

AN INTERNATIONAL CAST  
PRESENT

# PEACE CHILD

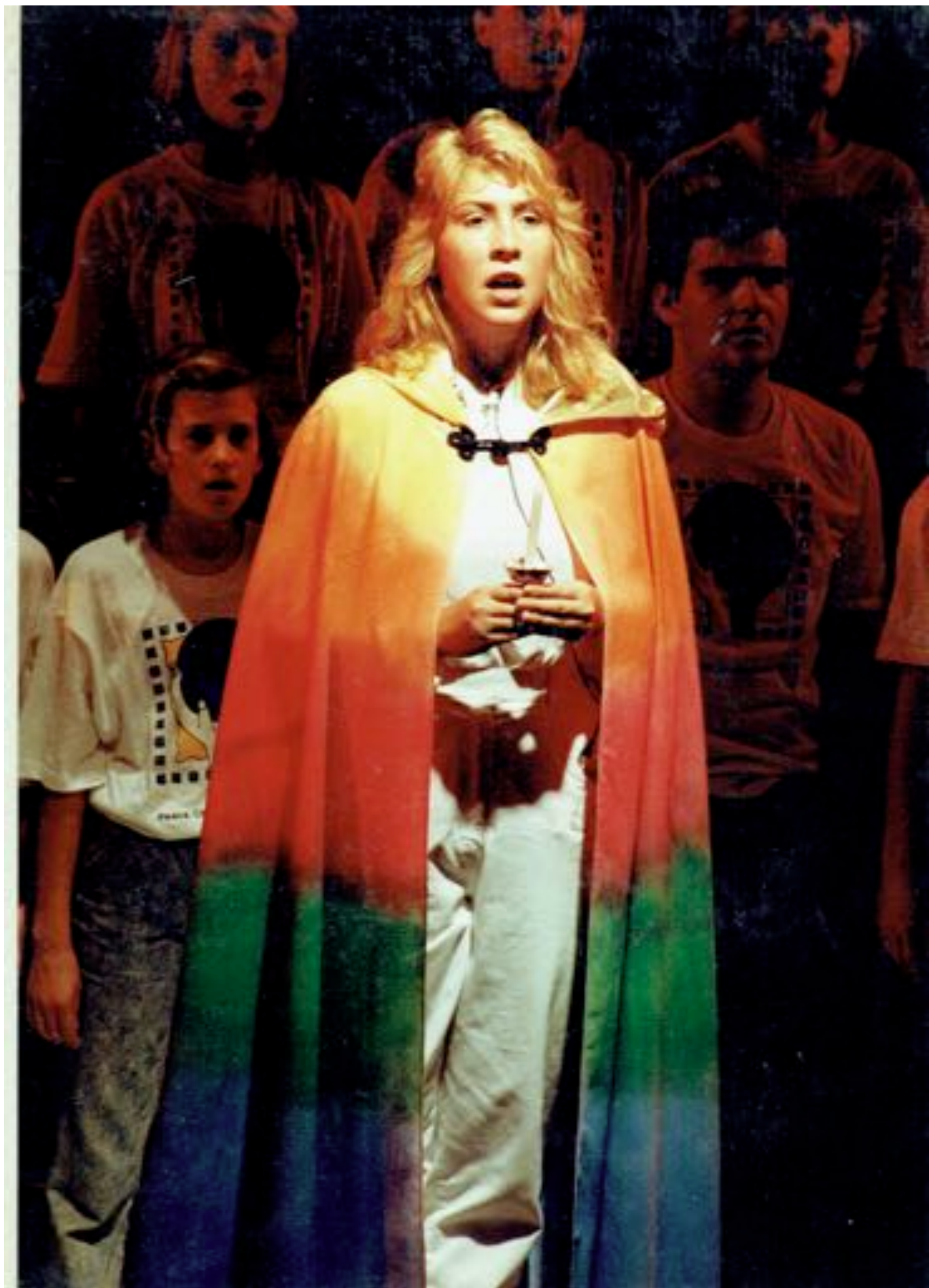
IN 'PEACE CHILD' YOUNG PEOPLE OFFER US A  
VISION OF THE PLANET'S FUTURE. I HOPE IT  
BECOMES A REALITY.

JONATHAN PORRITT, DIRECTOR, FRIENDS OF THE EARTH

**Shaw Theatre**









# The Scorpion

Issue 1, Spring Term, 1989

## A Letter From The Editors

Dear Readers,

We'd like to welcome you to share in the launch of Heathfield School's first newspaper, 'The Scorpion'. The intention behind the newspaper is to bring school and community into closer proximity. Since Heathfield has recently become a community school we feel that it is important that you, who live in the surrounding area, know something about us.

We've begun by trying to provide information about some of the things that have happened in school since the beginning of the academic year and we've tried to show that our school is indeed a hive of industry with plenty of busy minds at work. The third year in conjunction with a few 'free-lance reporters', have made a brave attempt to provide information and/or some opinions. Even if you do not agree with some of the opinions expressed here, we hope that they will 'entertain' and provoke thought. We also hope for some response too, and look forward to hearing from as many of our readers as possible. We promise that all your letters will be read, although we can't promise that they will all be printed in our next issue. Moreover, if there is anything which is happening in our area, which you think deserves a mention, please contact us. We intend this to be a paper which serves both school and community.

Finally, we'd like to thank Simon Bowditch, Neely Peck and Chris Easton who are not members of our school, but who have helped us to produce the newspaper and all those who have contributed by advertising in it. Since we intend the 'Scorpion' to be a lively one, we hope for your continued support in years to come!



## Science for Community says Junior Education Minister.

DURING Mrs. A. Rumbold's visit to Heathfield on Thursday 19th January in her capacity as Junior Education Minister, I had the chance to interview her on a range of relevant topics. Firstly about the rumour that more money was being spent on science and less on the arts. Mrs. Rumbold agreed with the previous statement, saying that science was a priority and more money was being spent because of a need for people to be educated in science. She also stated a possible reason for this could be that it just costs more. However, Mrs. Rumbold said that she "certainly hopes art subjects wouldn't be 'mopped out' as a result of science expenditure figures."

Secondly, I asked her about her views on Community Education.

Mrs. Rumbold said she didn't think there would be any disadvantages for pupils and she expressed the hope that everything would work out smoothly. She added that it was going to be interesting when governing bodies have to manage their own funding. Generally, she thinks that the changes will be very beneficial to the school, its pupils and the community, one of the most important advantages being that pupils will become acquainted with their community and she considered it an opportunity for 'outsiders' to see what goes on inside the school.

## 'Peace Child' – A Powerful Message

'PEACE Day/Children's Day' These are the opening remarks of the play, 'Peace Child', put on by Heathfield School at the beginning of February. The words reflect the main theme of the play which is concerned with the efforts of two young people, Kalya and Martin to get the world's two most powerful men to get rid of their nuclear weapons and become friends. Melissa Rossiter and Ernie Abu, who play Kalya and Martin respectively, were convincing in their roles as the idealistic and determined pair, who wanted to change the world. They worked well together and provided a successful contrast of temperaments and style.



Melissa, also Melissa Rossiter, during the play.



Cast of 'Peace Child'. Top: Barbara Ryan, left to right: Susan Lewis, Melissa Rossiter, Marky Cullen, Katy Parsons, Neil Reeves, Frances Stanton.

A large cast of over eighty filled the stage and the auditorium, with a kaleidoscope of sound and colour. The choreography reached those to professional standards in its discipline and effectiveness.

The producer, Steven Elliot, has had successful productions in both Heathfield School and the Youth Theatre in the past and this play showed the same enthusiasm, vitality and conviction which has characterised other previous productions.

Music has played an important part in general school productions, notably 'Annie' and the 'Children's Crusade'. Julian Smeaton, responsible for the music of these productions was also responsible for the music in 'Peace Child'. The music provided some very pleasing numbers, such as 'I gifts story' and the very dramatic 'Fossil sequence'.

The futuristic 'Peace Child' narrator, played by Heidi Chiswell, set the action of the play, which moved through the groups of actors on stage with an ease, maturity, confidence and a great conviction in her own role.

Three other members of the Youth Theatre, Tim Grabham, Tim Ishobel and Mark Popert played the three main adult characters, and it is a recognition of their skills as they worked well with the rest of the cast and provided successful links to the main action of the play.

There can be no doubt that to be involved in such a production over a long period of time must create a strong bond with the group and



Martin, was Ernie Abu, questions us.

The values which the play represents must have a lasting influence on the cast and production team alike.

## Costumes

DURING the School's performance of 'Peace Child' recently, many appreciated the outstanding acting but how many realise that just over 170 hours went into producing costumes by the ladies department?

A great deal of effort went into making the costumes as realistic as possible and to produce an overall effect of conformity.

Basic costumes were 6-pan caps, 1 rainbow cloak, 10 tribal costumes, and 81 hand-painted T-shirts, each taking an hour to produce. Since all this cost £250 plus, the play's audience, in my opinion, certainly had value for money!

Matthew Day



Steve Elliot, Producer.

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Dear Friends

I am greatly honored to be asked to be associated with  
PEACE CHILD. It is a most worthwhile project for our  
dreaded planet Earth. I wish all involved in this project  
God's richest blessings.

Yours sincerely  
DESMOND TUTU



AN INTERNATIONAL CAST

IN

# PEACE CHILD

PRESENTED BY

HEATHFIELD  
COMMUNITY SCHOOL



best wishes for an enjoyable evening

best magazine is pleased to be a sponsor of Peace Child

To Peace Child young people offer us a vision of the planet's future. I hope it becomes a reality.

Jonathan Perrett, Former Director General of the Cuckoo



In 1980's societies around the world the elderly are greatly respected and their experience is greatly valued when important decisions have to be made. Too often in the rapidly changing environment of a modern western society the views of the elderly are ignored and their experiences taken for naught. Likewise, the young are merely regarded as being immature. One is left with a fairly small group in the middle ages which so much relies.

It is interesting therefore that when it comes to the survival of the Earth it should be a combination of the experiences of the elderly expressed through the fears of the young that could eventually bring the world to its senses.

'Peace Child' is just such a venture. We must remember that despite all our perceived differences we are just one world and we need to work together to protect it and ourselves. The power of communication has changed much, but can it save the world?

I want to wish the cast and everyone involved with this production every success. I hope you, the audience, enjoy it and acknowledge it.

Edward



## SCOTT BADER

**Scott Bader Commonwealth and Company founded with a belief that war is an unnecessary evil are pleased to support Heathfield Community School in their endeavours to promote world peace through children.**

For further information on the Scott Bader Commonwealth, please contact:  
**Wick Jones, Commonwealth Secretary, Scott Bader Commonwealth Limited,  
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**I** give my whole-hearted support to Peace Child. We are destroying the future for children alive today and the holy of adults is power means that increasingly the young people will have to provide the impetus to win back their own future. Peace Child is an excellent opportunity to bring together the world's children to highlight the way we are destroying the planet. Peace is a holy word. If we are to turn back the tide of human self-destruction, then we must first make peace with each other and then, as a result, we can make peace with the planet. **!**

Scott Bader, Great Britain

**I** There is a great desire everywhere for a new approach to the new decade and to the new century beyond it. Young people will be in the forefront of taking on these challenges and opportunities and projects like Peace Child make an important contribution to shaping that future vision. Every goal worth for its success. **!**

Neil Kinnock, MP



**I** was delighted to hear that Heathfield Community School intends to put on Peace Child. It is certain that we are coming into an age in which connections between nations and the ability to live and work together in co-operative harmony will be a key element of our capacity to survive and prosper in the future. We will not tackle the problems which now confront us, ranging from the environment through to the proliferation of nuclear weapons, unless the citizens of every nation develop the will to work more closely together. I wish you every success with Peace Child. **!**

Paddy Ashdown, MP

**I** Very best wishes for a successful performance. **!**

Roger's Tubbak, MP, The Prince Bishops



## PEACE CHILD

**WHAT IS PEACE CHILD?** After almost ten years, this is still the hardest question to answer. It's a musical show — and that's what you will see tonight. But this is the tip of the iceberg. It's also —

- an expanding youth exchange programme
- a pioneering effort to improve East-West relations
- an exercise in global/environmental/peace education
- a global federation of charities and chapters promoting the above.

Importantly, it's people — caring, committed, passionate young people and adults.

Peace Child was born in London's Royal Albert Hall in October 1981 — a musical about children from East and West defusing the nuclear threat by persuading their leaders to become friends. It was reared in the United States with local productions springing up in schools and churches across the country. It achieved its first coming of age after five years, when it arranged the first US-Soviet Exchange of school age children. Its programmes prospered, leading on the hunger of Soviet children to visit the West and American interest in seeing the face of their former enemy. Filmmakers to twenty programmes have been arranged by Peace Child offices and volunteers around the world.

Following the first exchange in 1986, new projects blossomed — in Israel, Central America, Australia, Japan. New plays were written, new music, new stories, new titles. In America, to the international exchanges a new focus was added: exchange between inner city black and suburban white youth. This is City at Peace — now perhaps the central component of our work in the USA. Massive television projects have also been undertaken — a satellite 'Space Bridge' programme linking Soviet and American youth in memory of the US child ambassador, Samantha Smith, another linking Soviet, US and Costa Rica youth from the floor of the United Nations General Assembly chamber.

But in Europe? Almost nothing. In 1988, we decided to take the plunge and move back. A month after our arrival the Berlin Wall obligingly came down. Eastern Europe opened up with young people hungrier even than Soviets for things Western. A quick spin through five countries revealed that we could easily fill 100 programmes a year if we could find the schools to host them.

The stage is a great leveler. Peace Child brings together children from East and West, North and South, rich and poor. It provides what one Soviet called a 'perfect harmonic combination of political debate and cultural presentation' — where discussions of a 'Common European Future' became real in the dance, drama, music and friendships of the children doing the play. Despite these tremendous international achievements Peace Child had yet to take off in England. ... Enter Heathfield Community School with its tremendous staff and forward-looking philosophy. In the space of eighteen months they have created a Peace Child show in Taunton, with a cast of a hundred, sent students on a Russian Theatre Exchange linked with Gog Theatre, and on Peace Child programmes in Japan and Ireland. Finally, they have put together a Peace Child project involving more countries than ever before, bringing Peace Child back to the city of its birth. ...

My gratitude to them is immense. My gratitude to you, the audience, will be equal if, thinking of those young people all over the world who are eager to live on this planet together, you help us find other schools like Heathfield Community School to host future Peace Child international programmes.

David Woodcombe, President Child Europe

**I** send all my very best wishes to Peace Child and am glad of the opportunity to add my own voice to its plea for world peace and the saving of the planet. Good luck with the production in Taunton and London.

Sheila Jackson, actress







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Monkton Elm is a moving and attractive garden centre... (text partially obscured)

Peace Child is a moving and attractive garden centre... (text partially obscured)

Steve Bell, Chairman



## Welcome to "Peace Child International"

IN WELCOMING you to our production and thereby thanking you on behalf of all the children and the production team for your kind support, may I take the opportunity of thanking publicly all those many people, acting individually or corporately, for their most generous support. Without it the tremendous educational opportunity for the children would not have been possible.

"Peace Child", with its Heathfield cast of 100 joined by an international cast of a further 50 pupils from some 20 different countries, is clearly the most ambitious music/drama production the school has ever attempted. The gala performance at the Shaw Theatre in London's West End on Friday, 3rd August, in the presence of HRH Prince Edward, will provide us all at Heathfield with a quite unforgettable experience.

We at Heathfield are particularly grateful also to the many children and their teachers who have travelled from so far and from so many different places in order to join us in this venture. It will be, I am sure, a particularly enriching educational experience both for our own children and our foreign friends, with whom we hope to maintain and strengthen our links in the years ahead as befits a community school with already firmly established exchanges with many schools overseas. Perhaps more than ever we need to show our young people that we have only one world to share.

Once again thank you for your support. I do hope you enjoy the performance.

Patrick K. Bell - Headmaster, Heathfield Community School



SINCE WE were first introduced to "Peace Child" two years ago we have come to understand that there are real alternatives to our shortsighted destructive approach to living together on this planet.

A new global philosophy is slowly emerging and we hope that "Peace Child" has a small but articulate voice within it.

We would like to thank all the young people involved for their commitment and sheer hard work. Although their future will not be an easy one, to see through them how the world might be filled with optimism.

We would also like to thank the hundreds of people who have helped in so many ways with this project. Most especially we would like to express our extreme gratitude to the Head Teacher, staff, governors, pupils and parents of Heathfield Community School for turning the dream of Peace Child into a reality.

Steve Clark (Director), Julie Reed (Public Director), and John Peckie (Producer)



### A note on the script

WHEN WE started out on this venture, only eighteen months ago, no one could have predicted the sweeping changes that have happened throughout Eastern Europe and the change in the cold war situation from there to here. In this version we have attempted to retain the old "super power" conflict while taking into account the changes that are occurring. The final version is a compilation of David Woodhouse's original script, my revising of it and the students' own ideas built up from improvisation over an incredibly short rehearsal period of two weeks.

Steve Clark

Best wishes and congratulations to all involved in Peace Child. The co-operation of young people will be essential in solving the world's environmental problems.

Dr Hugh Reed, MP, Chairman of the Peace Child Committee on the Environment



We only have one world. Peace is the way forward for our children's sake.  
 Roger Mullen, Director, Greenpeace Europe  
 Peace Director, Greenpeace UK

# PEACE CHILD

## 'A Musical for Earth'



Directed by  
**Steve and Helen Elliott**



Produced by  
**John Fletcher**

Medical Director  
**Julian Breeze**

Original script by  
**David Woolcombe**

Based on 'The Peace Book' by Bernard Brown

Original words and music by  
**David Gordon**

The performance of Peace Child should have everybody's support. It certainly has mine.

Ted Hughes, Poet Laureate



The young people of today are our only hope for the future, and a project like Peace Child involving youngsters from all over the world working together can only serve generations to come in a positive manner. All the luck in the world!

David Paterson, Vice President



### International Cast

#### AUSTRALIA

Ruby Harris  
 Verity McDonald  
 Louise Nichols

#### EAST GERMANY

Berhard Phil  
 Michael Sych

#### I. IRELAND

Regina McFadden  
 Irene O'Connell

#### FRANCE

Daphne Elliott  
 Virginia Saffrance  
 Deborah Topley  
 Coline Smith

#### GRAND CAYMAN

Paul Toban  
 Frances Warwick

#### HUNGARY

Orsolya Kiss  
 Judit Teller

#### ISRAEL

Shosh Eliazari  
 Naomi Gordon

#### JAPAN

Asa Hara  
 Eiyuki Matsunaga

#### KENYA

Raphael Lukony  
 Henry Mbatia

#### NETHERLANDS

Audrey Lammens  
 Judith Van Groenouwe

#### NEW ZEALAND

Glyn Gray  
 Debra McMillan  
 Rose Palmer  
 Tam Stewart

#### NORTHERN IRELAND

Helen Fitzpatrick  
 Paul MacLennan

#### NORWAY

Kine Gundersen

#### POLAND

Joanna Cicha  
 Wieslaw Burdzyński

#### SPAIN

Belen Trujillo Rodriguez  
 Susana Morales Ruiz

#### SOUTH AFRICA

Rebecca Goss  
 Reginald Mupfema

#### WEST GERMANY

Bea Hoppelein  
 Sylvia Kram  
 Christina Storch  
 Tullian Schaefer  
 Claudia Dein

#### USA

Adelby Berry  
 Beau Bentley  
 Seth Fisher  
 Peter Gallo  
 Jennifer Knight  
 Barry Oberdorfer

#### USSR

Lidia Lukavitsk  
 Katya Lomachikova  
 Olga Popkovich  
 Andrew Volkovman  
 Valentina Zhukovskaya  
 Andrew Zernitskiy

I am very happy to give my warm endorsement to the four young people from Wanganui's Rainbow Theatre who are seeking permission to enable them to travel to take part in the Peace Child musical in Toronto, Somerset, in July and August this year. The opportunity to share a little of Wanganui's and New Zealand's environmental concerns, and the chance to take part in such an international production is worthy of strong support.

David Marshall, MP New Zealand

At this particular time in the history of Europe, nothing is more important than that young people should work together to improve international relations. Congratulations to the Peace Child cast.

Alan Shaker Turner -- Director, The Great British Food Survey Centre, London



Both Chris Patten and I send our best wishes for the success of Peace Child 1988 and at One World Week, which you will be organising. Through this participation in this project I hope that the children will not only learn about the problems facing the environment but also how they can be solved through international co-operation. In publicising the difficulties that we face they will help to encourage people to change their own behaviour and thus protect the environment. Good wishes for the exciting and ambitious venture.

David Matthews, MP, Department of the Environment





# PEACE CHILD CAST 1990



The gift for a Child is the gift of Peace.  
Who cares deny a Child the gift of Peace.  
*John F. Kennedy, 1961*

Children take on the burden of peace;  
this is a race we have to win.

*Sam Elwood, 1961*

### Heatfield Community School Cast

Male	Without/Teacher	Male	Each Act
Dean Bates	Nicola Gordon	Teresa Knight	Hedi Singh
Jay Bowden	Kody Grant	Tarae Lawson	Sarah Steiner
Jason Beck	Shelby Grant	Rae Manning	Deborah Oler
Heidi Bishop	Gene Hale	Emma McGowan	Frances Stoukley
Sally Brown	Dave Hanson	Gillian McLellan	Helen Stoukley
Helen Brown	Hilda Harris	Anna Woodhouse	Steven Studdy
Katherine Brown	Dodie Hill	Kelly Parsons	Kate Tappin
Jonathan Callaghan	Emma Holmes	Jackie Potter	Aracelis Tucker
Hedi Dineen	Daddy Hooper	Julie Price	Robi Kowalski
Marta Colby	Kristin Segsworth	Anna Proffersmith	Jill Wilson
Victoria Cowley	Dave Keohane	Paul Redford	Sister Williams
Hannah Colby	Paul Keohane	Nicola Ryan	Beccan Whyte
Shirley Fisher	Emma Keohane	Emma Sandy	Kate Yates

### The Youth Theatre

Mark Fogwell	Tim Graham	Tim Mitchell
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### Heatfield School Choir

(Director - Sila Brown)

Hannah Adams	Albie Harding	Caroline Parsons	Phil Thompson
Emma Bacon	Dodie Hill	Kerry Povey	Julie Thomas
Arthur Bowden	Wesley Roberts	Emma Purgill	Katherine Topping
Lesley Bowden	Matthew Love	Joseph Perkins	Kelly Under
Lesley Bennett	Madeline Linton	Sarah Peters	Jill West
Helen Carter	Jennie Mackay	Emma Pickles	Helen White
Sophie Cheatham	Kelly Ware	Leanne Plummer	Helen Wilson
Amy Claxton	Alice Wade	Dodie Sutton	Corrina Williams
Catherine Day	Kate Wiper	Dodie Talbot	Cia Wolfe
Sarahy Dewing	Sharon Walsh	James Short	Vicky Woodford
Joe Dawson	Rebecca Wiler	Michael Short	
Lynne Fallett	Lynne Mackridge	Jo Simment	We are pleased to welcome the following additional choir members for the concert alone:
Jo Fooks	Sarah Morgan	Michelle Standford	
Alice Gable	Kate Stone	Clare Stone	Lucie Apocrite
Andrew Gail	Emma O'Sullivan	Zoe Summerhayes	Janet Gray
Rachel Gerrard	William Gibson	Clare Tackell	Jessica Kennedy
Clare Greenacre	Clare Patten	Steven Thomas	



I am delighted to be asked to support the production of Peace Child, as it offers young people from many countries a unique chance to come together and express their concerns for the state of the world in which they must grow up, and for which, eventually, they will be responsible.

Jill Smith, Actress

### Peace Child - The Music

Julian Brown Musical Director

Original songs written by David Gordon.

Additional songs and incidental music by Julian Brown and Graeme Ryan.

'When Chelaport' by Gae Kavanagh

### The Peace Child Band

Pippa Carr	Flute
Rebecca Inall	Flute
Rebecca Brown	Flute
Vicki White	Clarinet
Debbie Stone	Clarinet
Lary Nelson	Trumpet
Ther Boggs	alto Sax
Gye Brown	Trombone
Sila Brown	Synthesizer
Julian Brown	Piano
Wyn Morgan	Bass Guitar
Graeme Ryan	Drums

### Musical Numbers

(All instrumental and vocal ensembles by Julian Brown)

Act 1		Act 2	
1. Overture	(Orchestra)	12. Song (Instrumental)	(Orchestra)
2. Peace Day	(Orchestra)	13. When Chelaport	(Gae Kavanagh)
3. Ritual I	(Solo/Orchestra)	14. Through the eyes of a child	(Orchestra)
4. If you close your eyes	(Orchestra/Solo)	15. Fast Forward	(Piano/Solo)
5. Fireball	(Orchestra/Solo)	16. Road Set	(Orchestra)
6. I want to live	(Orchestra)	17. The Nightmare	(Orchestra)
7a. Johnny's Song	(Orchestra)	18. Look at Life	(Orchestra)
7b. Car Car	(Orchestra)	19. I have a choice	(Orchestra)
8. I Got a Story	(Orchestra)	20. Children's March for Peace	(Orchestra)
9. Military Industrial Complex	(Orchestra)	21. Communism	(Orchestra)
10. I'm sorry	(Orchestra)	22. Earth Pulse	(Piano/Solo)
11. Song	(Orchestra)	23. I want to live II	(Orchestra)
		24. Mr President	(Orchestra)
		25a. Child for a day	(Orchestra)
		25b. Instrumental	
		26. Ritual II	(Solo/Orchestra)
		27. Finale	

Please remain seated until after Peace Child  
has left the Auditorium

Interval

Please remain seated until after Peace Child  
has left the Auditorium



I send my whole-hearted good wishes for your success with Peace Child 1988.

Michael Williams, Actor





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peace campaigner, is pleased to be associated  
with Peace Child, Ken Parsons, trustee

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## ACKNOWLEDGEMENTS

Patrick K. West (Headmaster)  
All parents for their tremendous support  
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Travelling Light Young People's  
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Jan Burton  
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Academy Press Limited, who produced the programme, with Peace Child's every success

## Credits

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Musical arrangements  
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Assistant stage manager  
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Sound (Globe Theatre)  
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Set painting  
Properties  
Administrative assistant  
Ticket design  
Busstop sign  
The World Wide co-ordinator  
Financial administrator (Financial assistant)  
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Julian Brown  
Sally Brown (Jenny Pollock)  
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Hilary Gray  
Kath Ridge  
Chris Lewis and Claire Dingley  
Gemma Ryan  
Frank Roberts (Phil Sutt)  
Gwyn Foster, Gemma Ryan, Janet Leigh,  
Edna Harding and Pauline Ward  
Peter Cook  
Jonathan Gulliver, Matthew Day  
Ruth and Sarah Cook, Neil and Chris Brown  
Liz Hurler  
David Maxwell, Tom Giffen, Lind Baker  
Goran Beer (Peace Child student)  
Erwin and Michael Hurler  
Lynette Tombe - South Africa  
Helen Pollock, Helen Eggenkops,  
Victoria Vindroski - Russia  
David Chapman, The Gap, Hunt Bennett  
- New Zealand  
Masae Tsuchi - Japan  
Gilly Wilson - Australia  
Marie Jose Proust - France  
Mark McCullough - USA  
Mark Giblin and Jerry Sutcliffe  
Ray Fowler, Paula Stone, Kathy McGuire,  
Carol Henson, Jan Doherty and Helen Clark

I would like to send to both the organisers and the participants of Peace Child 1982 my support and best wishes. Credits such as this are significant and important, for they foster the understanding and respect between our world's various nations, which we will need in the future to survive, develop and prosper together.

David Shaw, MP





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