

*Peace Child Foundation in association with
Centro de los Amigos para la Paz presents*

PEACE CHILD

CENTRAL AMERICAN TOUR 1988

*A special musical theatre production
celebrating the possibilities of peace.*



PEACE CHILD

CENTRAL AMERICAN TOUR 1988

Written and directed by
DAVID WOOLLCOMBE

Music by
DAVID GORDON

Based on
the Peace Book by
BERNARD BENSON

Co-Director and Musical Director
**AMELIA
BARQUERO TREJOS**

Theatrical Director
MAUREEN SEDÓ LEÓN

Choreographer
**ALEJANDRA
ORTÍZ RODRIGUEZ**

Instrumental Director
**WALTER
FLORES MORA**



PAUL SCHRAUB

CABRILLO COLLEGE THEATRE, SEPTEMBER 2, 3, & 4, 1988

Peace Child Central American Tour 1988 was made possible in part through the generous support of our local sponsors:

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The cover design was adapted from Child and Dove by Pablo Picasso, 1901.

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 Technical Director/Lighting DesignSteve Coulter
 Theatre Managers.....Ronn Reinberg, John Mauceri
 Local Chorus DirectorMichal Lynch
 Local Chorus AssistantsMerrian Kathaleen, Joyce Gil-Osorio
 Local Peace Child Board President/Advisor.....Nancy Eselius
 House Manager.....Lee Loudon
 Program Production.....Josh Gitomer
 PhotographyPaul Schraub, Steven Beedle
 Recording SessionRichard Karst
 VideoOlivia Chumacero
 Ad SalesMerrian Kathaleen
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(from the Soviet Union)

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(in Costa Rica)

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 Patricia RileyArtistic Assistant

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*"Reach out for a star,
 Come out from where you are...
 Show me what you can do,
 Believe in me, I believe in you."*

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This photo represents a small portion of the Santa Cruz Peace Child chorus. A photo of the touring cast was not available.

PAUL SCHRAUB

THE CAST

Ismena Maria Castellon-Martinez, 15
Nicaragua

Bessy Aguilar-Rios, 18
Honduras

Claire Attkisson, 17
Mill Valley, California

Wendy Alvarado Salas, 11
Costa Rica

Padu Bergamo, 15
Piru, California

Yorlin Calderón Quesada, 12
Costa Rica

Indiana Ortiz, 18
Nicaragua

Kirill Pirogov
USSR

Tanya Brauer, 17
Oakland, California

Denis Ulises Landaverde Recinos, 13
El Salvador

Josie Burton, 16
Watsonville, California

Kathy Clarke, 14
Santa Rosa, California

Karina Rocio Orellana López, 9
El Salvador

Nate Conable, 18
Santa Cruz, California

Eleonora Shvrina
USSR

Monica Virginia Pinto Sagostume, 9
Guatemala

Merrill Grant, 16
Pullman, Washington

Anandi Heinrich, 16
Santa Cruz, California

Raquel Ramírez Barquero, 15
Costa Rica

Anne Henderson, 17
Bethesda, Maryland

Lily Ohlson, 15
Watsonville, California

Ulises Gerardo Solano Ramos, 17
Costa Rica

John Pasha, 16
San Raphael, California

Simon Russell-Baker, 20
Australia

Delia Smith, 14
Toronto, Canada

Laura Solomon, 18
Silver Spring, Maryland

Cristian Alonso Solis Nunez, 12
Costa Rica

Santha Siegal-Bentley, 15
Washington, D.C.

Pricilla Alfaro Salas, 9
Costa Rica

MUSICIANS

Walter Flores Mora, 17
Costa Rica
Synthesizer

Carlo Magno Araya Morera, 18
Costa Rica
Percussion

Gerardo Rojas Quesada, 14
Costa Rica
Keyboard and Saxophone

Ricardo Quintana Ujueta, 17
Costa Rica
Bass

*Please see program insert for additional cast and local chorus members.

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I THINK THAT I STILL HAVE IT IN MY HEART SOMEDAY
TO PAINT A BOOKSHOP
WITH THE FRONT YELLOW AND PINK IN THE EVENING...
LIKE A LIGHT IN THE MIDST OF DARKNESS.
VINCENT VAN GOGH



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A Message from the Playwright

WE TRIED FOR FIVE YEARS to have Soviet and American children perform *Peace Child* together before we actually achieved it. Parents, and the childrens' teachers and peers, were intensely concerned when we took our first group there in 1985. Now it seems wonderfully normal. It is my firm conviction that, in five years time—maybe sooner—it will be equally normal to have children from Costa Rica, Nicaragua, El Salvador, Guatemala and Honduras happily performing a "Peace Child" show in their home towns and villages, and throughout North America.

This is the goal I strive for—of that I am perfectly clear. Reaching that goal is intensely difficult, filled with a myriad of frustrations and obstacles which have to be overcome. To try to do a play about peace in Central America using children from the five nations of the region along with kids from the US, the USSR and other countries requires a kind of insanity. Not a skill taught in career courses!

Yet that is what we must do. The doing of it will help to bring peace. Something will happen: the wonder of working in the theater is the cruel inevitability of opening night. No process in politics has such the same, inescapable imperative: a decision can be postponed, a meeting rescheduled, an agreement finessed. In the case of "Peace Child," 30 young people will gather in Costa Rica this August, and two weeks later, they will perform a play about how peace comes to Central America. It will be performed at the Melico Salazar Theater in San Jose, and in various other small theatres in provincial towns in Costa Rica, prior to coming to California.

What you see tonight is based entirely on what the children decide to do during the two weeks of rehearsal, working from ideas and suggestions from the Central American staff and me.

The rehearsal period will undoubtedly be a struggle—a struggle to cope with the barriers of language; a struggle for political and emotional balance; a struggle to ensure that the play itself is entertaining and dramatic, that the solution reflects the consensus, and so on.

The task is, of course, just about impossible. That is why it is so worthwhile. For ultimately, whatever happens with the play itself, the children who par-

ticipate will have lived through an experience that will immensely empower them: it will give them the self-confidence to face any challenge that confronts them during the rest of their lives. That is the ultimate validation of "Peace Child:" any child or young person who goes through the experience of creating a play about this most complex and challenging of issues, which indirectly threatens the peace and survival of all of us, comes out the other side immensely changed and empowered. The issues are highly charged politically. Hate abounds in the outside world as protagonists push their cause. The children are also deeply concerned with the issues. We argue, there is animosity sometimes, even tears—but they work through it. And when they come together on the stage to deliver their performance, there is unity. There is love. The music and that indefinable magic which is "Peace Child" demands it. In seven years, it has not failed. I do not believe it will fail tonight.

Thank you, Santa Cruz and Berkeley, for embarking on this ambitious adventure with us. Thank you for hanging in there through all the ups and downs. That it can happen at all tonight, will be largely due to the support and effort you have given me. Please, see this play only as a beginning—the start of a transition from violence to peace in Central America; a process in which we play not the main parts, but supporting roles which can make the difference between a return to violence or progress towards peace.

— David R. Woolcombe
Washington, D.C. June 1988

David Woolcombe, creator of the Peace Child script, was born in London and educated at Cambridge and New York Universities. From 1974 to 1982 he pursued a successful career as a documentary film maker for the BBC and other commercial organizations. He produced and directed the first performance of Peace Child with a cast of 300 children at London's Royal Albert Hall in 1981, followed by the first American performance a year later at the Kennedy Center in Washington, D.C. David has served as President and Director of the Peace Child Foundation which has been a pioneer in Soviet-American youth exchange and this year, expands its exchange programs to include children from 20 countries. In the last five years, there have been over 600 performances of Peace Child around the world.



Lily Ohlson, age 15, Anandi Heinrich, age 16, Josie Burton, age 16 (left to right), and Nate Conable, age 18 (not pictured) represent Santa Cruz Counties youth participating in the cast of *Peace Child* Central American Tour 1988. Also shown, Diane Gil-Osorio, age 15, (far right) will be a cast member of the a joint Soviet-American version of *Peace Child* which will to tour the southern U.S.

STEVEN BEEDLE

Songs of the Peace Child Play

Peace Day

Come into my joy,
Come into my pain,
Come you be a friend of mine,
I'll be the same!

As I go through my years with many
thousand tears
I've never seen my guiding light
The clouds in front of me won't ever let me see
I've grown so weary of the night

I've tried so many times to read between
the lines
But the words keep turning round
And a thousand fears are ringing in my ears
And I'm so weary of the sound—

So give me peace enough—peace enough!
Peace enough!
So give me peace enough for peace of mind
Everything coming up sunshine!

So many different ways and now forgotten days
When I've been searching through my mind
When will my head be clear, when will I feel
the air,
When will the world begin to shine?

I've tried so many times to read between
the lines
But the words keep turning round
And a thousand fears are ringing in my ears
And I'm so weary of the sound

So give me peace enough, peace enough!
Peace enough!
So give me peace enough for peace of mind
Everything coming up sunshine!

Come into my joy,
Come into my pain,
Come you be a friend of mine,
I'll be the same! (repeat)

PEACE DAY, PEACE DAY, WE ALL SAY!
HAPPY WORLD, HAPPY DAY!
WEAR A LEAF AND SHOW THE WAY—
CELEBRATING THIS PEACE DAY!

Peace Day, Peace Day, sing and dance
It will be a big romance
People of the world as one
Peace Day, Peace Day has begun!

Celebrations, jublations—
Laughter, shouting—lots of fun!
Singing dancing—take your partner,
Celebrations have begun!

Celebrations, jublations—
Laughter, shouting, lots of fun!
Smiling dancing—take your partner,
Happiness for everyone.

Peace enough for all mankind
Healthy body, happy mind,
Faith and love—the world as one,
Peace Day, Peace Day has begun!

Come into my joy,
Come into my pain,
Come you be a friend of mine
I'll be the same (repeat 4 times)

Lyrics by DAVID GORDON

Día de la Paz (Peace Day)

Ven a compartir
mi gozo y dolor
Aceptame como un amigo
y yo te buscaré (bis)

Con gran dolor he ca—
minado aqui, aqui
sin encontrar una clara luz
Tuve temor de oscu—
ra soledad de no en—
contrar una canción de paz

Por mucho tiempo he
tratado de entender
más yo no logro comprender
palabras sin razón
palabras sin amor
que llegan hasta el corazón
Abrazo fraternal
y de paz, fraternal
hagamos un lugar de paz y amor
comunidad de paz y amor (bis)

Te ofrezco amistad
te ofrezco lealtad
Juntos a luchar por la paz
paz, fraternidad

Te ofrezco amistad
te ofrezco lealtad
Juntos a luchar por la paz
paz, fraternidad

Por la paz rogamos hoy
por la paz, por la paz
Que ilumine el corazón
paz pedimos con fervor

Este día es de paz
día de paz, celebrad
todo el mundo a de cantar
celebrando el día de paz (bis)

Celebrando jubilosos
muy sonrientes de verdad
Canten, bailen
todos juntos
celebrando el día de paz (bis)

Todo crece con la paz
con la luz de la amistad
El sol brilla sin cesar
Es el día de amor

Te ofrezco amistad
te ofrezco lealtad
Juntos a luchar por la paz
paz, fraternidad (bis)

Te ofrezco amistad
te ofrezco lealtad
Juntos a luchar por la paz
paz, fraternidad

I Want to Live

I want to live, I want to live
The right to live my life
I want to search far and wide
Have the chance to wonder why
I want to learn all the secrets
The world has to give
The chance to see it all
I want to live—I want to live—

I want to feel that I am real
To find a reason for who I am
I want to know that I belong
To learn what's right and wrong
I want to glide through the air
Like a bird in the sky
I want the chance to show the world
What I am before I die—

I want to be, I want to see
A world that's good and free
I want a home, someone to love
To share their life with me,
I want to have and to hold
A child of my own,
I want to live, I want to love,
The right to grow old—

I want to live, I want to live
The right to live my life
I want to search far and wide
To know the reasons why—
I want to glide through the air
Like a bird in the sky
I want the chance to show the world
What I am before I die...

I want to—Live.

Quiero Vivir (I Want to Live)

Quiero vivir a plenitud
y disfrutar mi juventud
Quiero vivir en libertad
explorar y apreciar
las maravillas del orbe
de la creación
quiero vivir y admirar
la creación que Dios no dió

Quiero sentir que soy real,
una persona de verdad
y en mi ser fluye bondad
que yo quiero compartir
y disfrutar la belleza
del bien, no del mal
Quiero vivir y admirar
la creación que Dios nos dió

Quiero vivir a plenitud
vivir a plenitud
Quiero saber y comprender
por qué con libertad

Las aves van sin fronteras
disfrutando igualdad
pero el hombre se resigna
a perder su libertad

Quiero vivir.



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TO THE MANY, many people who, out of love and commitment to peace on this earth, made contributions of time, money, and other resources to Peace Child Central American Tour 1988, we acknowledge you, we honor you...we thank you. We may not have included your name due to the deadline of the program—please accept our heartfelt acknowledgement and appreciation...we couldn't have done it without you!

Dharaj Maxfield, whose inspiration brought Peace Child to Santa Cruz
Janis Duran, principal, Freedom Elementary
Larry Asaves, Assist. Supt., Pajaro Valley Unified School
Barbara Rocha, Transportation Supervisor, Pajaro Valley Unified School
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and families...

The PEACE CHILD FOUNDATION



PAUL DIX

THE PEACE CHILD FOUNDATION is a non-profit educational corporation based near Washington, D.C., established to promote the musical play *Peace Child*. Foundation president David Woolcombe, formerly a BBC film director who co-authored *Peace Child* in 1981, arranged for the play's American premier at the Kennedy Center for the Performing Arts, then established the Foundation in 1982.

The Peace Child Foundation promotes local productions of *Peace Child* through schools, churches and youth organizations by disseminating its *Peace Child Study Guide for Schools*, a do-it-yourself production manual containing the complete script, all the songs, plus many guidelines for producing a successful show. Primarily as a result of the Study Guide, nearly 300 productions have been staged in cities across America, and in eight other countries, since mid-1983. The Peace Child Foundation also provides information and other support services to anyone wishing to produce *Peace Child*.

The Peace Child Foundation actively engages children in the peacemaking process. Every cast of a *Peace Child* production is encouraged to enhance the scripted dialogue with their own ideas and interpretations of the latest events. Thus *Peace Child* stays current, and the children make the story their own. Often the children feel empowered to explore their insights with their parents and friends, creating a ripple effect of mutual inquiry and understanding that can impact their entire community even before the play is performed.

The Peace Child Foundation also produces major international *Peace Child* events in order to promote better Soviet-American relations.

These highly successful events include the 1986 Soviet-American Peace Child Tour, during which for the first time a mixed cast of Soviet and American children and popular musicians performed *Peace Child* in the Soviet Union and in twelve cities across North America, and the 1987 Soviet American Peace Child Tour, based in Santa Cruz and led by The Theatre of All Possibilities, which joined Soviet and American Children together for a five-city Bay area tour.

This year, *Peace Child* continues with eleven tours including the Southern United States, the Eastern United States Coast, the Soviet Union and this, a first, the Central American Peace Child Tour 1988.

The Peace Child Foundation funds its work primarily through tax-deductible contributions from individuals members, business donors, and charitable organizations. Further inquiries about the Peace Child Foundation are always welcome and may be addressed to Lucia Effros, Administrator, Peace Child Foundation, 3977 Chain Bridge Road, Fairfax, Virginia 22030. Telephone (703) 385-4494. In Santa Cruz, contact Peace Child at 1312 Laurel Street, Santa Cruz 95060. 426-1411.

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Let there be
peace...
and let it
begin
with
me!



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1988

Peace
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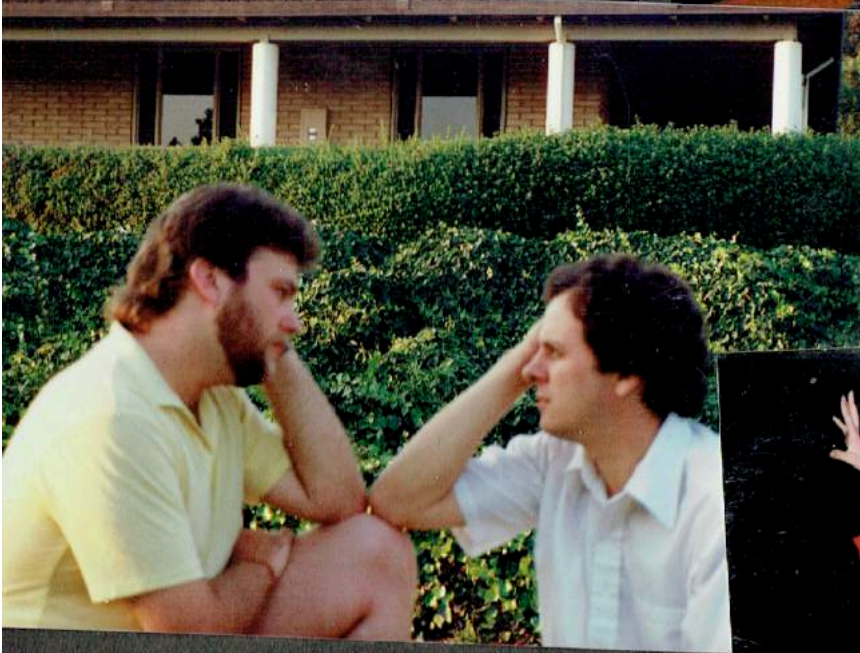


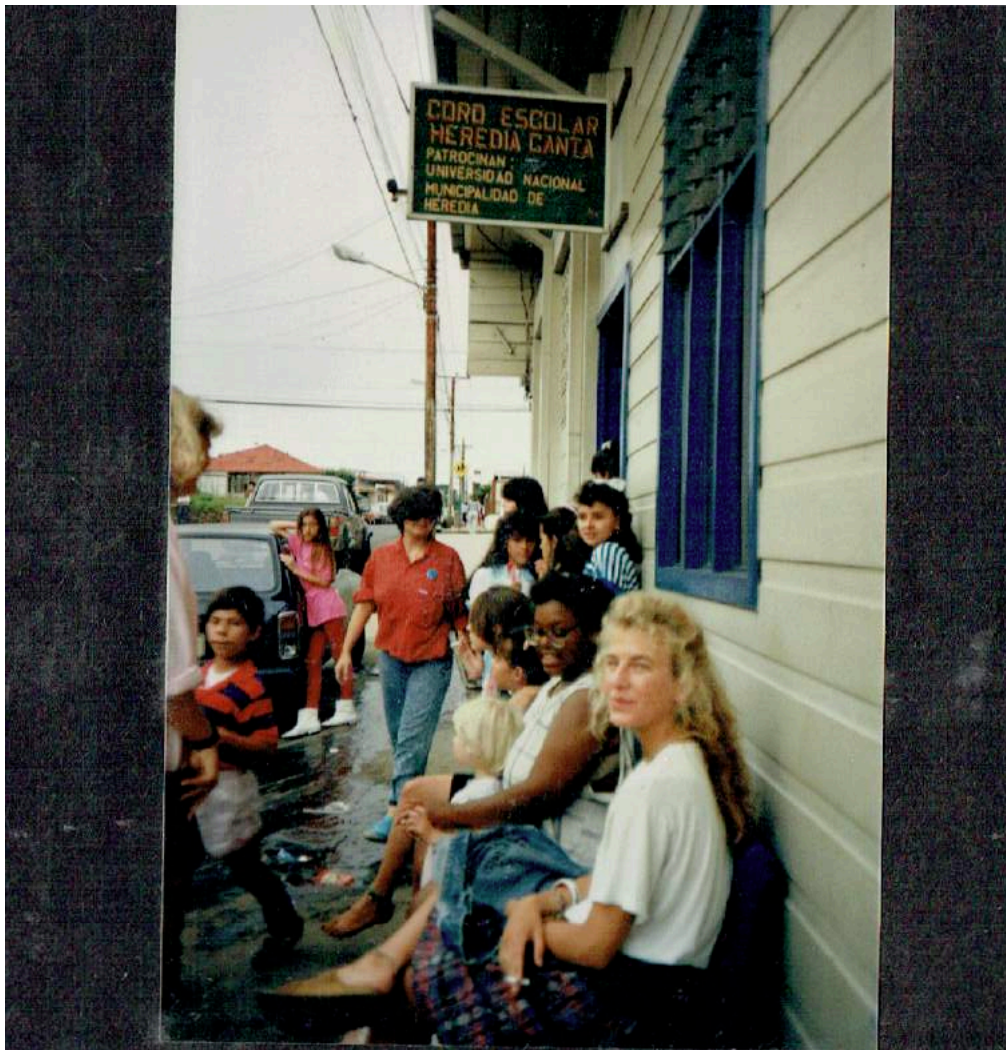


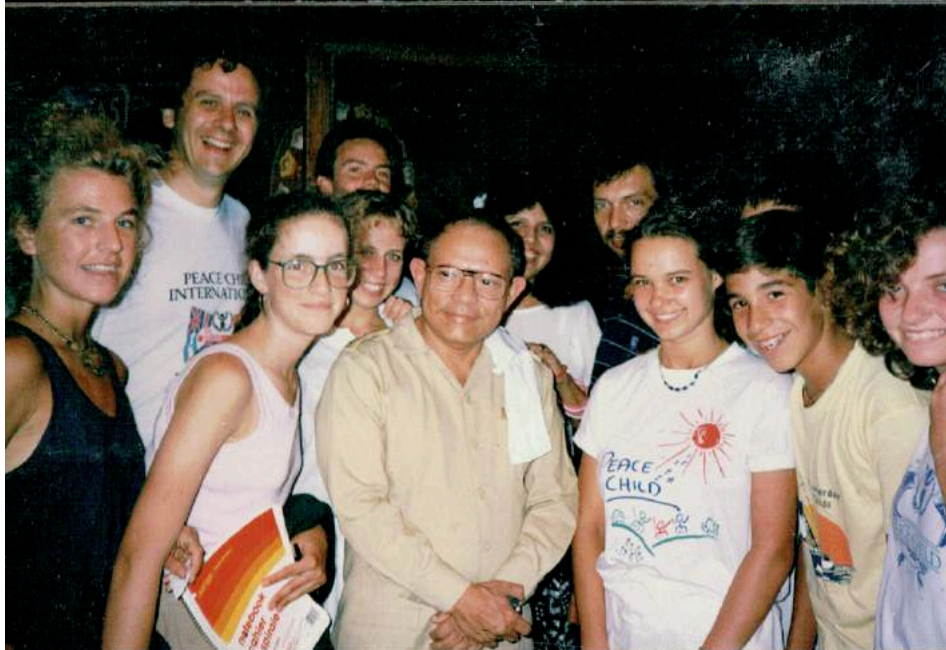












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