

# PEACE CHILD'S PROGRESS...

Vol. 2, No. 1



January 1985

*"PEACE CHILD" is a musical fantasy which tells how children bring peace to the world. The Peace Child Foundation has been set up to promote that fantasy and play a part in preparing people for it to become a reality.*



Spectacular break-dancing accompanies 'Military Industrial Complex' in the Minnesota Festival Production

## !! FULL HOUSE !!

### **Sell Out Performances in Seattle & St. Paul**

It hasn't been seen on Broadway; it's never had a hit record, but somehow people are getting to hear about "Peace Child." All 3,000 tickets for the Minnesota Festival performances were sold out a week ahead. The three Seattle performances were sold out two weeks ahead! In Green Bay WI, the largest single crowd to see the show in 18 months packed in to see the first rate Catholic Diocesan production. In Annapolis, attendance exceeded expectation, and the groups cleared at \$700 profit.

In Rochester NY, plans are well ahead for a series of Peace Child workshops this spring, and a major presentation in the Xerox Auditorium in April. Lansing MI is planning a Peace Child Festival along the lines of the Minnesota one which drew thousands of visitors to their Peace Village on the State Capitol Mall last October.

The renowned Coconut Grove Children's Theatre of Miami are in rehearsal now for a January production and, at last!—there are several professional producers in Los Angeles 'looking into' ways of mounting a major production there. So perhaps that Broadway production—that hit record—will happen one day. But, for us, that production will never be as important as the one that you do, in your church, with your children, empowering them to believe they can end the threat of nuclear war.

### **Peace Children Visit Soviet Embassy School**

Four members of the Washington DC cast of "Peace Child" met up with a class of Soviet students on the CBS show "Morning Break" dealing with Children's fear of Nuclear War. The Peace Child story started to come true before our eyes as phone numbers were exchanged, and plans made to visit each other's schools. During the visit to the Soviet Embassy School, songs from "Peace Child" were sung, and tentative plans are being made for a joint presentation of the show at the school.

## Snippets . . .

**Peace Child at NFTY Conference:** A special version of "Peace Child" looking at the Jewish angle on Peace/US-Soviet relations will be presented at the Annual conference of the Natl. Federation of Temple Youth at Sheraton Arlington, 16th February 1985. Call (202) 387-2800.

**Teens Onstage:** This professional young people's theatre from Ellicott City, Maryland will present "Peace Child" in December/January and then on subsequent tour. Betty May who directs 50 kids in this production says "'Peace Child' is the most exciting show I have ever worked on!" The company will take the show to France in April; meanwhile it is available for local bookings. Call (301) 465-8717.

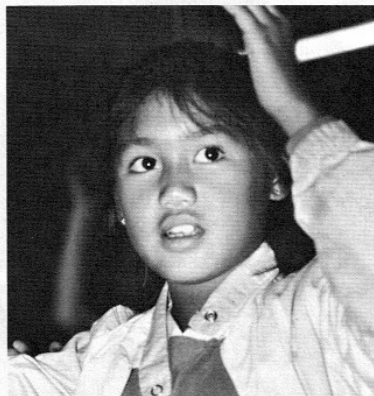
**"Draw Your Dream"** The Soviet Women's magazine has organised a competition for kids under 15 to draw/paint their dream of peace/happiness—whatever. First Prize: a trip to Moscow with parents! Other entries will get exhibited at the 5th Intl. Book Fair in Moscow, May 1985 and the artists will receive a diploma and 'souvenir.' Send your entries to Peace Child, Box 33168, Washington DC 20033 no later than February 10th 1985.

# PRODUCTION REPORTS

## SEATTLE: Educators for Social Responsibility

One hundred Peace Children moved into the audience, each asking a rhetorical question: Have you read a book on the arms race? . . . registered to vote? . . . written a letter to your congressman? . . . solved a problem non-violently? . . . volunteered for a peace group? What can you do to make peace happen?

Then they regrouped in a massive circle, singing and dancing their finale. The audience stomped and cheered approval. Thus ended each performance of "Peace Child" in Seattle, Washington.



Geralyn Dacanay invites you  
to 'Come into her joy — !'

The Seattle chapter of ESR made a bold decision to present the "Peace Child" musical. Our objective was to bring a message of hope and peace to the community; to give the participants an opportunity to grapple with the issues and create solutions; to provide an artistic vehicle by which children from the richness of our multi-cultural community could work together and make a visual statement about peace; to inform every school in the area about our work and provide teaching materials for follow-up projects.

### Cast Selection

The Seattle production was unique not only in staging "in the round," but also the process of cast selection and script development was significant.

In the spring we contacted schools, churches, and acting groups in the Seattle area, held auditions in the central part of the city where the show would be given, but also went to the minority community churches and agencies to audition there.

We selected 100 talented kids from a wide geographic area (30-40 miles from the Seattle Center), from age 6-18; from dozens of different schools; and multi-ethnic communities, Asian, black, Hispanic, and Caucasian. The result? A Rainbow coalition in cast—and later visible in the audience. The comment mentioned most often in cast evaluation: "I loved making so many new friends—the cast was the greatest."

Script development offered another opportunity to learn and act on the theme. Experts in economics, history, politics, the arms race, the Soviet Union met with the kids and the writers. Scenes were shifted, dropped and language tightened.

### Silence

We discussed what kids can really do—or any of us—to effect change. The idea of a mass silence evolved as a non-violent technique for making a statement. The effect of such silence would be a dramatic climax. After the children's visits to the Presidents, the international letter-writing campaign, the Presidents still fail to agree or to continue to talk; Jeff gives the signal: "If you refuse to communicate, neither shall we." Katya concurs: "We are condemned to death." White masks are raised to cover young faces. 100 children, in silence, march in a serpentine procession to the solemn beat of a drum, winding and encircling the two Presidents, drawing them together, forcing them to confront one another in the hushed auditorium.

The children demonstrated the power of the people working together. The silence, the white masks, had a stunning effect.

There were other special features: five young signers interpreted one complete performance. Students from hearing impaired classes attended. This added another dimension to the strong message for the need for communication.

### Follow-up

Now the challenge is not to let the momentum fade. Teaching packets have been prepared for classroom use. Various possibilities are being considered to repeat the play, to develop a traveling unit, to promote high school productions, to use scenes for other events. We have ignited a dream; we must now support it with action.

As one cast member said: "Together we can make PEACE happen!"

Helen Strickland  
Producer 11/84

206-525-5024  
206-547-7739

## PEACE CHILD CALIFORNIA

The West Coast Premiere of "Peace Child" was mounted at the Vision of America at Peace Exhibition in July, timed to coincide with the Democratic National Convention. The presentation successfully inspired the 75 young people who performed in it, and the 1,500 who saw it. It also brought about the creation of a Peace Child California office to carry out ongoing promotion of "Peace Child" to California schools, communities and church groups.

Even before author/director, David Woolcombe, and his wife, producer Rosey Simonds, arrived, enthusiasm for the play was building in the Bay Area. Children from as far south as San Jose and north to San Raphael came to Berkeley for the auditions and subsequent rehearsals. The cast was divided into groups, each taking a separate scene, so that each member got at least one speaking part.

The script was still being written as we started rehearsals. David had just got back from the Soviet Union and was busy completing the so-called "Russian Version" which was completely different from all earlier versions. It was exciting, if somewhat unnerving, getting the script page by page and watching David re-writing and polishing it right up to the last days of rehearsal.

We felt as though the play was being written for us—that it was somehow 'our Peace Child.'

This ambitious project could never have happened without unstinting fund-raising efforts of Lee Ross, now the head of Peace Child California. Nor would it have been so much fun without the tremendous talent and exuberance of Steve Riffkin, our musical director, who also played Katya's father in the newly created



Melissa Anderson

Russian family scene. Steve's energy and ready smile made this a truly joyous Celebration of Peace for all of us.

"Peace Child" has cast its magical spell over all of us, and we are anxious to pursue our commitment toward peace. Several volunteer members of the cast came together on the UN Day of Peace Celebration at the Civic Center on September 18th. The 'Minute of Silence' was followed by a selection of Peace Child songs. Three TV stations picked up the story.

Several schools are planning productions of "Peace Child" in the Bay Area, and three of us—Melissa Anderson who played Katya, her mother Jamie and myself—are going on a Youth Peace Exchange to the Soviet Union right after Christmas for two weeks. We will meet with Soviet Youth and Peace groups and tell them of our experience with "Peace Child." We all have worked hard to raise funds and, again under the leadership of Lee Ross, we were successful. Many of us are hoping that we can join the Peace Child group that goes to the Soviet Union next summer to perform the show with our Soviet peers.

As Melissa and several of us agree, "Peace Child" has changed our lives and our ways of thinking in a wonderfully positive and uplifting way.

Larie Mott, San Francisco, December 1984  
415-457-2284



# Come to USSR with Peace Child . . .

We are looking for 15-20 young people aged 11-25 to take to the Soviet Union to participate in a joint US-Soviet production of "Peace Child" to be presented at the 12th World Festival of Youth and Students in Moscow. The participants will spend a week in USA for orientation; there will be four weeks to develop a joint script and rehearse the show with Soviet kids, then present it in Moscow and, hopefully, other cities. The total time commitment will be June 20th-August 10th. Each participant will be responsible for raising \$1,000 toward the cost of the trip.

People will be selected on a combination of: 1) Their commitment to the message of "Peace Child"; 2) Their performance ability/experience; 3) Their knowledge of/commitment to learn Russian (the show will be done in Russian). Application forms are available from the Peace Child Office. Final Selections will be made on April 15th, always assuming that our negotiations with the Soviets are completed satisfactorily.



XII-MOCKBA 1985

If you are not selected to be part of the core group, there are other ways you can come to Moscow and participate in the show. The US National Preparatory committee for the Youth Festival are seeking applications from young people aged 16-35 who wish to be part of the formal US Delegation. Apply to Debbie Lopez, 162 Madison Avenue, New York NY 10016. (212/679-4577). Also there will be tourist trips organised around the Festival by a group called Voices of the Future, also out of New York. Call: (212) 245-7051 and talk to Jay Schaffner.

The decision to seek attendance at the Festival was a hard one for us to make. Let there be no illusions: we are not going to find the Soviet Union full of rosy-cheeked Katyas longing to be friends with Americans. This Festival is designed primarily to encourage young people in the Eastern bloc that the communist system is a good one—better than the Western capitalist system. Their 'celebration'—(we would call it propaganda)—will come as a shock to Western kids.

The question facing the Peace Child Foundation is whether we wish to continue a monologue for the benefit of American audiences, or open up a dialogue with the Soviets. We are committed to the latter course. Having made that commitment, it is clear that this Festival is the perfect opportunity to bring "Peace Child" to the attention of millions of young Soviets: Festival posters are already up in Moscow, and stories about it appear every other day in their newspapers. It is going to be the Big Event of 1985 in the Soviet Union.

So we seek your support, and your best kids, in our decision to attend. At worst, we will have our darkest fears confirmed about the horrors of the Soviet system; at best, the music and the joyousness of "Peace Child" will transcend the politics and the propaganda, and open up a whole new range of possibilities for exchange and communications.

## Extracts from Applications we have received

"Dear David, Moscow? Russia? The Soviet Union?? These all seemed so distant before, but slowly through 'Peace Child' and the idea of this trip they are coming into focus. 'Peace Child' is so powerful, David—not in scale so much as in spirit. It is awesome. It captivates everyone who comes into contact with it: they catch a glimpse of your dream, and now they are working alongside us for the same dream.

"This is what must happen in Russia this summer. I am confident that the spirit which is entwined through the show will speak to the hearts of Russian and American children in the same way. The dream of peace will become something shared, and we will work side by side to achieve it.

"I want to be there. But I don't want this trip to be the end. I'm going to work for peace some way, some how, for the rest of my life. Peace has become my life."

"I wasn't in 'Peace Child.' I don't know much about politics, and even less about Russia. But I do know how wonderful it is to learn, to discover, and to have a good time. I know for my self that my curiosity is insatiable: I always want the chance to learn more, to explore. This Peace Child trip would give me that chance.

"The cause of prejudice and hate are fear and ignorance. So how do we solve these problems? - through learning, through discovery, through contact. The key to friendship and understanding is knowledge, enlightenment, truth. 'Peace Child' is a chance to get away from the paranoia and chaos of politics—the forms, the formalities, the mistrust, the insincerity. No superficial political doctrines can separate me from the friendship I could have with a boy or girl on the other side of the world; capitalism or communism can't keep me from going to a movie, playing a game or sport, or just plain 'goofing around.' That's why I would like to go with you. . . ."

## SHORT REPORTS

"Musical Fantasy, "Peace Child" is enchanting—so ran the headline of a review of the San Antonio production prepared for a conference of Catholic educators. The conference participants gave the show a rating of 4.9 on a scale of 1-5. The children in the show couldn't understand why they hadn't heard about "Peace Child" before: "How come it's not in Time and Newsweek -?" said one. "It should be done for the important people who make decisions," said another, "The President, Congress, the Russians . . ." 700 people saw the show; the sixty children of the cast "carried the show with their conviction—with the inimitable sincerity and power that come from the heart. . . . There is nothing quite as 'disarming' as a chorus of children singing together conveying this message of love and hope." (San Antonio Light)

In Wichita, Kansas, Churches United for Peacemaking presented "Peace Child" at the Friends University Campus. The cast included 19 children and 30 adults. A short form version was created for presentation at their annual youth conference. Director Phil Speary selected slides to create different backdrops throughout the show, and he sent the children to the local library to learn about the different cultures they were representing in the show. Complaints here, as from many other places about the non-inclusive language in the show. This will be changed in the new edition of the study guide, but please, until then, change it yourselves!

In Tucson AZ, the First Christian Church presented the show with a cast of thirty. A cast of about 30 aged between 12 and 25 took part. One member of the audience remarked that even with non-skilled kids like these, it was still a very moving performance. This highlights a general point about "Peace Child": no matter how bad the kids may be as performers, if they carry the commitment to peace in their hearts, their conviction shines through and touches the hearts of adult observers

The Near Westside Community Theatre in Cleveland, Ohio reported a successful series of performances in August. The comments of children participating cover three broad areas—first, those that had never thought about the peace/nuclear issue before find themselves taking it seriously; second, almost all participants come away with a certainty that peace can happen; and third, everyone comments on how casts of "Peace Child" come together to form warm tight-knit, loving families.

A child in the Unitarian Church production in Annapolis Maryland added another angle: "It was a spectacular experience for me. I had lots of fun, and discovered the joy of acting!" Acting in "Peace Child" is first and foremost, fun. It is the pleasure in the experience that makes its message last in the memory of young people. This Annapolis production brought together several peace groups in a powerful joint venture: Clergy & Laity Concerned, Nuclear Weapons Freeze, American Friends Service, and other committed individuals. In all, about 700 people saw the show.

## The Minnesota Peace Child Project

"We are youth concerned about peace. . . ." So begins the final statement of the Minnesota Peace Assembly, attended by over seventy young people. Their commitment continues as both they, and the children in the Peace Child cast, meet and develop their own programs.

The assembly kids are already formulating plans for next year's Festival (October 4th/5th/6th); the cast is meeting to develop 30 min., 1-hour and two hour presentations of the show which can be transported easily to churches, schools and nursing homes. They also plan to lecture, and assist local groups mount their own productions. They have decided to proceed totally by consensus, discussing each point until all agree—being completely truthful with each other about their questions, and feelings. Only in this way, they believe, can total peace and harmony exist in the group—and they are clear that only when they have achieved that can they take peace to others.

*"When I came to be in the play, I didn't know anyone. I didn't know what to expect and I felt pretty alone. As the play progressed, we built up an understanding of what it was saying, and how important it is. We also built a love between each other that can now never be broken."*

*"After the joy of the first performance, I was afraid to think of what my life would be like after it was over. Then I realised that it had only just begun and that it would never be over. I decided that this is the most important thing to me—I want to spend the rest of my life, at least a majority of it, working for peace, particularly through Peace Child. "Peace Child" expresses our feelings in an incredibly overwhelming and positive way. It's a way for us to express ourselves and our feelings whole-heartedly through singing and dancing and acting with a script that we've worked out and put ourselves into."*

Derek Milloy, Cast Member

This is the success and achievement of the Minnesota Peace Child Festival. The Reverend Sally Hill, David O'Fallon, Donna Seline and all the staff and volunteers who worked so hard to make the Festival a success, can now sit back and watch the children they sought so strenuously to empower take up the reins and drive their own peace wagon. Not that these people will have time to relax: co-ordinating and guiding the children's efforts is itself a full time task. And they have plans to extend and enlarge the Festival. "This International Youth Festival they're holding in Moscow?" speculated O'Fallon, "Why couldn't they hold the next one in Minnesota. . . .?"

Watch this space, folks!



Peace Village on the Capitol Mall

## Statement Of The Peace Assembly October 1984

*We are youth concerned about peace*

### We See That Nuclear War Is A Symbol Of The Violence That Results From

- Lack of truthful communication and understanding among individuals, groups, and nations;
- Lack of human rights;
- Lack of a true voice of the people in the decisions that affect our lives;
- Unwise use of resources that results in poverty, hunger and environmental destruction.

### We Believe That To Overcome Those Problems The Following Actions Must Be Taken:

- Unbiased information and education must be available and used.
- We need to learn to accept differences and build on similarities through programs that bring together people of different cultures.
- There must be less glorification of war and more recognition of peace activities.
- We support a multilateral freeze leading to disarmament, so that we can begin to work on the underlying conflicts.
- We need development of more effective and peaceful means of international conflict resolution.
- We need honesty from our public officials and government agencies.
- We want to have the views of youth taken seriously.

### As Young People, We Take Responsibility For the Following:

- To work for and to advocate for more opportunities to express our feelings on all issues (e.g. an effective student congress)
- To make sacrifices necessary to fulfill our responsibilities
- To initiate and participate in more one-to-one contact with other cultures
- In order to achieve world peace, we must work together.

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### Children of Peace

*We came with anger and disgust  
We came with fear and pain  
We came hating life for life  
And death for death.*

*We came unknowing of a love  
We came unknowing of understanding  
We came unknowing of a unity  
We came unknowing of peace.*

*We leave with feelings of happiness and joy  
We leave confident and restored  
We leave loving Life for Life  
And Death for Death.*

*We leave knowing of a never-ending love between us.  
We leave understanding of ourselves and the world around us.  
We leave with a bond of unity that can never be broken.*

*We leave knowing of Peace in the world.  
In our hearts and in the hearts of the people around us.*

*The children of Peace have come together,  
And shall never part.  
The Children of Peace shall grow to be—*

**P E A C E**

Laura Myers, Cast Member



## GREEN BAY, Wisconsin

"'Peace Child' has changed our minds and touched our hearts." These words epitomise the nine month long development of the Green Bay Peace Child Project—a project that was born when Jack Calareso, Education Director for the Catholic Diocese of Green Bay, saw the play in Washington, DC in January, 1984 at a conference on the Bishop's Pastoral.

"Experiencing the play had a powerful effect on me," said Calareso. "I returned to Green Bay with a dream, a vision. . . . The Bishops wrote of 'disarming the heart.' This is exactly what 'Peace Child' does. I knew that this show would be the most effective way to spread the message of peace throughout Wisconsin."

Beginning in the Spring of 1984, Calareso began putting together the production team. The goal was to perform the show in mid-September at a conference for 1,500 educators. By the middle of June, a director and music director were appointed. City-wide auditions were held in early August. We were overwhelmed by the number of talented children and adults who came forward. Finally, Angela Frizzo, a 7th Grader, was selected to play Katya, and Brian Vincent, an 8th Grader, was chosen to play Bobby. A chorus of thirty aged from 8-50 years old was formed.

The roles of the US President and the Story-teller were played by Lyle and Michelle Becker: "When my husband and I were asked to be in 'Peace Child,' we agreed because we would both be involved," said Michelle. "We both enjoy performing, and felt that perhaps in some small way we could be instruments of peace. As rehearsals progressed, we found we became more aware of news about the arms race, war, hunger and world problems.

"I am now six months pregnant with our first child, and my role as the story-teller has become



The Green Bay Company

very important to me, especially the final 'advice' I give to the children: '... use all that strength, that fighting power that lies within you, not *against* each other, but *for* each other, for Life!—continuing Life on Earth!' My role has become a crusade for all of us living, but especially for our baby and all those yet to be born."

Rehearsals began with a great feeling of excitement and challenge. As they progressed, interest in the project grew and we had to schedule a second performance. The show went up on Friday 28th September: the response was overwhelming. The excitement and meaning of the play was highlighted because our performances coincided with the meeting in Washington between Reagan and Gromyko. Local radio and TV stations aired interviews with our cast, and film clips of our performance were shown. Within a few days of our initial performance, we reviewed over forty requests for future performances. Letters and calls of praise and support poured in. Our message had been heard!

Our cast had become like a family. We met together to discuss how to deal with this positive reaction. We all agreed that "Peace Child" had to continue. One of our goals had been to encourage other people to perform "Peace Child." We were willing to perform around the state, but we wanted our performances to lead to local productions. We knew that as powerful as the message is for the audience, it is more powerful for the performers.

All of the requests were grouped into geographic areas. Seven performances were scheduled covering a sixteen county area. Response continues to be very positive. The play is being used as a focal point for discussion and study groups; the songs are being taught in schools and choirs, and many local groups have made plans for their own performances.

After the first of the year, we will reassemble, adding many new cast members. Over the past weeks, our 10 performances have touched over 5,000 people. Our dream is to spread the message of "Peace Child" to everyone in Wisconsin.

## Upcoming Productions Lansing MI

The Michigan Peace Child Project was started in the summer of 1984 when a search and promotion committee was formed. This original committee of two people began contacting key persons and groups to obtain their endorsement, support and involvement in the project. The organizers soon found that the "Peace Child" sells itself. When people see and hear about it, most of them enthusiastically support it.

### Excitement

The steady growth of the Peace Child Project in Michigan reflects the fact that the hopefulness and empowerment of the "Peace Child" excites average individuals and mainstream organizations unlike any other peace-teaching vehicle currently available. People are drawn to the project not only by its message, but also by the flexibility of the play, whereby children can write their own suggestions into the play and adapt it to their own time and place.

After six months, a diverse steering committee is now operating and planning ways to promote the

use of the Peace Child play and study guide. The committee is starting to plan the first Michigan Peace Child Festival for the Spring of 1986, which will be held in Lansing, the state capitol.

Representatives from the Michigan Peace Child Project learned much by attending the Minnesota Peace Child Festival in October 1984. Those who attended prepared a slide show, which has been instrumental in demonstrating the broad appeal of the Peace Child Project to mainstream Michigan organizations. Presentations are being set up for statewide meetings of educational administrators, people in the performing arts, religious bodies, public and mental health groups, and community organizations. Even teachers from Montessori schools believe that they can adapt it to deal with the fears of younger children and channel their creative energies.

### Funding Proposal

The steering committee is preparing a final proposal containing specific methods for reaching various objectives. The proposal will be used as a basis for grant applications to foundations and organizations which are likely to fund this type of project. Individuals and local organizations are

being contacted for seed money which is an important need at this time.

The Michigan Peace Child Project is already seen as a unique way to encourage the piloting of new ideas for conflict resolution and the sharing at the annual festival, of resources and programs which promote communication and reduce violence. Rather than trying to focus on the results of the growing violence of today's society, the Michigan Peace Child Festival will help address some of the root causes of violence not only among nations, but within families, schools, and communities.

### Project in Every State!

The "Peace Child" is a wonderful story for young and old alike. The Michigan Peace Child Project is a compelling example, demonstrating that both children and adults really do care about the need for dialogue and peace in the world. Because of the leadership of the national Peace Child Foundation and of the Peace Child Project in Minnesota, perhaps every state will someday have its own unique Peace Child Project.

For more information, write to the Michigan Peace Child Project, 228 N. Walnut St., Lansing, Michigan 48933.

## Governor Promotes Space Bridge in Moscow

Governor Perpich of Minnesota and his wife came to Moscow in November to help promote the Peace Child Space Bridge program. He met with Lev Korolyov, Head of Foreign Relations for Soviet State Television, and secured support for an initial, simplified space bridge program. He also met with Natalia Sats, founder and director of the magnificent Moscow Children's Musical Theatre. So impressed was he with her, and her achievement with the theatre, he invited her to Minnesota as a guest of the state. Her visit, sometime in 1985, will provide the perfect opportunity for the Space Bridge program.

The Governor met Gennady Varakuta, head of the North American division of the Committee for Youth Organisations, and made a powerful appeal for reciprocal exchanges of young people. "We want to see Soviet young people in Minnesota" he said, issuing a formal invitation for the joint US-Soviet production of "Peace Child" to visit the Minnesota Peace Child Festival in October 1985 following its presentation at the World Youth Festival in Moscow in the summer.



Governor and Mrs. Perpich at Moscow School 22

The Governor's 3-day stay in Moscow was organised by the Peace Child Foundation. It included a visit to a school, a pioneer palace, and several informal meetings with Soviet friends of "Peace Child." He left with strengthened resolve

to improve US-Soviet relations, a commitment he will be able to pursue when he takes up the post of chairman of the Foreign Relations Committee of the National Governor's Association in January.

## Renew Your Commitment . . .

1984 has been a bumper year for "Peace Child." We started with the very successful presentation to the Conference of Catholic Educators, and finished up hosting the Governor of Minnesota's trip to Moscow. In between, we have mounted 16 professional performances for an experimental Peace Education course in the DC Public Schools; taken a professional company on a four city tour; premiered the show on the West Coast and set up a Peace Child Branch in San Francisco; Peace Child President, David Woollcombe, has visited the Soviet Union three times this year, got a Russian language translation of the show, and created a myriad of possibilities for producing the show in that country.

But far-and-away the most important of all, starting with St. Luke's Presbyterian Church, Wayzata MN in February of this year, there have been over a hundred presentations of "Peace Child" in which we've taken no part. Many are planned. Word of mouth is spreading about what fun it is—how good for kids it is—to produce "Peace Child." It's taking time—too much time for our liking.

In August, we opened a new office just outside Washington in Fairfax VA, with a new administrator, Lucia Effros. She is there 9:30-1:00 Monday thru' Friday to answer your queries, and put you in touch with people who can help you. She, and all of us, will be working hard to put "Peace Child" on the map,—to get it into *Time* and *Newsweek* as that kid from Texas so properly suggested.

**We need your financial support now**—to help spread the word about "Peace Child," to take young Americans to the USSR to do the show; to bring young Soviets back here. This can only happen if we have money—your money. If you joined up last year, now is the time to renew your membership; if you contributed to us last year, contribute again now—more if possible. If you have never contributed to "Peace Child," please take a moment to consider making your contribution.

We, the adults living now, may not have time in our lives to secure an end to the threat of nuclear war; our children *must* if there is to be a planet left for their children. The time to start empowering them to end it is now . . .

**YES!** I want to be a Peace Child. *Please add my name to the membership.*

**YES!** I would like to enrol..... as a Trustee Member. *(Please attach trustee's full name & address, plus personal note if you wish).*

Minimum Annual Membership: -\$5 (child under 15)  
\$10 (adults and Trustee)

Peace Child Foundation  
3977 Chain Bridge Rd., Suite 204  
Fairfax, VA 22030.  
(703) 385-4494

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Phone \_\_\_\_\_

**YES!** I would also like to make a tax-deductible contribution to the work of the Peace Child Foundation:

\_\_\_\_\_ \$25; \_\_\_\_\_ \$100; \_\_\_\_\_ \$500; \$ \_\_\_\_\_ other.

### Materials:

No.		\$	\$
_____	Peace Child Study Guide <i>(incl. Music Scores)</i>	@ 12.50	_____
_____	Peace Child Script Only	@ 5.00	_____
_____	The Peace Book <i>(Benson)</i>	@ 9.50	_____
_____	Sound Cassette <i>(songs)</i>	@ 7.50	_____
_____	T-shirts for Child/adult, Size: L/M/S	@ 6.00	_____
	Add for postage/handling:		1.50

Total Enclosed: \$ \_\_\_\_\_

**ALL ORDERS CASH IN ADVANCE PLEASE**