

FIRST CANADIAN INTERNATIONAL EXCHANGE PERFORMANCE

PEACE CHILD

ДИТЯ МИРА



FACTORY THEATRE, 125 BATHURST (AT ADELAIDE)

July 26-28, 8 p.m., July 29, 2 & 8 p.m.

Tickets: Students \$8, Adults \$12 Box Office: 864-9971



PEACE CHILD / TORONTO

175 St. Clair Avenue West,
Toronto, Ontario, M4V 1P7

Chapter President, Ilene Cummings
(416) 651-2955

October 4, 1989

Dear Peace Child Friends,

I am very disappointed not to be able to come to the conference this year as I wanted to report in person about our very special Peace Child production in Toronto this past summer. Ours was a direct city-to-city exchange featuring children and young people from the cities of Volgograd, USSR and Toronto, Canada. This was Canada's very first international Peace Child production and I'm very proud of what we were able to accomplish. (I still find it hard to believe that we were able to bring it off - and with such success!) Arrangements were done separately from the regular international tours, although I was in constant contact with the Peace Child Foundation and Steve Riffkin.

It all began when a copy of my "Canadianized" version of David Woollcombe's script was taken to Volgograd on a citizens' diplomacy trip in October, 1987. It was given to Michael Karasikov, a drama teacher at the Volgograd Pioneer Palace (whose English is excellent.) He read it and immediately decided to mount his own Russian production at the Volgograd Pioneer Palace. He wrote me a letter requesting more information plus David Woollcombe's script. We began to correspond and to dream of a city-to-city Peace Child exchange. His production was at last performed in at the end of November, 1988. Although I'd been suggesting the possibility of having the group from Volgograd come to Toronto in summer, 1989 since summer, 1988, it was not until the Volgograd production was successfully mounted that Michael agreed to try for it. (By this time it was too late to become an official tour and we had to pioneer our own arrangements. Preparations did not begin in earnest until January, 1989!

I would not recommend anyone thinking of undertaking such a project to allocate so little time. (I lost thirteen pounds and countless hours of sleep!) Fundraising was scary. The Rotary Club of Toronto gave us our first \$5,000 which helped enormously in getting additional funding. The City of Toronto gave us \$10,000 in February. Two weeks later, this same city council voted down a proposal that Toronto start the process of becoming Volgograd's "sister city". Somehow, Peace Child was able to successfully get funding where more official "political" actions failed to win approval. We also received \$10,000 from Metropolitan Toronto (but this was not until June.) In total, we received \$35,530 in grants (none from corporations). In addition, we raised \$25,000 through private donations, t-shirt sales, box-office, etc.

Of course, all the time we were fundraising, we had no full assurance that the Volgograd troupe was going to be able to come! Sometime in May they did manage to get "private" sponsorship from the Volgograd Leisure Centre who agreed to take care of the group's tickets in exchange for allowing a film crew of two from the local cable television channel to come along and film the event. This was great news, but Aeroflot tickets were all sold out and it was not until the first week in June that Michael was able to phone and say they actually had their tickets in hand.

Meanwhile, aside from fundraising, we were assembling our artistic team, holding auditions, etc. This was not a project for the faint of heart. I just remembered the story of the first Peace Child with Soviet visitors in the U.S. and hoped our luck would prove to be the same.

Finally, after all the letters, the midnight phone calls, the Faxes (the city of Volgograd got its only Fax machine in February - just in time to help us out) the group arrived at Mirabel airport near Montreal on July 7. I and a friend from the Toronto-Volgograd club went up to meet them and it was such a thrill to see the doors open and see the group just clearing customs. They all turned and waved. I'd seen them all on the video of their show. It was just like meeting friends.

We brought them to Toronto by bus. Ours was a "non-currency" exchange. They provided their own transport to Canada and we undertook all expenses for the group upon their arrival until their departure. Next year when we go to Volgograd (the other half of the exchange), it will be the reverse.

After two "easy" days, we moved the group to Scarborough Foreign Mission to commence rehearsal. Sunday night and Monday were awful. Our artistic director from Toronto, Keith McNair had a new outline of a script which Michael did not much care for and there were a lot of disagreements. Fortunately, I'd heard reports from other exchanges and knew this was "par for the course". Keith and Michael eventually achieved a working relationship and became a very creative team. They had very different styles of working with the kids, but fortunately they both had good senses of humour. By Tuesday evening, we began to feel it was going to be all right.

We had five days of living together at the mission and we all agreed this time together was absolutely necessary. At the end of the week the group moved home, with most of the Soviets being billeted in cast members' homes. After two days of rehearsal at the Native Canadian Centre, and a day trip to Niagara Falls, we had the unexpected good fortune of being permitted to move into the Factory Theatre a week early. The set was already in place - this was wonderfully helpful.

The final two days before the first performance were very stressful and everyone was on edge. Toronto was experiencing one of its notorious humid heat waves (the theatre is not air-conditioned). We were getting a lot of media coverage and camera crews kept arriving and filming us. Just before the dress rehearsal, the Soviets staged a brief walk-out, saying we were working the kids too hard. They went outside and sat in the courtyard for half an hour. Then they came in for the dress rehearsal and it was a beautiful show. Everyone was so relieved.

Our show was quite different from any other Peace Child show I've seen. It had a coherency and flow to it. We used the script outline devised by Keith but it was much changed and developed in the process. Most of the dialogue was devised by the cast. The groups were well mixed; most of the time it was not obvious which of the children were Canadian and which were Soviet (aside from the accents.)

I do not have time for a full description of the production. (I leave tomorrow for Texas to visit my sister who is ill.) Here are just a few details. We had no storyteller or narrator. Our show began as usual with a Peace Day celebration. They are celebrating late at night, waiting for Peace Day to dawn. The children find themselves in an old schoolyard. It is eery and strange, a clock strikes twelve. One of the kids remarks that his mother says that on the night before Peace Day..."anything can happen...I mean anything." They find an old banner from a peace demonstration with the date 1989 on it. They begin to argue, but one girl says..."Wait! I feel what it was like back in 1989!" And begins to sing, "I am a child who ran full of laughter..." They all join in. In the bridge before the song ends, there's a bit of dialogue. "Oh, I get it. We're going back in time." "I think it's just that we're recreating what happened in the past." "How do we do it?" "Well, I guess we just become the children of 1989, tell their story, live their lives." "Because tonight anything can happen." They finish the song and they are back in 1989.

Our story begins in a Toronto schoolyard. And the children who become friends and help to change the world are from Toronto and Volgograd, not surprisingly. Scenes take place in Toronto, in Volgograd, the United Nations and the Arctic.

Our show had "villains": "spectres of darkness", who represented the status quo and those who did not wish the children's peace initiative to succeed. When the children set up a peace camp in the schoolyard, the spectres come and laugh at them. They watch from the platforms at the back when the children put up a communications satellite and begin to communicate very well. This they do not like.

I am sorry not to have time to make a more complete description. This trip to Texas came up suddenly. I'd hoped to have an additional week to write this before coming to the conference as I'd been intending to do. This evening I've managed to rent a VCR and gain access to a neighbor's VCR and TV and make a copy of one performance of our show and some of our TV clips. (These are not all the TV bits that were actually shown, but most of them.) The quality unfortunately is not great. It was filmed by the Soviet film crew and then transferred to NTSC format. Peace Child Foundation may keep the video. I would like the book back. I promise further details later.

My best wishes to all of you at the Peace Child conference.

Sincerely yours,

Ilene Cummings.

FIRST CANADIAN INTERNATIONAL EXCHANGE PERFORMANCE

PEACE CHILD

ДИТЯ МИРА



ALUMNI THEATRE, CARLETON UNIVERSITY

(parking available in lot number 2)

Tuesday, August 1, 1989, 8 p.m.

Tickets: Students & Seniors \$8, Adults \$12 Ticket Info 225-7094

A new production of the musical fantasy by David Woolcombe performed by students of Toronto, Canada & Volgograd, USSR

PEACE CHILD/TORONTO
in co-operation with
WORLD FEDERALIST FOUNDATION

Presents

"PEACE CHILD"

A Musical Fantasy
from the original
David Woolcombe script

based on the Peace Book by
Bernard Benson

Music & Lyrics by
David Gordon

The Toronto production
was created by
Artistic Director Keith McNair and
developed in collaboration with
Michael Karasikov and the cast

The first Canadian International Exchange
Program of Peace Child was initiated by
Ilene Cummings and Michael Karasikov

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Susan Mercer
Patricia & David Scroggie
Frederick Soughton
Lynn Stratton
George Turnbull

We wish to express our sincere appreciation to our patrons and all those
who have contributed since this program went to press

PEACE CHILD / TORONTO

On behalf of Peace Child/Toronto I extend
warmest greetings to all of you. We are a new
"chapter in the making" of the Peace Child
Foundation, the first in Canada and the first to
mount a Canadian international Peace Child.

We are extremely grateful for all the help we
have received to make this dream the exciting reality
you are to see tonight. We were very fortunate to
receive financial support early on in our efforts
from the Rotary Club of Toronto and from the City
Council of Toronto. Michael Karasikov, working in
Volgograd, obtained the sponsorship of the Leisure
Centre there as well as the support of the Volgograd
City Council

In addition, we have received grants from the
Toronto Board of Education, LEARNXS Foundation and
Metro City Council. We are endorsed by the Toronto
Mayor's Committee on Community and Race Relations.
Other organizations have been very generous to us,
including the Scarborough Foreign Mission which
hosted our five-day intensive rehearsal stay.

The generous donations of the public have been
most heartening. Many people have responded to the
appeal of this project by sending contributions.
Many of you audience members are among those donors
and I say thank you again. Without your caring
support, this production could not take place.

I believe in this project with all my heart,
knowing such events are truly life-changing for all
involved. Next year in Volgograd we will reunite our
troupe for a production there in the Russian
language. I hope you will continue your support for
this ongoing project.

Mir i Druzhba!

Peace and Friendship!

Ilene Cummings
Chapter President, Peace Child/Toronto
(416) 245-1111



**"The world was not
left to us by our
parents, but lent to
us by our children."**

— Nobel Peace Prize Laureate
Bernard Lown

To All of You who have shared my dream
a heartfelt thanks!

Ilene

From Peace Child/Volgograd on behalf of the Executive Committee of Volgograd City Council and Volgograd cast of "Peace Child", I extend most sincere greetings to all spectators and citizens of Toronto.

We express our gratitude to Peace/Child Toronto, to Toronto City Council and to all of you for this brilliant idea of providing an opportunity for children from Volgograd and Toronto to speak out to the world.

Projects like this help to create a better understanding and friendship between people, and most importantly, between young people to whom the future of our planet belongs.

The Soviet and Canadian cast of this production are good ambassadors of their cities and countries.

The frustrations and difficulties of the first days of rehearsals slowly grew into a wonderful joint venture full of optimism, love and mutual trust. This is a good example for adults to follow.

Volgograd students came here from a city which survived the most severe battle in the history of wars — the Battle of Stalingrad. That is why a once completely destroyed city has a deep rooted tradition of peace education and it is natural that our children accepted the idea of Peace Child with great enthusiasm.

We assure you that the citizens of Volgograd, Volgograd City Council and Peace Child will respond next year to your children with the same support, hospitality and care.

Once again, we want to thank you all for your warm reception. Thank you! Spasiba! Toronto Peace/Child welcome to Volgograd! Peace and Friendship!

Ludmilla Kouznetsova
Senior Officer International Relations
Department of Volgograd City Council



Congratulations to the
Volgograd and Toronto
children in your beautiful
efforts for friendship and
peace.

You are the hope for
the future!

Canadian Peace Congress
300 Bathurst Street
Toronto, Ontario M5T 2S3
Phone: 868-6570



Peace Child Foundation
3977 Chain Bridge Road
Fairfax, VA 22030 USA
703.385.4494

Greetings Canadian and Soviet Friends!

Congratulations on your historic Canadian/Soviet co-production. The Peace Child Foundation is proud to be a participant in the Toronto/Volgograd production of Peace Child.

The illusive dream of world peace becomes much more tangible when you see young people of such diverse cultures come together in a joyous celebration of hope and unity.

The Peace Child play is a musical fantasy about children bringing peace to our world. It has been the mission of the Peace Child Foundation since 1982 to help make this dream a reality by promoting the play and administering international youth exchange programs.

To date hundreds of performances have been produced around the globe, each unique to its particular cast and location, providing a platform for children to voice their ideas and their vision of a better world.

This summer there are eight exchange tours to the Soviet Union, five to the USA, one to Japan and one to Ireland with nine participants coming from the Toronto area.

We salute Ilene Cummings, the Cities of Toronto and Volgograd and all whose miraculous efforts brought this production into being.

Have a wonderful show!

Peace Child Foundation
Washington, D.C.

Greetings to Peace Child from

MASTERPEACE THEATRE

MASTERPEACE THEATRE features children's drama classes with a peace orientation.

Saturdays at Palmerston Library Theatre
Classes reconvene in the fall

For information call Ilene Cummings, 651-2955

ORGANIZATIONS/BUSINESSES WHO HAVE WORKED
AND CONTRIBUTED TO PEACE CHILD:

Balloonagram, 222 Avenue Rd.
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Toronto Volgograd
Toronto Waldorf School
United Church Peace Network
Wood Printing and Graphics
World Federalist Foundation



A SPECIAL THANK YOU TO THE BILLETING FAMILIES,
WHO HOSTED OUR SOVIET GUESTS IN THEIR HOMES.

INDIVIDUALS WHO HAVE GIVEN TIME AND SERVICES
TO PEACE CHILD

Heather Brooks-Hill
Dorothy Beare
Hon. John Bosley M.P.
Ilene Cummings
Ann Davis
Niki de Villiers
Doris Easto
Ruth Fawcett
Ann Fizzard
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Jim Rankin
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Elizabeth Reynolds
Laura Robinson
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Anita Steiner
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THOSE WHOSE PARTICIPATION MAKES "PEACE CHILD" POSSIBLE:

Group Financial Donors
City of Toronto
First Unitarian Foundation
LEARNXS Foundation
Leisure Centre of Volgograd
Metro Toronto City Council
Parents for Peace
Rotary Club of Toronto
Scarborough Foreign Mission
Toronto Board of Education
Volgograd City Council



The Hopi Philosophy

"When the earth has been ravaged and the orchards are dying, a tribe of people from all races, creeds and colours will put their faith in deeds, not words, to make the land green again.

"They shall be known as the warriors of the nation, protectors of the environment."



A documentary video of the Toronto/Volgograd Peace Child exchange is being filmed by Peter Taraschenko and Alexander Shekhovtsov of the Volgograd Leisure Centre, principal Soviet sponsor of the project.

A NOTE FROM THE DIRECTOR

Any group that decides to produce Peace Child is invited by its originators to devise a new script that reflects the interests and concerns of its community.

Our version is the result of instant international community - Toronto and Volgograd kids with a Soviet/Canadian artistic team have worked for three weeks to share a vision of our world and find a way to articulate our hopes for its future.

This show is about kids coming together to change the world. The friendship and solidarity this cast has come to so quickly, and their commitment to peace and our planet's environment, are proof that the concept is not so farfetched.

Keith McNair
Director



"PEACE CHILD"

The Toronto production was created by
Artistic Director Keith McNair and
developed in collaboration with
Michael Karasikov and the cast
Directed by Keith McNair and Michael Karasikov

Set Design: Michel Charbonneau
Lighting Design: Peter Cochran

Music Director	-Nicola
Choreographer	-Louise Day
Technical Direction	-Michel Charbonneau/Peter Cochran
Technical Direction, (Ottawa)	-Peter Cochran
Scenic Painting	-Peter Cochran/Barbara Daniell
Stage Manager	-Naomi Campbell
Interpreter/Artistic Consultant	-Larissa Mitina
Producer	-Heather Brooks-Hill
Ass't Stage Managers	-David Hersh -Beka Houston -Lina Garcia
Tour Facilitator	-Ilene Cummings
Fundraiser	-Naomi Campbell
Props co-ordination	-Patricia Scroggie
Poster design	-Shelly Fowler
Poster and program cover printing	-Wood Printing & Graphics
Lobby display	-Anne Fizzard
Program layout	-Elizabeth Hill
Project t-shirt design	-Anne Fizzard
Stage Assistant	-Beka Houston

Music Performed by THE PEACE GROOVE
Keyboards, John Smith
Guitar, Randy Wagner
Drums, Alex Bovoletis
Bass guitar, Damien Robataille

It is the night before Peace Day, 2089 AD and
the world is celebrating, waiting for the dawn. A
group of kids finds an old abandoned schoolyard...

"PEACE CHILD" VOLGOGRAD/TORONTO

PROLOGUE (Year 2089)

- * "Peace Day"
- * "Child For a Day"

SCENE 1 (Year 1989)

- "Arms Race Ballet"

SCENE 2 (The Dream)

- * "I Want to Live"

SCENE 3 (The First Stand)

SCENE 4 (Media Children)

- * "Sing"

SCENE 5 (The Spectres Appear)

SCENE 6 (Volgograd)

- ** "Mwe Zhelayem Shasty Vam"
- ** "Peace in the Heart"

SCENE 7 (The United Nations)

- * "Please Listen to me"
- * "Mr. President"

SCENE 8 (The Fall)

- * "Military Industrial Complex"

SCENE 9 (Peace Child Legend)

- * "Reach Out"

SCENE 10 (Border Crossing Ballet)

SCENE 11 (The Arctic)

- ** "Say You Love This World"
- (Year 2089)
- ** "Let's Make Peace"

* Musical numbers

** Music and lyrics by David Gorden excepting:
Mwe Zhelayem Shasty Vam - Stas Namin
Peace in the Heart - Chick Street Man
Say You Love This World - Ella Vitiuk
Let's Make Peace - Pawel Sydor

14.



CAST

Volgograd

Andrei Golichenko
Andrei Goncharov
Irina Kim
Natalia Lavrova
Sophia Liapina
Maria Mitina
Olga Nikitina
Roman Semochkin
Annette Shappo
Ann Shekhovtsova
Ludmila Shmeleva
Vadim Shupliak
Boris Smirnov
Helen Stasj
Elena Yakovleva
Dmitri Yurasov

Toronto

Thomas Barker
Jessica Calleja
Fabio Fernandez
Nelson Ferreira
Lina Garcia
David Hersh
Amy Johnson
Sarah Kanter
La Vern Kogana
Danielle Martin
Amaya Ortigosa
Martha Schabas
Flickerine Stevens

15.

THE CAST

THOMAS BARKER (Toronto)

Thomas, 11, enjoys doing theatre work. His family
is running a little theatre called "The Whole Loaf".

JESSICA CALLEJA (Toronto)

Jessica, 13, became interested in acting when
playing the lead in a school play. Her hobbies are
singing and acting.

FABIO FERNANDEZ (Toronto)

Fabio, 15, attends Mary Ward, Catholic Secondary
School. He enjoys everything to do with the arts,
and some sports. His plan is to become a lawyer.

NELSON FERREIRA (Toronto)

Nelson, 13, attends James Colhan School and hopes to
become an actor.

LINA GARCIA (Toronto)

Lina, 19, is a cast member and assistant stage
manager. She was previously involved with "The
Company of Sirens". In the fall she will be
studying psychology at York University.

ANDREI GOLICHENKO (Volgograd)

Andrei, 13, was born in Saratov on the Volga. He
enjoys swimming and mountaineering. He took part in
the Volgograd Peace Child.

ANDREI GONCHAROV (Volgograd)

Andrei, 13, was born in the German Democratic
Republic. He took part in the Volgograd production
of Peace Child.

THE CAST continued...

DAVID HERSH (Toronto)

David, 18, has just completed high school and will be entering the theatre program at Concordia in Montreal. This is the second time he has been involved in a Peace Child production.

AMY JOHNSON (Toronto)

Amy, 14, is a student at Western Technical High School. She is interested in drama and dance and enjoys her involvement in the production of Peace Child.

SARAH KANTER (Toronto)

Sarah, 11, has played in two movies. Her hobbies are acting and piano playing. She is a student at Glen Ames school.

IRINA KIM (Vologograd)

Irina, 13, is a Korean born in Vologograd. She enjoys figure skating. She took part in the production of Peace Child in Vologograd.

LA VERN KOGANA (Toronto)

La Vern, 16, enjoys singing, dancing and skating. She wants to pursue a career teaching dramatic arts or be an opera singer.

NATALIA LAVROVA (Vologograd)

Natalia, 14, is a member of the Vologograd Peace Child.

SOPHIA LIAPINA (Vologograd)

Sophia, 14, enjoys drama and is a member of the Vologograd Peace Child.

DANIELLE MARTIN (Toronto)

Danielle, 13, is a student at Jarvis Collegiate Institute. She hopes to become a professional dancer.

18. THE CAST (Continued...)

LUDMILA SHMELEVA (Vologograd)

Ludmila, 15, enjoys music and singing. She played a leading part in the Vologograd Peace Child.

VADIM SHUPLYAK (Vologograd)

Vadim, 16, studies in Vologograd school #9. His hobbies are philosophy and science. He wants to study the Chinese and Japanese languages at university. He took part in the original cast of Vologograd Peace Child.

BORIS SMIRNOV (Vologograd)

Boris, 13, is fond of collecting coins. He participated in the Vologograd production of Peace Child.

HELEN STASJ (Vologograd)

Helen, 17, enjoys drawing and dancing. She took part in the Vologograd production of Peace Child.

FLICKERINE STEVENS (Toronto)

Flickerine, 16, attends the Etobicoke School of the Arts, majoring in drama and minoring in dance.

ELENA (Lena) YAKOVLEVA (Vologograd)

Lena, 12, attends the Pioneer Palace and participated in the Vologograd production of Peace Child. Lena has a little brother whom she loves very much. She enjoys her pets, a parrot and ten fish.

DMITRI YURASOV (Vologograd)

Dmitri, 13, enjoys collecting coins, and singing. He participated in two productions of children's opera and in the Vologograd variant of Peace Child.

Our appreciation goes to Wood Printing & Graphics for their time and effort.

THE CAST (Continued...)

MARIA (MASHA) MITINA (Vologograd)

Masha, 14, enjoys ballroom dancing, music and drama. She played a leading part in the Vologograd production of Peace Child.

OLGA NIKITINA (Vologograd)

Olga, 12, is Ukrainian born in Vologograd. She enjoys tennis, swimming, music, singing. She has participated in many school performances as well as the Vologograd Peace Child.

AMAYA ORTIGOSA (Toronto)

Amaya, 16, attends North Toronto Collegiate Institute where she is involved in the music program. She loves to sing, dance and especially to be with good friends.

MARTHA SCHABAS (Toronto)

Martha, 9, is in grade 5, French immersion at Allenby Public School. She also studies ballet, art, violin and drama. She has performed in a school musical "The Hobbit" and a school play "Le Biscuit Magique" and the ballets "Pinochio" and "Thumbelina".

ROMAN SEMOCHKIN (Vologograd)

Roman, 11, is fond of sports. He took part in the Vologograd production of Peace Child.

ANNETTE SHAPPO (Vologograd)

Annette, 16, enjoys tennis, swimming, music and her pets. She took part in some performances in the Vologograd Peace Child.

ANN SHEKHOVTSOVA (Vologograd)

Ann, 11, enjoys gymnastics and played in Vologograd Peace Child.

THE PEACE GROOVE



ALEX BOVOLETIS (drums)

Alex is commonly known as "Lex" and is presently drumming for the band "Dizzy Spell". He is a graduate of Monarch Park Collegiate Institute and hopes to be on Late Night with David Letterman someday.

DAMIEN ROBATAILLE (bass guitar)

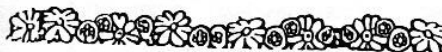
Damien was born in the mystic beaches, is a graduate of Monarch Park Collegiate Institute. He aims to rid the world of "muzak".

JOHN SMITH (keyboards)

John is the musical director of the Young Actors Performance Troupe and presently a member of the Toronto club band "Dizzy Spell". He was forced by the powers of God to play the piano, but says "I want to be a cowboy."

RANDY WAGNER (guitar)

Randy was born in Toronto and graduated from Malvern Collegiate Institute. He is now playing lead/rhythm guitar for the band "Rainbow Bridge".



Greetings
to the children
from Volgograd!



Your performance of "PEACE CHILD"
carries the message
of peace and disarmament for the world

United Electrical, Radio & Machine Workers
of Canada
10 Codeco Court
Don Mills, Ontario M3A 1A2

Greetings from

BOOK WORLD

237 College Street
(1 Block E. of Spadina)
Toronto, Ontario
598-8197

*We specialize in books on the
Soviet Union, including children's
books.*

*We also stock material on peace,
labour, Cuba, China and the Third
World.*

Greetings
to the children
from Volgograd!



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598-8197

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Soviet Union, including children's
books.*

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labour, Cuba, China and the Third
World.*

ARTISTIC STAFF

HEATHER BROOKS-HILL (Producer)

(Toronto) Heather is co-creator and project co-ordinator and producer of "The Stardust Cabaret". She is the initiator of many health and education programs including the Childbirth Education Association and City School.

LOUISE DAY (Choreographer)

(Toronto) Louise graduated from York University in 1988 with specialized honours in dance studies. Taught Creative Arts with physically able and disabled children at the Hugh MacMillan Medical Centre. As of September 1989, she will be an assistant movement instructor at the Banff School of Fine Arts Music Theatre program.

MICHAEL KARASIKOV (Director)

(Volgograd) Michael is a drama teacher at Volgograd Pioneer Palace. He dreams about global peace and harmony. "There's nothing like co-creation to help people understand each other".

KEITH MCNAIR (Artistic Director)

(Toronto) Keith is the composer and director for the acclaimed singing group "Sweet Lips". He works in the drop-in Centre at St. Christopher House Community Centre. He recently created "Radio Drop-In" on CKLN-FM and continues to produce it.

LARISSA MITINA (Interpreter/Artistic Consultant)

(Volgograd) Larissa is an English teacher. She visited Toronto in 1985 on a Toronto-Volgograd exchange. Larissa staged, produced and directed about 20 school musicals.

Continued...

ARTISTIC STAFF

HEATHER BROOKS-HILL (Producer)

(Toronto) Heather is co-creator and project co-ordinator and producer of "The Stardust Cabaret". She is the initiator of many health and education programs including the Childbirth Education Association and City School.

LOUISE DAY (Choreographer)

(Toronto) Louise graduated from York University in 1988 with specialized honours in dance studies. Taught Creative Arts with physically able and disabled children at the Hugh MacMillan Medical Centre. As of September 1989, she will be an assistant movement instructor at the Banff School of Fine Arts Music Theatre program.

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Continued...

ARTISTIC STAFF (continued)**NICOLA** (Musical Director)

(Toronto) Nicola is a singer, songwriter, actress and performs frequently in various night clubs in the Toronto area. She is also an original cost-member of the Star Dust Cabaret.

NAOMI CAMPBELL (Stage Manager)

Naomi has worked in many aspects of the theatre over the years. An actress in the early 1980's with Ottawa's Great Canadian Theatre Company, recently she has been Publicity Coordinator and Organizer for the Bread and Butter Popular Theatre Festival in Guelph in June 1989. She was Stage Manager for the Shadow Boxers and Outreach and Publicity Co-ordinator for Double Trouble (Theatre Outreach Program).



Welcome to Peace Child from

**Alumni Theatre
Carleton University.
Ottawa, Ontario**

Cedric Broten, Theatre Manager

The Peace Child performance in Ottawa is at the Alumni Theatre at 8 p.m. on Tuesday August 1, 1989.

For tickets phone (613) 225-7094

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 Producer: Dian English
 Assistant Artistic Director: Annie Kidder
 Technical Director: Peter Cochran
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Factory Theatre is a member of P.A.C.T. and the Toronto Theatre Alliance, and operates within the jurisdiction of the Canadian Actor's Equity.

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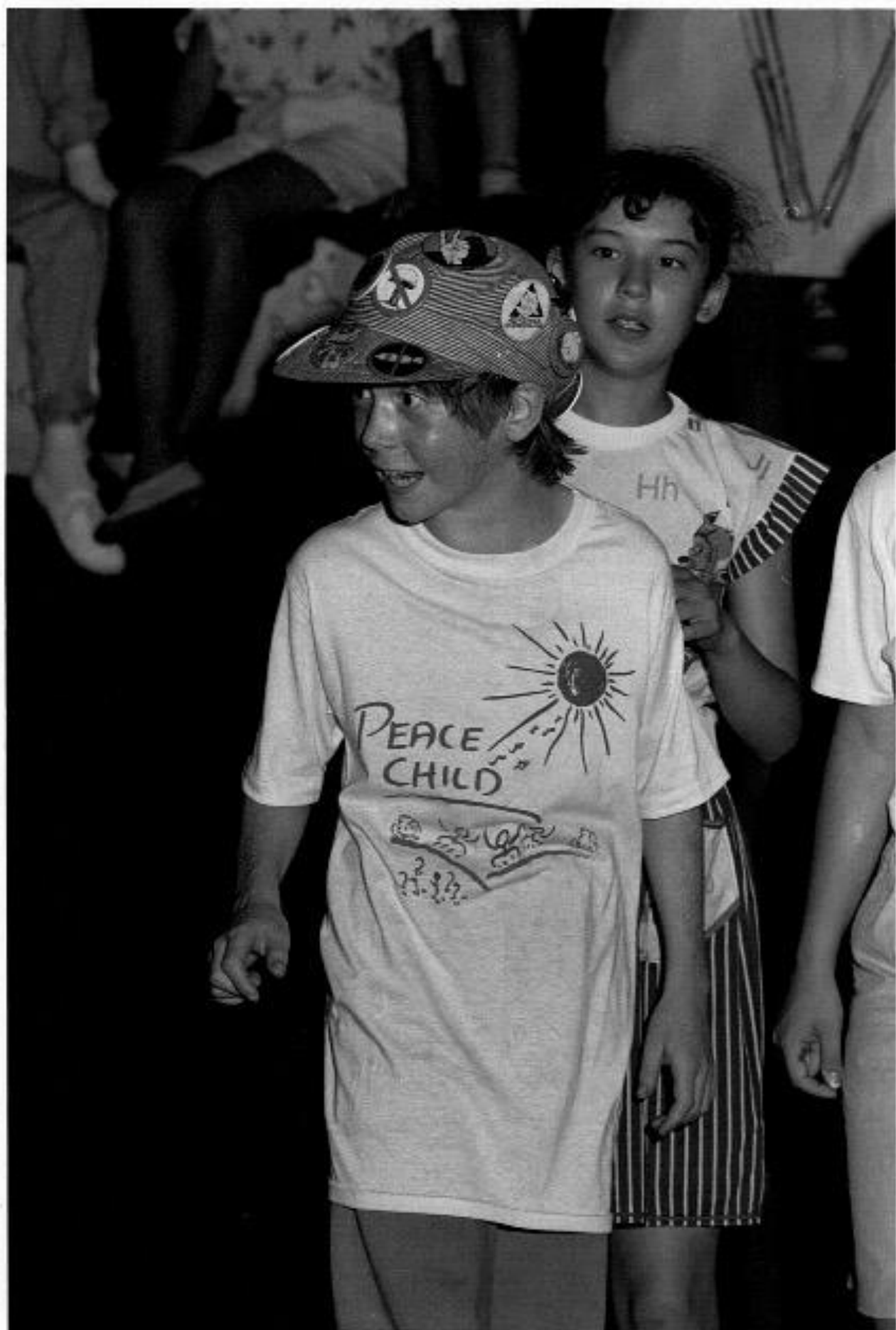
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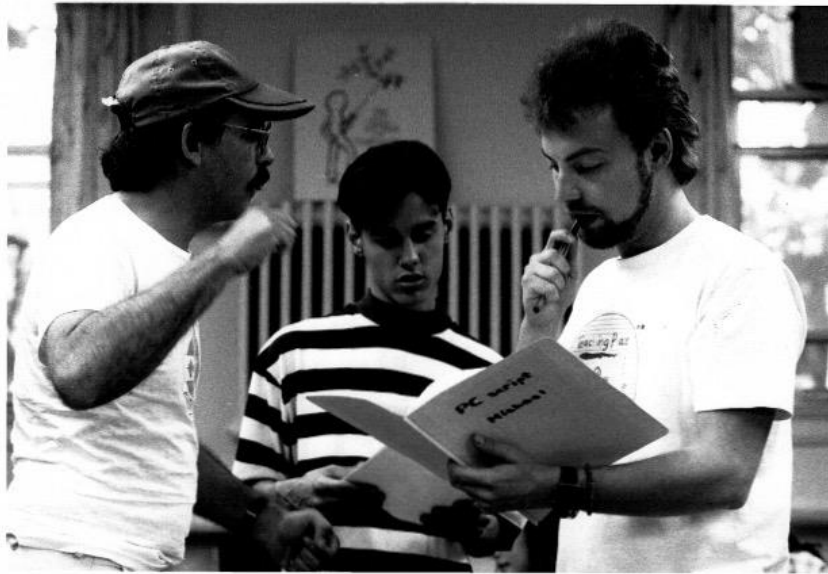


This production of Peace Child has the endorsement of the Toronto Mayor's Committee on Community and Race Relations.

The project has been adopted by the World Federalist Foundation as a special educational project.

Tax creditable donations can be made to World Federalist Foundation - Peace Child Project, and sent to Peace Child/Toronto,
175 St. Clair Avenue, Toronto, Ontario
M4V 2P2









July 27
1989 TORONTO STAR C4

Kids' plea for peace a dynamite musical

By Deborah McNorgan
Toronto Star

It was easy to forgive the cast of *Peace Child* for letting out a few celebratory hollers backstage.

They'd just pulled off a dynamite show and given a whole sweaty audience a reason to hope.

Peace Child, which played the Factory Theatre last night, is a plea for peace and a cleaner world through global co-operation. It was co-written and performed by 13 Metro children and 15 from Volgograd in the Soviet Union.

Clad in sneakers and T-shirts, the actors, aged 9 to 19, bounded across the stage with an energy and sincerity that caused more than one set of goose bumps.

Energetic song

The musical fantasy begins in 2089 on Peace Day, a yearly celebration of the day all wars were eliminated.

In a flashback to a present-day Toronto schoolyard, the kids find themselves embroiled in a squabble between a Russian and a Canadian, which is resolved when they realize they both want world peace.

During a dream sequence, the ghosts of children who have died through war and disease prompt them to take over the schoolyard until authorities agree to teach them how to stop war and pollution.

Voices raised in Russian and English, the cast launches into

an energetic song called "I Want to Live". After a visit to Volgograd, they head for the United Nations.

A hauntingly beautiful song called "Mr. President" asks "Is it true what they say can you kill all the world in less than a day?"

In a scene that had the crowd giggling, one little girl lulls officials to sleep with a violin solo, and another makes them eat their documents on pollution controls.

Goes to Ottawa

Eventually, kids sneak across international borders so that "no government will attack any other country for fear of attacking their own children." They also meet with government leaders at the Arctic Circle and get them skipping rope in a show of co-operation.

During the rousing finale, "Let's Make Peace", the beaming cast tossed out balloons to the audience, who in turn bombarded the stage with carnations.

"There's hope for this stupid world yet," one woman mused after the show.

Peace Child runs until Saturday at the Factory Theatre. The troupe then travels to Ottawa, and next summer, to Volgograd, where they'll perform the show in Russian.

This was the first Canadian-Soviet production of *Peace Child*, which has involved 25,000 children around the world since it first opened in 1981.

Kids cross borders to tell Peace story

By JON KAPLAN

Some people have great hope in the future of today's youth.

In Papua, New Guinea for example, if two warring tribes come to an amicable settlement, they ensure peace by trading children to be raised by the opposite tribe. Knowing that one of their own children is with the other tribe guarantees peace between the two groups.

That's what inspired the title — as well as theme and performance methods — of British playwright David Woolcombe's Peace Child, which receives its first Canadian production with an international cast next Wednesday at Factory Theatre. The production features 30 teenagers from Toronto and Volgograd.

Woolcombe's play has, since its first production in 1981, been presented more than a thousand times in 10 countries, involving thousands of children as cast members. While each production has been adapted to the particular circumstances of the period and its specific cast, the show tells the same story of world peace brought about by the efforts of young people.

Woolcombe wrote the play as a perfect vehicle for an exchange program between the Soviet Union and the United States. After moving to Virginia in 1982, he helped set up a foundation to ensure that other productions would take place. In a way, these productions have facilitated the play's theme —

► theatre

when • where
PEACE CHILD, by David Woolcombe, directed by Keith McWair and Michael Karasik. Presented by Peace Child/ Toronto at Factory Theatre (125 Bathurst). Opens Wednesday (July 26) and runs through July 29, 8 pm, with a matinee on July 29 at 2 pm. \$8-\$12. 964-5971.

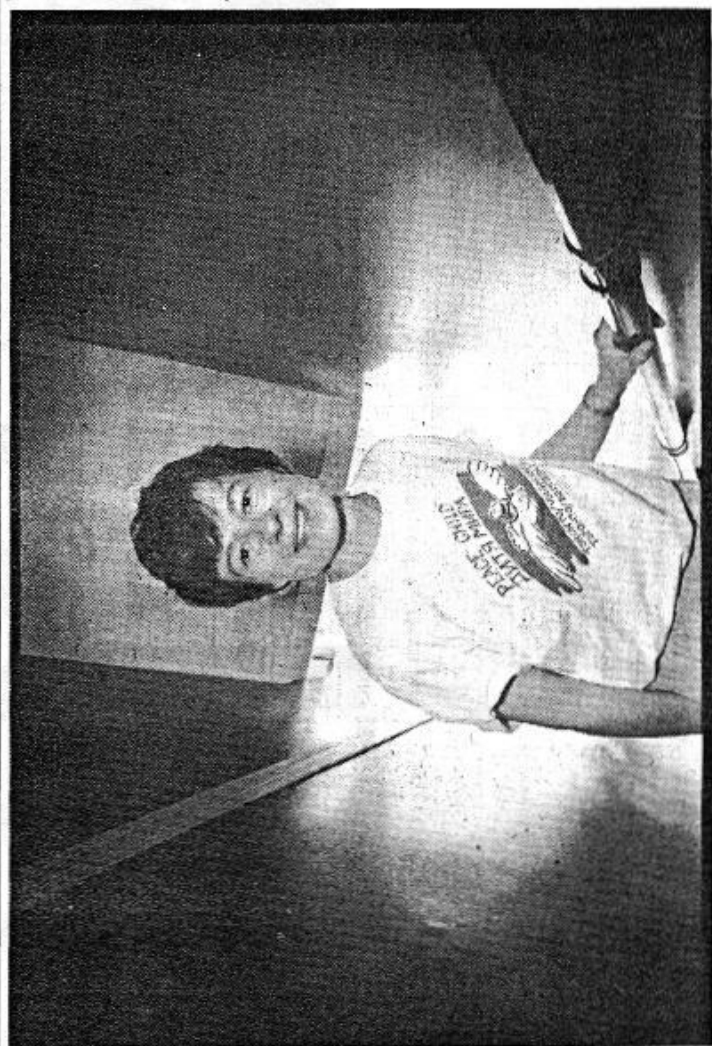
bringing together children from various nations to work together for the common goal of world unity.

Peace activist

The show first came to the attention of Toronto peace activist Ilene Cummings three years ago. Cummings has worked with various community theatre groups and trained as a drama teacher. Four years ago, wanting to do something for world peace, she began Masterpeace Theatre, a series of drama classes for young people which emphasized conflict resolution and a seeking of harmony.

After the company had mounted a small show of its own, Cummings discovered the Peace Child script, which had been done with a Canadian cast of 20 in Victoria. At the time, it was too big for her to mount for Masterpeace, but she contacted Woolcombe and got involved in the international Peace Child organization. She now heads the Toronto chapter, which is the first in Canada.

The organization began an international exchange of young actors in 1985, when a group of Americans went to the Soviet Union. The



Ilene Cummings became committed to perpetuating the thematic and dramatic mandate of David Woolcombe's multi-lingual Peace Child after she discovered how the drama promotes world peace.

next year, Soviets travelled to America. By last summer, five such productions were mounted, one of them involving Cummings' daughter, who represented Canada among the 17 nations who sent children to the production in Pennsylvania. Cummings' son travelled to Poland for another production.

"This year," she says, "eight children from Toronto are on international tours, including my two children. For the first time, there will be productions in Ireland and Japan. The latter has been spearheaded by a 19-year-old woman from Japan who was in Pennsylvania last year. She's organized a production in Hiroshima. There's

also a workshop production in Israel with Jewish and Palestinian children. A full production wasn't possible, because it's hard to mount a show in a real crisis situation."

Ironically, the play works to defuse that sort of situation. In the original play, two children from the U.S. and the U.S.S.R. meet and discover their mutual concern about nuclear buildup. After going on TV and expressing their views, they're invited by the American president to visit the White House. The president later sends the American child to the Soviet Union as an ambassador for peace. Getting children from all over the world to write letters to their lead-

ers asking for world peace, the original children set up a summit conference between their nations.

(over)

Vol. 8 No. 45

July 20-26, 1989

90,000 copies

every

Thursday

fire
Cont.
from other
side

Frame tale

The story has a frame, which is set in the future on peace day, when the tale of world peace — which begins in our time — is told so that it won't be forgotten.

With a summit a historical event and glasmot in place, Peace Child now has other topics to handle. The current production, for instance, will emphasize environmental concerns expressed by the young Canadian and Soviet actors.

The link between Toronto and Volgograd began when a friend of Cummings travelled there as part of an unofficial Canadian citizens' delegation. She brought with her a book based on Cummings' local small-scale 1987 production, which interested Russian director Michael Karasikov, a drama teacher at Volgograd's Pioneer Palace. He mounted a version of the play last November, and now those same actors have come with the director to Canada to present an international show. Karasikov is directing the show with Toronto's Keith McNair.

Both countries have provided funding for the trip, says Cummings. "Volgograd's Leisure Centre, a kind of community centre, has given some money, as has a new Volgograd cable TV station, which has sent over a two-member video crew to record the event. Local funding has come from various levels of municipal government, school boards and private foundations."

NOW



THEATRE

PEACE CHILD — Factory Theatre presents the opportunity to watch a dress rehearsal of Peace Child, and meet members of the Toronto Volgograd troupe, today at 1 pm. Free for children 8 to 10 (and accompanying adults). Native Canadian Centre, 16 Spadina Rd. 363-KIDS.

Next year Cummings hopes to take the Toronto actors — a multi-ethnic group — to Volgograd to recount the show in Russian. The cast might have to learn their lines phonetically, which few of the Soviet children had to do. Most of them are studying English as a matter of course.

"I prefer this sort of city-to-city exchange, rather than a big international company that tours around," notes Cummings. "After the production, people disperse to their home countries and might have no one to talk to about their experiences. If the children live in the same city, there's a built-in support group to deal with the sort of life-changing experience that Peace Child can give."

NOW JULY 20-26, 1989

Canadian, Soviet kids make cultural exchange work in peace play

By Barbara Crook
Citizen staff writer

If you ever want to organize a successful cultural exchange, don't consult the bureaucrats, diplomats and statisticians about what works and what doesn't.

Just ask a group of kids. That's been the experience of the organizers of a Canadian-Soviet production of a play about world peace called *Peace Child*.

"The kids know how to do cultural exchange right off the bat," co-director Keith McNair said in a telephone interview from Toronto, where *Peace Child* was playing before its Ottawa performance Tuesday at Carleton University.

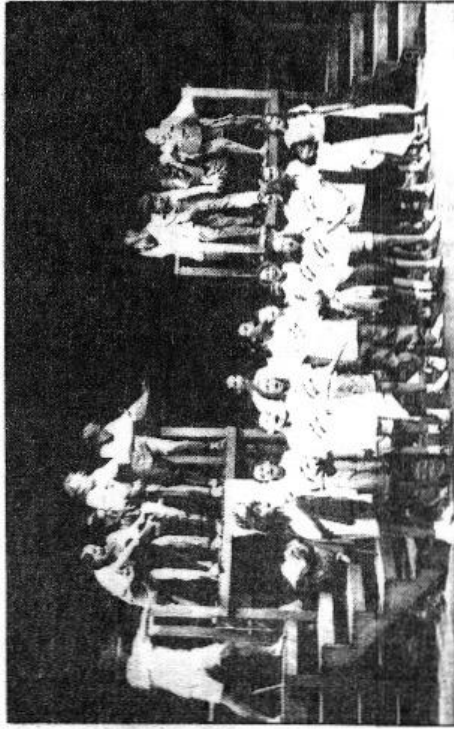
"They don't worry about language barriers or cultural stereotypes. It's the adults who have to figure out what to do."

Peace Child is a musical play from an original 1981 script by David Woolcombe, head of the Peace Child Foundation in Fairfax, Va.

According to the legend of the *Peace Child*, when the last war on earth ends, a small child from each society goes to live with the former enemy, thus preventing future wars.

The play, which is set in the future, looks back on the current generation as a time in which children from different countries become friends and bring about world peace.

The outline and music remain the



Aim of play is to show potential of children around world

same in each production, but every group that presents the play is encouraged to add original ideas, dialogue and local references.

The latest *Peace Child* production is performed in English and Russian by 15 young people from Toronto and 16 from the Soviet city of Volgograd (formerly known as Stalingrad).

The Soviet students, aged 11 to 16, have been working in Toronto with McNair, Russian co-director Mikhail Karasikov and the Canadian students to develop a version of the play that reflects such Canadian-Soviet issues

as the Arctic and the environment. Next summer, a group of Toronto students will travel to Volgograd to create and perform a Russian production of *Peace Child*.

"The best part has been the chance to meet Canadians, to meet other people different from the Soviet people," says Maria Mitina, 14, who was hand-picked from the cast of Karasikov's Volgograd production of *Peace Child* to take part in the Canadian exchange.

"And of course the chance to be fighting for peace. I think young peo-

ple can make a difference."

Maria's mother, Larissa, has been a translator and artistic consultant for the project. She believes audiences will be surprised to see what children can accomplish — not only theatrically, but in terms of conveying an important message.

"Everyone was very nervous before the dress rehearsal, but I've known for a long time it would be a good production," says Larissa, an English teacher.

"I think the great majority of the audience will be moved to tears, but there are also places that are very funny. Whatever the children do is quite effective, because children can warm the hearts very easily."

McNair says he came up with a working structure and storyline, and worked with the student actors to develop dialogue and details. The language barrier was never really a problem, because about half the Soviet kids speak fluent English and the others easily followed the flow of the production.

The Toronto-Volgograd production begins with the schoolyard prejudices of a Toronto boy and visiting Volgograd girl, then follows their progress as they become friends and decide to do something about such mutual concerns as world peace and the environment.

They take their message to Volgograd, where they start a satellite network to communicate directly with other kids, then to the United Nations,

where the forces of evil — representatives of the status quo — try to sabotage their efforts.

Only when world leaders are forced to meet in the Arctic, a relatively unspoiled wilderness that is also the natural boundary between Canada and the Soviet Union, can there be a vestige of hope.

"What we want to do is show kids in action, and show the potential of kids around the world," says McNair, a freelance director and composer who's taking an unpaid leave from his regular job at a drop-in centre for the homeless to stage *Peace Child*.

"I think people might also get the message that you have to take responsibility for the world — at least your share of it — and not leave it up to the people who are supposed to be in charge."

"It's a fantasy, but seeing the way these kids have worked here, it's not so far-fetched."

Peace Child will be performed in Ottawa one night only, Tuesday at 8 p.m. at Carleton's Alumni Theatre. Tickets are \$12 (\$8 for students and seniors), available at Trail Head, 1341 Wellington St. and 126 York St.; Octopus Books, 732 Bank St.; Peace Train, 2 Fourth Ave.; United Nations Association, Room 808, 63 Sparks St.; University of Ottawa Students' Federation; and Carleton University Students' Association.

For more information, call 225-7094.

Mon. July 31/89 Ottawa Citizen P.A.5



There is a substantial contingent of west end talent taking part in a international performance of the musical fantasy, Peace Child, to be held in Volgograd next year. The three area students taking part in the performance are (from left) Nelson Ferriera, Jessica Calleja and Amy Johnson.

photo by Mike Bahan

West-enders taking part in international peace show

City council has nixed the twinning of Toronto with the Soviet steel town Volgograd. While the adults won't be getting together, 30 young people from the two cities are joining hands to perform the musical fantasy *Peace Child* in Toronto and Ottawa at the end of July and in Volgograd in the summer of 1990.

According to *Peace Child* producer Heather Brooks-Hill the vote that took place at city hall over the twinning is a separate issue from the play in terms of the political process. She said *Peace Child* got its funding from Toronto council long before the Toronto / Volgograd twinning came up for discussion.

Still Brooks-Hill says the April vote affects the project. "We were very sad about it. When the students want to get together we wonder how come the adults don't want to."

Written in 1981 by Englishman David Wollcombe, the play is about children from two countries who bring global peace when they lead world

politicians to a new vision of the planet's future.

With funding from Toronto and Metro councils, the Toronto Board of Education and private sources, this is *Peace Child*'s first Canadian presentation by two groups of kids from different countries.

Over the next couple of weeks the Torontonians and the kids from Volgograd who arrived on July 7 will be working to flesh out issues of peace and the environment common to their respective cities, filling in the play's free-form structure.

The 15 Torontonians come from all over Metro and were chosen to represent the many races living in the city. In that mix is some strong representation from West Toronto.

Jessica Calleja, 13, and Nelson Ferreira, 12, both go to James Culnan Catholic School and live on Priscilla and Willard. Amy Johnson, 14, is a student at Western Technical School and lives on Beresford. All three heard about *Peace Child* at school, applied and made it in.

The Villager went to the Native Canadian Centre on Spadina where rehearsals are taking place to talk to the three kids about the environment, peace and the difference children can make.

The Villager: What interested you in the project?

Jessica: At first I wasn't going to apply but my friend kept telling me to go because I played the lead in a musical at school. I decided to go and I'm glad I came.

Amy: My teacher encouraged me and I was interested in the singing, dancing and drama and because it's involved with peace.

Nelson: I was also in a musical at school and that really got me interested in acting. When I heard this I just jumped up and said 'I want to go for this'.

The Villager: What is a peaceful world for you?

Jessica: A world filled with equality, freedom of speech and actions and people who care
continued on next page

Message of peace for kids, adults

about others just as much as themselves and who care about preserving our world, not destroying it.

Amy: Peace is a state where you can be free from anxiety, anger and violence. If the world wants to achieve peace it has to include people and animals and the environment. We can be at peace but if there's no more earth there's no more us.

Nelson: If you have no wars, that's peace. If you love everybody as brothers and sisters, treat them equal. Love.

The Villager: How can peace be attained?

Jessica: People can start thinking about themselves. People can start thinking about ani-

mals. They go out and kill them for nothing and that's something I'm really angry about.

Amy: I think the first thing you have to do is be aware of what's happening and why things are the way they are right now. Then you can start with your own family and friends and up to more and more people.

Nelson: We should think about the environment because it's going real bad and not about wars and fights.

The Villager: Why is it important to include kids in the process?

Jessica: Kids are people too. Kids are just like adults. Adults tell things to their friends. Kids tell things to their friends too. Peace can spread just as easily.

Some things kids can't understand from adults is they have to learn from a child.

Amy: Kids offer a different point of view. Adults are set in their ways. This play is a fantasy. You're not stopped by what adults say you can do or what is physically possible. It's a point of view.

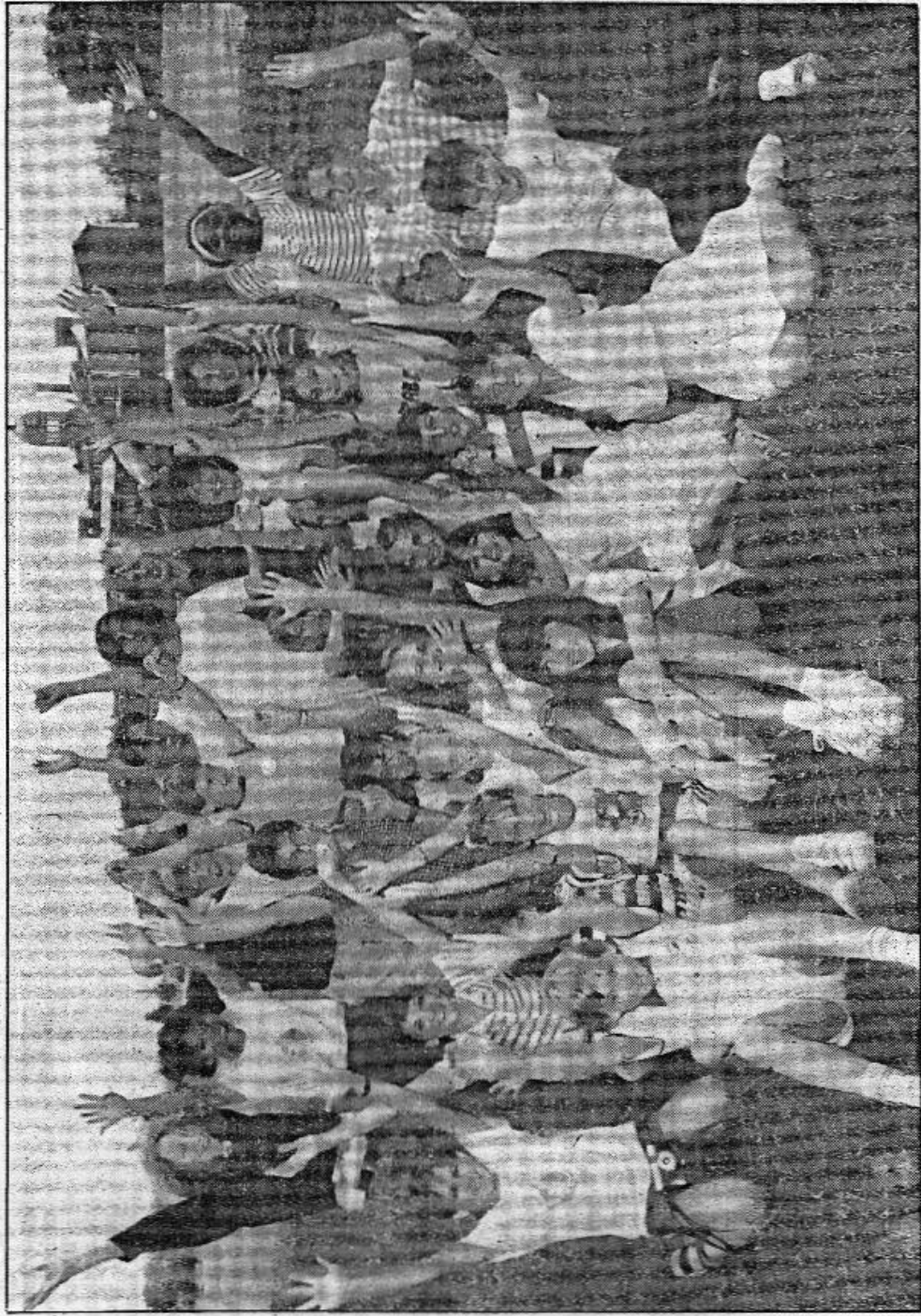
Nelson: I think kids can show better what peace really means. Adults think more about jobs, money and taxes. Kids don't have to worry about that yet. We can worry about something else, which is peace.

Peace Child runs July 26-29 at 8 p.m. at the Factory Theatre, 125 Bathurst Street (at Adelaide). There will be one matinee performance on July 29 at 2 p.m.

Peace Child

A4/ THE TORONTO STAR, MONDAY, JULY 17, 1989

production aims to save our world



CINDY ANDREW/TORONTO STAR

BICULTURAL HELLO: The cast of *Peace Child*, a play about global co-operation produced by Soviet and Cana-

dian kids, waves a big hello to Metro and the world. The play is to run at Factory Theatre from July 26 to 29.

Soviet and Canadian youths promoting global co-operation

By Nomi Morris Toronto Star

If life imitates art, then these kids are going to change the world. They are the cast of Peace Child: 13 Metro children and 15 from Volgograd, in the U.S.S.R., who are co-writing and performing a musical that mirrors their own effort at global co-operation.

The two teams of actors, aged 9 to 19, met for the first time last week.

Now they have only two weeks to polish their show before performances begin in Toronto and Ottawa.

The youngsters say the time pressure has forced them to overcome language barriers and negative stereotypes — not unlike the challenge confronting today's political leaders.

"I feel like a family, even though they are from a different country," said 11-year old Sarah Kanter, in an interview squeezed into a rigorous rehearsal schedule.

Politicians afraid

This is the first Canadian-Soviet performance of Peace Child, a tale of children bringing about world unity, which has been performed in several East bloc and Western countries since the first U.S.-Soviet collaboration in 1986.

The original 1981 script is reworked in every production, and has gone beyond the superpower theme to Ireland, Central America and the Middle East.

The Toronto-Volgograd troupe has incorporated mutual concerns such as the environment, the Arctic — and even the failure of a formal twinning arrangement between the children's hometowns.

In April, Toronto City Council voted 9-8 against the twinning, after intense lobbying by Metro residents, many of eastern European origin.

The Peace Child players don't fully understand why local politicians, including Mayor Art Eggleton, voted down the twinning. But they know they disagree.

"It's all political. They're afraid," said David Hersch, 18, who was in another Peace Child project in the Soviet republic of Kazakhstan last summer.

Prime Minister Brian Mulroney has already told organizers he will be unable to attend the single Ottawa performance and reception at the Soviet Embassy.

But the children are still hoping Eggleton will attend in Toronto.

City Council has donated \$10,000 to the theatrical exchange, Metro Council gave \$10,000, and the Toronto Board of Education has contributed \$4,000.

Still, the project is short \$20,000, says Ileen Cummings, founder of Masterpeace Theatre School for children. Cummings spearheaded the drive to stage Peace Child here after her son was in one in Poland.

Rehearsals last week revealed a well-written and choreographed journey of the imagination, brought to life by the performances of the young actors.

Disarmament ballet

The story opens in the year 2089, on international Peace Day, an annual celebration of the day all wars were finally eliminated.

We flash back to present day Toronto, and a schoolyard fight between a Metro brother and sister and children visiting from Volgograd who are angry the twinning scheme was not approved.

"Red propagandists. Spies. Go back to your prison in Siberia," taunt the Canadians.

"You dogs of capitalism!" answer the Russians.

"KGB," yell the Canadians.

"CIA," shout the Russians.

"RCMP," corrects a loud chorus from the side.

Out of their hostile contact the children come to realize they share the same desire to live in a world free of nuclear and environmental dangers.

They occupy a local school, demanding the curriculum be altered to teach them how to create a safer world. The children take their message to Volgograd and to the United Nations.

Finally they force their nation's leaders to a meeting in the Arctic, the natural boundary between Canada and the U.S.S.R., and one of the last unspoiled wildernesses left on Earth.

We see the "disarmament ballet," a dream sequence showing children who have died in the past from war and children who will die in the future from a ruined environment.

The 13 Canadian actors, chosen from nearly 100 who auditioned, reflect the multicultural mix of Toronto.

They are billeting the Russian children, most of whom are outside the Soviet Union for the first time.

Creative sessions take place with interpreters giving a simultaneous Russian translation.

Cultural differences are immediately apparent.

"What's a fascist?" asks one of the Toronto youths, in response to a dramatic direction from Soviet assistant director Mikhail Karasikov.

The Soviet children erupt in giggles.

"It's slow going. Kids are kids," said Toronto artistic director Keith McNair.

One Russian, Vadim Shupliak, 16, was amazed to see skinheads riding Toronto's subway system, he says, because similar types would be arrested in his city.

For the children involved, the experience is affecting the course of their lives.

"Before I said to myself, 'I can't do anything to show I care about peace. Now I can,'" explained Sarah Kanter, who plays the Canadian "little sister."

"It will be very difficult to leave my friends," said Liuda Shmelyeva, 15, the Russian "big sister."

"It will be a sad moment when it's over."

David Hersch has already learned quite a bit of Russian in preparation for next summer when the Toronto cast will go to Volgograd.

According to the legend of Peace Child, when Earth's last war ends a small child from each society goes to live with the former enemy, thereby preventing the chance of future wars.

It is the children who save mankind. Now that more than 25,000 children have formed international friendships through Peace Child productions, organizers hope the legend may prove prophetic.

☆☆☆

Peace Child will be staged at the Factory Theatre, 125 Bathurst St., July 26-29 at 8 p.m.

Kids cross borders to promote world harmony

By JON KAPLAN
and MARY DICKIE

PEACE CHILD, based on a script by David Woolcomb and developed in collaboration with the cast, directed by Keith McNair and Michael Karasik. Presented by Peace Child/Toronto at Factory Theatre, \$8-\$12. Rating: NNN.

The most moving aspect of the recent production of David Woolcomb's *Peace Child* is that it could be successfully organized. Sixteen Soviet children from Volgograd spent July in Toronto working with 13 Toronto children. Canadian director Keith McNair and Soviet director Michael Karasik.

The result is the first Soviet/Canadian production of the script, which changes for each production based on the concerns of its young cast members. In the local production, in addition to the improvement of international relations, the main worry is environmental pollution.

The play mirrors its own production, as children from various parts of the globe work together to bring about world harmony. There's something undeniably stirring in watching the energy of the company — rough edges and all — who sing in Russian and English about their fears of a world that is being destroyed.

Despite its element of fantasy —

theatre ▶ reviews

the leaders at the United Nations are made, liked trained animals, to eat their position papers on peace and pollution — the show is firmly fixed in the realities that everyone, young and old, has to face. As the play urges, these young performers, through cooperation and sharing, are trying to do something about their future.

— JK

The Canadian Peace Report PEACE BRIEFS
Summer, 1989 p.26

Y O U T

Peace Child settles conflict

Imagine two warring tribes settling their conflicts by sharing in the upbringing of a child. From Aug. 26-29 students from U.S.S.R. and Canada will show you how it's done in a performance at Toronto's Factory Theatre Lab.

After David Woolcomb's play on this subject was performed in London a few years ago, he realized it would be a great exchange vehicle.

The International Peace Child Project is active in the United States, the Soviet Union, Japan, Ireland, Israel and Australia. The project provides children with a framework for the play, which the children adapt.

Last year was the first time a Canadian went to U.S.S.R. to take part in the project. This year 15 Russian students will stay with Canadian students to

jointly write and perform the play. In addition to the Factory Theatre performances, a preview from the play will be performed at the Lantern Ceremony at Toronto's City Hall on Aug. 3.

'Building Bridges'

TORONTO/VOLGOGRAD

Peace Child ДИТЯ МИРА

SUMMER SUPPLEMENT
JULY 1989

We are pleased to enclose a flyer giving information on the dates and times of performance of the TORONTO/VOLGOGRAD production of PEACE CHILD. As you will see, it runs from July 26 - 29 at 8:00 p.m., with one 2:00 p.m. matinee performance on Saturday, July 29 at Factory Theatre, 125 Bathurst St. at Adelaide. Tickets are \$12.00 each, \$8.00 for students, and you can get them by calling the Box Office at 864-9971. It should be a splendid evening's entertainment.

The opening night is being offered to patrons, at \$50 a ticket. If you would like to help raise funds for the project in this way, simply call the Box Office and ask for patron's tickets for the July 26 performance.

There will also be a performance in Ottawa, on August 1 at 8:00 p.m. at the Carleton University Theatre.

The Volgograd cast and directors arrived by bus from Mirabel late Friday, July 7, and were billeted in homes. A picnic on the grounds of the Waldorf School on Sunday, July 9 brought children and parents and friends together. Early on Monday the troupe moved to the Scarborough Foreign Mission to spend a week living and rehearsing under one roof.

VOLGOGRAD NEWS

Lioudmila Kouznetsova brings news of an official invitation from Volgograd's Soviet Peace Committee to four people to represent Toronto in September for a week during the celebration of Volgograd's 400th birthday. The city will also host representatives from many of Volgograd's sister cities. Also invited from Toronto are three marathoners to take part in 42- and 20-kilometer races. More details in the next newsletter.

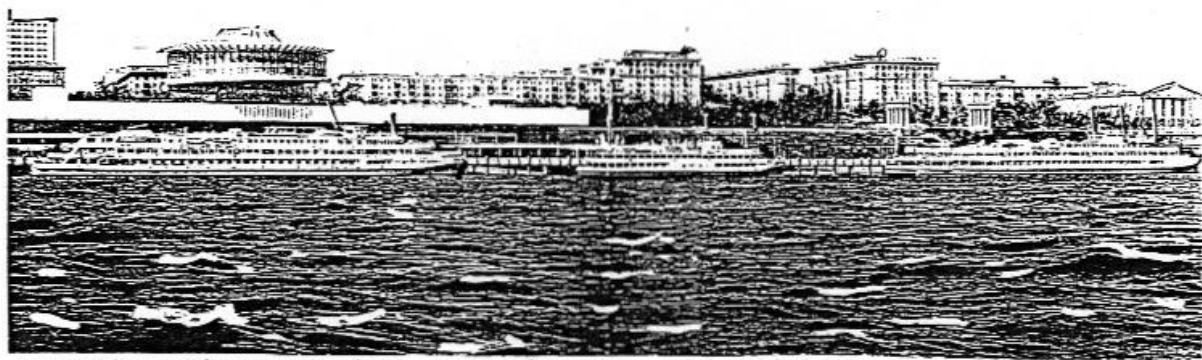
SEPTEMBER BOOK SALE

We are holding ANOTHER BOOK SALE - on Saturday, September 9, at St. Barnabas' Church on Danforth Ave., across from Carrot Common. We welcome helpers and, of course, your books and records as contributions. They can be left with either Alec Adams, 1 Lumley Ave., (425-3432) or Anne Hume, 37 Castle Frank Rd., (923-7105). We hope to have good weather and a great turnout.



1589—1989

VOLGOGRAD
STALINGRAD
TSARITSIN



Modern Volgograd seen across the mighty Volga River from the ancient fortress on the Island of Tsaritsin (yellow sand)





