

PEACE CHILD



The Peace Child Foundation
in association with
Sputnik - The Soviet Youth Travel Bureau
Presents
The 1987
Soviet-American Peace Child Tour



Photo by Florence Mann, *Forbidden Faces*

*Who invented our enmity?
Who imagined we could improve
ourselves by destroying each other?
Who prescribed for us this hatred?
And who can say that if we met,
we could not work together
to build a better world?
There is no government as worthy
as your son, and no national glory
as innocent and beautiful
as your daughter.*

In Papua New Guinea, when certain warring tribes make peace, they exchange a child. Growing up with the other tribe, the child keeps in touch with his own people, thus insuring against further conflict.

Such a child is called the
Peace Child.



A Message to Our Audience

The 1987 Soviet American Peace Child tour is an unprecedented collaborative effort involving a core cast of children from both countries and a large local chorus from each city on the tour.

Our intention with this year's production is to provide a framework to allow Soviet and American kids the maximum input in creating the final product. Their own ideas and words have been represented as much as possible. What you see tonight may turn out quite differently from the printed outline.

Where other pieces of dramatic literature may be transformed through the artistic decisions of a director, *Peace Child* may vary

greatly within the framework of the script itself.

We ask that our audience join in the spirit of this experiment, and celebrate humanity's universal dream of peace. *Peace Child* is above all a statement that everyone can be a peace-maker. It demonstrates that even children can play a major role, at this crucial point in history, in creating the world we want. The faith, love, honesty and exuberance that spring naturally from a child-like heart—this is the *Peace Child* spirit. We hope this spirit will be evident to everyone attending this performance, and that it will be an inspiration for all of us to live as peacemakers from this day forth.

PEACE CHILD

Presented by

The Peace Child Foundation

in association with

Sputnik - The Soviet Youth Travel Bureau

**Starring the children of the 1987
West Coast Soviet-American Tour**

Written by

David Woollcombe and Dharaj Maxfield

Directed by

Dharaj Maxfield

*Based on **The Peace Book** by*

Bernard Benson

Music and Lyrics by

**David Gordon
and the Stas Namin Group**

The Theatre of All Possibilities

Musical Arrangements

Steve Riffkin

Mary Clark

Matisse Freimark

Music Director

Matisse Freimark

Vocal Director

Mary Clark

Choreographers

Rhonda Sable

Ruselle Revenaugh

Stage Manager/Technical Director

Steve Davis



Santa Cruz Cabrillo College August 22, 23
Palo Alto Stanford University August 25
Santa Rosa Luther Burbank Center August 28
San Rafael San Rafael High School August 29
Crockett John Swett High School August 30

FOR FURTHER INFORMATION please contact your
local Peace Child Chapter or call 408/425-3310

The Cast

Holly Batchelor, 12
Roseville, Minnesota
Alicia Bosinger, 16
Santa Cruz, California
Josh Drews, 14
Santa Cruz, California
Paul J. Fisko, 14
South Bend, Indiana
Pamela Harris, 12
Lakeville, Indiana
Christin Hokenstad, 14
Greenbrae, California
Bryan Irzyk, 12
Richardson, Texas
Elena Kanevsky, 15
Palo Alto, California
Jennifer King, 14
Claremont, California
Demian Lee, 16
Watsonville, California
Mindy McEnnan, 12
Agoura Hills, California



Mindi L. Partee, 11
McKinney, Texas
Shannon Payette, 14
Lafayette, California
Brooke Teal Robbins, 13
Santa Barbara, California

Rick Spaans, 13
Galt, California
Stephanie St. James, 12
Santa Rosa, California

Andrew Swan, 12
York, Pennsylvania
Tara Tilbury, 13
Burnsville, Minnesota

Katie Tomlinson, 13
Seattle, Washington
Marina Troxell, 11
Ben Lomond, California

... unfortunately, the names of the Russian cast were not available when this program went to press.

The Writer

David Woolcombe, creator of the *Peace Child* script, was born in London and educated at Cambridge and York Universities. From 1974 to 1982 he pursued a successful career as a documentary film maker for the BBC and other commercial organizations. He produced and directed the first performance of *Peace Child* with a cast of 300 children at London's Royal Albert Hall in 1981, followed by the first American performance a year later at the Kennedy Center in Washington, D.C.

The Theatre of All Possibilities

The Theatre of all Possibilities of Santa Cruz is dedicated to providing professional quality theatre to large, diverse (age and cultural backgrounds) audiences. They seek to produce performance works in music, theatre and dance which address and inspire our highest ideals and potentials. Their goal is to present idealistic visions as realizable possibilities.

The National Peace Child Foundation chose the Theatre of All Possibilities to lead the 1987 west coast tour of *Peace Child*. During July and August the company worked with Soviet and American children at Camp Artek on the Black Sea in preparation for this summer's historic five-city tour.

The Peace Child Foundation

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Co-Producer

1987 Santa Cruz-based Tour

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President, New Dimensions
Paula Pomerance Steiner
Counseling Psychologist
Liv Ullmann
Actress
Peter Ustinov
Actor
Susannah York
Actress

What is the Peace Child Foundation?

The Peace Child Foundation is a non-profit educational corporation based near Washington, D.C., established to promote the musical play *Peace Child*. Foundation president David Woolcombe, formerly a BBC film director who co-authored *Peace Child* in 1981, arranged for the play's American premier at the Kennedy Center for the Performing Arts, then established the Foundation in 1982.

The Peace Child Foundation promotes local productions of *Peace Child* through schools, churches and youth organizations by disseminating its *Peace Child Study Guide for Schools*, a do-it-yourself production manual containing the complete script, all the songs, plus many guidelines for producing a successful show. Primarily as a result of the Study Guide, nearly 300 productions have been staged in cities across America, and in eight other countries, since mid-1983. The Peace Child Foundation also provides information and other support services to anyone wishing to produce *Peace Child*.

The Peace Child Foundation actively engages children in the peacemaking process. Every cast of a *Peace Child* production is encouraged to enhance the scripted dialogue with their own ideas and interpretations of the latest events. Thus *Peace Child* stays current, and the children make the story their own. Often the children feel empowered to explore their insights with their parents and friends, creating a ripple effect of mutual inquiry and understanding that can impact their entire community even before the play is performed.

The Peace Child Foundation also produces major international

Peace Child events in order to promote better Soviet-American relations.

These highly successful events led to the 1986 Soviet-American *Peace Child* Tour, during which for the first time a mixed cast of Soviet and American children and popular musicians performed *Peace Child* both in the Soviet Union and in twelve cities across North America.

In 1987, the National Peace Child Foundation is leading three tours to the Soviet Union, bringing sixty American youth to the Soviet Union to participate with Soviet youth in creating new versions of *Peace Child*. The Santa Cruz-based tour, led by the Theatre of All Possibilities, will enable twenty American youth to spend one month at Camp Artek, an international youth camp on the Black Sea. There, the American group will lead workshops and intercultural exchanges based on the *Peace Child* theme and will create their own version of *Peace Child* to be performed at the camp. Ten Soviet youth will then join the Americans for a five-city Bay Area tour.

The Peace Child Foundation funds its work primarily through tax-deductible contributions from individual members, business donors, and charitable organizations. Further inquiries about the Peace Child Foundation are always welcome and may be addressed to Lucia Effros, Administrator, Peace Child Foundation, 3977 Chain Bridge Road, Fairfax, Virginia 22030. Telephone (703) 385-4494. In Santa Cruz, contact the Peace Child Foundation at P.O. Box 7523, Santa Cruz, CA 95061 (408) 425-3310.

Peace Child, A Musical Fantasy

Peace Day

The year 2025 at the Peace Park located in this community, celebrating the annual children's festival "Peace Day."

Song: *Peace Day*

At the Peace Park, the storyteller is introduced and a ritual is performed to select children for the presentation of the Peace Child play.

Song: *Child for a Day*

The story begins . . . the children pantomime a brief history of the world.

Song: *Fireball*

The Peace Child Play

The Nightmare—a young girl and her brother awake from a nightmare of nuclear holocaust.

* Song: *I Want to Live*

At School

During a discussion about the prospects of a trip to the Soviet Union with the youth chorus—the children challenge preconceived notions and stereotypes in the arguments of their peers.

Song: *Please Listen to Me*

On Tour

The children on tour, presenting a concert in the Soviet Union.

Song: *Eta Moozika*

The American children meet a group of Soviet performers their own age.

Song: *Look at Life*

Overcoming some initial fears, the children decide to work together, creating peace through music. They combine their performing efforts.

Song: *Mwi Jelayam*

During a rehearsal the children explore the interrelationships of industry, the military, and economic development.

Song: *Military Industrial Complex*

Conflict develops. The children's joint plans are abandoned. Still, some of them promise to keep alive their common dream of peace.

Song: *Reach Out*

The American children must leave their Soviet friends and return home.

Song: *A Russian folk song*

The children write, supporting each other to hold their vision. They decide to share the message with their communities and leaders.

Song: *Mr. President*

The press of both continents take the children's story and turn it into a media event.

Song: *Gotta Story*

The children are reunited and make a plea for peace to world leaders at the United Nations.

Song: *I Have a Vision*

The children learn that the leaders support their proposal for massive youth exchanges in principle but will not supply funds for the program. Though shocked, they again vow to devote their lives to the cause of peace throughout the world. This time they take their message directly to children.

Song: *We Want to Live*

Peace Day

The village square, 2025, later on Peace Day morning. The storyteller and the assembled children speak of peace—how the dream finally came true, noting that the world is still not perfect. They reflect on the meaning of Peace Day, then break into joyous song.

Song: *Sing! / Mwi Jelayam* (reprise)

A Note from the Director

As I write this, I look out my window at redwood trees and a comfortably familiar environment. In a short while, I will be in a new world, a country as strange to me as another planet. For days now I have been working with twenty American youth who will accompany me on this adventure to the Soviet Union. What are we doing and how did we get here? The answer to both questions is *Peace Child*—a musical phenomenon that is sweeping the world and us along with it. I have watched it grow from an inspiring idea to an empowering reality, breaking barriers and making history in the process.

The dream of *Peace Child* is happening—you will see it take place before you tonight. Children from “enemy” nations are becoming friends, learning

about each other and cooperating on a creative venture difficult enough without cultural differences. Together we are grasping for that illusive thing called “peace” and seeking to make it a tangible experience in our lives. These peacemakers are becoming the new leaders of the world, growing up with the knowledge of their individual contribution and importance to the world as a whole. To the complexities of the issues proposed by the adult world we offer simple childlike solutions. Here on the brink of disaster, we can perhaps now listen to the wisdom of babes.

Sincerely,
Dharaj Maxfield
June 10, 1987

Songs of the Peace Child Play

Lyrics by David Gordon

Peace Day

Come into my joy,
Come into my pain,
Come you be a friend of mine,
I'll be the same!

As I go through my years with many
thousand tears
I've never seen my guiding light
The clouds in front of me won't ever let me see
I've grown so weary of the night

I've tried so many times to read between
the lines
But the words keep turning round
And a thousand fears are ringing in my ears
And I'm so weary of the sound—

So give me peace enough—peace enough!
Peace enough!
So give me peace enough for peace of mind
Everything coming up sunshine!

So many different ways and now forgotten days
When I've been searching through my mind
When will my head be clear, when will I feel
the air,
When will the world begin to shine?

I've tried so many times to read between
the lines
But the words keep turning round
And a thousand fears are ringing in my ears
And I'm so weary of the sound

So give me peace enough, peace enough!
Peace enough!
So give me peace enough for peace of mind
Everything coming up sunshine!

Come into my joy,
Come into my pain,
Come you be a friend of mine,
I'll be the same! (repeat)

PEACE DAY, PEACE DAY, WE ALL SAY!
HAPPY WORLD, HAPPY DAY!
WEAR A LEAF AND SHOW THE WAY—
CELEBRATING THIS PEACE DAY!

Peace Day, Peace Day, sing and dance
It will be a big romance
People of the world as one
Peace Day, Peace Day has begun!

Celebrations, jublations—
Laughter, shouting—lots of fun!
Singing dancing—take your partner,
Celebrations have begun!

Celebrations, jublations—
Laughter, shouting, lots of fun!
Smiling dancing—take your partner,
Happiness for everyone.

Peace enough for all mankind
Healthy body, happy mind,
Faith and love—the world as one,
Peace Day, Peace Day has begun!

Come into my joy,
Come into my pain,
Come you be a friend of mine
I'll be the same (repeat 4 times)

Fireball

Nine, eight, seven, six, five, four, three,
two, one—
Push that button!

Let it be done
Look out—here it comes!

(Explosions!)

Fireball!—burning in the sky,
Building ever higher, are we going to die?

Fireball!—rising from the ground,
Growing ever brighter,
Why is there no sound?

Fireball!
Where's my child?
Where's my home?
Where's the street I used to know?
How can it be—How can a city disappear?

Fireball! Fireball! Fireball!

Will I be the only survivor
Lost in this world—a sea of burning fire,
Will I be the only one,
Oh dear God, what have we done?

Nine, eight, seven, six, five, four, three,
two, one—
Let it go!

Let it be done!
Look out—here it comes!

Fireball!—glowing and alive,
Pushing out its poison, nothing will survive!

Fireball!—bursting into flames,
My body is on fire,
But I feel no pain!

Fireball! Fireball! Fireball!

Child for a Day

I was a child who ran full of laughter,
I was a child who lived for a day—
My eyes full of sunshine, my heart full of smiles,
I was a child—for a day!

We were the children who sang in the morning
We were the children who laughed at the sun
Who listened to those who spoke with
their wisdom
We were the ones we would say—

We're getting older, as time goes by—
A little older every day—
We were the children of yesterday!

We are the men who worry of nothing
We are the men who fight without aim
Who listen to no one, yet speak of our wisdom
We are the pawns in the game—

We're getting older, as time goes by
A little older every day—
We were the children—of yesterday.

I Want to Live

I want to live, I want to live
The right to live my life
I want to search far and wide
Have the chance to wonder why
I want to learn all the secrets
The world has to give
The chance to see it all
I want to live—I want to live—

I want to feel that I am real
To find a reason for who I am
I want to know that I belong
To learn what's right and wrong
I want to glide through the air
Like a bird in the sky
I want the chance to show the world
What I am before I die—

I want to be, I want to see
A world that's good and free
I want a home, someone to love
To share their life with me,
I want to have and to hold
A child of my own,
I want to live, I want to love,
The right to grow old—

I want to live, I want to live
The right to live my life
I want to search far and wide
To know the reasons why—
I want to glide through the air
Like a bird in the sky
I want the chance to show the world
What I am before I die . . .

I want to—Live.

Eta Moozika (This Music)

Ya khachoo ooveedit' moozikoo.
Ya khachoo ooslishat' moozikoo.
Shoo takoye eta moozika?
Rasskazhiye mnye skarey.
Fpechatet lee eta moozika
Ee prasteet lee eta moozika?
Yes! asobennaya moozika,
Ee kak fshelyestyie vervey.
Ee kak fshelyestyie vervey.

(I want to see music,
I want to hear music.
What is this thing called music?
Tell me right away.
Will this music move me
Will it forgive me?
There is music that is special.
Like the rustling of the trees.)

Military—Industrial Complex

It's a military industrial complex,
Isn't it sad, the world is quite mad!
A fashionable national contest,
The biggest the best, the East and the West!

Indestructible immovable object
The ego at large, a tragical farce!
Uncontrollable horrible shambles—
Such a sorrowful sight, everyone's right!

Oh! what a hopeless case it is,
No one really cares.
Oh! what a crazy world this is—
No one can win this race!

Because the bigger they build,
The faster they go
The greater the bang
Spells the end of man!

It's a military industrial complex,
Isn't it sad, the world is quite mad!
A passionate subject—
Who's right and who's left?—it's anyone's guess!

An inexplicable typical jungle—
No one to blame, a ridiculous game!
Uncontrollable horrible shambles—
Such a sorrowful sight, everyone's right!

Oh! it's a really hopeless case,
No one seems to care!
Oh!—what a crazy crazy race,
No one really dares!

Because the bigger they build,
The faster they go
The greater the bang spells the end of
Spells the end of man—!

It's a military industrial complex
Isn't it sad, the world is quite mad!

It's a military industrial complex
Who's right and who's left?—it's anyone's guess!

It's a military industrial complex
There's no one to blame for this ridiculous game!

It's a military industrial complex,
Such a sorrowful sight—everyone's right! (etc.)

Reach Out

Reach out for a star,
Come out from where you are
Show me what you can do
Believe in me—I believe in you!

Reach out for your dream!
It's not hard as it may seem
Together we can make it through,
Together—me and you.

Wake up—open your eyes!
This is our world, our paradise.

Reach out—don't be afraid,
Come on now, we'll find a way,
There's a whole new world for us to see
There's a universe in you and me!

Reach out—don't be afraid,
Come on now, we'll find a way,
There's a whole new world for us to see
There's a universe in you and me!

Reach out!—put your hand in mine,
Oh see—see how we shine,
Together—we'll make it through,
Together—me and you!

Don't be shy, just be yourself,
You are the greatest wealth.

Reach out for a star
Come out from where you are
Show me what you can do
Believe in me—I believe in you—
Show me what you can do—
Believe in me . . . I believe in you.

Mr. President

Mr. President—is it true what they say?
You can kill all the world in less than a day?

Mr. President—is it true what I hear?
Because of men's greed we must all live in fear?

Mr. President—can it be what it seems?
There will be no more love—there will be no
more dreams?

Oh No!—Oh No!—it's plain to see, it's plain
to see!

But so hard to understand,
That this world we all love
Could be taken away—all in a day

Oh No!—Oh No!—it's not fair, it's not fair,
That a few should have the right,
For the sake of their pride
They can make us all die—without asking why,
Oh No!

Mr. President—is it true what I read?
The world could be dead with a turn of
your key?

Mr. President, can it be what it seems?
There will be no more children, no more love,
no more dreams?

Mr. President—won't you hear our small plea?
For the millions of children—throw away
your key!

Mr. President—it's a time to be brave,
Announce to the world, this will be a
Peace Day—
The First Peace Day!

I Have a Vision

I have a vision, I have a dream,
I have the answer, or so it seems—

Don't you see the truth,
To fight is not right,
We will have our rainbow,
We will have the sunlight!
If we unite

There's a way you see where no one gets hurt,
There's a way with love if you try—
There is hope and faith to keep you alive,
In your darkest day, just Pray—!

Reach out with love, gather all your courage
Reach out with love, greet a brighter day
Peace as our sword, love as our weapon
Reach out with love, let us win this way.

Martin Luther King had a vision, he had
a dream
He had the answer, or so it seems

He knew the truth
To fight is not right
We will have our rainbow,
We will have the sunlight!
If we unite.

A New World!
A New Light!
A New World, A New Light!

Reach out with love (etc.)
I have a vision!

Mwi Jelayem Shastyia Vam

We wish you to be happy now
Happy in this hard world of ours
Like the first bright rays of dawn
Creeping through the window panel

We wish you to be happy now
Happy for as long as you can
Life will not all be fun
So sing out now for everyone

Mwi jelayem shastyia vam
Shastyia vedye mirya bolshum
Kak sonserre pa utram
Past yanna za hodit dom

Mwi jelayem shastyia vam
Nee ano dozhno bwit takim
Kak da vee shastleev som
Shastyia va dalee sdruggeel

And Thanks to our Donors

There's never been a more exciting time for Peace Child, as we move more and more into the field of Soviet-American youth exchange. By contributing, you help to support our work, which we hope will be of benefit to you, your loved ones and the entire world in the years ahead.

The Peace Child Foundation gratefully acknowledges the following individuals and organizations, without whose support the Soviet-American Peace Child Tour could not have happened.

We invite and encourage everyone in our audience to contribute to Peace Child Foundation.

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Special Thanks

A production of this magnitude requires extraordinary support, and is made possible through the tireless, courageous and fantastically loving help of hundreds of volunteers—to all of you *THANK YOU*. Unfortunately, all of the names can't be mentioned here, but please know you are all appreciated and loved.

Thanks to . . .

the *Santa Cruz Peace Child Chapter*, the host city for this Soviet-American Tour,
for their willingness to make it work again and again

the *Theatre of All Possibilities*, for bringing the dream into reality

Neville Berle, for his great art, and copy and music . . .

and for loving us enough to let it really happen

the Tour City Coordinators:

Karen Johnson—Palo Alto

Lee Ross and Diana Britting—Marin

Bill and Ellen Smalls—Concord

Sue Tradeck—Santa Rosa

for what we all know is service and devotion beyond what's humanly possible

the *Tour Company kids and their families* who are really living this vision

and to all the families who housed, fed, laundered and cared for our precious kids

all the local Peace Child *choirs, and their families*, the real life's blood of Peace Child

the friends and families of the coordinators and volunteers,

who supported us, and loved us, even when it seemed like they were losing us

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and continued commitment to this work

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Jeffrey Thranow, the director's best friend

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Arné Santa Cruz Beach Boardwalk

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for their invaluable assistance and good advice:

Randi Chazan Nancy Escelius Jacquy Griffith Rita Downing

Mary K. Hubbard Steven Beedle Douglas Stanbridge

and to the 100's of other volunteers whose names are in the local programs:

we love you all, you all are the Peace Child!



Photo by Florence Mann. Forodden Faces poster series, Fellowship of Reconciliation

"To create a lasting peace, to fight a war against war, we must begin with the children"

—MAHATMA GANDHI

Living the Possibility of Peace

How it happened: The small resort town of Santa Cruz, California, acknowledging its membership in the global community, offered to host the 1987 Bay Area Peace Child Tour.

At the request of David Woolcombe and the National Peace Child Foundation, the Soviet Youth Organization Sputnik designated Santa Cruz' Theatre of All Possibilities as leaders of our local five-city tour.

Peace Child has now united hundreds of Santa Cruz volunteers in arranging logistics, raising money, coordinating the four other Bay Area Peace Child chapters, and keeping communication with national Peace Child headquarters. Every one of

these people has had a chance to be moved by the possibility of peace in their own way.

As of this writing (July 17), half the money needed for the tour has been raised. By the time you read these words, much more will have been generated. But we still need your support. Peace Child exists through private donations from people like yourself.

Make the difference in bringing this vision closer to reality. Won't you please help establish a precedent of exchange and friendship in our area by contributing generously to Peace Child?

You can make your tax-deductible donation to:

Peace Child
P.O. Box 7253
Santa Cruz, CA 95061

Mark your check "Soviet-American Tour donation"

1988 US-Soviet Tours

As promised at the auditions, we have now booked 5 tours to the USSR next year, and plan three major US domestic tours involving Soviet children.

A tour to Israel involving US kids is also planned, and a Festival presentation in Gettysburg PA

involving children from all over the continent of North America. All these will be open to youth from Europe, Australia and other parts of the world. Application forms will be available from the office on September 1.

In the USSR: (All tours will visit Moscow at beginning or end)

- | | |
|---|---|
| <p>1. Dates: 25th June-25th July
Soviet Base: Minsk(?)
Soviet Cities: Tashkent, Bukhara, Samarkand</p> <p>2. Dates: 28th July-27th August
Soviet Base: Moscow(?)
Soviet Cities: Ulyanovsk, Volgograd, Astrakhan, Kharkov</p> <p>3. Dates: August 2nd to September 1st
Soviet Base: Tbilisi(?)
Soviet Cities: Baku, Krasnodar & Georgian towns</p> | <p>4. Dates: 1st July-30th July
Soviet Base: Leningrad(?)
Soviet Cities: Kalinin, Vilnius, Riga, Novgorod</p> <p>5. Dates: 15th July-14th August
Soviet Base: Tallinn(?)
Soviet Cities: Siberia: Sverdlovsk, Novosibersk, Irkutsk</p> |
|---|---|

The cost of each tour will be between \$2,000-\$2,500 inclusive. The first fourteen days will be spent in intensive rehearsal with a US and Soviet director

preparing the show. The second 14 days will tour the show through four or five different cities, performing with choruses of local Soviet children in each city.

In the USA:

- | | |
|--|--|
| <p>1. Tour of Mid-West: 25th June- 25th July
Tour Cities: South Bend, Chicago, Milwaukee, Madison, Decatur</p> <p>2. Tour of Southern California: 1st July-10th August
Tour Cities: Santa Barbara, Ojai, Los Angeles, San Diego & others</p> | <p>3. Tour of East Coast: 1st August-30th August
Tour Cities: Baltimore, Philadelphia, Wilmington, Harrisburg and Pittsburgh</p> |
|--|--|

The cost of these tours will be \$750. The pattern will be the same as the Soviet tours, with 14 days rehearsal, 14 days performing, linking up with local choruses in each city visited. They will be major productions with Soviet kids and musicians.

Needless to say, during all these tours, there will be ample time for relaxation, swimming, sight-seeing, talking deep into the night,—and making the kind of friendships that will change your life!

For a 1988 Tour Application call the national Peace Child Foundation Office at 703-385-4494



Peace Child Foundation Membership

We invite and encourage everyone in our audience to enroll as a member of the Peace Child Foundation, and this year, for the first time, you can join through your own local Peace Child Chapters. As a member, you'll always be up to date on our latest projects and progress. There's never been a more exciting time to join, as we move more and

more into the field of Soviet-American youth exchange. By becoming a member, you make a valuable contribution to our work, which we know will be of benefit to you, your loved ones and the entire world in the years ahead. For information on joining your local chapter see the program insert, or contact:

Santa Cruz Peace Child
PO Box 7253
Santa Cruz, CA 95061

Palo Alto Peace Child
c/o 3842 LaDonna Av
Palo Alto, CA 94306

Marin Peace Child
c/o 61 Upper Toyon Dr.
Kentfield, CA 94904

Concord Peace Child
c/o 1032 Picadelly Ct
Concord, CA 94518

Santa Rosa Peace Child
c/o PO Box 688
Santa Rosa, CA 95406

For further information on any of the programs or services of the Peace Child Foundation, or information on how to start a new chapter in your area, contact:

Peace Child Foundation
3977 Chain Bridge Rd
Fairfax, VA 22030
(703) 385-4494



The Peace Child Study Guide

A comprehensive introduction to peace and nuclear issues, for you and the young people in your life.

The original Peace Child Study Guide for schools, published by the Peace Child Foundation in 1983, has been the inspiration for hundreds of local Peace Child productions throughout America and in eight other countries.

But Peace Child has evolved and grown enormously! The international scene is also changing rapidly. So we are now preparing a new, completely revised and expanded Study Guide. We intend this new Study Guide to be the most comprehensive introduction to peace and nuclear issues ever offered for young people, one that will eventually find use throughout the world. The complete contents are shown below.

Introduction. How to use the Guide; its aim and scope.

Issue chapters. These chapters give a broad, general introduction to the issues covered in *Peace Child*, explain how they have been dealt with in different productions, and give suggestions as to how they may be explored further. The chapters are:

- i. **The Nuclear Threat.** What it is, its history, why it's dangerous. This chapter goes into the nuclear winter theories and summarizes the possible consequences of a limited nuclear war.
- ii. **U.S.-Soviet Tensions.** The tragedy of arms control efforts; the deep gulf that exists between the U.S. and Soviet systems and traditions—the roots of fear; the effect on the rest of the world.
- iii. **The Environmental Time Bomb.** The current threats to the surface of the earth and the ecosphere; the need for immediate, cooperative action between all nations.
- iv. **Peace Within.** An introduction to various philosophical and spiritual teachings on the inner needs of a peaceful human being.
- v. **A World at Peace.** What it would look like; how it will naturally grow out of the world we inhabit today; the probable differences; the questions that will remain.

There will be bibliographies and suggestions for further reading at the end of each chapter.

An Introduction to the Soviet Union and the Russian Language. The later scripts include both songs and dialogue in Russian, and are based on our experience of working with Russians. This section will give students and teachers a very brief introduction to contemporary Soviet life and society, and give sufficient understanding of the language to be able to understand the songs and the alphabet. This section is linked to an audio tape included in the Study Pack.

The Scripts. The new Guide will include the basic *Peace Child* script printed out in full, with the full lyrics of the songs. There will be full stage directions and guidelines for casting. Subsequent scripts will be "Line Scripts" only, intended chiefly to give the reader/producer ideas as to how the format may be varied.

- i. *Peace Child*. Basic 1982 script.
- ii. *Peace Child*. First Soviet version, 1984.
- iii. *Peace Child*. Moscow tour version. 75-minute version as performed in the first Soviet-American presentation in Moscow, July 1985.
- iv. Short versions: 20-, 30-, 40- and 60-minute versions of the play based on short-form presentations we have developed in different parts of the country. One of these has been written by a 15-year-old *Peace Child* alumnus.

At the end of each scene in scripts i, ii, and iii, there will be discussion points and suggestions for improvisation and adjusting the dialogue.

Production Notes. Lists of basic needs—cast, music director, theatre, etc.

- how to prepare the script with your cast;

- how to get the best out of your children from audition through the final performance;
- how to produce, promote and publicize *Peace Child*. Three anecdotal histories of past productions with sample budgets, flyers/posters, crew lists, etc.

Follow-up Activity. A broad list of suggestions:

- how to positively employ the fantastic energy generated by *Peace Child* productions. Case histories from all over the country of tours, *Peace Child* choirs, exchange visits and travel opportunities, *Peace Child* clubs, and joint ventures;
- an outline of the central support services provided by the Peace Child Foundation;
- a list of peace groups and community ventures of potential interest to *Peace Child* alumni.

Envoie. The future of *Peace Child* as we see it.

The Study Guide will be sold separately or in a study pack which will include:

- audio cassettes of the songs, backing tracks and Russian language guidance;
 - a 30-minute video introduction to the Study Guide and *Peace Child* production;
 - *The Peace Book* by Bernard Benson—the source of *Peace Child*;
 - full music and band score;
 - examples of *Peace Child* merchandise.
- The three scripts will also be available in pocket-size editions. All items will be available separately, priced at the traditional low *Peace Child* prices.

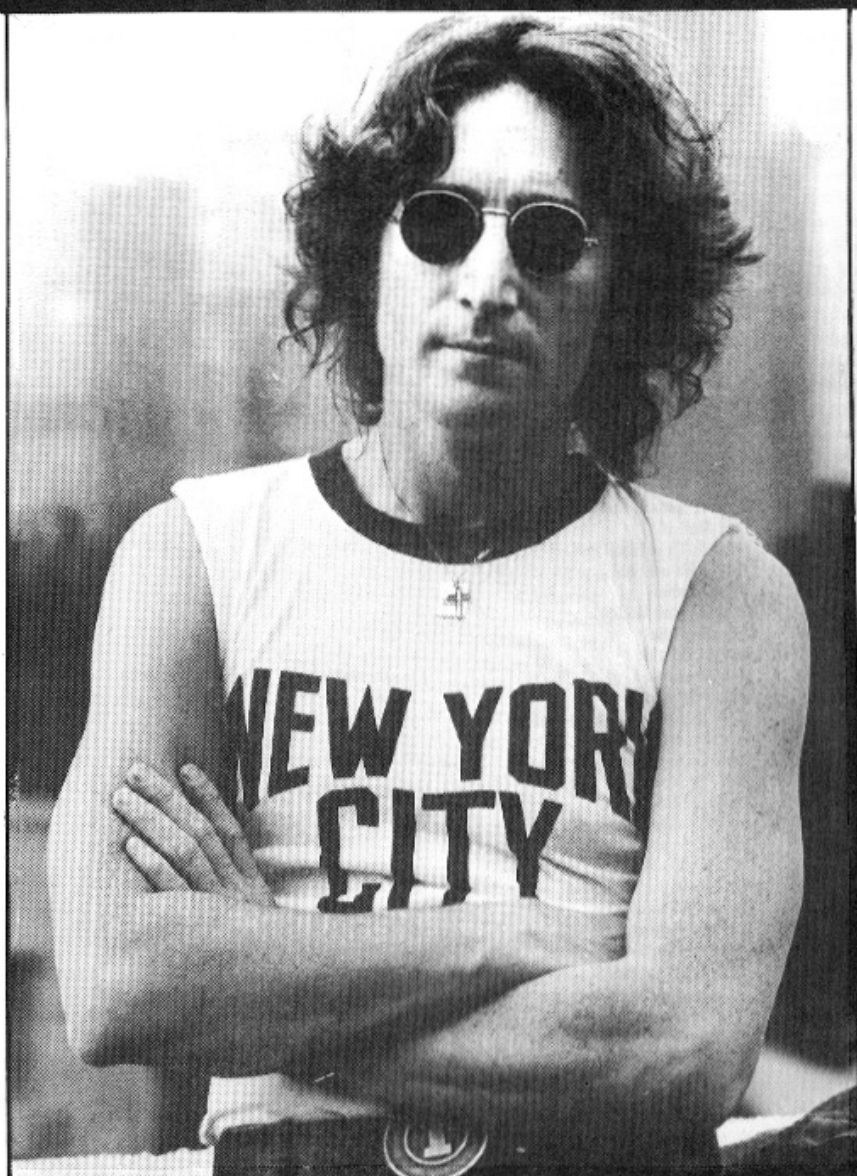
Due for publication by August 1987.

Special pre-publication prices:

Full Study Pack: \$49.95 + \$3.50 postage and handling

Separate items: Study Guide \$15; Score \$10; Video \$30; Audio cassettes (2) \$15.00.

To order, please call (703) 385-4494.



***"Imagine all the people
living life in peace."***

John Lennon

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Josh Drews, 14, Alicia Bossinger, 16, Demian Lee, 16, and Marina Troxell, 11 depart for the U.S.S.R.

Four Santa Cruz youth left from the San Jose International Airport on Tuesday, July 14 on the first leg of their journey to the Soviet Union as part of the 1987 Soviet-American Peace Child Tour. They are part of the contingent of 20 Peace Children from across the United States on their way to meet their Soviet counterparts at Camp Artek on the Black Sea. Under the direction of Dharaj Maxfield and fellow members of Santa Cruz's Theatre of All Possibilities, the children cooperated in the creation of a new version of *Peace Child*.

During their one-month stay at Camp Artek, an international youth camp on the Black Sea. The Theatre of All Possibilities offered workshops focusing on theatre arts and music to children from around the world. Returning to Santa Cruz in mid-August, the touring cast, including 10 Soviet children, will join the joint Santa Cruz and Palo Alto Peace Child Chorus for three performances at Cabrillo College Theatre, August 22 and 23. During the following week, the touring group will

join other local choruses and play to audiences in Palo Alto, Santa Rosa, San Rafael, and Concord.

The four local youth are Josh Drews, 14, of Santa Cruz; Demian Lee, 16, of Watsonville; Marina Troxell, 11, of Ben Lomond; and Alicia Bossinger, 16, of Santa Cruz.

In addition to the Bay Area tour, two other Peace Child tours are planned for performance in the U.S. and U.S.S.R. this summer. These include the York Tour which will begin June 20 with an intensive 10-day rehearsal schedule during which the cast will develop an entire show in Russian. They will tour to four Soviet cities and return to the U.S. via Warsaw, Poland where *Peace Child* will have its first exposure to Eastern European children. Also, following a five-city Soviet tour, seven Soviet youth are traveling to Boston to participate in a Russian-language show joined by a 50-member children's chorus from each city on the tour.

At the request of the National Peace Child Foundation, the Soviet

youth organization Sputnik designated the Theatre of All Possibilities as leaders of this year's Soviet-American tour. During their stay in Santa Cruz, the children of the tour will be living in various family homes. Soviet kids will thus enjoy a first-hand experience of life in an American household. *Peace Child* holds an opportunity and challenge for children and adults of all nations. Santa Cruz has the unique opportunity to represent our country's good will through the generosity and care we provide these children during their brief stay.

Our local community has been directly responsible for the fundraising which is making this summer's tour a reality. Continued support through donations of time and money is essential to the tour and is greatly appreciated. Please help continue the precedent of Soviet-American exchange and friendship in our city by contributing generously to *Peace Child*. Send your tax-deductible donations to the Peace Child Foundation, P. O. Box 7253, Santa Cruz, CA 95061, (408) 425-7222.



Application for Membership
Peace Child Foundation
Santa Cruz Chapter

Name

Address

City, state, zip

Telephone, business

Telephone, home

I am most interested in serving on one or more of the following standing committees:

- | | |
|---|--|
| <input type="checkbox"/> Steering/Advisory | <input type="checkbox"/> Public Relations |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Chorus |
| <input type="checkbox"/> Fundraising | <input type="checkbox"/> Special Events |
| <input type="checkbox"/> Administrative Support | <input type="checkbox"/> Summer Camp/Exchanges |

I have the following special skills or interests which might contribute to the Peace Child Chapter:

(Please accept my application for membership in this Peace Child Chapter. I wish to apply in the following category:

- | | |
|--|---|
| <input type="checkbox"/> Individual Membership @ \$25.00 | <input type="checkbox"/> Patron Membership @ \$100.00 |
| <input type="checkbox"/> Family Membership @ \$40.00 | <input type="checkbox"/> Benefactor @ \$250.00 |

Enclosed is my check for \$_____ made payable to Peace Child Foundation.
Peace Child is a tax-deductible 501 (c) (3) corporation.

This includes my membership fee and an additional contribution of \$_____.

Additional Family Members Names covered by Family Membership.

Name

Relationship

Date

Signature

The Santa Cruz Peace Child Chapter

We'd like to invite you and your family to become part of the National Peace Child Foundation through your membership in our local Peace Child Chapter. Santa Cruz has distinguished itself this summer as the first chapter to host a Soviet-American Peace Child tour. We hope to see the chapter remain active through the year with various Peace Child projects.

"Off-season" activities might include an ongoing children's chorus, attendance at the National Peace Child Foundation conference in Washington, D.C. and long-range planning for next summer's tours and beyond.

How can you participate? Let us know your interests and the membership best suited to you.

To become a member of the National Peace Child Foundation, Santa Cruz Chapter, fill out the form on the facing page and hand it in as you leave the theatre or write to Peace Child, Box 7253, Santa Cruz, CA 95061.

Individual membership	\$ 25
Family membership	\$ 40

To make a donation as a:	
Friend of Peace Child	\$ 20
Contributor	\$ 50
Supporter	\$ 100
Patron	\$ 500
Sponsor	\$1000
Benefactor	\$5000

The Santa Cruz-Palo Alto Peace Child Chorus

Santa Cruz

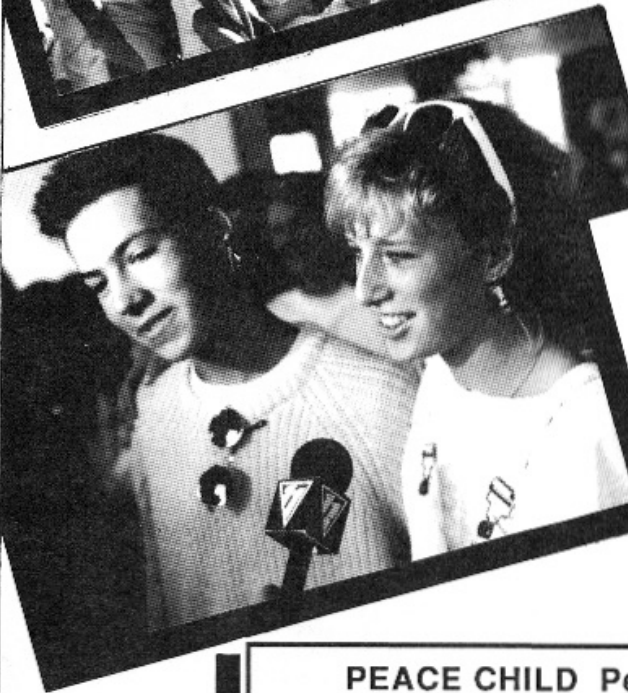
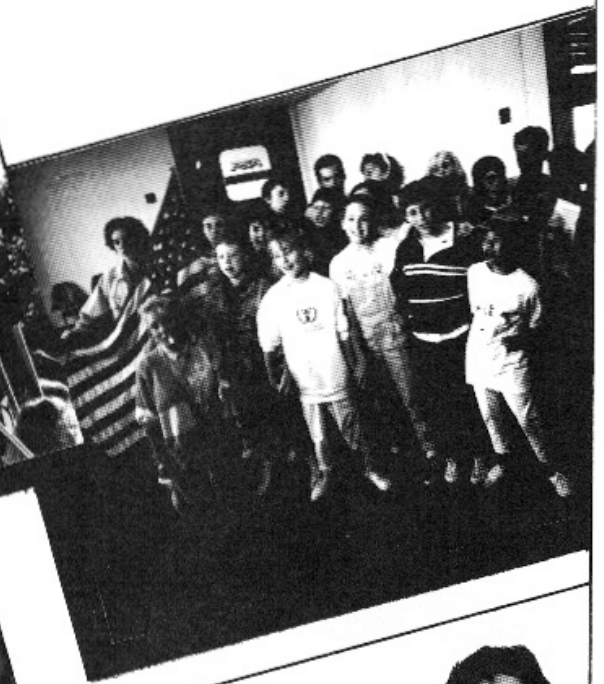
Christian Andrade
Jessica Andrews
Allegra Azua
Jessica Bass
Alani Balawagaer
Melissa Becerril
Rose Beaudry
Alex Bossinger
Tess Bridgeman
Natalie Bridgeman
Gianna Bridges
Autumn Burnett
Iris Burnett
Josie Burton
Thea Carlson
Brynn Cobb
Padma Curas
Shonto DeMontaigu
Ariel Dovas
Sierra Drew
Jaimi Ellison
Kyle Ellison
Jennifer Evans
Devin Eselius
Mathews Evans
Chris Furtado
Priya Rose Ghose
Ea Gillis
Amethyst Gillis
Elisa Gil-Osorio
Jennifer Goldstein
Delilah Goodman
Sita Harding
Van Jones
Rebecca Hicks
Damian Hollinga
Gabril Hollinga
Erin Hutchinson
Jared Ingraham
Misty Jasaira
Jessica Kaufman
Thea Keith
Cameron Kelly

Saundra K'foury
Angela La Barba
Mercy La Barba
Mercy Lawrence
Jenna Maghen
Zoe Mapes
Shana Maronames
Tommy McKoy
Zandra McNonan
David Miles
Jermaine Moore
Katie Moorehead
Lila Mangan
Amy Offerman
Ladie O'Regan
Noel Pacheco
Elijah Perona
Nuria Phillipps
Jenea Pollock
Tia Perona
Aurora Queen
Raphael Quinn
Lily Rajan
Ian Rydquist
Sita Shapiro
Jessica Singley
Alvina Stoddard
Bodhi Stone
Katie Stone

Palo Alto

Gal Adam
Ross Aker
Helen Bailey
Michelle Bateman
Carina Bender
Shanna Blind
Mandi Burke
Alice Chang
Caroline Dingle
Alison Dingle
Kirsten Dunn
Sarah Embury

Krista Enos
Susanna Farley
Becka Freed
Chessa Geisler
Jason Hakes
Robyn Hakes
Leora Hanser
Kris Jachens
Greg Jachens
Jill Johnsen
Wendy Johnsen
Chandra Jones
Elena Kanevsky
Sheryl Kaskowitz
Alison Kellogg
Megan Lazarus
Camilla Lindsay
Kara Master
Dana Mullins
Kim Neilsen
Karen Perry
Kirk Price
Kathy Price
Kara Price
Shawna Reeves
Barbara Romney
Katherine Ronberg
Angela Ronberg
Marian Rosen
Rachel Sheridan
Lauren Sheridan
Joanna Siden
Marcie Siden
Marcie Simpson
Amy Smith
Lushi Sterheim
Donna Sy
Maria Thomas
Allison Van Loo



PEACE CHILD Performance Schedule

Santa Cruz	Cabrillo College	August 22, 23
Palo Alto	Stanford University	August 25
Santa Rosa	Luther Burbank Arts Center	August 28
San Rafael	San Rafael High School	August 29
Crockett	John Swett Auditorium	August 30