

PEACE CHILD'S PROGRESS

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Peace Child is a musical play about children who bring peace to the world.

The Peace Child Foundation has been set up to promote the play, and to work to make its dream come true.



Paula Callahan directs in Boston

STUDENT PRODUCTIONS SWEEP THE USA

Colleen Barry was the first with a production in Columbia, Maryland; Lisa Katz followed soon after with a show in Minneapolis. Now student productions are flowing thick and fast around the country and are becoming some of the most interesting developments in Peace Child's world.

Marney Kliever in Dallas, Karen Meyers in Minneapolis, Debbie Snyder in Baltimore and Paula Callahan in Boston have all created significant productions in the last few months. They have not only directed the shows, they have also worked with adults to promote and finance the shows. Paula's show in Boston raised over \$2,000 for the Boston Peace Child Chapter. Marney's show raised \$2,000 for the Dallas tour, and Debbie Snyder secured the donation of the Pier Six Theatre in Baltimore, worth \$8,000 to the East Coast Tour.

Paula, an alumni of the 1986 and 1987 tour program, said her motivation for doing the production was so that she could show her friends

what she had been up to for the last two years. "I am sick of trying to show the video and explain 'Peace Child is...' So I figured that by doing the show, they would get what Peace Child means to me.

"The toughest thing at the beginning was to persuade the cast that this was not just another show, that they had to think about the issues that it raises, like the life or death of their planet. By the end, they got it and that was really very satisfying.

"Another really satisfying thing was watching how the kids came together doing the show: I cast kids from different backgrounds. At the start, there was one pair who were really causing problems for me, arguing and being rude to each other. By the end, they had become best friends, showing me that Peace Child is about more than just creating peace between nations.

"At the show, a lady came up to me and suggested I think about doing a 'Peace Child

Ireland'. There is a huge Irish community in Boston and it would clearly be a good one to do. David Woollcombe, a Brit, is nervous, but I am exploring it with him. I might do a Central American show in the fall, but what I really want to do is direct one of the tour shows next year. Gerry Wright, the delegation leader for the 1987 Boston Tour, and Christopher Dolzal, band leader, and Rosey Ryan, the choreographer, really supported me to do this production. I hope that together we may be able to form the base for a really great New England Tour in 1989."

Since her production in June, we have received several letters of inquiry from Boston about Peace Child. At the June 11th Disarmament Rally in New York, many Boston demonstrators came up to the Peace Child table to tell us how good the show had been. Clearly, Paula has made an impact in her community.

For more information, contact Paula at Peace Child Boston, 617.522.0240.

CHINA, EUROPE, AND BEYOND IN 1989

One of the hardest things about doing Peace Child tours is that there are always far too many superb young people that want to go that we cannot accept because we do not have enough tours. So, in 1989 we are creating more programs.

Steve Riffkin is moving to Moscow so that he can firmly tie down 10 Peace Child Programs in the USSR for next summer - from Soviet Central Asia to the Baltic States, and from the South (yes, we have proposed an Azerbaijani/Armenian Peace Child for next year!) to the Far East. The projects will not just be Peace Child next year. We are looking at creating a joint

Soviet-American dance group to perform classical, folk, and modern dance. This comes out of the "Peace Child Presents..." idea described by Chic Streetman at last year's National Conference.

We are committed to bringing 5 Soviet-American programs to the USA in 1989. We know that there are many communities across the USA that are eager to host one of these, but NOW is the time to get concrete thoughts on paper about this. Please contact Lucia at the office to get your name on the list of those under consideration. She will send you the new Tour Guide which tells you

everything you need to know and a Capability Statement form which you have to fill and send to us.

Other tours for 1989 include three European programs, a USA/USSR/China program, a US-based Poland program (with US, USSR, and Polish children), two or three Central America programs, a Peace Child Middle East program (in Israel, if possible), and two Peace Child Family Tours. The European programs will commemorate the start of World War II fifty years ago. Each cast will include US, Soviet, Eastern and Western

See 1989, Page 3

PEACE CHILD AROUND THE WORLD

In the Soviet Union, Moscovites Nadia Burova and Karina Chepoly have developed a Peace Child Group as part of the Center for Creative Initiatives. It is now practically a Moscow institution. They perform regularly for visiting peace delegations, under the direction of Vlad Druzinin, using Steve Riffkin's instrumental tracks tape! Nadia was also responsible for the magnificent home visits for the Peace Child Family Tour. She achieves more than almost anyone else in the youth/citizen diplomacy field. We just got a letter from the Peace Child Australia folks; and Nadia was in Sydney preparing to bring Soviet children there. She is unstoppable!

Julia Klimova continues to perform "Dieter Mira" at the Aggiteatr in the Park Kulturi district, with some new cast members now. She has added a new play which Steve Riffkin says is terrific. We are working hard to get her children involved in one of the summer tours.

Stas Namin has now got 32 groups signed on to his Moscow Rock Music Center at his Gorky Park theatre complex. He also hired Tigran Nalbandyand (Remember him? Fabulous dancer from the 1986 tour). Tigran will be organizing dance shows for Stas' concerts. Stas' most recent success was a summit concert with Boy George!

Sasha Malinin—who had the a cappella solo in the 1986 tour—has been in the United States for a month promoting "Faraway Lands" which he recorded for Cypress Records with David Pomerantz. The two met while the Peace Child tour was in Los Angeles. David and Sasha have been doing wonderful work promoting the Peace Child Southern California Tour, including a benefit concert in Santa Barbara June 16. They also traveled to Boston where they sang the song with Paula Callahan's Peace Child chorus.

In Leningrad, Yegor Druzinin and his friends struggle on against bureaucratic obstacles! They have formed a group called "Children who don't want war" and David Woolcombe spent a magnificent evening listen-



Leningrad Peace Children work on song

ing to their new songs and discussing their ideas. This group is perhaps the most exciting and creative in the USSR because they are ALL children. They are writing new material and they have a very clear idea of how the group can be expanded throughout the USSR. However, they

cannot get official support from any organization and they have tried everyone! The Catch-22 is that they have the support of almost everyone unofficially, but without official sponsorship from one organization, they do not exist. Such problems continue, apparently, under glasnost!

The new play they are developing, also called "Children who don't want war", is fascinating. Loosely translated, it says: "Now we are only 10 people, tomorrow we will be 100...Your uncle may have been a general or your father may have fought in Vietnam, but you must forget these war games of your parents, peace games are more interesting for us..." A real show-stopper is the "Rambo Song" they have written which graphically illustrates human violence.

In Holland, the translation of Peace Child is now complete and preparations are under way to have it in every Dutch elementary school by the spring of 1990. It is a massive operation. Ria Lobors, with the help of Fred Matser and a distinguished artistic team, is now working on an adaptation of the script to deal with Dutch environmental issues. Amber van Oyen from Holland is participating in the East Coast International Tour. The Matser family was a magnificent addition to the Family Tour. It seems that the Netherlands will form a vital component as Peace Child spreads into Europe next year.

In Belgium, Huguette and her team are pleased and surprised by the success of their "Project Pedagogique". It is into more than 70 schools, and has been used by well over 1000 children. To date there have been six Peace Day Festivals. These days are like "Peace Day" in the Peace Child story, when children come together to display works created in the course of their studies, and to discuss with students from other schools the results of their studies.

Poland: For the first time, Peace Child is spreading to the Eastern Bloc with a completely original show set in Poland. Using the premise of a tri-national gathering (US, USSR, and Poland) at an international song festival in Zamosc, the story examines the superpowers relationship from the view of a country very much in the middle. This story has been in the planning stages since one of the 1987 tours visited Poland with the Soviet-American Peace Child story. The Poles enjoyed the play so much, they wanted to do their own.

The show they are developing will be largely in Polish and will feature some great new songs by top jazz and rock musician, Wieshek Pieregorka, and lyricist, Bogdan Chorazuk, the Polish script writer. Wieshek and Mariusz Malinowski, the Polish director of the play, have already completed a fantastic rock video for the final song, featuring five of the Polish cast members. A nationwide contest will produce an original song by a Polish child (like Ella's and Colleen's songs).

This show will be the largest in a long time: 25 Poles, 20 Americans, and 15 Soviets. Twelve Polish cities will be toured. The final performance will be taped for Polish national television in Zamosc. The event has generated outstanding media coverage which will surely begin to popularize Peace Child in all Eastern Bloc countries.



Belgium: Huguette Plisnier (left) and her staff

None of this could have happened were it not for the "dinner of destiny" last summer in Warsaw between Waldemar Saniewski (the mastermind), Leonard Marczuk of the Youth Cultural Agency of Zamosc, Oskar Bramski of the Polish national TV news program TelExpress, and Steve Riffkin. Waldemar, Steve's interpreter last summer, was smitten by the vision like all other Peace Child dreamers. The result is self-evident. With Waldemar's vision and Eva Soklowska's capable production (with help from Honorata and Clara), neither Poland nor Peace Child will ever be the same.

Australia: The indomitable Julie Howard and Lois Loftus Hills sent us remarkable video tape of six of their original Peace Child children. They were all excellent and we selected four of them: two for the international show, one for the Southern California Tour, and one for the Central America show. Since Nadia Burova was in Australia in May, it will surprise no one if there is a Peace Child program in Australia next summer!

Israel: The good news about Israel is that David Gordon has produced a wonderful new script. It is designed for very young children and follows closely the scenes of the original 1981 Peace Child. The script aside, David's efforts seem to be dogged by misfortune. He had the Haifa Children's Theatre Festival set to do a production last November, but then the festival was canceled by organizers thinking that it would detract from the 50th anniversary celebrations. The troubles that started in December gave new impetus to his efforts, so he formed a group called Maagalim to produce and tour the play. The Arab

See INTERNATIONAL, Page 6

FIRST FAMILY TRIP: AN ADVENTURE FOR ALL

They came from Australia, California, North Carolina, Holland, Germany, and Finland. They were aged from 7 to 70. And they all had a trip which none of them will forget in a long time.

The weather was delightful the whole time. In each place, the Sputnik people had set up family and school visits which took us right to the heart of the Soviet people. In Moscow, the pace was hectic with everyone rushing to meet old friends and make new ones. In Kiev, the pace relaxed and everyone enjoyed the atmosphere of this lovely, cultured city.

Tbilisi, Georgia was an experience in contrasts. We arrived to a semi-derelict Youth City on the top of a hill outside the city and were given a meal which most of us gagged at. "Furry" bathrooms exemplified the accommodations and our extremely diplomatic group complained gently. Tour leader David Woolcombe stormed

off to protest to the local Sputnik organizer, Zorab. Zorab was shocked. He immediately took the whole group out to a magnificent meal in a local restaurant. Each day, he arranged ever more spectacular meals, and even took us on a trip to the snowcapped Caucasus mountains. We participated in a concert at the Youth City, and were invited into what looked like a tumble-down shack in the middle of a building site which turned out to be a magnificent private restaurant where we were given the most sumptuous banquet. All in all, Georgia was the most extraordinary experience of the trip—a reminder that those who see only Moscow do miss much of what is fascinating—if slightly uncomfortable—about the Soviet Union. One of our group commented, "my preconceptions of the USSR consisted of a country painted in sepia tones with a dull monotony of spirit and form permeating

throughout. I was anxious to dispel such notions. Unfortunately, this did not completely happen. Yet, beneath the dusty exterior, I found people of great love and passion with a painful history and an exquisitely rich culture of the highest quality and detail."

Another tour member said, "It was so good to see all those friends! It was like returning home. This tour proved to me that Peace Child is my family—each new experience seems to extend and strengthen the family ties." As always in the USSR, we learned to expect the unexpected: coming out of the elevator in a Moscow hotel, we met Lucinda Simpson, merchandise coordinator of the 1986 tour, and, standing not far away, Heather Hurlbert, our 1987 summer intern. Both were in the USSR on a Russian language course. Two family trips are scheduled for 1989, one at New Year's and one in June.



Irene McCawley, Sue Levine, and Stacy McEnnan enjoy the sun in Leningrad



Phil Marriott from Britain and Fred Matser from the Netherlands enjoy the snow in USSR

1989 (con't from Page 1)

European, Japanese, and other children. One tour will be in English, visiting the United Kingdom, Ireland, and Scandinavia. Another tour will be German, visiting, East and West Germany. The third tour will be in French, visiting Belgium, Luxembourg, and France. All three casts will meet in Warsaw, Poland for a climactic event on September 1, the day the war started.

The USA/USSR/China program is scheduled for June, July, and August. This program has been brought to the Foundation by an extraordinary team from the Trollwood Academy of Performing Arts in Fargo, North Dakota. They have arranged the China connection, and we are struggling with the Soviets. (The USSR and China do not have diplomatic relations!)

The first, a Family Tour will go to Moscow, Kazakhstan, Uzbekistan, and the Ukraine for two weeks in December/January. This tour will be led by Lucia Effros. The second Family Tour will go to Leningrad and Moscow in June and will be led by David Woolcombe.

BERNARD BENSON COLUMN

The cancer of our world is militarism. Not only are we doing virtually nothing to cure ourselves, but we do make regular contributions to help spread it further through taxation. We also have a disease of the heart; it is the economic imbalance between the extreme poverty and the extreme riches of our world. If we cure the cancer, we will quickly have strength to cure the heart disease.

It is rare for people with cancer to take notice of it but that is what we are doing. We probably have very little time left. In doing nothing, we are condemning ourselves to death. What people fail to realize is that contributions for peace are not philanthropy: they are a fight for survival. Through our sheer stupidity, we stubbornly refuse to let go of even 1% of our wealth to save the other 99% and our own lives.

We would do well to learn a lesson from the methods used by hunters to catch and kill monkeys in the jungle. They simply tie a bottle to a tree and in it they place a nut. In the night the

monkey comes along, puts his arm in the bottle, seizes the nut in his fist and then finds he can no longer escape because his hand is too full to get it back out of the neck of the bottle. In the morning, when he sees the hunter coming to get his skin, what does he do? Sensing danger, he tightens his grip on the nut. He will never let it go...and he loses his skin.

When we saw the armaments building up again after the last war, that was the time for the peoples of the world to get together and cure the cancer of militarism. We would then have the funds to take care of the disease of the heart.

Bernard Benson

Contact the national office
for 1989 Tour Applications

703.385.4494

1988: TWELVE TOURS TO VISIT FIVE COUNTRIES

Every tour has had its problems, but at last - miraculously - all 1988 tours are confirmed. It has been incredibly hard work! Everybody seems to want to go to the USSR this year. They say that all hotel rooms in Moscow are booked as far ahead as Easter 1989! So, squeezing in all the Peace Child groups has been as tough a diplomatic effort as any we have undertaken!

USSR: As always, setting up the tours to the Soviet Union is a lesson in flexibility for all involved. Every tour has undergone some changes. The Ukraine and Baltic programs have new dates: June 25 - July 27 and July 15 - August 15, respectively. Due to accommodation problems, the Georgia tour is now going to Kazakhstan July 15 - August 15. The Russia tour is going to Camp Artek and Moscow July 13 - August 25, and gaining an extra nine days in the USSR!

After numerous phone calls, telexes, a special visit to Tashkent by Steve Riffkin and much help from the Seattle-Tashkent Sister Cities folks, the Uzbekistan tour is on! A special thanks goes to Fred Noland of Seattle and Deputy Mayor Valentina Manatarestkaya of Tashkent for their assistance. In Washington, we were lucky enough to meet a group from Tashkent which included Valentina and we know that this tour will be meeting some marvelous people. The dates are July 4 - August 4.

CENTRAL AMERICA: In April, David went to Costa Rica and met Amelia Barquero. In two days, this five foot tornado of energy had whisked him through a whirlwind of meetings with everyone from the Vice President to Oscar Arias's personal assistant. She had found children, choreographers, directors, theatres in San Jose and all over Costa Rica. The lady is a miracle worker and in Peace Child she has met her match. "Peace Child will work a revolution in Central America," she said. With her behind it, it just might!

SOUTHERN CALIFORNIA: Peace Child will play Disneyland! Tour participants will receive free admission in exchange for a half-hour performance at the amusement park. Administratively, this tour is serving as a guinea pig by trying out a regional concept of tour coordination. Tour

manager David Friedlander is already planning to present an evaluation to the national conference in October. (See p. 6 for more conference information.)

SOUTHERN TOUR: "Things are really heating up on the Southern Tour," according to Tour Manager Doug Stewart. Coordinators in Dallas, Ft. Worth, Austin, San Antonio, Houston, Birmingham, and Jackson are sweating out the arrival of the first ever Soviet-directed Peace Child which will combine boots, bulls, balalaikas, and other southern delights. Yuli Gussman, a star Soviet director from Baku, Azerbaijan and Peace Child enthusiast from David Woollcombe's first trip to Moscow in 1984, will direct this production.

EAST COAST TOUR: Children have been arriving from all over the world to participate in this, the first Peace Child to focus on the problems of the environment. In an initiative of the York Chapter, fourteen of the international kids stayed with families for two weeks prior to familiarize themselves with the USA. Organized by Bill Schintz and Rod Mundy, this was such a success that several of them did not want to leave. However, as we go to press, they are happily installed at Messiah College struggling with David Woollcombe and his creative team to put together a show which involves children from sixteen different nations who speak twelve different languages. They have just over two weeks in which to do it!

Jim Heckman, Tour Manager of this tour, has become the model by which all future Tour Manager's will be judged. Quiet and efficient, he has performed miracles regularly, not least by securing a \$10,000 grant from the Wells Foundation in Harrisburg.

MIDDLE EAST: The Legacy International Program has now completed its auditions in Israel and the eight Israeli (four Arab, 4 Jewish) participants are scheduled to arrive in the USA on July 3. Four Peace Child kids will work with Middle East expert, JE Rash, and the rest of the Legacy staff on developing a script. The show will be performed at the Legacy camp, then in Lynchburg and Roanoke, Virginia in August.

CHAPTER NEWS

The Washington Metropolitan Area has held three meetings, produced excellent performances for the Child Welfare League and the Holyearth Foundation's Belfast project, and hosted a Seattle/Tashkent Sister City group. It is now gearing up to work with the national office to meet and to greet the hundreds of Soviet and US tour participants passing through Washington on their way to summer tours. Additionally, the chapter is organizing a Washington, DC chorus that will bring together the Black, Hispanic, and White communities.

San Francisco Bay Area chapters are rallying around the Central American show. Choruses are being developed in Marin County and South Bay, as well as in the East Bay and Concord. Tremendous efforts are being made to create a 50-50 ethnic mix in the chorus.

Santa Cruz is building a "stable, on-going, and on-growing" organization that now includes a Board of Directors headed by Nancy Eselius and a paid staff: Chapter Coordinator Rue Salameh, Tour Coordinator Diane Grunes, and Choir Director Michael Lynch. Continuing its "tradition of firsts", Santa Cruz has also taken on the challenge of hosting the Central American Tour this year.

LUCIA EFFROS WRITES



For the last two months, we have been conducting a search for a new Executive Director to replace David Woollcombe when he and Rosey leave for Europe in December. Replace is perhaps not the right word because David is irreplaceable and he will remain the President of the US organization. What we are looking for is someone to take over the fund-raising and management duties he has been handling in the spare time he has had between developing new shows and programs.

Come September, after the last of the 1988 tours is completed, I will be stepping out of my role as Youth Exchange Program Coordinator to become and Advisor to the Foundation. This job has become a full-time position, and it is time for me to train someone new. Steve Riffkin will, we hope, relocate in October to Moscow to coordi-

nate our programs in the USSR and we will be shifting duties and eventually adding new positions to the staff.

We would be thrilled to receive applications from our own Peace Child family for all of these positions. It makes a world of difference when you know what Peace Child is - its power, its joy! We are looking for very special people - people who will accept the challenge of working within this rapidly expanding roller-coaster organization. The salaries are not large, but they are livable. The rewards, I can attest, are incalculable! If you are interested, please call me or Jerrie at the office on 703.385.4494 and we will send you the appropriate job description.

Here in my little corner of the world, the pressure is on with children already arriving from every corner of the world for the East Coast tour. I am endlessly grateful for the support of my faithful volunteer, Jackie Vergin, and my new summer interns, Caroline Nolan and Paula Callahan. Because of these people and all of you in the field, we are able to function and make the tours happen. I am consistently challenged, if a little drained, by this process which requires organization, perseverance, stamina, creative problem-solving skills, and a good sense of humor.

Lucia Effros

1988 PEACE CHILD SUMMER TOURS PERFORMANCE SCHEDULE

For ticket information regarding a performance, call the tour manager.

EAST COAST TOUR

Jim Heckman, Tour Manager

Phone: 717.233.3557

Jun 30	Harrisburg, PA	The Forum	7:30 pm
Jul 6-7	Gettysburg, PA	Gettysburg High School	8:00 pm
Jul 9	York, PA	Strand Theatre	7:30 pm
Jul 13	Pittsburgh, PA	Syria Mosque	7:30 pm
Jul 17	Chautauqua, NY	Ampitheatre Chautauqua Institution	8:00 pm
Jul 20	Baltimore, MD	Pier Six	8:00 pm

WEST COAST TOUR

Dave Friedlander, Tour Manager

Phone: 805.649.3200

Jul 14-15	Ojai, CA	Libbey Bowl	7:30 pm
Jul 16	Santa Barbara, CA	Santa Barbara High School	7:30 pm
Jul 22	San Diego, CA	Mandeville Auditorium U.C. San Diego	7:30 pm
Jul 23	Los Angeles, CA	Embassy Theatre	7:00 pm
Jul 24	Irvine, CA	South Coast Community Church	7:00 pm

SOUTHERN TOUR

Doug Stewart, Tour Manager

Phone: 214.826.7288

Aug 11-12	Dallas, TX	Brookhaven College	
Aug 13	Fort Worth, TX	Forth Worth Scott Theatre	
Aug 17	San Antonio, TX	Incarnate Word College	
Aug 20-21	Birmingham, AL	Bell Theatre, University of Alabama	
Aug 23	Jackson, MS	Millsaps College	

(There may be additional performances, check with Doug for times.)

CENTRAL AMERICAN TOUR

Nancy Eselius

Phone: 408.426.1411

Claire Greensfelder

Phone: 415.849.1342

Aug 27	Berkeley, CA	Crown Zellerbach Auditorium	8:00 pm
Aug 28	Berkeley, CA	Crown Zellerbah Auditorium	2:00 pm
Sep 2	Santa Cruz, CA	Cabrillo College	8:00 pm
Sep 3	Santa Cruz, CA	Cabrillo College	2:00 pm & 8:00 pm
Sep 4	Santa Cruz, CA	Cabrillo College	2:00 pm

**PLEASE TELL YOUR FRIENDS AND RELATIVES TO EXPERIENCE THESE
SPECIAL EVENTS!!!**

PRODUCTION FILE

Portland, Oregon: The long awaited production in Portland took place in May at the brand new, 900 seat Center for Performing Arts. They gave three performances there and one in the Salem area.

It was a huge success. They invited a different celebrity each night to play the part of the talk show host, so the TV show each night was very different.

As a result of the Peace Child experience, the same group are forming the "Young Actors Forum." This will provide an ongoing arena for young people to collaborate with professional theatre artists and educators to develop and perform original theatre works, which reflect on a wide range of local and global issues.

Fredericton, New Brunswick: Using 75 kids from eleven different schools, this New Brunswick production "Canadianized" Peace Child very successfully. The kids are now busy forming Peace Chapters in their schools and hope that the Peace Child experience will continue into the next school year.

Chataqua: The fourth city on the East Coast International Tour gave four performances in May, in Jamestown and Fredonia.

Wisconsin-Waukesha: More than 1600 people saw the production in April and responded enthusiastically to its message. In addition to the production, Beyond War sponsored a poster-essay project which produced 700 entries. Eight

poster designs were selected and made into full-color notecards which contained excerpts from eight essays. These delightful cards are \$10 per dozen and can be obtained from Sharon King, Beyond War, 470 Caernarvon Road, Wales, WI 53183. Following a special performance of Peace Child, they held a symposium "World Peace: Prospects and Perspectives" which catered for both adults and had special activities for children.

UPCOMING PRODUCTIONS

Indianola, Iowa: Community production. September 17, 18, 24, and 25. Contact: Reverend Blakesly, 515.287.1536.

Portland, Maine: Portland Maine Jewish Community Center. Three performances in November. Contact: Carol Scott, 207.797.0983.

Maine: Surrey Opera Company. July 21 and 22, August 25 and 26. Contact: Bill Raiten, 207.667.2629.

Santa Fe, New Mexico: New Mexico Repertory Theatre. End of July. Contact: Anna Reinhart, 505.983.2382.

Cincinnati, Ohio: Cincinnati and Norther Kentucky planning production in December. Contact: Nancy Holbrook, 606.331.1683.

Saint Mary's City, Virginia: Saint Mary's City Summer Theatre: July 9. Contact: Pat and Alan Hawkridge, 202.276.1739

WEST COAST TO HOST CONFERENCE

Amazingly, it is time to plan the **Second National Peace Child Conference**. It seems that I just met many of you a few months ago at the first conference and I certainly hope that even more "PC folks" will make it to this next meeting.

The Columbus Day weekend timing remains the same, but this gathering will be hosted by the West Coast Chapter. The agenda includes adopting a new structure for the foundation and the chapters, planning the 1989 tours, alumni activi-

ties and introductions of the new Executive Director, Youth Exchange Coordinator and logo.

Last year, the 1987 tour staffs and volunteers shared the lessons of their experiences with those planning the 1988 tours and we're hoping that this communication will be repeated and increased this October. If you are interested in attending, please contact the National Office. We will be sending out further information in July and hope to see many of you in October.

Jerrie Champlin

A NEW LOOK

The Peace Child Foundation and its programs have grown in size and number over the past several years. The result has been an enlarged and significant national presence. To meet the challenge, the Foundation embarked on a quest for a new look. The mission was to create a look that is flexible and consistent, allowing the foundation to expand its programs and unify its national presence. The result is a new logo (below) by Jan Armstrong and a new identity program by G. Scott Souchock. The new logo and identity program will be introduced and become effective at the national conference this fall.



INTERNATIONAL

Continued from Page 3

Council of Jaffa pledged support and the Arab Cultural Centre of Jaffa offered to find children and provide rehearsal space. The Mann Auditorium in Tel Aviv is booked for October 11 for a spectacular premiere, but one of David's key assistants had to return to the United States. People are nervous about the date, three weeks prior to the election. Funds and volunteers, normally difficult to find in Israel, are now proving next to impossible to find. If anyone has ideas and/or contacts in Israel that can help, please contact David directly at 8 Boaz Street #12, Ramat Hasharon, Israel. Phone 011 97235-434-888.

Japan: The national office has been fielding a literal flood of "faxes" and phone calls from a Japanese TV producer, Noriaki Hashimoto, who is keen to a Space Bridge production with us. Mika Fujii is coming to participate in the East Coast Tour, the first Japanese Peace Child!

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