for this ridiculous game! Uncontrollable horrible shambles such a sorrowful sight, everyone's right!

I have a vision

(soloist: Marieke Vollenbroek)

I have a vision, I have a dream I have the answer or so it seems

don't you see the truth, to fight is not right we shall our rainbow, we will have our sunlight If we unite! Where's a way you say, where no-one gets hurt there's a way with love if you try there's is hope and faith to keep you alive in your darkest day, just pray!

Reach out with love, gather all you courage reach out with love, seek a brighter day! Love as our sword, peace as our weapon reach out with love, let us win this way!

Love as your sword, peace as our weapon reach out with love, let us win this way!

Martin Luther King had a vision! He had a dream he had the answer, or so it seemed he knew the truth - to fight is not right we can have our rainbow we can have our sunlight We must unite!

Reach out with love, gather all you courage reach out with love, seek a brighter day! Love as our sword, peace as our weapon reach out with love, let us win this way!

I have a vision...

I want to live II

(Jonah Stunt, Jolijn Engelbertink)

I want to live, I want to live the right to live my life
I want to search far and wide have the right to wonder why
I want to fly through the air like a bird in the sky.
I want the chance to show the world

what I am before I die.

I want to be, I want to see a world that's good and free I want a home, someone to love to shear their life with me I want to have and to hold a child of my own I want to live, I want to love I want to live, I want to live -

we want to live, we want to live
the right to live our lives
we want to search far and wide
have the right to wonder why
we want to fly through the air
like a bird in the sky.
I want to live, I want to love
I want to live, WE WANT TO LIVE!!

I gotta story (part I)

(soloist: Claar de Brauw)

It could be story, perhaps we gotta story unusual story! - maybe even front-page news.

It could be story, perhaps we gotta story unusual story! - maybe even front-page news.

It's a story, we really gotta story headline story! - definitely front-page news!

A-tic-atac-a-sho-ee! A-tic-atac-a-sho-ee! A-tic-atac-a-tic-a-tac-a-tic-a-tac-a-sho-ee! A-tic-atac-a-sho-ee! A-tic-atac-a-sho-ee! A-tic-atac-a-tic-a-tac-a-sho-ee!

Extra, extra, read all about it headline, headlines - no doubt about it.

Extra, extra - read all about it headline, headlines - take it home and shout it (2x)

fireball

(soloist: Lionel Schreiber)

fireball, burning in the sky Fireball, are we gonna die Fireball, brighter than the sun Fireball, pray for everyone!

I gotta story (part II)

(soloist: Claar de Brauw)

It's a story, we really gotta story headline story, definitely front-page news

newsnight, satellite, print it right broad side, nationwide, any side front page, centre fold, get it sold!

Extra, extra, read all about it, headlines, headlines, no doubt about it. Extra, extra, don't go home without it.

Frontpage build it high reach the sky make 'em shout cry!

Mr. President:

(Soloists: Axel Arnbak, Pauline San Giorgi)

Mr president, is it true what they say, you can kill all the world in less then a day Mr president, can it be what it seems there will be no more love, there will be no more dreams

Mr president, is it true what I hear? Because of men's greed we must all live in fear?

Oh no! (oh no!), It's plain to see (It's plain to see) but so hard to understand that this world we all love is fading away, dying today Oh no! (oh no!), It's plain to see (It's plain to see) that mankind should have the right for the sake of their greed they can take this away without asking why.

OH NO!

Mr President, is it true what I read, the world could be death with a turn of your key

Mr President, can it be what it seems? There will be no more children, no more love, no more dreams

Mr President, won't you hear our small plea? For the millions of children, throw away your key

[repeat refrain]

Mr President, it's a time to be brave, announce to the world, this will be a peace day the first... peace day!

I'm sorry (the impossible dream)